

# Dem rothen Röslein gleicht mein Lieb'.

A red, red rose.

Andantino.

Op. 27. N<sup>o</sup> 2.

Dem ro - then Rös - lein gleicht mein Lieb', im Ju - ni - mond er -

Piano.

blüht, mein Lieb' ist ei - ne Me - - lo - dei, vor der die See - le

glüht; wie schön du bist, ge - lieb - - te Maid, wie wird das Herz mir

*a tempo*

*ritard.*

*crest.*

schwer, — und lie - ben wird's dich im - nier - dar, bis tro - cken Strom und

*a tempo*

*p*

Meer! Und wür - den tro - cken Strom und Meer, und schmöl - zen Fels und

Musical score for the first system, piano accompaniment. The music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

Stein, ich wür - de den - noch le - bens - lang dir Herz und Seele

Musical score for the second system, piano accompaniment. The music continues in G major and 4/4 time. The melody in the right hand is more melodic, with some slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

weihn! Nun, hol - des Lieb - chen, le - - be wohl! leb' wohl, du sü - sse

Musical score for the third system, piano accompaniment. The music continues in G major and 4/4 time. The melody in the right hand is more melodic, with some slurs. The left hand continues with eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) in the second measure and *ritard.* (ritardando) in the fourth measure.

Maid! Bald keh'r ich wie - der, wär' ich auch zehn - tau - send Mei - len weit!

Musical score for the fourth system, piano accompaniment. The music continues in G major and 4/4 time. The melody in the right hand is more melodic, with some slurs. The left hand continues with eighth-note accompaniment. Dynamic markings include *a tempo* and *p* (piano) in the second measure.