THE

PILGRIM'S PROGRESS

Narrative
Tone Poem
For Organ

PART FIVE

ERNEST AUSTIN

OP 41

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Price
2/. net cash

J. H. LARWAY,
14, Wells St., Oxford St.,
London, W.

First performed by HUGH WARE. F.R.C.O.
at Beddington Parish Church, Surrey.

THE PILGRIM'S PROGRESS.

NARRATIVE TONE POEM FOR ORGAN.

Part V.

Pilgrim's Journey to Palace Beautiful.

Prepare
Gt. to Princ. to Sw.
Sw. Full.
Ch. Lieb uncoup.
Ped. 16 & 8 ft. coup. to Gt.

TO PERCY BAKER.

ERNEST AUSTIN.
Op. 41. No 5.

Pilgrim, being relieved of his Burden, resumes his journey in heroic frame of mind.

Allegro moderato. ♩ = 120.

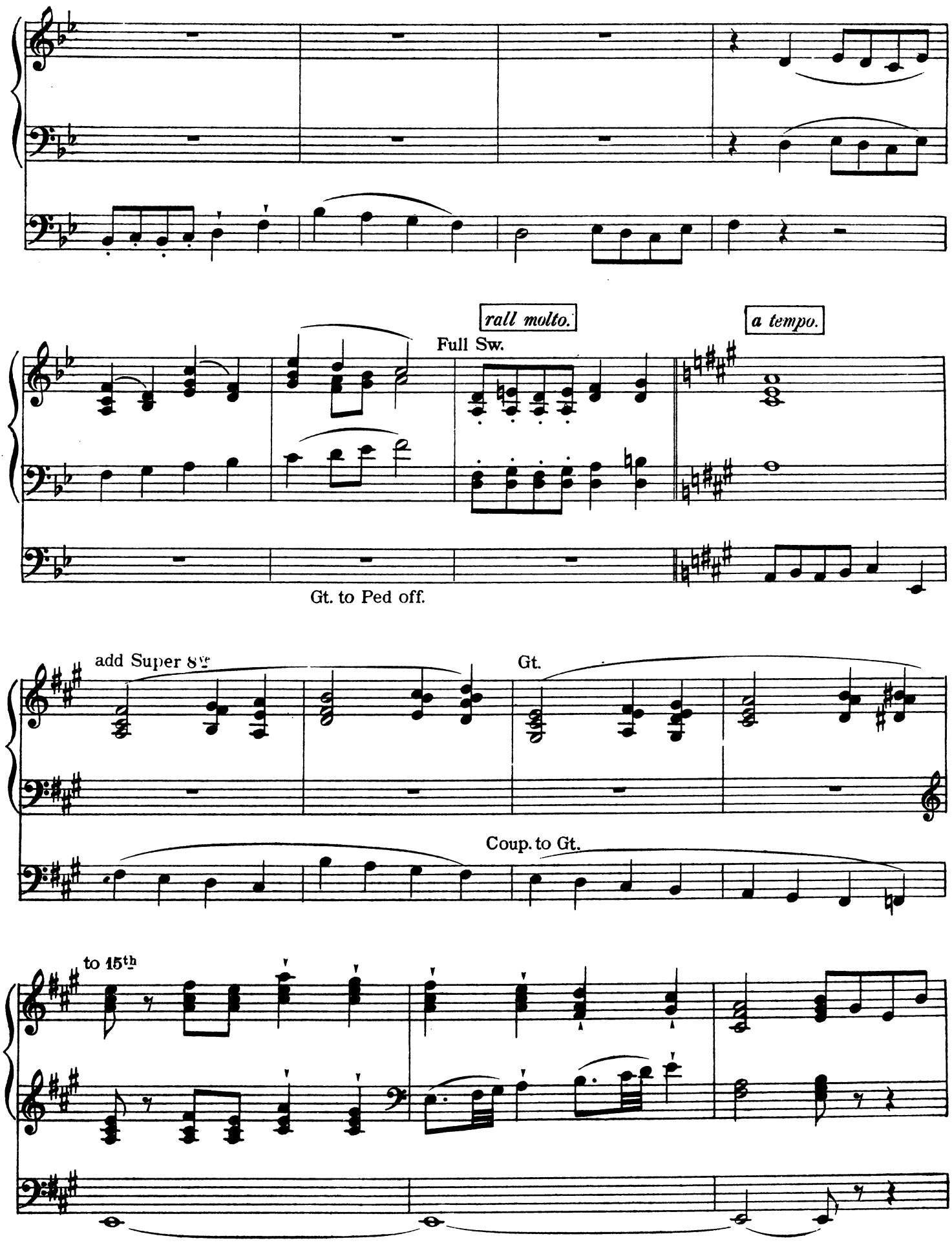
Gt.

