

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

Solo

3 4

9 **ppp** (note duration 16 measures)

25

33 **f** *leggiero*

41 **p**

49 *largamente (legato)*

57 **f**

65 A **p** *leggiero* **f** *marcatissimo*

73 **p** *leggiero* **f** *marcatissimo*

81 **ff** **f** *leggiero*

97 *largamente (legato)*

105

113 B **f** *leggiero*

121 **f** *leggiero*

Danse Macabre

Solo

(129)

(137) C *sempre stacc.*

(152) > > > >

(160)

(168) D

(176)

(183)

(190)

poco a poco cresc.

(198)

(switch registers if possible)

(205) E

f appassionato

(213)

6

(226)

6

(237) F

p play all the notes: no glissando!

Danse Macabre

Solo

(245) (arco) *mp*

(251) G 5 *mf*

(262) *cresc.* H

(270) *dim.*

(279)

(287) *p*

(294) *leggiero* *p*

(302) *leggiero* I

(310) *mf*

(318) J *mf* *espress.*

(325) *p*

(333) *dim.* 6 *p*

(346)

(353)

(360) K *non legato* *sf*

Danse Macabre

(366) Solo *f* *leggiero* *ff*

(373) 8a— etc.

(381) *loco*

(387)

(395) *L*

(402)

(409) *poco stringendo*

(416) *Animato*

(424) *ff* M

(432) *Tempo 1* 7

(445) *fff*

(455) *déclamé* *p*

(463) *f* *lento rubato* dim. N *tr.....*

(471) *tr.....* *pp* dim.

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

I tempo ca. 240

4 div. 4

13 *ppp*

33 *leggiero*

41 *p*

49 (pizzicato)

57 *mp*

65 A *leggiero* (pizzicato)

73 *p* *leggiero* (pizzicato)

81 *f* *leggiero*

89 *leggiero*

97 largamente (legato)

105 *f*

113 B

121 *leggiero*

Danse Macabre

I

(129) *leggiero*

(138) 6

(152) > > > >

(160)

(168) D *leggiero*

(176)

(183)

(190) *poco a poco cresc.*

(198)

(205) E

(213) *p* B S.B. B B B B B B

(221) B B B B B B B B

(229) B B B B B B B B

(237) F 8a

(241) *p* play all the notes: no glissando!

Danse Macabre

I

245

252 G, 5

263

270 cresc. f H

279 dim.

287

294 leggiero

302 p leggiero I

310 mf (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) J

325 p pp

331

337

345 f

352

This musical score for 'Danse Macabre' consists of 21 staves of music for a solo instrument. The score begins at measure 245 in a key signature of four sharps. It features various dynamic markings such as crescendo (cresc.), decrescendo (dim.), and forte (f). Performance instructions include 'leggiero' and 'mf'. The key signature changes frequently throughout the piece, including a section starting at measure 270 with a key signature of one flat. Measures 310 through 318 show a mix of pizzicato and arco techniques. The score concludes at measure 352. The title 'Danse Macabre' is centered at the top of the page.

Danse Macabre

I

(358) **K**

non legato

(366) *leggiero*

f

(373) *ff*

(380) *ff*

(387) **L**

(395) *ff*

(402) *ff*

(409) *poco stringendo*

(416) *ff*

Animato

(424) **M**

ff

(431) *ff*

(438) *fff*

Tempo 1

(455) **N**

pp

II **9**

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

II 3/4 4 div. 4

(13) *ppp*

(41) *leggiero* 15 *f*

(49) *p* (pizzicato)

(57)

(65) A *leggiero* (pizzicato)

(73) *p* *leggiero* (pizzicato)

(81) *f* *leggiero*

(89)

(97) (pizz) *mf*

(105)

(113) B *#*

(121) *leggiero*

(129) *leggiero* *ff*

The musical score consists of two staves of music for a string instrument, likely cello or double bass. The first staff begins with a dynamic of *ppp*, followed by a section marked *leggiero* with a pizzicato instruction. The second staff begins with a dynamic of *p*, followed by a section marked *leggiero* with a pizzicato instruction. The music continues with various dynamics, including *f*, *mf*, and *ff*, and articulations such as *div.* and *leggiero*. The score includes performance instructions like *(pizzicato)* and *(pizz.)*. The music is divided into measures numbered 13, 41, 49, 57, 65, 73, 81, 89, 97, 105, 113, 121, and 129.

