

Pavana S. Wm Petre

Intavolierung - Anton Höger

William Byrd
(c.1540-1623)

First system of musical notation (measures 1-7) for the Pavana S. Wm Petre. The notation is written on two staves in 2/2 time. It features various rhythmic flags and note heads labeled with letters a, b, c, d, e, f, g, h, k.

Second system of musical notation (measures 8-14) for the Pavana S. Wm Petre. The notation is written on two staves in 2/2 time. It features various rhythmic flags and note heads labeled with letters a, b, c, d, e, f, g, h, k.

Third system of musical notation (measures 15-17) for the Pavana S. Wm Petre. The notation is written on two staves in 2/2 time. It features various rhythmic flags and note heads labeled with letters a, b, c, d, e, f, g, h, k.

19

h	f	d	f	h	i	f	i	h	f	i	h	a	d	b	a	d	a	b	d	a	c	d	f	d	c	a		

21

d	c	d	d	a	b	d	a	d	b	a	d	b	d	a	a

23

e	c	d	a	c	e	a	c	e	c	e	a	e	a	c	a	c	d	f	h	f	d	

26

c	a	c	d	f	c	d	f	d	c	d	c	a	c	c	e

28

30

33

38

42

c d f h | f d c | a c d f h k f h
 a d c | d a c d | d c a | e c e a e c e | a | a b d a

46

h h g | h f d c a | e c a d | c a | a h
 e b a c d a c a | c | a | d b a c | b b a a | a | a c d c a d c

50

f h i h f d c a c d c | a c d a c d f c d a c e a c | e c a e c a e
 b b | b d a | b a d b | a a

53

a | f h i | h | h | f h
 c a d c a a | d c a | d a c d a c | a b a b d a

55

f h i l i l n l h l i h *l i* | *h a c d c d f d f h i h f d c a*

57

e c e a e a c | *d a c d* | *f d c* | *a d c a c*

59

d a c a c d c d f c d f h | *f h* | *f d c a e c e*

61

a c d c d f d f h f h k h k l h | *k h* | *a c e g h e g*

63

68

74

79

84

\uparrow	\uparrow	\uparrow \uparrow	\uparrow \uparrow \uparrow	\uparrow	\uparrow	\uparrow \uparrow	\uparrow
f		h	h f	δ c a c δ f δ	e	c a	e c a
δ	c a c	b δ f a h	a	c	c		f
\uparrow \uparrow \uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a	a	a	e	a	a		
δ	δ c a c δ a δ	c	b	a	c δ a	c e	b c a b δ a b c a
δ	c	a	a	c δ a	c e	a	

88

\uparrow \uparrow \uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow \uparrow \uparrow	\uparrow \uparrow
δ f h i l	δ	a c δ f	δ	a b δ a	a	a c δ f h i h	a
a	a	δ	δ	a b δ a			
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
b	a a					b	b
a	c	a	c a b δ	a	c δ a	δ c	a
δ				a	c δ a	δ	δ

91

\uparrow	\uparrow \uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a b δ	a c δ c δ	a c δ f h f	f δ c a	δ c a δ c δ	a δ a c a		
\uparrow	\uparrow	\uparrow	\uparrow				
b	δ	δ		a	c a b δ a δ b		
a	f e	δ c	a	c	a		
δ	f	δ		c	a		

93

\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
e	a c δ c a	δ c a c δ a	c δ f c δ a c δ c a	e c	a e a	e c e	
\uparrow	\uparrow						
a	c b	e c e	b c a	b	a	a	δ
c	e c e	c	c		c	a	

95

1

a

a a a a a a a

c c c c c c c c c c c a

a a a a a a a

c c c c c c c c c c c a

a a a a a a a

c c c c c c c c c c c a

a c c c c c c c c c c a

a c c c c c c c c c c a

97

a

a

c

a

a

c

c

c

a