

Streichquartett Nr. 6

Ignaz v. Beeke

I ALLEGRO MODERATO

10

19

27

36

45

52

58

67

75

p *rf* *p* *rf* *p* *f* *rf* *f* *p* *rf* *f*

VIOLA

83 *rf*

89 *p* *p*

97 *rf* *f*

101 *rf*

108 *f*

114 *rf* *p* *p* *rf* *p*

123 *rf* *p* *rf* *p*

133 *f*

143 *p* *rf* *p* *rf*

154 *p*

164

The image shows a page of a musical score for the Viola part, spanning measures 83 to 164. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Dynamic markings are indicated by letters: *rf* (rhythmic forte), *f* (forte), *p* (piano), and *rf* (rhythmic forte). The notation includes various note values, rests, and slurs. The page number '2' is in the top left corner, and the instrument name 'VIOLA' is centered at the top.

VIOLA

3

174

rf *p* 1

184

2 1

193

f *p* *rf* *cresc.*

202

p *f* *p*

212

rf *p*

221

227

p

236

rf

242

p *rf*

248

cresc. *p*

254

f 1. 2.

VIOLA

II ADAGIO

VI. II

8 *rf* *rf*

15

22 *p*

27

30 *f* *tr* 4 VI. I

40

46

52 VI. I

58 *rf*

61 *rf*

64 *p* *rf* *f* *tr* *p*

Detailed description: This is a musical score for the Viola II part of a piece titled 'II ADAGIO'. The score is written in 3/4 time and consists of 64 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first staff begins with a treble clef and a key signature change to two flats. The second staff has a measure rest at measure 10. The third staff has a measure rest at measure 14. The fourth staff has a measure rest at measure 21. The fifth staff has a measure rest at measure 28. The sixth staff has a measure rest at measure 35. The seventh staff has a measure rest at measure 42. The eighth staff has a measure rest at measure 49. The ninth staff has a measure rest at measure 56. The tenth staff has a measure rest at measure 63. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, trills, and dynamic markings. The dynamic markings are *rf* (ritardando forte), *f* (forte), *p* (piano), and *tr* (trill). The score also includes a section for VI. I (Violin I) starting at measure 30, which is written in a different clef and key signature.

III MENUETTO. Scherzando

Measures 1-42 of the Minuet. The score is written for Viola in G major (one sharp) and 3/4 time. The tempo is Scherzando. The dynamics are marked as *p* (piano), *rf* (rassordito forte), *poco* (poco), and *Fine*. The piece ends with a repeat sign and a double bar line.

Measures 43-82 of the Minuet. The score is written for Viola in G major (one sharp) and 3/4 time. The tempo is Scherzando. The dynamics are marked as *rf* (rassordito forte), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The piece ends with a repeat sign and a double bar line.

Trio VI.1 50

58

66

72

82

Da Capo il Menuetto

VIOLA

IV PRESTO

8 Vcl. *f*

16

24 1

31 *p* *rf*

39 *rf* 4 *f*

50 1 *p*

59 *p dolce* *poco rit.*

I. Tempo

68 *p* *rf* *p*

77 *rf* *p* *rf* 1

86 *p dolce*

93 *cresc.* *f*

Detailed description: This is a musical score for the Viola part of a piece, specifically measures 8 through 93. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'IV PRESTO'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff. The dynamics range from piano (p) to fortissimo (f), with some markings like 'p dolce' and 'cresc.'. The piece concludes with a double bar line and repeat dots in measure 93.

VIOLA

7

100 VI. I

3

f

p

112

rf

f

p

122

rf

p

rf

132

p

poco rf

p

140

1

1

150

157

1

f

p

tr

167

1

f

p

177

rf

p

p

rf

187

p

1

rf

p

197

rf

4

p

209

cresc.

f