Danse Macabre

II C > > > >

149 6 mf

156 f

163 f

170 div. low/high or use M.B. pp

176

182

188

194 poco a poco cresc.

200

205 E

213 mf S.B.

221

229

237 F p

The sheet music consists of 23 staves of musical notation for two staves. Staff I (top) starts with a key signature of one flat, indicated by a 'C' with a flat sign. Staff II (bottom) starts with a key signature of one flat, indicated by a 'G' with a flat sign. The music includes dynamic markings such as 'mf', 'f', 'pp', and 'poco a poco cresc.'. Articulations include accents and slurs. Performance instructions like 'div. low/high or use M.B.' and 'S.B.' are also present. Measure numbers range from 137 to 237. The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measures 137-149 show a transition with a '6' above the staff and 'mf' dynamic. Measures 156-163 show a series of eighth-note pairs. Measures 170-176 show a pattern of sixteenth-note pairs. Measures 182-188 show a pattern of eighth-note pairs. Measures 194-200 show a pattern of sixteenth-note pairs. Measures 205-213 show a pattern of eighth-note pairs. Measures 213-221 show a pattern of sixteenth-note pairs. Measures 221-229 show a pattern of eighth-note pairs. Measures 229-237 show a pattern of sixteenth-note pairs. The final measure (237) ends with a 'p' dynamic and a repeat sign.

Danse Macabre

Musical score for "Danse Macabre" featuring two staves of music. The score includes various dynamics (e.g., *p*, *mf*, *cresc.*, *dim.*, *pp*, *f*), articulations (e.g., *arco*, *pizz.*, *loco*), and performance instructions (e.g., *G*, *H*, *I*, *J*). The score consists of 18 measures, starting at measure 246 and ending at measure 352.

Measure 246: II staff, *arco*. Measure 253: II staff, dynamic *p*. Measure 261: II staff, dynamic *mf*, instruction *G*, dynamic *p*, instruction *cresc.*, instruction *loco*, instruction *8a*, instruction *etc.*. Measure 270: II staff, instruction *H*, dynamic *p*. Measure 279: II staff, dynamic *p*. Measure 287: II staff, dynamic *dim.*. Measure 294: II staff, dynamic *p*. Measure 302: II staff, dynamic *p*, instruction *I*. Measure 310: II staff, dynamic *mf*. Measure 318: II staff, dynamic *p*, instruction *(pizz.)*, instruction *(arco)*, instruction *J*. Measure 325: II staff, dynamic *pp*. Measure 331: II staff. Measure 337: II staff. Measure 345: II staff. Measure 352: II staff, dynamic *f*, instruction *cresc.*.

Danse Macabre

II

(358)

K

non legato

sf *sf* *sf* *sf*

(bellow shake) *ff*

(einde BS)

L

poco stringendo

ff

M

fff (solo)

(tutti)

f

p *dim.*

pp *f*

pp

pp

11 N 4 (pizz.)

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240
(decaying notes)

III 3/4 *mp* (12) morendo 17 7

(41) *pp* (pizzicato) 50

(58) *mp* (pizzicato) 65 A (pizzicato)

(73) *p* (pizzicato) 81 (arco) (pizzicato) 89 leggiero

(97) (pizz) 105 *mf*

(113) B 121 *p*

(129) *p* (arco) 137 *ff*

The musical score consists of ten staves of music for string instruments. Staff 1 starts with decaying notes (mp) and transitions to pizzicato (pp). Staff 2 features a rhythmic pattern with eighth-note pairs. Staff 3 shows a mix of pizzicato and arco strokes. Staff 4 includes a dynamic range from p to ff. Staff 5 depicts a continuous pizzicato line. Staff 6 shows a transition between arco and pizzicato. Staff 7 features a rhythmic pattern with eighth-note pairs. Staff 8 includes a dynamic range from mf to ff. Staff 9 depicts a continuous pizzicato line. Staff 10 shows a transition between arco and pizzicato.

