

Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

tempo ca. 240

Solo

9 *ppp* (note duration 16 measures)

25

33 *f* *leggero* *p*

41

49 *f* *largamente (legato)*

57

65 *A* *leggero* *p* *marcatissimo* *f*

73 *leggero* *p* *marcatissimo* *f*

81 *ff* *f* *leggero* 8

97 *f* *largamente (legato)*

105

113 *B* *leggero* *f*

121 *leggero* *f*

Danse Macabre

Solo

129

137 **C** *sempre stacc.* *mf* *ff*

152

160

168 **D** *p*

176

183

190 *p* *poco a poco cresc.*

198 (switch registers if possible)

205 **E** *f* *appassionato*

213 6

226 6

237 **F** *p*

241 play all the notes: no glissando!

Danse Macabre

Solo

(arco)

mp

245

251

G

5

262

mf

cresc.

f

H

270

279

dim.

p

287

294

leggiere

p

302

leggiere

I

310

mf

f

318

J

mf

espress.

p

325

dim.

p

333

6

346

f

353

non legato

360

K

sf

Detailed description: This is a page of a musical score for 'Danse Macabre', specifically a solo violin part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 245 and ends at measure 360. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from mezzo-piano (mp) to fortissimo (f), with some measures marked sf (sforzando). Performance instructions include 'arco' (bowed), 'cresc.' (crescendo), 'dim.' (diminuendo), 'leggiere' (light), 'espress.' (expressive), and 'non legato'. Section markers G, H, I, J, and K are placed above the staff. Fingerings 5 and 6 are indicated for specific notes. The score is labeled 'Solo' at the beginning.

Danse Macabre

Solo

366 *f* *leggero* *ff*

373 8a— etc. *3* *3* *3* *3* *3* *3*

381 *loco*

387

395

402

409 *poco stringendo*

416 *Animato*

424 *ff* **M**

432 *Tempo 1* *7*

445 *fff*

455 *f* *déclamé* *p* *dim.*

463 *f* *lento rubato* *dim.* **N** *tr* *pp* *dim.*

471 *tr* *pp*

Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

tempo ca. 240

I

13

4

div.

ppp

16

33

leggero

p

41

49

(pizzicato)

mp

57

65

A

leggero

p

(pizzicato)

73

leggero

p

(pizzicato)

81

f

leggero

89

leggero

97

largamente (legato)

f

105

113

B

121

leggero

Danse Macabre

129 *leggiro*

I *ff*

138 *mf*

152 *f*

160 *f*

168 *p* *leggiro*

176

183

190 *p* *poco a poco cresc.*

198

205 *p* B S.B. B B B B B B

213 B B B B B B B B

221 B B B B B B B B

229 B B B B B B B B

237 *p* 8a

241 play all the notes: no glissando!

Danse Macabre

245 I

252

263

270 *cresc.* *f*

279

287 *dim.*

294 *p* *leggiere*

302 *p* *leggiere* I

310 *mf* (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) *p* *pp* J

325

331

337

345 *f*

352

The image shows a page of a musical score for 'Danse Macabre'. It consists of ten staves of music, each beginning with a measure number in a circle. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score includes several performance instructions: 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), 'p' (piano), 'leggiere' (light), 'mf' (mezzo-forte), and 'pp' (pianissimo). There are also articulation marks like 'pizz' (pizzicato) and 'arco' (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The page ends with a double bar line on the final staff.

Danse Macabre

358 **K**
 I *non legato*
sf sf sf sf

366 *f* *ff* *leggero*

373

380

387

395 **L**

402

409 *poco stringendo*

416 *Animato*

424 *ff*

431 **M**

438 *Tempo 1* *fff* *p dim.*

455 **N** *pp*

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

II tempo ca. 240

4

div.

ppp

4

13

15

7

41 *leggiere*

p

49 (pizzicato)

mp

57

65 *A* *leggiere* (pizzicato)

p

73 *leggiere* (pizzicato)

p

81 *leggiere*

f

89 *leggiere*

97 (pizz) *mf*

105

113 *B*

121 *leggiere*

129 *leggiere*

ff

Danse Macabre

II

137 *C*

6

mf

149

156 *f*

163

170 *f* *pp* *div. low/high or use M.B.*

176

182

188

194

200 *poco a poco cresc.*

205 *E*

213 *mf* *S.B.*

221

229

237 *F* *p*

137 *C*

6

mf

149

156 *f*

163

170 *f* *pp* *div. low/high or use M.B.*

176

182

188

194

200 *poco a poco cresc.*

205 *E*

213 *mf* *S.B.*

221

229

237 *F* *p*

Danse Macabre

II

(246) (arco) *p*

(253) *mf*

(261) 8a etc.

