

2^{me} QUATUOR

POUR INSTRUMENTS A CORDES

TH. DUBOIS.

I

1^r VIOLON

Allegro (♩ = 184) *Pizz.* *Arco* *Léger*

On retrouvera dans le Thème initial de chacun des trois autres mouvements, les éléments transformés de ce 1^{er} Thème, lequel sert de pivot à la construction générale de l'œuvre et aide au développement de son unité. *dim.*

1^{er} VIOLON

nu en do *Piss.* *p*

Arco *mf* *dim.*

Cédez un peu *p*

p *mf*

p *III*

pp *V*

pp *Poco* *f* *mf* *poco cresc.*

tr *pp* *2*

1^r VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingering numbers 1, 2, 3, and 1.
- Staff 2:** Ends with a decrescendo (*Dim.*) marking and a circled measure number 11.
- Staff 3:** Features a *Poco* marking and a fermata over a measure.
- Staff 4:** Includes dynamics *pp*, *Poco*, and *cresc.*
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*) marking. Includes a circled measure number 12.
- Staff 6:** Starts with a piano (*p*) dynamic and includes a *Poco cresc.* marking. Includes a circled measure number 13.
- Staff 7:** Ends with a forte (*f*) dynamic. Includes a circled measure number 14.
- Staff 8:** Starts with a *Meno f* dynamic and ends with a decrescendo (*dim.*) marking. Includes a circled measure number 15.
- Staff 9:** Starts with a pianissimo (*pp*) dynamic and includes a *Poco cresc.* marking. Includes a circled measure number 16.
- Staff 10:** Ends with a pianissimo (*pp*) dynamic. Includes a circled measure number 17.

1^r VIOLON

(18)

Poco rit.

(19) a Tempo

pp

Poco cresc.

Cédez un peu

dim.

a Tempo

Poco cresc.

mf Sempre cresc.

(21)

f

(22)

dimi - nu - en - do

Pizz.

(25)

poca - a - poco

1^o VIOLON

Arco

(24)

p

(25)

p

(26)

f *p*

dim.

(27)

p

(28)

dim. sempre *pp* *Poco*

a - poco - - cresc.

Pizz. *Arco* *ff*

1^{er} VIOLON

II

And^{te} largo (♩ = 46) avec aisance

Poco rit. 2

(♩ = 54) a Tempo

(2) (1)

a Tempo

(3) a Tempo poco rubato

Poco anim.

Rit.

1^{er} moto

Poco animato

Allargando

a Tempo poch^{mo} piu moto

(6) Pizz.

Arco

(7)

(1) Aux Mouvs 12/8 on reprend l'indication métronomique (♩ = 46)

Un peu en dehors

1^r VIOLON

Rit. *a Tempo* (8)

p

a Tempo 1 (9)

mf *p*

(10) *mf* *Cresc.* *ed anim.*

(11) *ff* *1^o moto* *sempre ff*

(12) *meno f dim.* *p*

Poch^{mo} piu moto (15) *ff* *p espressivo*

Revenez au 1^r mouvt

(16) *a Tempo* *f* *psubito cresc.* *cresc.* *Sempre cresc.*

(18) *f come prima* *a Tempo* *p*

(19) *Allargando* *piu p e calando*

(20) *Allargando* *pp* *ppp*

III

Allegretto vivo e leggero
(♩ = 184)

p

II

1

Simili

2

1

2

f

p

3

4

Sempre legg.

II

3

1

3

4

4

Sempre p

II

4

0

2

3

f

1^{er} VIOLON

⑤ *Con grazia*
 III
p *più f*

⑥ *mf*

⑦ *dim.* *p*
Sempre p

⑧ *pp*

⑨ *Sans rigueur*
p

⑩ *Poco stringendo.*
Con fantasia.
Allargando *Poco vivo*
a l'aise

1^o VIOLON

Poco rit.
Dim.

1^o Tempo
p

Simili

dim.
mf
mf
p

Pizz.

