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To Dr H. Walford Davies

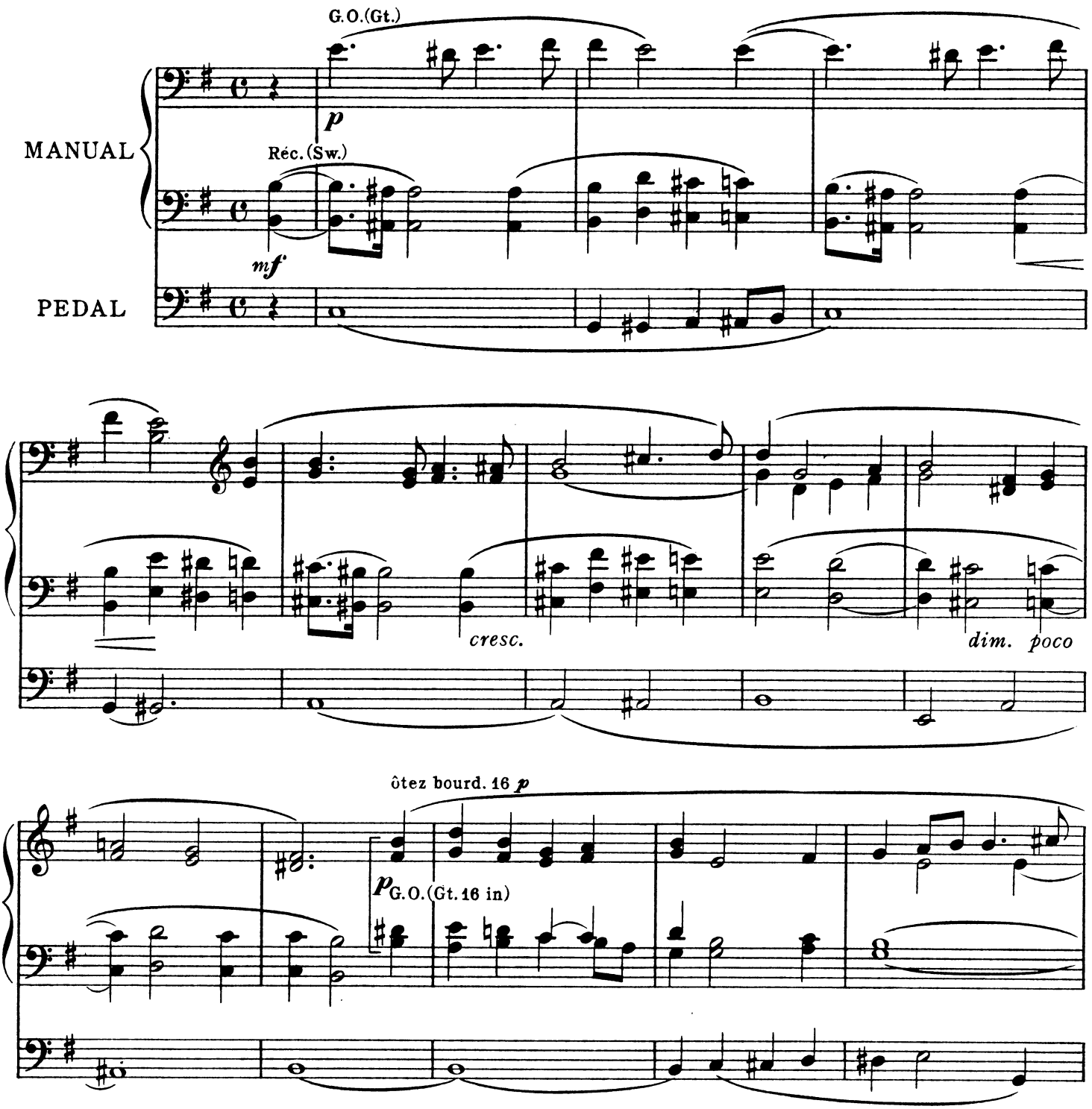
PRÉLUDE ÉLÉGIAQUE

Indication des jeux
Récit Trompette 8 et fonds 8
Pos. Salicional 8 et Bourdon 8
G.O. Fl. 8. Bourdon 8 et 16. Gamba 8
Pèd. 8 et 16 *p*

Prepare
Sw. Trumpet and Dpns. 8
Gt. Ged. and string tone 16, 8
Ch. Liebl. Ged. and Gamba, 8
Ped. Soft 16 & 8