Danse Macabre

III

(137) C 

mf *sempre stacc.*

(145) 5

(155)  octaves
 loco + 8a, non diviso

(160) 
 (end octaves)

(168) D  (loco)

(176) 

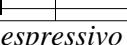
(183)

(190) *poco a poco cresc.*

(198)

(205) E 

f 

(213) 

(221) 6 

(233) F  

(239)

Danse Macabre

245 (bellow shake)

III

250 G

256

263

270 H

279

287 dim. (op pianoklavier div.)

294 p

302 I

310 mf (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) J

325 pp

331

337

This musical score for 'Danse Macabre' by Camille Saint-Saëns is a complex arrangement for three string instruments. The score is divided into three parts, with Part III being the most prominent. The music features a variety of time signatures and key changes, often within single measures. Performance instructions like 'bellow shake' and 'cresc.' are scattered throughout. The score includes dynamic markings such as *p*, *f*, *mf*, and *cresc.*. Articulation marks like *pizz* and *arco* are also present. The title 'Danse Macabre' is written in large, bold letters above the first staff. Measure numbers are circled in the left margin, starting at 245 and ending at 337. The overall style is dramatic and expressive, characteristic of Saint-Saëns' macabre theme.

Danse Macabre

345 III

Danse Macabre

Camille Saint-Saëns arr. Paul De Bra

Musical score for string quartet, page 4, measures 17-121. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in common time, 3/4 time, and 6/8 time. Key signature varies from B-flat major to D major. Measure 17: Violin 1 (pizzicato), Violin 2 (pp), Cello (pp), Bass (pp). Measure 25: Violin 1 (pp), Violin 2 (pizzicato), Cello (f), Bass (p). Measure 37: Violin 1 (leggiero), Violin 2 (G), Cello (G), Bass (S.B.). Measure 45: Violin 1 (G), Violin 2 (G), Cello (G), Bass (G). Measure 53: Violin 1 (G), Violin 2 (G), Cello (G), Bass (G). Measure 61: Violin 1 (pizzicato), Violin 2 (pizzicato), Cello (pizzicato), Bass (pizzicato). Measure 69: Violin 1 (pizzicato), Violin 2 (pizzicato), Cello (pizzicato), Bass (pizzicato). Measure 77: Violin 1 (pizzicato), Violin 2 (pizzicato), Cello (pizzicato), Bass (pizzicato). Measure 84: Violin 1 (arco), Violin 2 (pizzicato), Cello (pizzicato), Bass (pizzicato). Measure 93: Violin 1 (mf), Violin 2 (mf), Cello (mf), Bass (mf). Measure 100: Violin 1 (mf), Violin 2 (mf), Cello (mf), Bass (mf). Measure 107: Violin 1 (mf), Violin 2 (mf), Cello (mf), Bass (mf). Measure 114: Violin 1 (mf), Violin 2 (mf), Cello (mf), Bass (mf). Measure 121: Violin 1 (mf), Violin 2 (mf), Cello (mf), Bass (mf).