Measures 11-28 are shown on ten staves. Measure numbers 12, 13, 14, 15, 16, 17, and 19 are circled. Fingerings 1, 2, 3, 4 are indicated above notes. Dynamics include *p*, *mf*, *dim.*, and *Pizz.* (pizzicato). Performance markings include *Poco rit.*, *1^o Tempo*, and *Simili*. A double bar line with a repeat sign (II) appears at the end of measures 12, 15, and 16.

F.VIOLON

Agitato *Calmato* **8** *a Tempo* *Agitato*

mf *p* *Cres.*

Sonorité égale des 4 parties

cen do *ff*

9 *Poco calmato* *1^o moto*

Dimi - nu - en - do *p*

p *p*

10 *p* *Cre - scen - do* *f*

Poco agitato *Simili*

poch^{mo} cresc. *dim.*

11 *pp* *p* *f*

ff

12 *poco a poco di - mi - nu - en - tu*

do **13** *p* *II* *3* *3* *II* *I* *Cre.*

Sempre dim. **14** *ff*

scen - do

1^r VIOLON

Pizz. 1 (15) *Arco*
mf dim. molto *pp* *Poco - a - poco - cres - cen - do*

Simili (17)

(18) *sans presser*
di - mi - ni - en

(19) *do*

(20) *Come prima*
Espressivo appassionato
Arco
p *Laissez dominer le Violoncelle*

Agitato *Calmato*
mf

(21) *a Tempo* *Agitato*
p *cres - cen - do* *ff* *Sonorit  egale des 4 parties*

dim - e - poco calmato

1: VIOLON

1. ²² 1º moto

p *pp*

Poco a poco accelerando

Poco a poco cre-scen-do

²⁵ *f* *ff*

²⁷ *Piu vivo*

Sempre f e marcato con calore

²⁷ *Simili*

²⁶

2^{me} QUATUOR

POUR INSTRUMENTS A CORDES

TH. DUBOIS.

I

2^e VIOLON

Allegro (♩ = 184)

2

Pizz.

p

1

Arco

léger

1

p

1

①

f

Pochés rit.

a Tempo

p

Poco cresc.

②

a Tempo

Cédez un peu

dim.

p

cresc.

⑤

f

molto dim.

④

pp

f

di - mi - nu

⑤

Pizz.

Arco

p

Poco cresc.

mf

en - to - di - mi - nu

Cédez un peu

⑥

dim. *p*

⑦ *Chanté*

p

p

⑧

pp

Poco - a - poco

⑨

cresc. *f* *mf*

1

⑩

f

⑪

dim.

poco *a* *poco*

⑫

pp *poco* *cresc.* *scen* *do* *mf*

2^d VIOLON

13 *dim.* *Poco cresc.*

14 *f* *meno. f*

15 *pp* *Poco cresc.*

16 *p*

17 *pp*

18 *pp*

19 *pp* *Cédez un peu* *Tempo*

20 *Poco cresc.* *dim.* *p*

21 *f* *en dehors* *f sempre cresc.*

29 *Pizz. Arco Pizz.*

2^d VIOLON

Arco

di - mi - nu - en - do

Pizz. 1 Arco

p *chanté*

poco - a - poco

23

24

p

25

p

26

f

p

(4)

dim.

27

p

dim. sempre

28

pp

poco - a - poco

cresc.

29

f

Pizz.

Arco

ff

II

Andante largo (♩ = 46) Poco rit. 1

① a Tempo (♩ = 54) cresc.

p subito cresc. dim.

② Poco rit. Un peu en dehors

③ a Tempo poco rubato Poco anim.

Rit. ④ 1^o moto cresc. scen.

Poco animato Allargando

⑤ a Tempo poch^{no} più moto Simili.