Lento maestoso

Jos. Jongen. Op. 47, Nº 1



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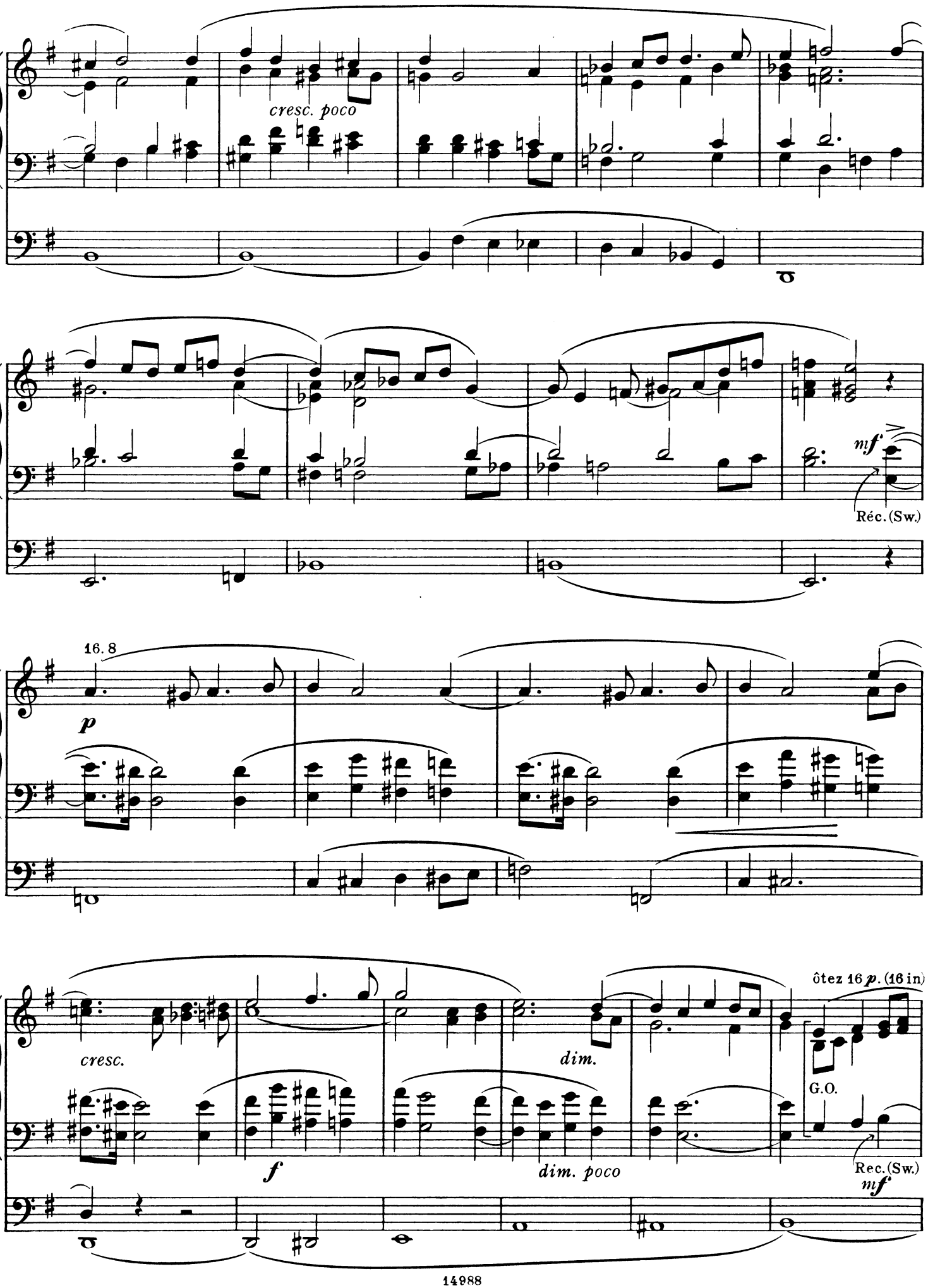
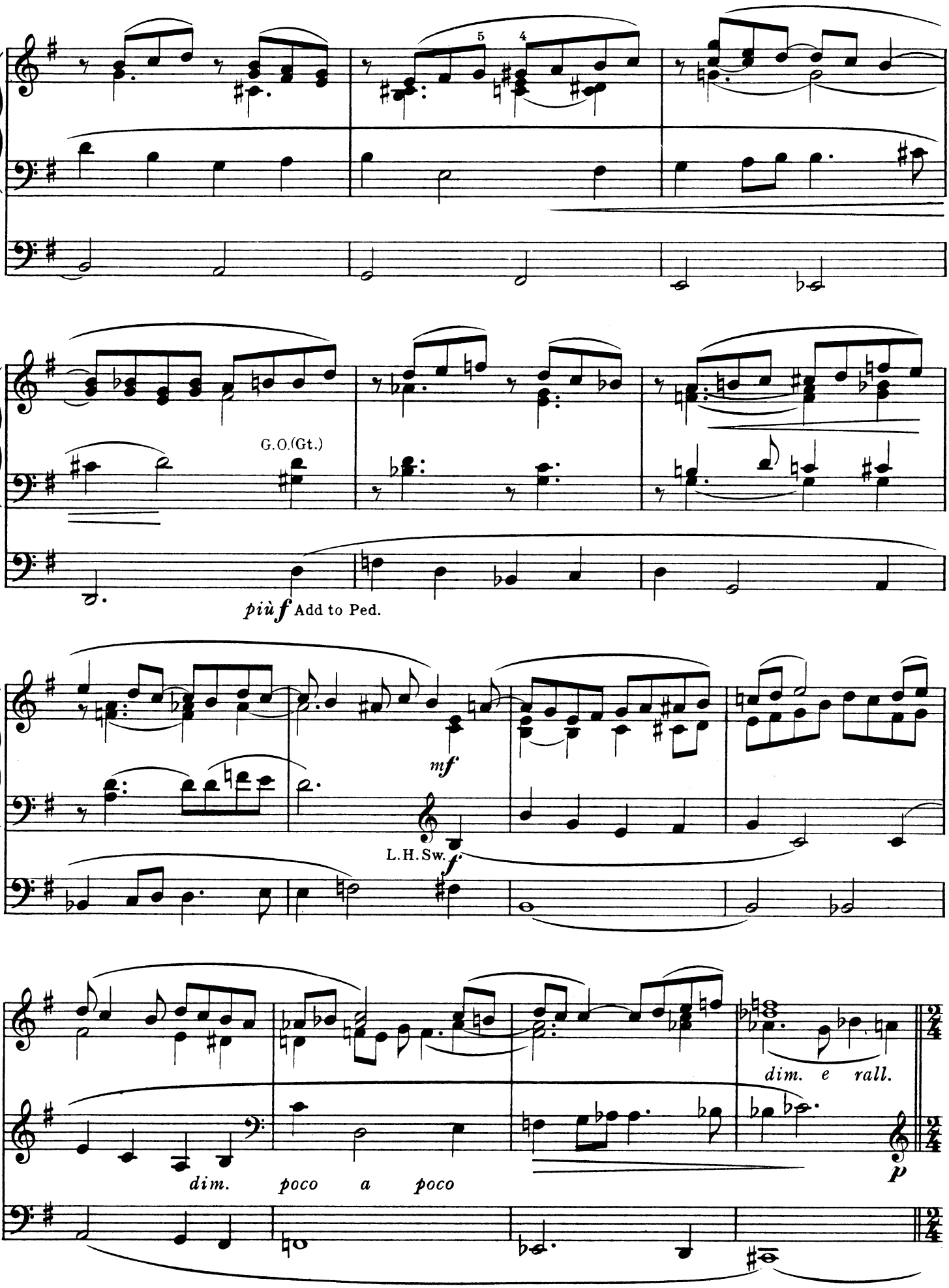