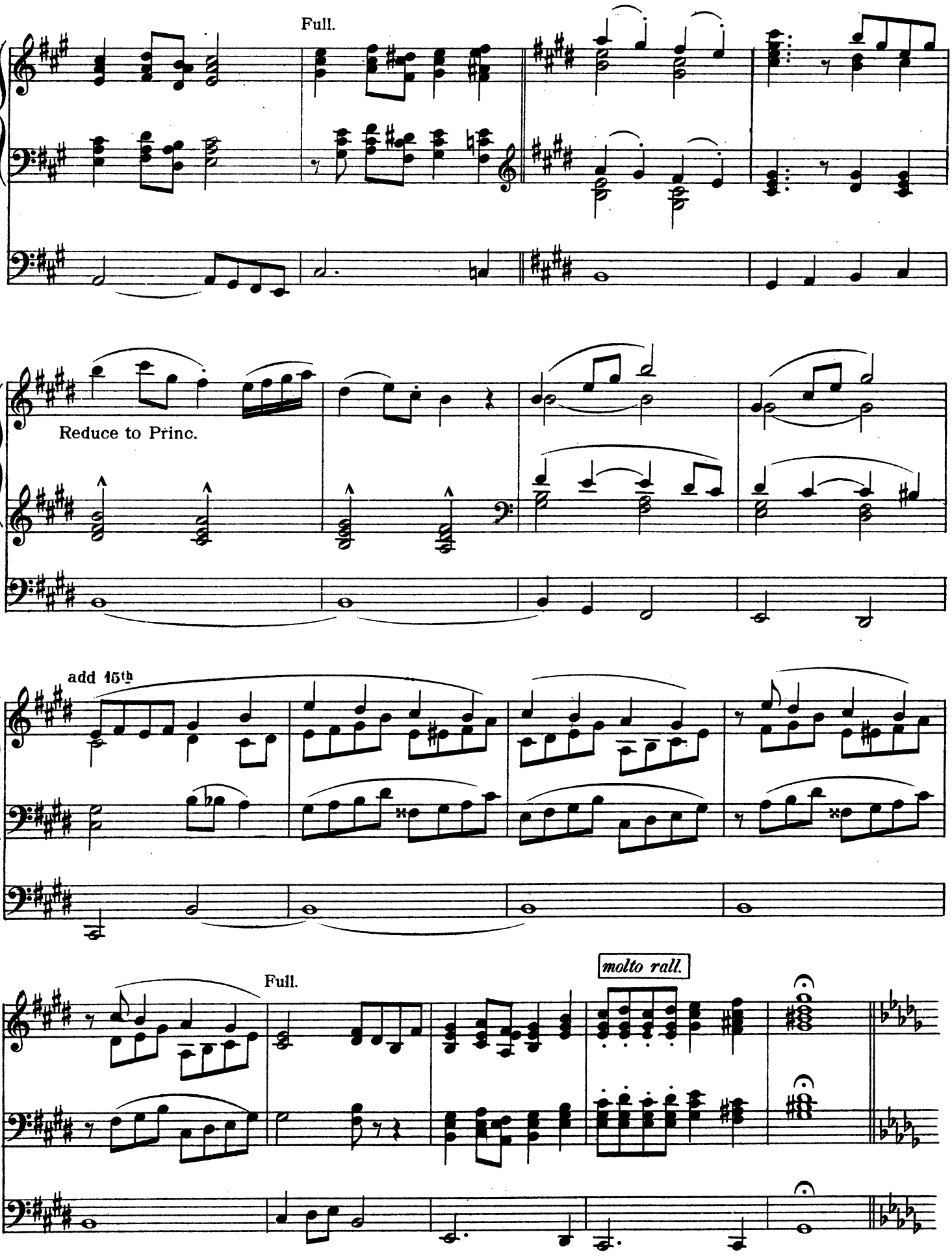
MANUAL.

