

Ballettae à 4 violettae (C.55)

H. I. F. von Biber (1644-1704)
arr. for string quartet by A. Hanke

Musical score for strings I (Violin I, Violin II, Viola, Violoncello) in 3/4 time, key of G major. The score shows four staves with various musical markings like slurs, grace notes, and dynamic marks.

Musical score for strings I (Violin I, Violin II, Viola, Violoncello) in 3/4 time, key of G major. The score shows four staves with dynamic markings and two sections labeled "1 volta" and "2 volta".

Musical score for strings I (Violin I, Violin II, Viola, Violoncello) in 3/4 time, key of G major. The score shows four staves with dynamic markings and two sections labeled "1 volta" and "2 volta".

24

Vn I *p* *leggiero* *tr* *v* *v* *f*

Vn II *p* *leggiero* *v* *v* *f*

VI *p* *leggiero* *v* *v* *f*

Vc *p* *leggiero* *v* *v* *f*

33

Vn I *v* *v* *tr* *1 volta* *2 volta*

Vn II *v* *v* *v* *1 volta* *2 volta*

VI *v* *v* *v* *1 volta* *2 volta*

Vc *v* *v* *v* *1 volta* *2 volta*

42

Vn I *p* *v* *v* *p* *v* *v* *tr* *1 volta* *2 volta*

Vn II *p* *v* *v* *p* *v* *v* *p* *v* *v*

VI *p* *v* *v* *p* *v* *v* *p* *v* *v*

Vc *p* *v* *v* *p* *v* *v* *p* *v* *v*

50

Vn I

Vn II

Vi

Vc

sf

simile

sf

sf

sf

sf

56

Vn I

Vn II

Vi

Vc

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

sf

sf

sf

sf

61

Vn I

Vn II

Vi

Vc

sf

sf

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

sf

sf

65 *tranquillo*

Vn I

Vn II

VI

Vc

73

Vn I

Vn II

VI

Vc

81

Vn I

Vn II

VI

Vc

89

Vn I

Vn II

VI

Vc

97

Vn I

Vn II

VI

Vc

105

[Largo]

Vn I

[Largo]

Vn II

[Largo]

VI

[Largo]

Vc

113

Vn I

Vn II

VI

Vc

simile

simile

121

[Minuetto]

Vn I

Vn II

VI

Vc

[Minuetto]

[Minuetto]

[Minuetto]

[Minuetto]

129

Vn I

Vn II

VI

Vc

137

Vn I

Vn II

VI

Vc

This musical score page contains four staves, each representing a different string instrument: Vn I (Violin I), Vn II (Violin II), VI (Viola), and Vc (Cello/Bass). The music is in common time and is marked with a key signature of one sharp (F#). The score begins at measure 137. The instruments play a variety of notes, including eighth and sixteenth notes, and rests. The patterns change every two measures, creating a rhythmic sequence. The instrumentation consists of four parts: Vn I, Vn II, VI, and Vc.