Danse Macabre

(129) IV (arco)
 137 C > > > >
 145 *mf* *sempre stacc.*
 153
 160
 168 D (pizz.)
 176 E p E E
 184 E E E E E E E E (arco)
 190 E E E E E E E E
 198
 205 E p (lowest note on M.B. if needed)
 213
 221
 229
 237 F

The musical score consists of ten staves of music. Staff 1 (string bass) starts at measure 129 with a dynamic of *mf*, followed by measures 137, 145 (*mf* *sempre stacc.*), 153, 160, 168 (with a dynamic of *D* (pizz.)), 176 (with dynamics *E* *p* *E* *E*), 184 (*E* *E* *E* *E* *E* *E* *E* *E*), 190 (*E* *E* *E* *E* *E* *E* *E* *E*), 198, 205 (with a dynamic of *E* *p*), 213 (with a dynamic of *E* *p*), 221 (with a dynamic of *E* *p*), 229 (with a dynamic of *E* *p*), and 237 (with a dynamic of *F* *p*). Staff 2 (string bass) starts at measure 137. Staff 3 (string bass) starts at measure 145. Staff 4 (string bass) starts at measure 153. Staff 5 (string bass) starts at measure 160. Staff 6 (string bass) starts at measure 168. Staff 7 (string bass) starts at measure 176. Staff 8 (string bass) starts at measure 184. Staff 9 (string bass) starts at measure 190. Staff 10 (string bass) starts at measure 198. Staff 11 (string bass) starts at measure 205. Staff 12 (string bass) starts at measure 213. Staff 13 (string bass) starts at measure 221. Staff 14 (string bass) starts at measure 229. Staff 15 (string bass) starts at measure 237. The score includes various dynamics such as *mf*, *p*, *D* (pizz.), *E*, *F*, and *ff*. Articulations include *sempre stacc.* and *arco*. Performance instructions like "lowest note on M.B. if needed" are also present.

Danse Macabre

IV

(245) (arcò)

B Ais Ais A A As As

(253) G

mf L₃ L₃ L₃ L₃ L₃ L₃ L₃ L₃

(260)

L₃ L₃ L₃ L₃ L₃ L₃ L₃ L₃

(267)

L₃ L₃ L₃ L₃ L₃ L₃ L₃ L₃

H

(273)

(281)

dim. *p*

(289)

(297)

p

(305) I

mf *p* (pizz.)

(313)

(321) J (bellow shake)

pp

(327)

(333)

(340)

Danse Macabre

IV (348) *cresc.* *f*

(356) **K**

(364) *ff* (bellow shake)

(372) *f* *ff* (end BS)

(379) (bellow shake) (end BS)

(387) *poco stringendo*

L (395) *Animato*

(411) *ff*

(419)

(427) **M** *fff*

(435) *Tempo 1* *f*

(448) *pp*

(456) **N** *p* *dim.* *pp*

(471) *tr* *dim.*

This musical score for 'Danse Macabre' consists of ten staves of music. Staff 1 (measures 348-356) shows a bass line with eighth-note pairs, followed by a section starting at measure 356 with a dynamic of *ff*, labeled 'K'. Staff 2 (measures 364-372) features a 'bellow shake' technique. Staff 3 (measures 372-379) concludes with a bass line ending with 'BS'. Staff 4 (measures 379-387) continues with a 'bellow shake' and ends with 'BS'. Staff 5 (measures 387-395) includes a dynamic of *poco stringendo*. Staff 6 (measures 395-411) starts with a bass line and transitions to an 'Animato' section. Staff 7 (measures 411-419) shows a bass line with a dynamic of *ff*. Staff 8 (measures 419-427) features a bass line with eighth-note pairs. Staff 9 (measures 427-435) starts with a bass line and transitions to 'Tempo 1' with a dynamic of *f*. Staff 10 (measures 435-448) shows a bass line with a dynamic of *pp*. Staff 11 (measures 448-456) features a bass line with a dynamic of *p* and *dim.*. Staff 12 (measures 456-471) shows a bass line with a dynamic of *pp* and *dim.*. Various performance instructions are included, such as 'bellow shake', 'Tempo 1', and 'tr' (trill).