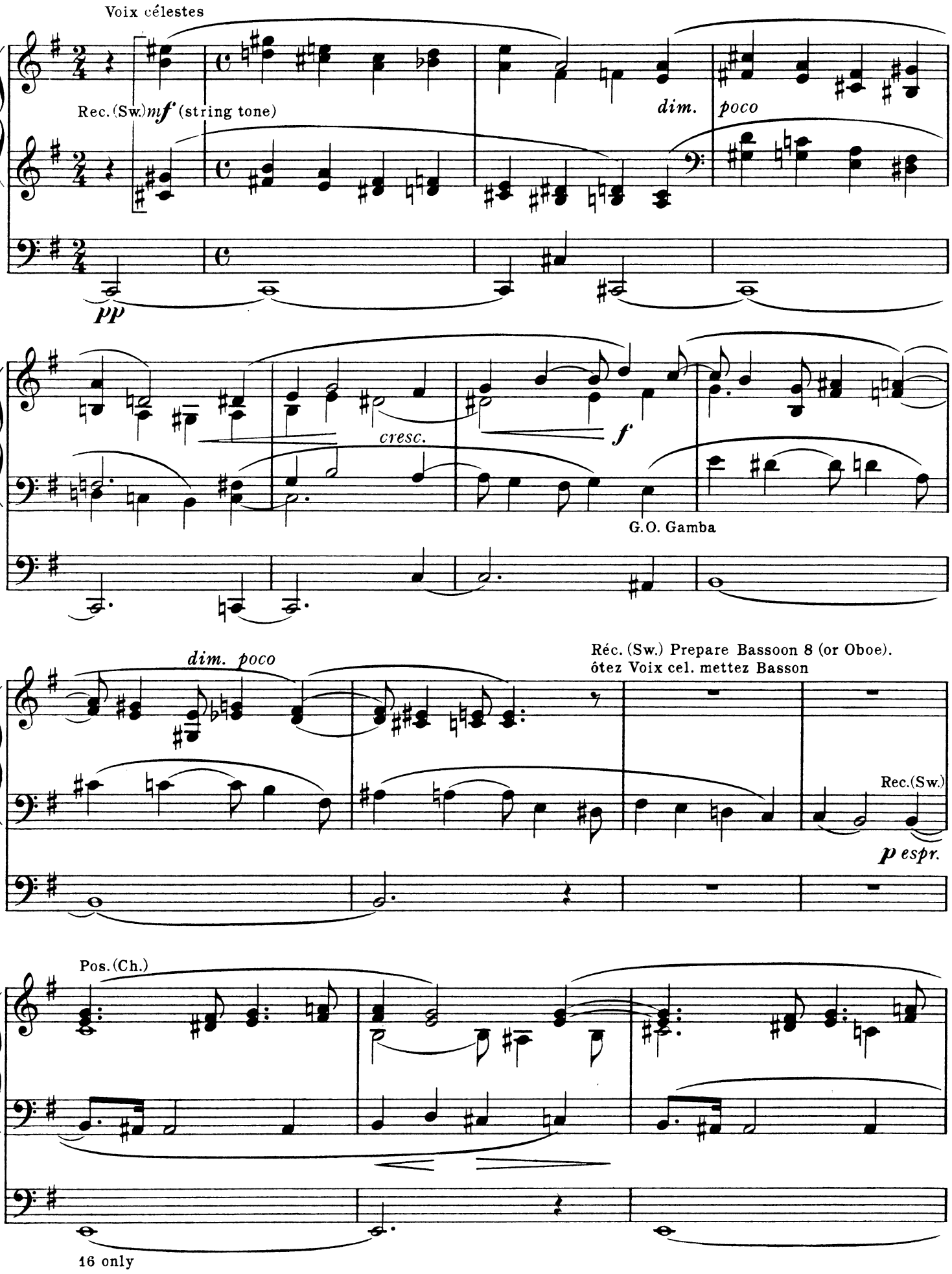
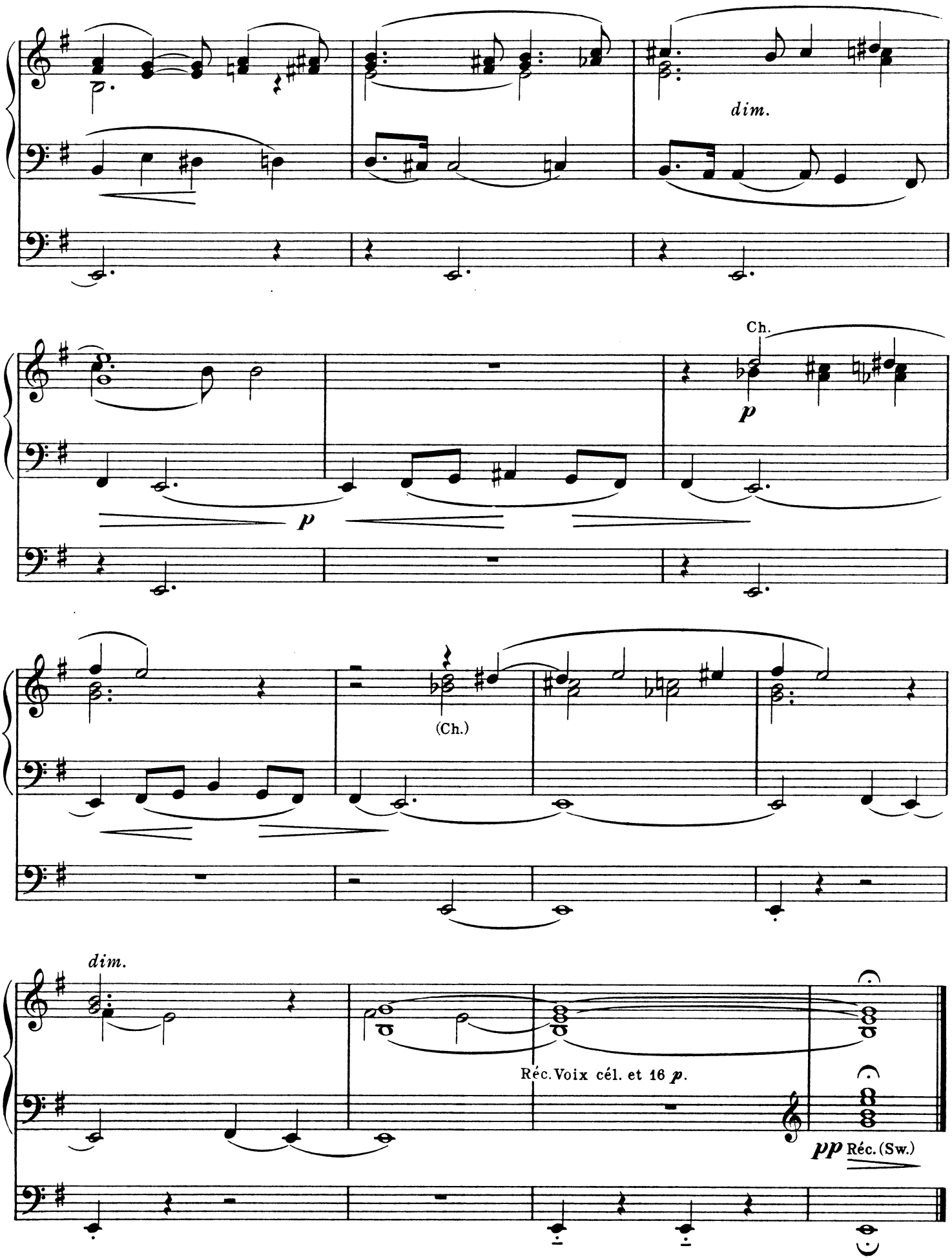