(270) *cresc.* *loco* *H*

(279)

(287) *dim.* *p*

(294) *p*

(302) *mf*

(310) (pizz) (arco) (pizz) (arco) *p*

(318) (pizz) (arco) *p* *pp* *J*

(325)

(331)

(337)

(345)

(352) *cresc.* *f*

Detailed description of the musical score: The score is for a double bass (II) part of 'Danse Macabre'. It consists of 12 staves of music. The first staff (246) begins with a circled 'II' and an '(arco)' instruction. The second staff (253) has a 'G' time signature change. The third staff (261) includes '8a' and 'etc.' markings. The fourth staff (270) features a 'cresc.' and 'loco' marking, followed by a 'H' time signature change. The fifth staff (279) continues the melodic line. The sixth staff (287) has a 'dim.' marking. The seventh staff (294) starts with a 'p' dynamic. The eighth staff (302) has a 'p' dynamic. The ninth staff (310) includes '(pizz)' and '(arco)' markings. The tenth staff (318) includes '(pizz)' and '(arco)' markings, followed by a 'J' time signature change. The eleventh staff (325) has a 'pp' dynamic. The twelfth staff (331) continues the melodic line. The thirteenth staff (337) has a circled 'II' marking. The fourteenth staff (345) continues the melodic line. The fifteenth staff (352) has a 'cresc.' and 'f' marking.

Danse Macabre

II

358 K

non legato

sf *sf* *sf* *sf*

366 *f*

373 *ff* (bellow shake)

380 (einde BS)

387

395 *L*

402

409 *poco stringendo*

416 *Animato*

424 *ff*

431 *M*

438 *Tempo 1* *fff* (solo) (tutti)

446 *f* *pp* *f*

456 *pp* *dim.* *pp* *N* *4* (pizz.) *pp*

Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

 **tempo ca. 240**
(decaying notes)

III

12 *mp*

morendo 17 7

41

50 *pp*

58 *mp*  (pizzicato)

65 **A** *p* (pizzicato)

73 *p* (pizzicato)

81 *p* (pizzicato)

89 *mf* (arco) *f* (pizzicato)

97 *leggero*

105 *mf* (pizz)

113 **B** *p*

121

129 *p*

ff  (arco)



Danse Macabre

III

137 **C**  *mf* *sempre stacc.*

145 

155   octaves loco + 8a, non diviso *ff*

160 (end octaves) *ff*

168 **D**  (loco) *p*

176

183

190 *poco a poco cresc.*

198

205 **E** *f* *p*

213  *espressivo*

221  *molto espressivo*

233 **F** *f* *p*

239 

Danse Macabre

III

245 (bellow shake)

p

250 *mf*

256

263

cresc. *f*

270 *H*

279

287 *dim.* (op pianoklavier div.)

p

294 *p*

302 *I*

310 *mf* (pizz) (arco) (pizz) (arco)

p

318 (pizz) (arco) *J* *p* *pp*

325

331

337

Danse Macabre

III

345

352

cresc.

358

K

366 *ff*

373 *ff*

380

387

395 **L** 5 6

409 *poco stringendo*

416 *Animato*

424 *ff*

431

438 *Tempo 1* *fff* 8

455 *fp* *p*

465 **N** 2 5 (pizz.) *ppp* *pp*

Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

IV

4 div.

ppp

17 (pizzicato)

pp

25

6

f

p

leggiere

G

G

G

37 S.B.

F

F

F

F

G

G

G

G

45

(pizzicato)

F

F

F

F

G

mp

53

61

A

D

p

D

D

D

69

(pizzicato)

D

p

D

D

D

77

(pizzicato)

84

(arco)

f

(pizzicato)

93

100

(pizz)

mf

107

114

B

D

p

D

D

D

D

121

(pizz)

mf

C

C

C

C

D

p

D

D

D

D

Danse Macabre

IV

(129) *mf* C C C C C D *ff* (arco)

(137) *mf* *sempre stacc.*

(145)

(153)

(160)

(168) D (pizz.)

