

Justi tulerunt spolia impiorum

(transposed up an fifth)

Wisdom of Solomon 10:19-20

Tenor (part 1 of 2)

Orlande de Lassus (c.1532-1594)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

The musical score for the Tenor part 1 of 2 by Orlande de Lassus is a six-stave setting in common time. The clef is treble, and the key signature is C major. The lyrics are in Latin, with some words in French. The score is transposed up a fifth from the original key.

5
Ju - - sti tu - le - runt spo - li - a im - pi - o - rum,
10 im - pi - o - rum, et can - ta - ve - runt Do - mi - ne
15 no - men san - ctum tu - - um, et vi - ctri -
20 - cem ma - num tu - am lau - da - ve - runt pa -
25 ri - ter, Do - mi - ne De - us
30 De - us no - ster.

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Bassus (part 2 of 2)

Orlande de Lassus (c.1532-1594)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

1 Ju - - sti tu - le - runt spo - li - a im - pi -

5 o - rum, im - pi - o - rum, et can - ta - ve - runt Do -

10 - mi - ne no - men san - ctum tu - um, et vi - ctri - cem

15 ma - - num tu - am lau - da - ve - runt pa - ri -

20 ter, Do - mi - ne De - us De -

25 us no - - ster.

30

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1

Ju - - - sti tu - le - runt spo - li - a im - pi -

10

o - rum, im - pi - o - rum, et can - ta - ve - runt Do -

15

- mi - ne no - men san - ctum tu - um, et vi - ctri - cem

20

ma - - - num tu - am lau - da - ve - runt pa - ri -

25

ter, Do - mi - ne De - us De -

30

us no - - - ster.