

Trio

(Original für 2 Flöten und Cello)

Carl Stamitz
1746 - 1801

Bearbeitung für 3 Gitarren
Anton Höger

Allegro moderato

Git. 1

8 *f*

7 *p* *f* 3 3 *tr*

12 *f* *p dolce* *tr*

17

21 *p*

29 *f* *p* *tr*

35 *f*

2
39

42

p *f* *p*

49

f *p* *f*

55

f *tr*

62

p *dolce* *f*

69

p

74

f *tr*

81

p *f*

87

p *tr*

91 8 *f* *p* 3

96 8 *f*

101 8

104 8

108 8 *p* *f* 3 *p* *f* *p* *f*

115 8

This musical score is for guitar, spanning measures 91 to 115. It is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score consists of six staves. Measures 91-95 show a series of eighth-note runs, with a forte (*f*) dynamic at measure 93 and a piano (*p*) dynamic at measure 95. Measure 96 continues the eighth-note runs with a forte (*f*) dynamic. Measures 101-103 show more eighth-note runs. Measures 104-107 continue the runs. Measure 108 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a triplet of eighth notes, and then alternating piano (*p*) and forte (*f*) dynamics. Measure 115 ends with a double bar line and a repeat sign.

4 **Andante**

120 *p dolce* *tr* *tr*

132 *f* *tr* *tr* 3

142 *tr*

151 *f* *p* *f*

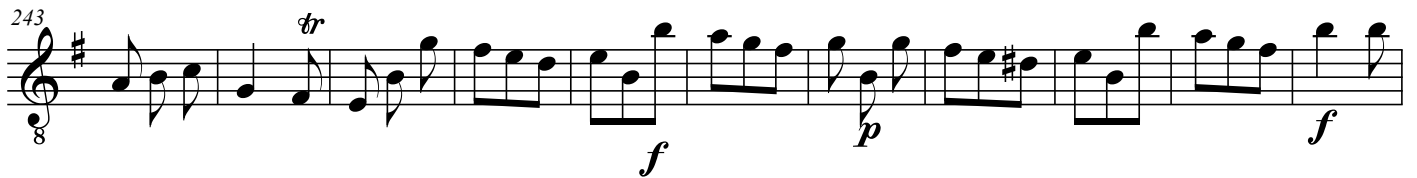
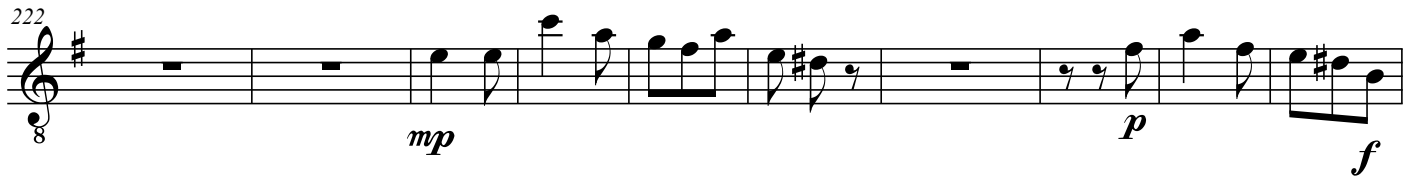
162 *p* *cresc.*

173 *f*

184 *p* *f* *tr*

194 *f* *tr*

202 *p* *tr*



6 **Rondo Allegretto**

286 *p* *f*

295 *p*

305 *f*

313 *f*

319 *f*

325

334 *p*

341 *p*

348 *f*

This musical score is for a Rondo in G major, Op. 1, by Carl Stamitz, specifically the first guitar part. It covers measures 286 to 348. The piece is in 2/4 time and features a variety of musical textures and dynamics. The notation includes eighth and sixteenth notes, rests, and trills. Dynamics range from piano (p) to forte (f). The key signature has one sharp (F#). The score is written on a single staff with a treble clef and a common 8-measure repeat sign at the beginning of each line.



Minore



8
441

3 3 3 3 3 3

448

3 3 p 3 3

456

3 3 f p Maggiore

462

469

475

f

481

488

cresc. p

495

dolce f

504 9

512 *Fine*