

2^e TRIO

pour PIANO, VIOLON et VIOLONCELLE

G. PFEIFFER

VIOLON

Op 103

All^o moderato (♩ = 132)

I

Musical score for Violin part of the 2nd Trio by G. Pfeiffer, Op. 103. The score is in G major, 3/4 time, and consists of 13 measures. It features various dynamics (p, f, ff, pp, sfz, cresc., animandosi e cresc., rit., poco sostenuto) and articulations (léger, espress.). The piece ends with a double bar line and a repeat sign.

VIOLON

Un poco più sostenuto (♩ = 100)



animandosi e cresc.

lent, comme en récitatif

cresc. *f* *ff* *mf*

pp *p*

a tempo

cresc. *f*

rit. *poco sostenuto* ($\text{♩} = 112$) *léger*

f *p*

pp

pp

p *f*

1 1 1 1 2

The image displays a violin score for page 3. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and an instruction to become more animated and crescendo (*animandosi e cresc.*). The second staff continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. It includes a tempo marking of 'lent, comme en récitatif' (slow, like recitative) and a first ending bracket labeled '1'. The third staff starts with pianissimo (*pp*) and piano (*p*) dynamics, with a first ending bracket labeled '1'. The fourth staff is marked 'a tempo' and includes piano (*p*) dynamics and a first ending bracket labeled '1'. The fifth staff begins with a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The sixth staff continues with fortissimo (*f*) and piano (*p*) dynamics. The seventh staff is marked 'rit.' (ritardando) and 'poco sostenuto' with a tempo of 112 beats per minute, followed by a 'léger' (light) section. The eighth staff includes fortissimo (*f*) and piano (*p*) dynamics. The ninth staff starts with pianissimo (*pp*) and piano (*p*) dynamics. The tenth staff includes piano (*p*) and fortissimo (*f*) dynamics, with a second ending bracket labeled '2'. The score is published by B. & Cie 13026.

VIOLON

più sostenuto (♩ = 100)

First system of the musical score for Violon, marked *più sostenuto* (♩ = 100). The music is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a *pp* dynamic and a slur over a series of eighth notes. The second staff continues with a *ppp* dynamic and a slur. The third staff features a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. The fourth staff includes an *animato* marking, a *ff sempre* dynamic, and a *ff allargando* dynamic. Fingerings (1, 2, 3, 4) and breath marks (^) are indicated throughout.

più presto (♩ = 144)

Second system of the musical score for Violon, marked *più presto* (♩ = 144). The music continues in G major and 4/4 time, consisting of five staves. The first staff begins with a *p* dynamic. The second staff continues with a *p* dynamic. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff includes a *dim.* marking. The fifth staff features a *ff* dynamic. The music is characterized by rapid sixteenth-note passages. Fingerings (1, 2) and breath marks (^) are indicated throughout.

Presto (♩ = 108)

II. SCHERZO

Violon musical score for II. Scherzo, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Presto (♩ = 108). The piece begins with a pizzicato (pizz.) section in measures 1-4, followed by an arco section in measures 5-8. The score includes various dynamics such as *sfz* (sforzando), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also articulations like *tr.* (trill) and *8-1* (octave). The piece concludes with a final *sfz* in measure 24.

VIOLON

Moderato (♩ = 76)

à la paysanne

VIOLON

7

Violon musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff has a dynamic marking of *sfz* and a *pp* marking. The second staff has an *arco* marking. The third staff has a *pizz.* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *più presto* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

III

Largo (♩ = 108)

Cello
p
p
pp
segue
cresc. *pp subito* *cresc.* *f cresc.* *ff*

Poco più mosso (♩ = 144)

pp *p*
p
sfz
pp
p
p
p
p

Tempo 1º (♩ = 108)

poco rall.

Cello p

sfz *p* *p*

cresc.

f *cresc.* *ff*

pp subito *ppp*

cresc.

allargando

cresc.

f *pp* *p*

pp *ppp*

pizz.

pp *riten.*

IV

All.^o ma non troppo (♩ = 116)

p

pizz.

arco

p

pizz.

arco

pp

pizz.

pp

sfz

arco

cresc.

f

f

ff

pp

p

rit.

sfz

pp

cresc.

Violon musical score page 11. The score is written for a single violin (Violon) and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'a tempo' at the beginning and 'tempo 1°' later in the piece. The score also includes performance instructions like 'cresc. molto', 'sfz', 'ff', 'p', 'animandosi', 'arco', and 'pizz.'. The page number '11' is in the top right corner. The publisher's code 'B. & C^{ie} 13,026.' is at the bottom.

Violon musical score page 11. The score is written for a single violin (Violon) and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'a tempo' at the beginning and 'tempo 1°' later in the piece. The score also includes performance instructions like 'cresc. molto', 'sfz', 'ff', 'p', 'animandosi', 'arco', and 'pizz.'. The page number '11' is in the top right corner. The publisher's code 'B. & C^{ie} 13,026.' is at the bottom.

VIOLON

Violon musical score, page 12. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line with a grace note. The second staff features a piano (*p*) dynamic and a melodic line with a grace note. The third staff includes a crescendo (*cresc.*) and a melodic line with a grace note. The fourth staff features a forte (*f*) dynamic and a melodic line with a grace note. The fifth staff includes a piano (*p*) dynamic and a melodic line with a grace note. The sixth staff features a melodic line with a grace note. The seventh staff includes the tempo marking "un poco animato", a piano (*p*) dynamic, and a melodic line with a grace note. The eighth staff includes a crescendo (*cresc.*) and a melodic line with a grace note. The ninth staff features a forte (*ff*) dynamic and a melodic line with a grace note. The tenth staff features a forte (*ff*) dynamic and a melodic line with a grace note, ending with a double bar line and the word "FIN".