⑥ *Pizz* Arco

⑦ Sostenuto pp

Rit. ⑧ a Tempo

2^d VIOLON

a Tempo

9

10 *mf* *anim.* *cresc.* 3 3 3 3

11 *ff* 1^o *moto* *sempre ff*

12 *meno forte* *dim.* *p* *ff* *Poch^{mo} piu moto*

13 *Simili* *p*

14

15 *a Tempo*

16 *Revenez au 1^{er} mouv!* *f*

17 *p subito* *cresc.*

18 *Allargando* *ff* *a Tempo* *Simili* *p*

19 *più p e calando*

20 *Allargando* *pp* *ppp*

III

Allegretto vivo e leggero

Pizz.

Arco

Simili.

Pizz.

arco

2^d VIOLON

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *Più f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled number 6 is placed above the staff. A dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled number 7 is placed above the staff. A dynamic marking *dim.* is placed below the staff, and a *p* marking is at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *Sempre p* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled number 8 is placed above the staff. A dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled number 9 is placed above the staff. Dynamic markings include *pp*, *p Pizz.*, and *mf en dehors*. Fingerings 1 and 2 are indicated above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled number 10 is placed above the staff. A dynamic marking *f Pizz.* is placed below the staff. A circled number 6 is placed above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled number 10 is placed above the staff. A dynamic marking *f* is placed below the staff. Above the staff, it says "1^r Violon" with "1" and "2" below it. At the end of the staff, it says *dim... e poco...rit...*

2^d VIOLON

11

1^o Tempo

Arco Pizz.

Arco

Pizz.

Arco

Simili

Musical staff 11: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff begins with a dynamic marking of *p*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance markings include *Arco*, *Pizz.*, and *Simili*.

Musical staff 12: Continuation of the musical line from staff 11, featuring similar rhythmic patterns and dynamics.

12

1

1

Musical staff 12: Continuation of the musical line, ending with a dynamic marking of *dim.* and a first ending bracket labeled '1'.

13

Musical staff 13: Continuation of the musical line, featuring a dynamic marking of *p* and a first ending bracket labeled '1'.

14

Musical staff 14: Continuation of the musical line, featuring a dynamic marking of *mf* and a first ending bracket labeled '1'.

Musical staff 15: Continuation of the musical line, featuring a dynamic marking of *f* and a first ending bracket labeled '1'.

15

Musical staff 15: Continuation of the musical line, ending with a dynamic marking of *dim.* and a first ending bracket labeled '1'.

16

Musical staff 16: Continuation of the musical line, featuring a dynamic marking of *p* and a first ending bracket labeled '1'.

17

Pizz.

Musical staff 17: Continuation of the musical line, featuring performance markings for *Arco* and *Pizz.*

IV

Allegro con fuoco (♩ = 92)

f

①

①

② *Sempre f*

⑤ *Poco meno mosso*

p

pp

④ *p* *Cres - - - - - scen - - - - - do*

f

⑤

⑥ 2

p

di - mi - - nu - - en - - do

2^d VIOLON

Les ♯ ont une valeur légèrement plus large que les ♮ précédentes.

3

7

p *p* laissez dominer l'Alto

Agitato *mf* Calmato *p* Agitato *Cre.*

Sonorité égale des 4 parties *ff* Poco calmato *di mi ni*

9 *12* moto *p* *pp*

en do *p*

p *p* *Cre.* *scen*

10 Poco agitato *f* *p* *poch^{mo} cresc.* *dim.*

do

11 *pp* *Simili*

12 *ff*

Poco a poco di mi

15 *p* *pp* *Sempre*

ni en do

Crescen - do

14 *ff*

Pizz. **1** *Arco*

mf dim. molto pp poco a poco cresc

scen do

16

Simili

17

18 *Sans presser.*

di - mi - nu - en - do

19

2^d VIOLON

1 *Pizz.* Calmato 1

(20) *Come prima*
p *plaissez dominer le Vlle*
 Agitato Calmato

(21) *a Tempo*
p *Cres - cen - do*
 Agitato *ff* *Sonorité égale des 4 parties*
 Poco calmato

(22) *1^o moto*
p *pp* *Simili*
 poco -

(23) *a - poco - cresc. - e - accele - ran - do*
f *ff*

(24) *Più vivo*
sempre f

(25) *Simili*

(26) *ff*

2^{me} QUATUOR

POUR INSTRUMENTS A CORDES

T.H. DUBOIS.