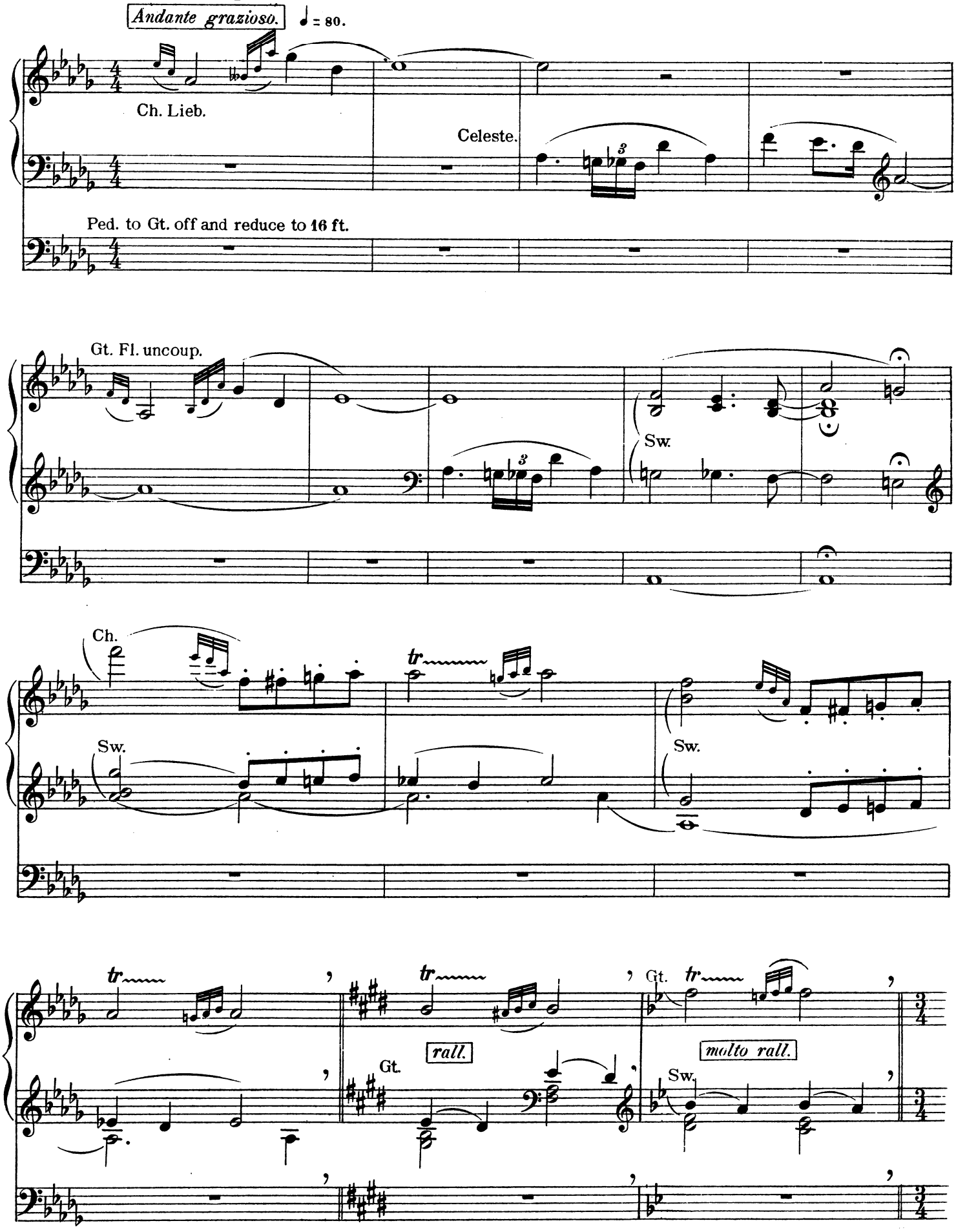
Gt.