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

Bas

8a (decaying notes)

(17) *mp* optional harp part, only on large instrument with high D

(25) (loco) (pizzicato) *pp*

(37) 6 *f* *pp*

(45) (pizzicato)

(54) *mp*

(62) A > > > > (pizzicato)

(71) *p* *mf*

(80) > > > > (pizzicato) *p* (arco) *mf* (pizzicato)

(89)

(97) (arco) *mf*

(105)

(113) B > > >

(121) *p*

(129) *f* (pizz) (pizzicato) *p* (arco)

f

Danse Macabre

(137) **C**
Bas
(145)

(153)

(160)

(168) **D**

(176) *fp*

(184)

(190)

(198) *poco a poco cresc.*

(205) **E**

(213) *mp*(pizz.)

(221) *pp*

(229) *p*(pizz.)

(237) **F**

p

Danse Macabre

(243) Bas (bellow shake)

(249) G

(262) cresc.

(269) H

(278) dim.

(286) p

(294)

(302) pp I

(310) (pizz) pp

(318) J (bellow shake)

(325)

(331)

(337)

(345) cresc.

This musical score for bassoon (Bas) is from the piece "Danse Macabre" by Maurice Ravel. The score is divided into 17 measures, each with a measure number and a dynamic marking. The music features various techniques such as eighth-note patterns, sustained notes, melodic lines, and dynamic changes. The score is written on a single staff with a bass clef, and the key signature changes throughout the piece. The dynamics range from very soft (pp) to very loud (ff). The piece ends with a crescendo (cresc.) at the end of measure 345.

Danse Macabre

(353) Bas

(366) *espress.*

(373)

(380)

(387)

(395) L

(403) *poco stringendo*

(411) *Animato*

(419)

(426) M

(433)

(438) *fff* *Tempo 1*

(453) *f* *p dim.*

(471) *pp* (pizz.) *pp*

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

Perc 

Danse Macabre

Perc

(184)
 Measures 184-190: Percussion part. Measure 184: X marks on the first six notes. Measure 185: X marks on the first six notes. Measure 186: X marks on the first six notes. Measure 187: X marks on the first six notes. Measure 188: X marks on the first six notes. Measure 189: X marks on the first six notes. Measure 190: X marks on the first six notes. Triangles and timpani entries. (triangle) and (timpani) markings. *poco a poco cresc.*

(198)
 Measures 198-205: Percussion part. Measures 198-204: X marks on the first six notes. Measure 205: E 32, F 8, pp (gr. c.)

(205)
 Measures 205-249: Percussion part. Measures 205-211: E 32, F 8, pp (gr. c.). Measure 249: G 16

(249)
 Measures 249-270: Percussion part. Measures 249-255: G 16. Measure 270: (soft on large cymbal)

(270)
 Measures 270-295: Percussion part. Measures 270-276: (soft on large cymbal). Measure 277: H 20. Measure 295: p (timpani)

(295)
 Measures 295-303: Percussion part. Measures 295-301: p. Measure 303: I 10

(303)
 Measures 303-320: Percussion part. Measures 303-309: I 10. Measure 310: J 15. tr~~~~~

(320)
 Measures 320-341: Percussion part. Measures 320-326: J 15. Measures 327-333: tr~~~~~

(341)
 Measures 341-348: Percussion part. Measures 341-347: tr~~~~~

(348)
 Measures 348-355: Percussion part. Measures 348-354: semper p. Measures 355-361: cresc.

(355)
 Measures 355-370: Percussion part. Measures 355-361: 3 K 8. Measures 362-368: tr~~~~~

(370)
 Measures 370-376: Percussion part. Measures 370-376: tr~~~~~

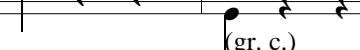
Danse Macabre

Perc

(377) 

(384) 
(gr. c.)

(390) 
(timpani)

(390) 
(gr. c.) L 

(402) 
poco stringendo Animato

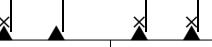
(402) 
(gr. c.)

(421) 
(timpani)

(421) 
M 

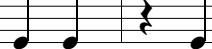
(431) 


(438) 
Tempo 1

(438) 
(do not dampen cymbal)

(451) 
 mf (timpani)

(451) 


(451) 
 23

