

Vocalise-étude

...en forme de habanera

Partition en sons réels

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arr. Jacques Larocque

Presque lent et avec indolence ♩ = 56

The musical score is written for Sax alto en mib and Piano. It is in 2/4 time with a tempo of 56 bpm. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The piano part features a steady eighth-note accompaniment with occasional triplets and dynamic markings such as *p*, *mf*, *pp*, and *f*. The saxophone part consists of chords and melodic lines, with a section starting at measure 11 marked with an asterisk and the instruction "* piano joue après le sax". Performance directions include "espress." and "2 péd." (two pedals).

21

Cédez légèrement . . . * au Mouvt

p * piano joue après le sax

dim. suivez... *pp*

26

p *f*

mp *f*

31

p *f* *rubato...*

mp *ff*

36

Cédez légèrement . . . au Mouvt

mp *p*

mp suivez... *p*

41

mp *p*

46

pp *rubato...* *p*

péd.

50

pp *Cédez...* *portando* *p*

55

pp *Cédez...* *portando* *au Mouvt* *pp*