cresc. poco
mf
Réc. (Sw.)
16. 8
p
cresc.
dim.
ôtez 16 p. (16 in)
G.O.
f
dim. poco
Rec. (Sw.)
mf


5
4
G.O.(Gt.)
più f Add to Ped.
mf
L.H. Sw.
f
dim. e rall.
dim. poco a poco
p


Voix célestes
Rec. (Sw.) mf (string tone)
dim.
poco
pp
cresc.
f
G.O. Gamba
dim. poco
Réc. (Sw.) Prepare Bassoon 8 (or Oboe).
ôtez Voix cel. mettez Basson
Rec. (Sw.)
p espr.
Pos. (Ch.)
16 only


dim.
Ch.
p
p
(Ch.)
dim.
Réc. Voix cél. et 16 p.
pp Réc. (Sw.)

To Dr G. Mc. Cleary

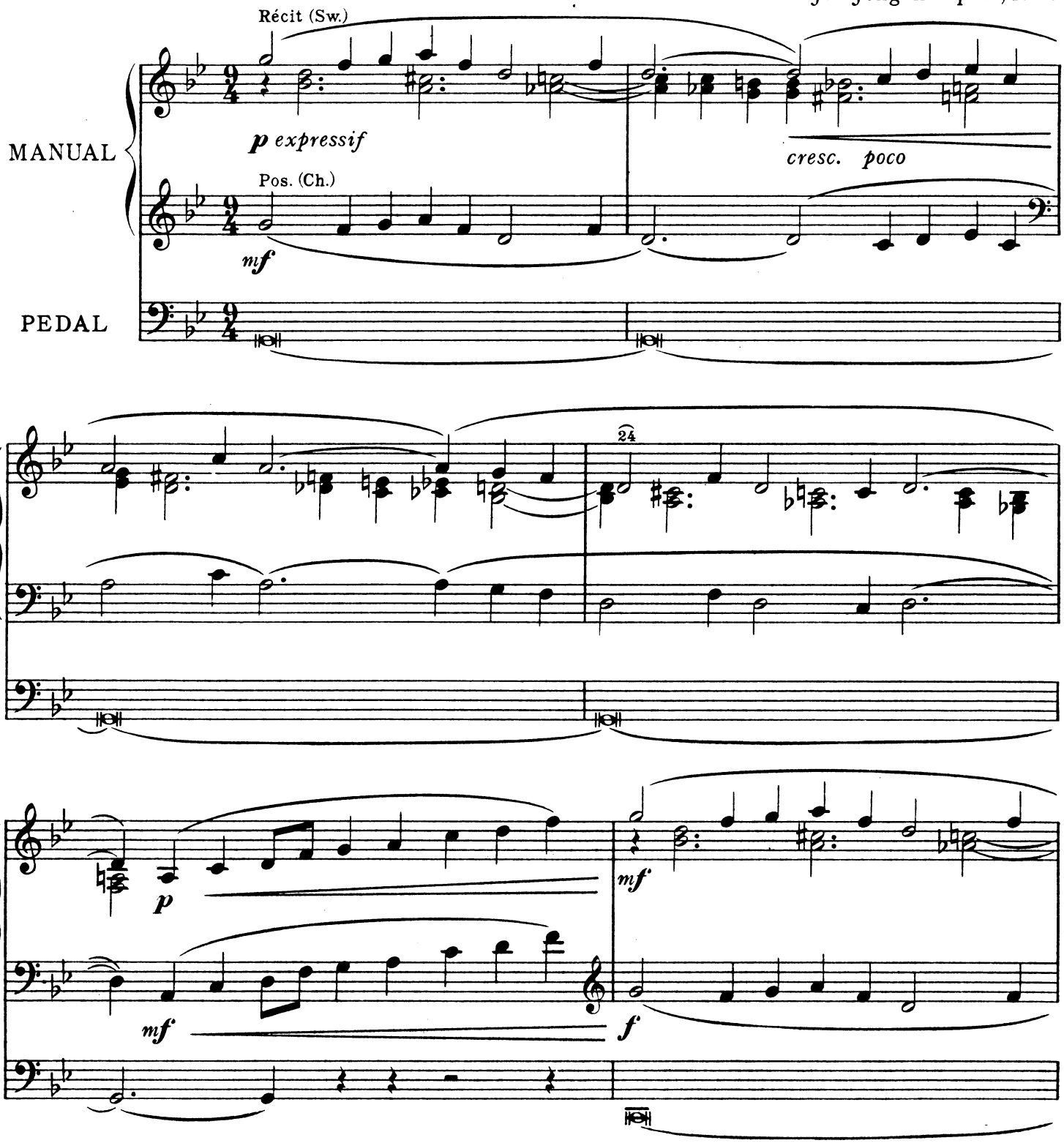
PENSÉE D' AUTOMNE

Récit Hautbois Flute 8 et Bourdon 8
Pos. Clarinette
G.O. Fonds doux de 8 *p*
Pèdale Fonds 8 et 16 *p*

Sw. Oboe, Flute and Ged. 8
Gt. Soft 8 ft. stops
Ch. Clarinet
Ped. Soft 16 and 8

Andante sostenuto (♩ = 132 à 138)

