

SIX
CONCERTOS
POUR LE VIOLONCELLE,
à Grand Orchestre,

DEDIÉS

*A Son Altesse Sérénissime
Monseigneur Le Prince*

DE CONTI,

Prince du Sang.

Janson Laine PAR

M.^R JANSON L'***

Œuvre VI^e

Prix 30[#]

A PARIS, Aux Adresses Ordinaires de Musique

A . P . D . R .

A Son Altesse Sérénissime
Monseigneur le Prince de Conti,
Prince du Sang
Monseigneur

Un devoir sacré semblait me prescrire de placer à la tête de mon Ouvrage le nom de l'illustre famille à la quelle j'eus l'honneur d'être attaché dès ma plus tendre enfance. Vous avez bien voulu, Monseigneur, m'en accorder la permission, et cette nouvelle grâce de V. A. S.^{me} en mettant le comble à vos bienfaits, le met aussi à ma vive reconnaissance. Puisse cet hommage que j'ose vous offrir de mes faibles talens n'être pas tout-à-fait indigne de vous, et puisse-t-il d'uncoins vous prouver combien je desiré mériter de plus en plus l'Auguste Protection dont vous daignés m'honorer!

Je suis avec un très profond respect,

Monseigneur,

De Votre Altesse Sérénissime

Le très humble et très
Obeissant Serviteur
Janson Lⁱ***

Violoncello

Allegro

50

solo

Concerto I.

Violoncello

f *Solo* *tr* *3* *f*

Measures 1-14 of the Violoncello solo section. The music is in G major (one sharp) and 2/4 time. It features a fast, technically demanding passage with many sixteenth and thirty-second notes, trills, and triplets. The first measure has a forte (*f*) dynamic and a solo marking. The piece ends with a fermata on a half note G.

Adagio

Measures 15-24 of the Adagio section. The music is in G major (one sharp) and 2/4 time. It is a slower, more melodic section with a tempo marking of *Adagio*. It features a variety of note values, including eighth and sixteenth notes, and includes triplets and trills. The first measure has a forte (*f*) dynamic.

Violoncello

Rondeau

Solo

15 *Solo*

8 *tutti* 20 *Solo*

8 *cres.*

ad libitum *a tempo*

f *Solo*

Concerto II.

All^o Moderato 4 2

Solo

Violoncello

This page of a musical score for Violoncello contains 13 measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The word "Solo" is written in the left margin of measure 6, and "tutti" is written in the right margin of measure 13. The page number "13" is located at the bottom right.

5

f *p* *f* *p*

5

tr

3 3

Solo

8

p

13

tutti

Violoncello

Solo 8

Violoncello solo section, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various slurs and ties. Measure 10 ends with a double bar line and a repeat sign.

Romance *Solo*

Violoncello solo section, measures 11-16. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various slurs and ties. Measure 16 ends with a double bar line and a repeat sign.

