

# VISONATES

*POUR*

## LE VIOLONCELLE

*Avec la Basse Continue*

*DÉDIÉES*

*A Monsieur le Marquis*

*De Montmorin*

*Lieutenant Général des Armées du Roy  
et Gouverneur de Fontainebleau*

*PAR M.<sup>R</sup> BAUR.*

*I.<sup>ER</sup> LIVRE.*

*Gravé par M.<sup>elle</sup> Vandôme.*

*ŒUVRE I.<sup>ER</sup>*

*Prix 6.<sup>th</sup>.*

*A PARIS*

*Chez* { *L'Auteur, rue de la Sonnerie près le grand Châtelet.*  
*M.<sup>elle</sup> Castagnerie, rue des Prouvaires à la musique Royale.*  
*M.<sup>r</sup> le Clerc, rue du Roule à la Croix d'Or.*  
*Et aux autres adresses ordinaires.*

*AVEC PRIVILEGE DU ROY. de L'imprimerie du S.<sup>r</sup> Auguste*

6  
SONATA

II.

*Adagio* *Andante poco* *All?* *Segue*

*F* *P*

*Segue*

This page of musical notation is for guitar, featuring ten systems of staves. Each system typically consists of a treble staff and a bass staff, with some systems having a third staff. The notation is highly technical, including many accidentals, ties, and complex melodic lines. Fret numbers (1-7) are written above notes in many places. There are also various symbols like asterisks (\*), plus signs (+), and a 'P' (piano) marking. The key signature is D major (two sharps). The notation is dense and appears to be a transcription of a complex piece, possibly a classical or contemporary work. The page is numbered '7' in the top right corner.

*Adagio*

*Allegretto*

9

The musical score is written for a piano and guitar. The key signature is D major (two sharps). The piano part is written in a standard staff with a treble clef. The guitar part is written in a standard staff with a treble clef. The score is divided into eight systems. The first system has a page number '9' in the top right corner. The piano part includes dynamic markings 'P' (piano) and 'F' (forte). The guitar part includes various musical notations such as notes, rests, and accidentals. The score is written in a standard musical notation style.