PEDAL.

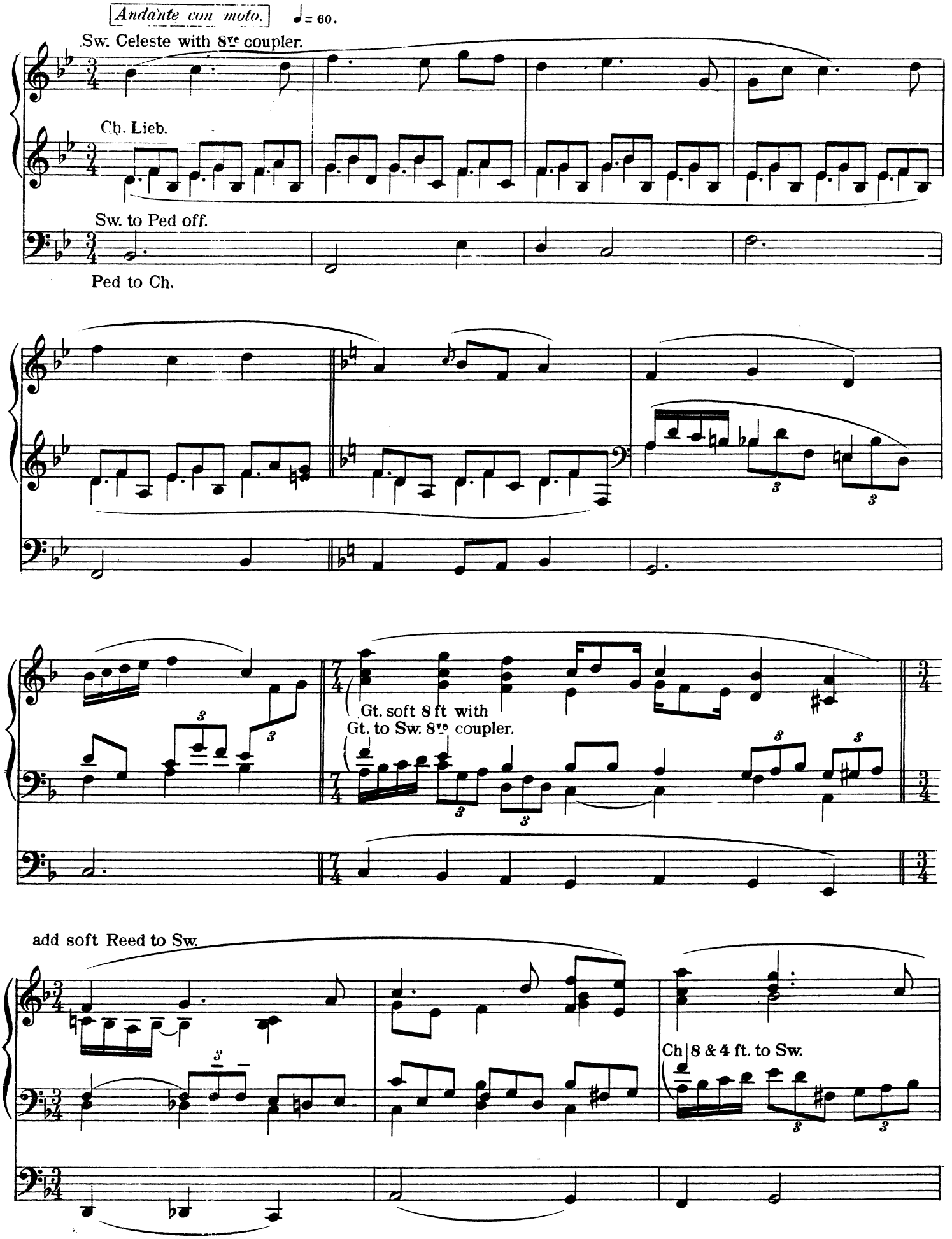
Part V can be played as a separate Movement. Descriptive Thematic Analysis by E. Douglas Tayler, for distribution at Recitals, can be obtained from the Publisher.