Jos. Jongen. Op. 47, Nº 2



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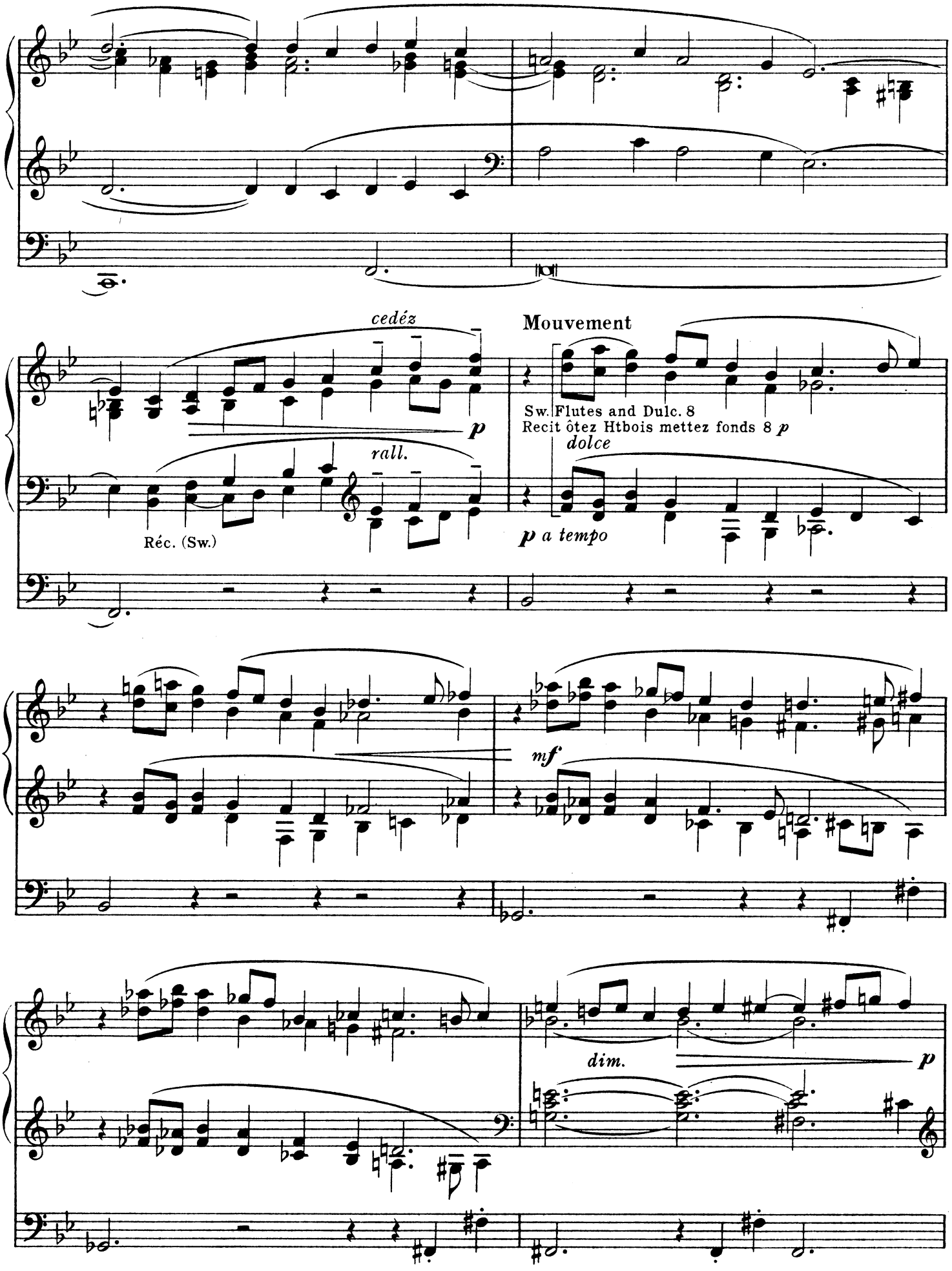
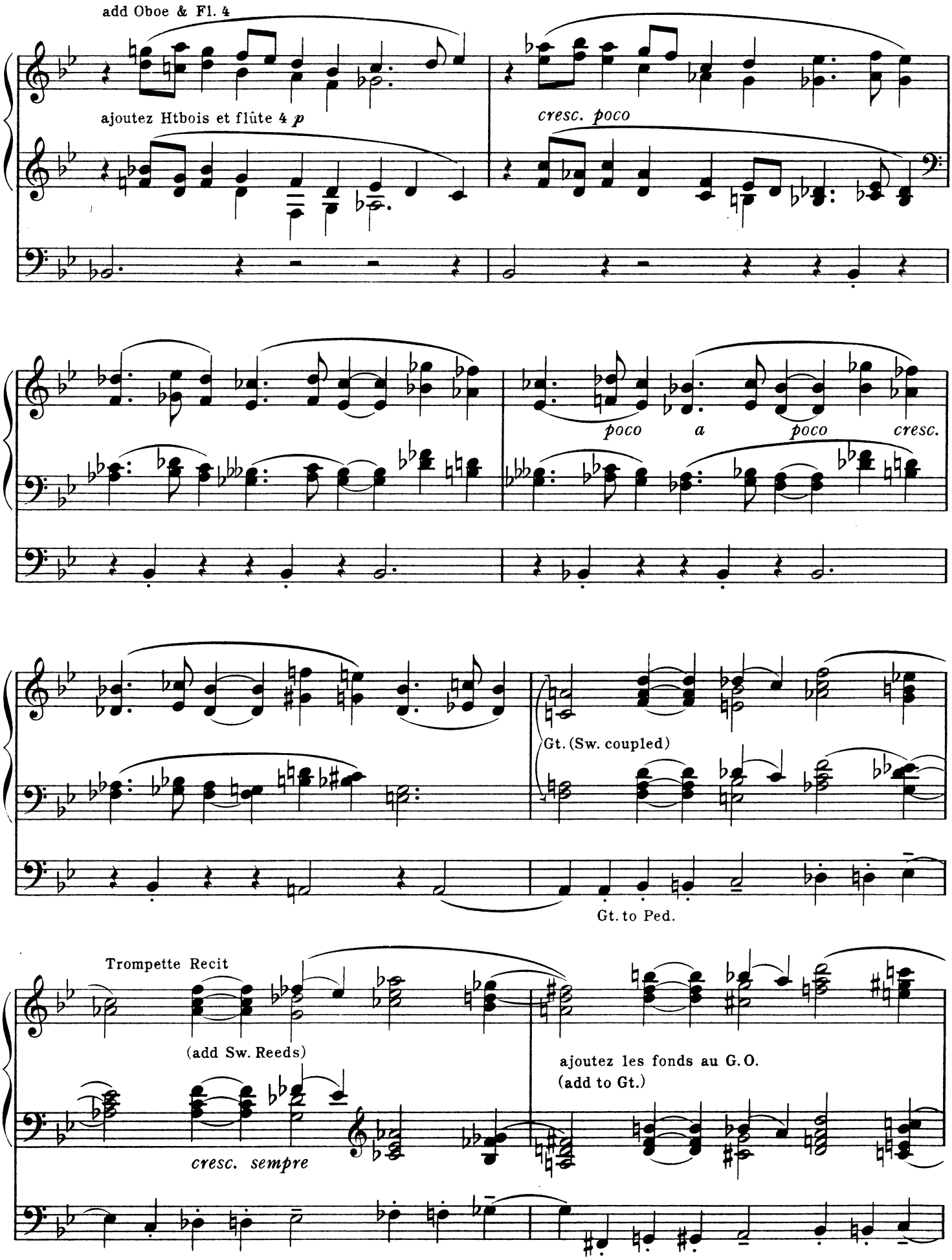
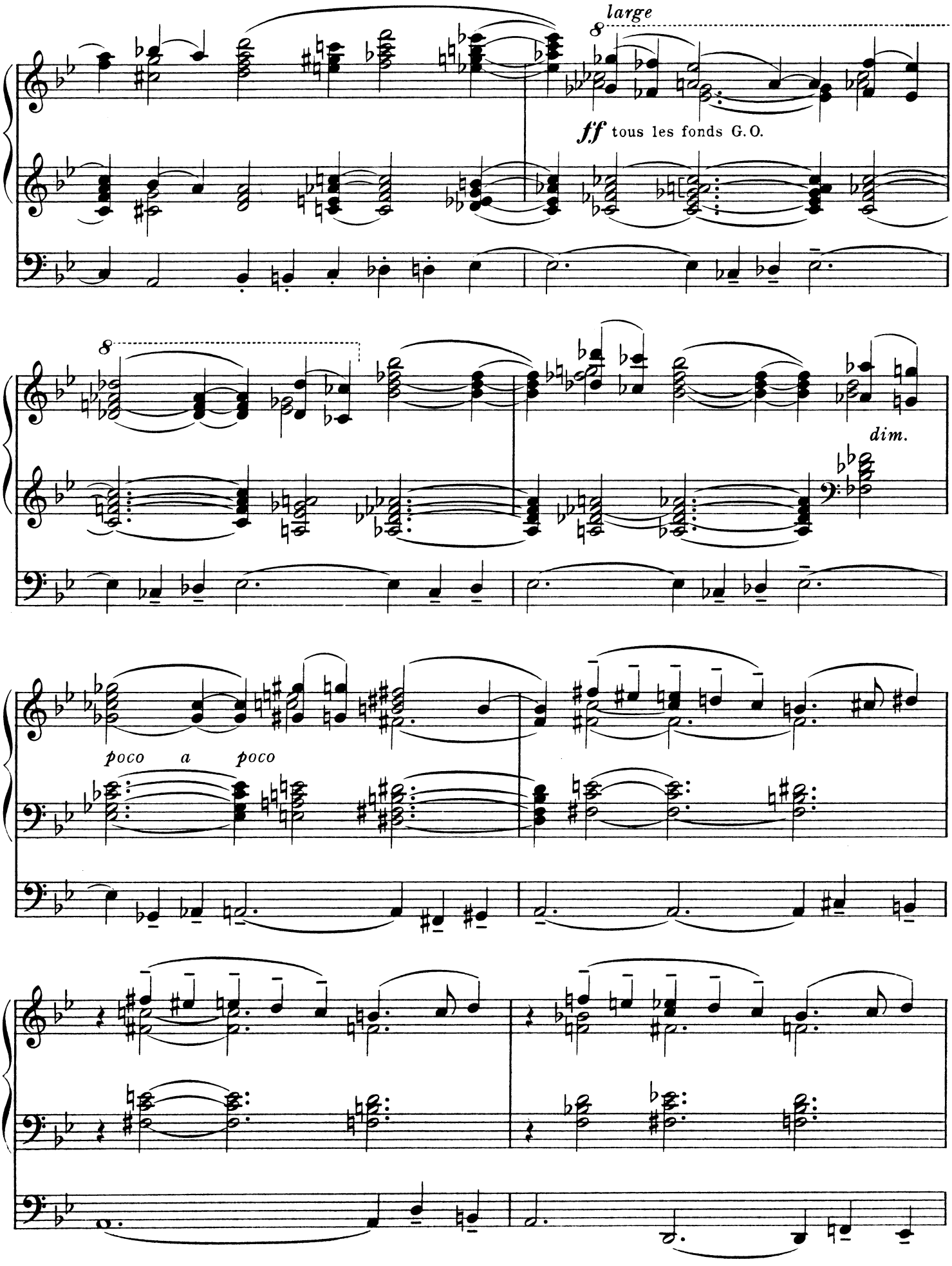
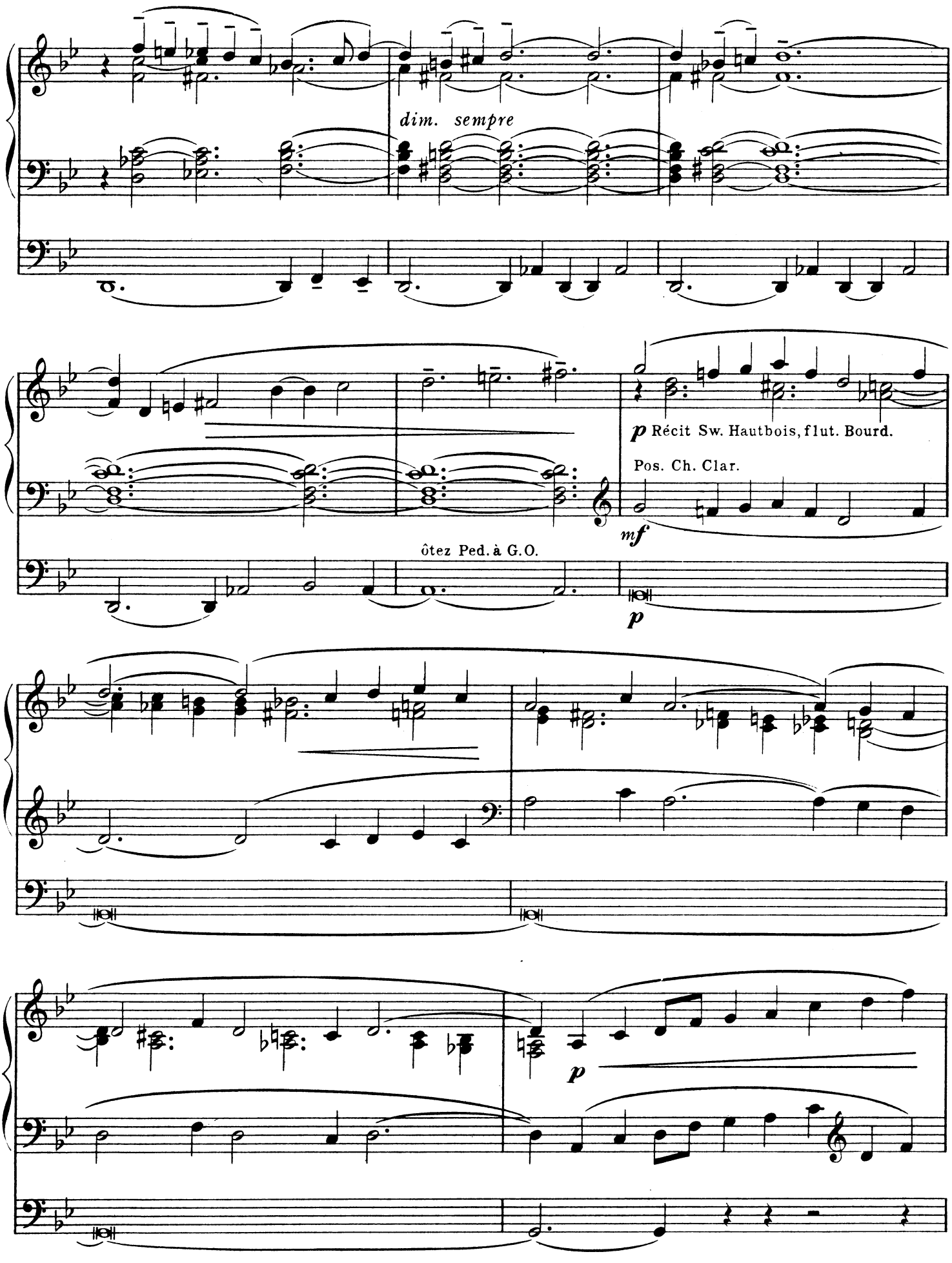
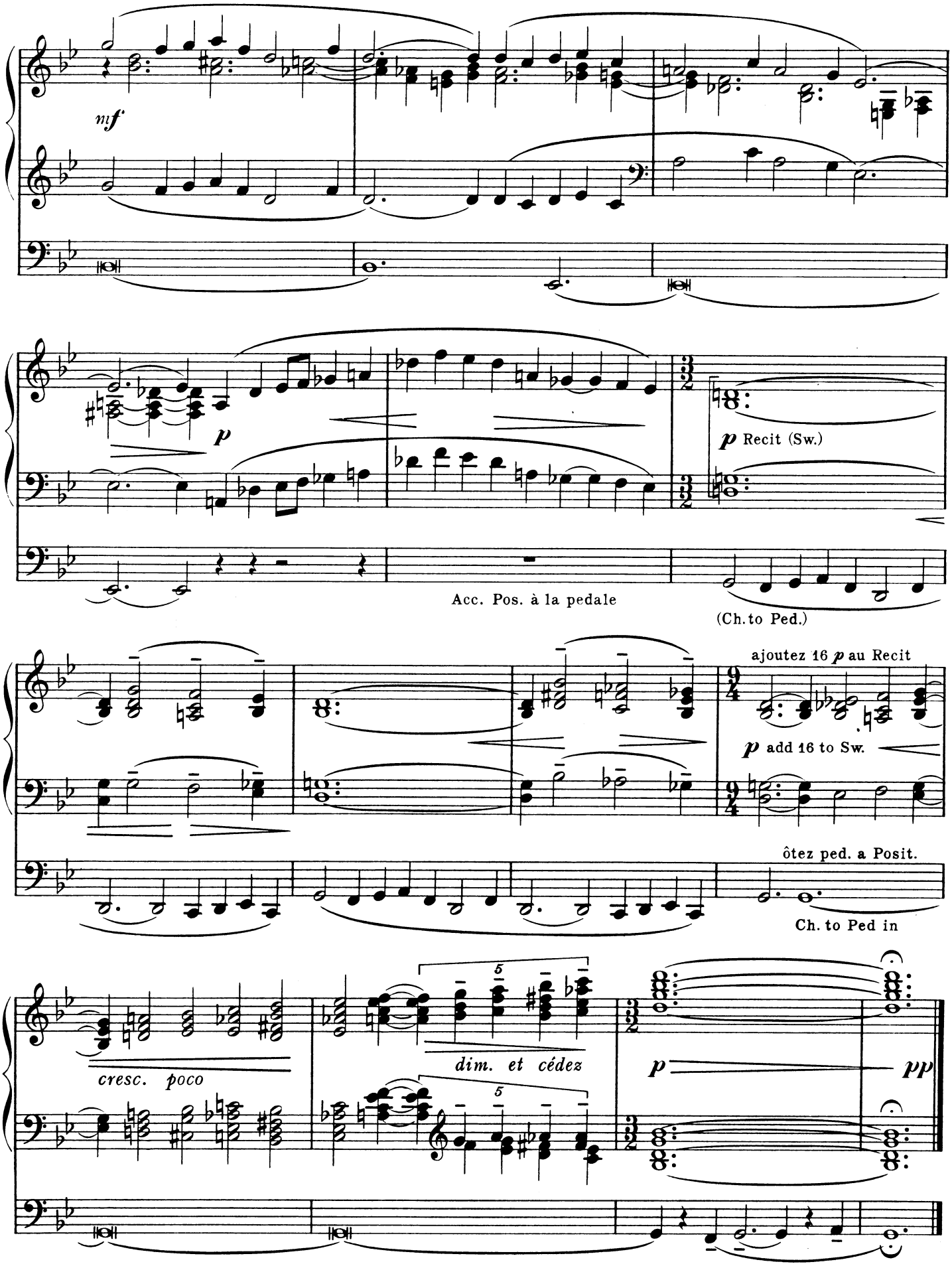

cedéz
p
rall.
Réc. (Sw.)
Mouvement
Sw. Flutes and Dulc. 8
Recit ôtez Htbois mettez fonds 8 p
dolce
p a tempo
mf
dim.
p


add Oboe & Fl. 4
ajoutez Htbois et flûte 4 p
cresc. poco
poco a poco cresc.
Gt. (Sw. coupled)
Gt. to Ped.
Trompette Recit
(add Sw. Reeds)
cresc. sempre
ajoutez les fonds au G.O.
(add to Gt.)


large
8
ff tous les fonds G. O.
8
dim.
poco a poco


dim. sempre
p Récit Sw. Hautbois, flut. Bourd.
Pos. Ch. Clar.
mf
ôtez Ped. à G.O.
p
p



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Avril 1915

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CECILIA

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