I

ALTO

Allegro (♩ = 184)

p *Leger* *Pizz.* 3 1

Arco *p*

1 ① 1 *Poch^{mo} rit.* *a Tempo* *p*

poco cresc.

dim. *Cédez un peu* ② *a Tempo* *p*

cresc. ③ *f*

molto dim. *pp* *f* ④

dimi - nu - en - do ⑤ *p*

Poco cresc. *mf* *dim.* 1

ALTO

6 *p*

7 *p*

8 *p* 2 3 4

9 *pp* *poco a poco cresc.* 3 *f*

10 *mf* *f* *triumm*

11 *triumm* *triumm*

12 *dim.* *poco* *a* *poco* *pp* *poco* *cresc.* *scen* *do* *mf* *dim.*

13 *p* *poco cresc.*

ALTO

4

14 *f* *meno f*

15 *dim.* *pp* *poco*

16 *cresc.* *dim.*

17 *pp*

18 *dim.* *Poco rit. 1*

19 *a Tempo* *pp* *poco cresc.*

20 *a Tempo* *p en dehors* *poco cresc.* *Cédez un peu*

21 *f* *mf* *Sempre cresc.*

ALTO

22 *Pizz.* *Arco* *Pizz.*

Arco *2* *di - mi - nu - en*

do - - - poco *a* *poco* *1*

23 *p*

24 *p*

25 *1*

26 *f*

1 *2* *3* *4* *p*

dim.

27 *p* *dim.* *sempre*

28 *pp* *Pizz.* *Arco* *poco* *a* *poco*

cresc. *29* *V* *Pizz.*

V *ff*

II

And^{te} largo (♩ = 46) Poco rit.

1 a Tempo (♩ = 54)

2 Un peu en dehors

3 a Tempo poco rubato

4 1° moto

5

6

7

8 a Tempo Rit.

III

All^{to} vivo e leggiero

$\text{♩} = 184$ *Pizz.*

ALTO

più f

6

p *mf*

Pizz. *Arco* *Pizz.*

Pizz. *Arco* *Pizz.*

dim. *p*

Pizz. *Arco*

sempre p

7

8

pp *mf en dehors*

Pizz. *f* *1^r Ven* *Allarg^{do}*

Alto *1^r Ven* *Alto* *1^r Ven*

f *mf* *dim e poco rit.*

1 1 3 2

4 3

ALTO

11
1^o Tempo

Arco Pizz. Arco Pizz. Arco Simili

12

15

1

p mais en dehors

14

Cresc.

15

1

dim.

16

2

p mais en dehors

17

Pizz. Arco

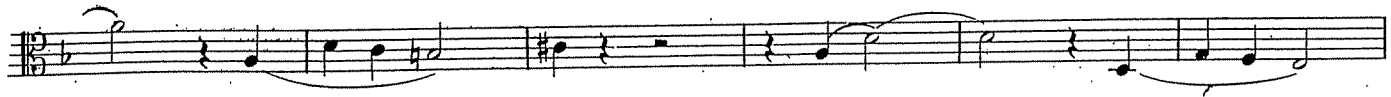
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Pizz.