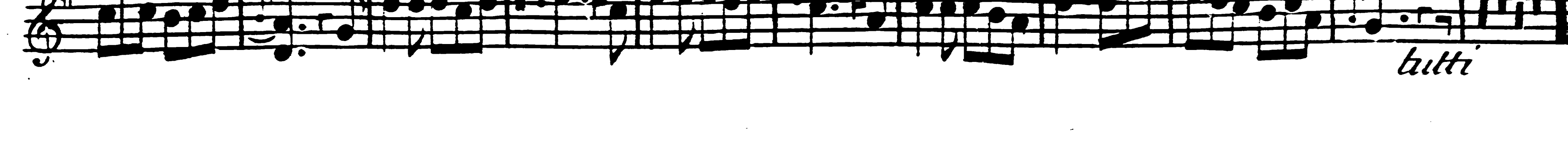
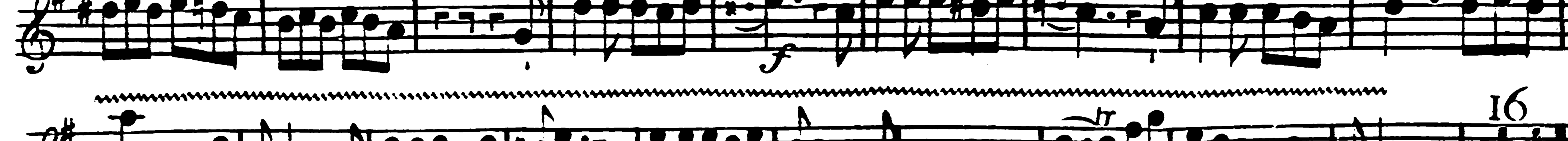
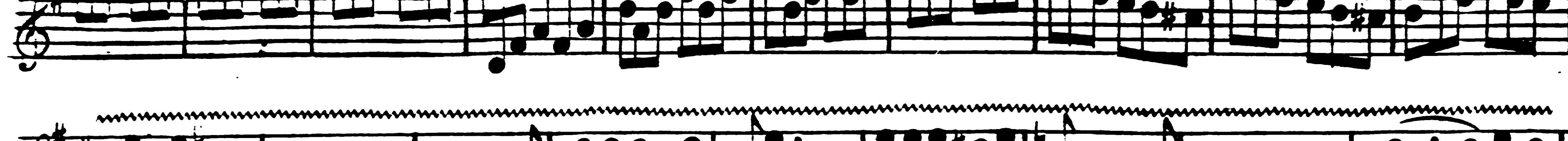
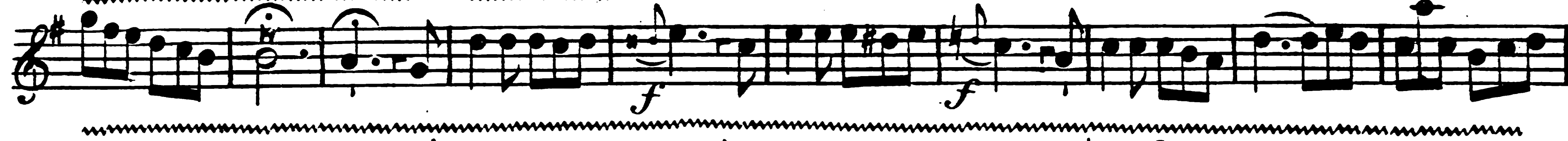
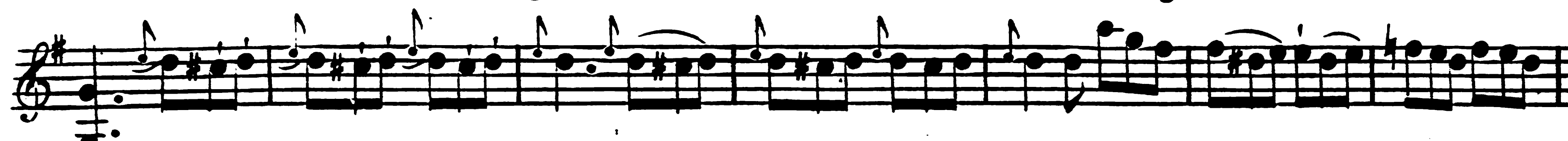
tutti *Solo*

Romance section, measures 17-22. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various slurs and ties. Measure 22 ends with a double bar line and a repeat sign.

4 *Minore* *tutti* *Solo*

Romance section, measures 23-28. The music is in G minor (two flats) and 4/4 time. It features a continuous eighth-note melody with various slurs and ties. Measure 28 ends with a double bar line and a repeat sign.

Violoncello



Violoncello
Allegro 3/6 Moderate

Concerto III

Solo

f *p*

pp

tutti *Solo*

33

Violoncella

p *tutti* *solo* *f*

30

8

p *tutti* 5

Adagio

3/4

8

Violoncello

Rondeau *Allegretto* *Solo*

p

16

tutti *Solo*

rinf. *p* *rinf.* *p*

p

4 7

tutti *Solo*

f

rinf. *rinf.*

p

1 8 2 8 1 8

p

II

Concerto IV 

Solo

10

tutti

Solo

Adagio

a tempo

hutti

20

Violoncello

Solo

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tutti

Adagio

Solo

cres. *f*

Violoncello

13

Rondeau

Allegretto

This is a musical score for a cello, titled "Rondeau" in the key of D major (two sharps) and 2/4 time. The tempo is marked "Allegretto". The score consists of 14 staves of music. It begins with a first ending bracket labeled "I" and a "Solo" instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket labeled "II" appears later. A measure number "33" is indicated above a staff. The score includes dynamic markings such as "tutti", "Solo", and "f". It also contains performance instructions like "ad libitum" and "a tempo". The piece concludes with a final double bar line and a repeat sign.

Concerto V

All: Moderato $\frac{4}{8}$ *Violoncello Solo*

f

cres.

f

8

38

tutti

Solo

8

cres.

3

3

f

ff

I

I

8

21

tutti

Violoncello

15

Solo

f

p

14

*Adagio
Pastorale*

Solo

f

p

tutti

tutti 7 Solo

tutti 8 Solo

4

tutti

Rondeau

solo

tutti 5 *solo*

f

f *rinf.*

rinf.

ad libitum

pp *f* *tutti*

solo

8

8

8

7

Arpeggio ad libitum

Concerto VI. *Allegro 45* *Violoncello* 17

Solo *f* *p* *f* *p*

f *8* *8* *p* *tr* *4 9* *Solo* *tutti* *3* *8* *p* *pp* *tr* *21* *tutti*

Violoncello

Solo

f *p* *pp*

tutti 9

Romance 2/4 *Solo* *f* *f* *tutti*

Solo *pp* *f* *f* *tutti*

Violoncello

Solo

Allegro 15

Rondeau

[illegible]