(176) E *p* E E

(184) E E E E E E E (arco)

(190)

(198) *poco a poco cresc.*

(205) E *p*

(213) (lowest note on M.B. if needed)

(221)

(229)

(237) F *p*

Danse Macabre

IV (245) (arco) B Ais Ais A A As As

(253) *mf* *G*

(260)

(267)

H (273)

(281)

(289) *dim.* *p*

(297)

(305) *p* I (pizz)

(313) *mf* *p*

(321) J (bellow shake) *pp*

(327)

(333)

(340)

The musical score is written for a string quartet, with parts for Violin I (IV), Violin II (H), and two cellos/double basses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (IV) starts at measure 245 with a treble clef and a key signature of three sharps. It includes a section marked (arco) and a section marked *mf* with a *G* marking. The second staff (H) starts at measure 273 with a treble clef and a key signature of three sharps. It includes a section marked *dim.* and a section marked *p*. The third staff starts at measure 281 with a treble clef and a key signature of three sharps. It includes a section marked *p* and a section marked *mf*. The fourth staff starts at measure 297 with a treble clef and a key signature of three sharps. It includes a section marked *p* and a section marked *pp*. The fifth staff starts at measure 305 with a treble clef and a key signature of three sharps. It includes a section marked *p* and a section marked *pp*. The sixth staff starts at measure 313 with a treble clef and a key signature of three sharps. It includes a section marked *pp* and a section marked *pp*. The seventh staff starts at measure 321 with a treble clef and a key signature of three sharps. It includes a section marked *pp* and a section marked *pp*. The eighth staff starts at measure 327 with a treble clef and a key signature of three sharps. It includes a section marked *pp* and a section marked *pp*. The ninth staff starts at measure 333 with a treble clef and a key signature of three sharps. It includes a section marked *pp* and a section marked *pp*. The tenth staff starts at measure 340 with a treble clef and a key signature of three sharps. It includes a section marked *pp* and a section marked *pp*.

Danse Macabre

IV

348 *cresc.*

356 *f* **K**

364 *ff* (bellow shake)

372 *f* *ff* (end BS)

379 (bellow shake) (end BS)

387

L

395

403 *poco stringendo*

411 *Animato*

419 *ff*

427 **M**

435 *fff*

448 *f* *Tempo 1* *7*

456 *p* *dim.* *pp*

471 *pp* *dim.*

N

11

2

tr

Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

8a (decaying notes) *morendo*

Bas

mp optional harp part, only on large instrument with high D

(17) (loco) (pizzicato) *pp*

(25) *f* *pp*

(37) *f* *pp*

(45) (pizzicato) *mp*

(54)

(62) *p* *mf* (pizzicato)

(71) *p* *mf* (pizzicato)

(80) *f* (arco) (pizzicato)

(89)

(97) *mf* (arco)

(105)

(113) *p* *B*

(121) *p*

(129) *f* (pizz) (pizzicato) *f* (arco) *ff*

Danse Macabre

Bas

(137) **C**

mf *sempre stacc.*

(145)

(153)

(160)

(168)

D

fp

(176)

(184)

(190)

(198) *poco a poco cresc.*

(205) **E**

f *mp*(pizz.)

(213)

pp

(221)

p (pizz.)

(229)

pp

(237) **F**

p

This musical score is for the Bass part of 'Danse Macabre'. It begins at measure 137 with a C major key signature and a common time signature. The initial melody is marked *mf* and *sempre stacc.*. The score includes various musical notations such as slurs, ties, and dynamic markings. Key changes are indicated by large letters: C, D, E, and F. The piece concludes at measure 237 with an F major key signature. The notation includes a variety of note values, rests, and articulation marks like staccato and pizzicato.

Danse Macabre

243 (bellow shake)

Bas

249 **G** *mf*

262 *cresc.* *f*

269 **H** *dim.*

278

286 *p*

294

302 *pp* **I**

310 (pizz) *pp*

318 **J** (bellow shake) *pp*

325

331

337

345 *cresc.*

Danse Macabre

Bas

353

3 K 4

366 *f* *espress.* *ff*

373

380

387

395 L

403 *poco stringendo*

411 *Animato* *ff*

419

426 M

433

438 *fff* *Tempo 1* *f* *p dim.*

453 N

471 *pp* (pizz.) *pp*

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

Perc

31 15

p timpani *pp*

50 8 *pp*

65 **A** (soft on large cymbal) *pp*

73 (soft on large cymbal) *pp*

81 (triangle) *mp* (gr. c.)

89 *mf*

97 *mf*

105

113 **B**

121

129 *f*

137 **C** 13 20 **D** cymbal *p*

176

Danse Macabre

Perc

(184)

(190)

(198)

(205)

E 32 **F** 8

pp (gr. c.)

(249)

G 16

(270) (soft on large cymbal)

H 20

p (timpani)

(295)

(303)

I 10

p

(320)

J 15

tr

(341)

tr

(348)

sempre p *cresc.*

(355)

K 3 8

(370)

(triangle)

(timpani)

poco a poco cresc.

Danse Macabre

Perc

377

(gr. c.)

384

(timpani)

390

(gr. c.)

402

poco stringendo Animato

421

(gr. c.)

(timpani)

431

438

Tempo 1

mf (timpani)

451

pp

(do not dampen cymbal)

23