IV

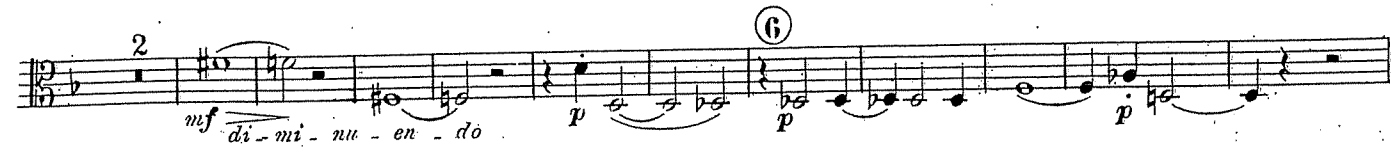
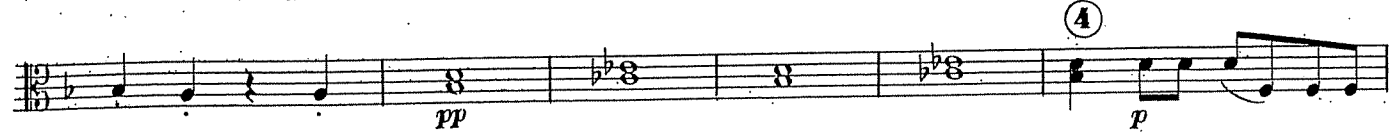
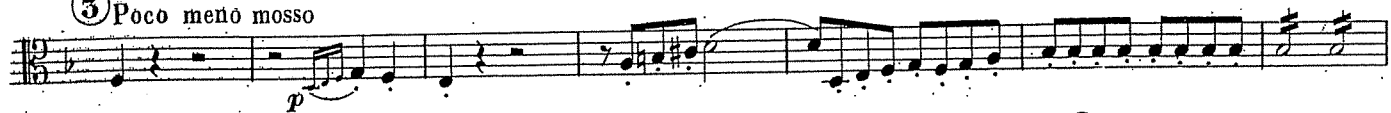
All^o con fuoco

$\text{♩} = 92$



③ Poco meno mosso

p



ALTO

Les . ont une valeur légèrement plus large que les précédentes
Espressivo appassionato

Poco rit.

mf en dehors

Agitato

Calmato

8

Agitato

Sonorité égale des 4 parties

Cres

cen

ff

Poco calmato

di

mi

nu

en

do

p

9 1^o moto

pp

p

p

p

10

Poco agitato

Cres

cen

do

f

p

Poch^{mo} cresc.

dim.

p

3

pp

pp

p

11

f

12

ff

Poco - - - a

15

- - - poco - di - mi - nu - en - do

p

Sempre dim *pp* un peu en dehors

ALTO

1 *Fiss.* *Arco*

20 *espressivo appassionato* *Calmato*

21 *a Tempo.* *Agitato* *Sonorità égale des 4 parties*

p *cres.* *cen - do* *ff*

poco calmato *dim.* *p*

1° *moto* *pp* *poco - a - poco*

cresc *e* *accele - ran - do* *f*

24 *piu vivo* *ff*

Sempre f

25 *simili*

26

2^me QUATUOR

POUR INSTRUMENTS A CORDES

I

TH. DUBOIS.

VIOLONCELLE

Allegro $\text{♩} = 184$

p *leger* *Pizz.* *f* *Poch^me rit.* *1^o Tempo* *dim.* *Poco. cresc.* *Cédez un peu* *a Tempo* *cresc.* *f* *molto dim.* *pp* *di - mi - ni - en* *Pizz.* *arco* *do* *mf* *dim.* *Cédez un peu* *1^{er} Von* *vile* *p*

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VIOLONCELLE

First musical staff, bass clef, starting with a key signature of one flat. It contains a melodic line with slurs and a dynamic marking of *p* at the end.

8

Second musical staff, continuing the melodic line from the first staff.

Third musical staff, featuring a dense texture of chords and a dynamic marking of *pp*.

Fourth musical staff, continuing the chordal texture with a dynamic marking of *poco a poco cresc.*

Fifth musical staff, featuring a melodic line with a dynamic marking of *f* and a *Pizz.* marking with a dynamic of *mf*.

10

Sixth musical staff, featuring a melodic line with a dynamic marking of *mf*.

Seventh musical staff, continuing the melodic line with a dynamic marking of *f* and a circled measure number 11.

Eighth musical staff, featuring a melodic line with a dynamic marking of *dim.* and a *poco a poco* marking.

Ninth musical staff, featuring a melodic line with a dynamic marking of *pp* and a *poco crescen-do* marking, ending with a circled measure number 12.

Tenth musical staff, featuring a melodic line with a dynamic marking of *dim.* and a *mf en dehors* marking, ending with a circled measure number 13.

Eleventh musical staff, featuring a melodic line with a dynamic marking of *f* and a *meno f* marking, ending with a circled measure number 14.

Twelfth musical staff, featuring a melodic line with a dynamic marking of *pp* and a *poco cresc.* marking, ending with a circled measure number 15 and a final dynamic marking of *dim.*

VIOLONCELLE

16 *p*

17 *pp*

18 *p*

19 *pp* *a Tempo*

dim. - - poco *Rit.*

cresc. *dim.* *Cédez un peu*

20 *a Tempo* *poco cresc* *mf sempre cresc*

21 *f*

22

di - mi - nu - en - do

Pizz. *p* 25

VIOLONCELLE

Arco

Pizz.

Arco

1

1

24 2

25

26

f

p

dim.

27

p

28

dim sempre

pp

1

1

poco - - a - - poco cresc

Pizz.

f Arco

Pizz.

Arco

ff

II

Andte largo
(♩ = 46)

Poco rit.
Solo

a Tempo
(♩ = 54)

VIOLONCELLE

Arco

15

Revenez au 1^{er} mouvt.

16

17 *cresc.*
p subito *f*

18 *a Tempo*
Come prima
pizz. *arco*
Allarg. *ff* *p*

19 *Arco*
sempre cresc.

20 *pp* *PPP*
pù p e calando

III

Allegretto vivo e leggiero
(♩ = 184) *Pizz.* *Arco* *Simili* *Pizz.* *Arco*

1

2

3

4

5

VIOLONCELLE

Pizz. *mf* *Arco* *f - sempre cresc.* *Poch^{mo} rit.*

⑤ *p* *poco più f.* *p*

⑥ *f très en dehors*

⑦ *dim.* *Pizz* *p*

⑧ *p*

⑨ *pp* *Pizz* *2* *2*

⑩ *f* *1^{er} Violon* *poco stringando* *Allargando*

Vlle *f* *1^{er} Violon* *Poco vivo*

Vlle *1^{er} Violon* *Vlle* *1^{er} Violon* *Poco rit.* *mf*

VIOLONCELLE

⑪ 1: Tempo

Arco Pizz. Arco Pizz. Arco Simili

⑫ 2 *f*

⑬ 1 3

Pizz. Arco

⑭

⑮ *Cresc. f*

dim. p

⑯ 1

⑰ *1. Viol. vllc Pizz. Arco*

⑱ *Pizz*

IV

Allegro con fuoco
(♩ = 92)

f

①

②

VIOLONCELLE

sempre f

⑤ *Poco meno mosso*
p

④ *1° moto*
pp

f

⑤ *p*

⑥ *2*
p
⑦ *Poco rit.* Les ♩ ont une valeur légèrement plus large que les ♩ précédentes.

mf
⑧ *a Tempo*
p
Agitato
cres

ff
Sonorité égale de 4 parties

⑨ *1° moto*
pp
Poco calmato

p

⑩ *Poco agitato*
p *cres* *f* *p*
poco meno cresc.

dim.
p

VIOLONCELLE

⑪

pp *pp* *p* *f*

⑫

ff *poco*

⑬

-- a - poco - di - mi - nu - en - do

p *p sempre dim.*

⑭

cresc.

⑮

ff *mf dim.* *molto*

⑯

poco - a - poco - cresc. - scen - do

pp *f*

⑰

ff

⑱

ff

⑲

ff

⑳ Sans pressez

di

㉑

Pizz. *Arco*

p₃

-- mi - nu - en - do

VIOLONCELLE

① Calmato

②0 Come prima
mf en dehors

②1 Calmato

②1 a Tempo

mf cre - scen - do *ff*

Sonorité égale des parties

②2 Poco calmato

dim.

②2 1^o moto

p poco

a - poco - cresc. e - acce - le - ran - do

ff

ff

②4 Piu vivo

Sempre f

②5

Simili

ff

②6