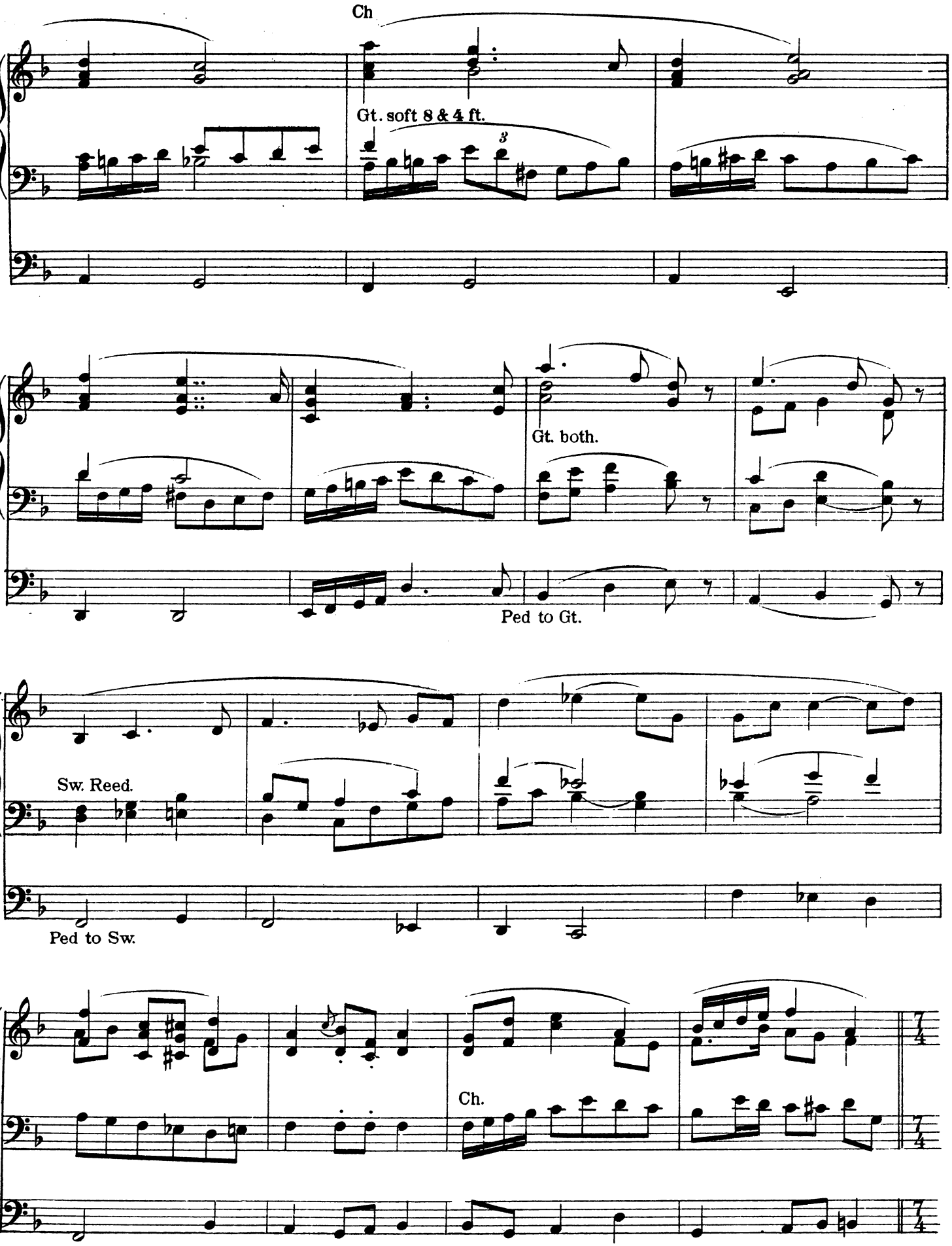

rall molto.
a tempo.
Full Sw.
Gt. to Ped off.
add Super 8ve
Gt.
Coup. to Gt.
to 15th

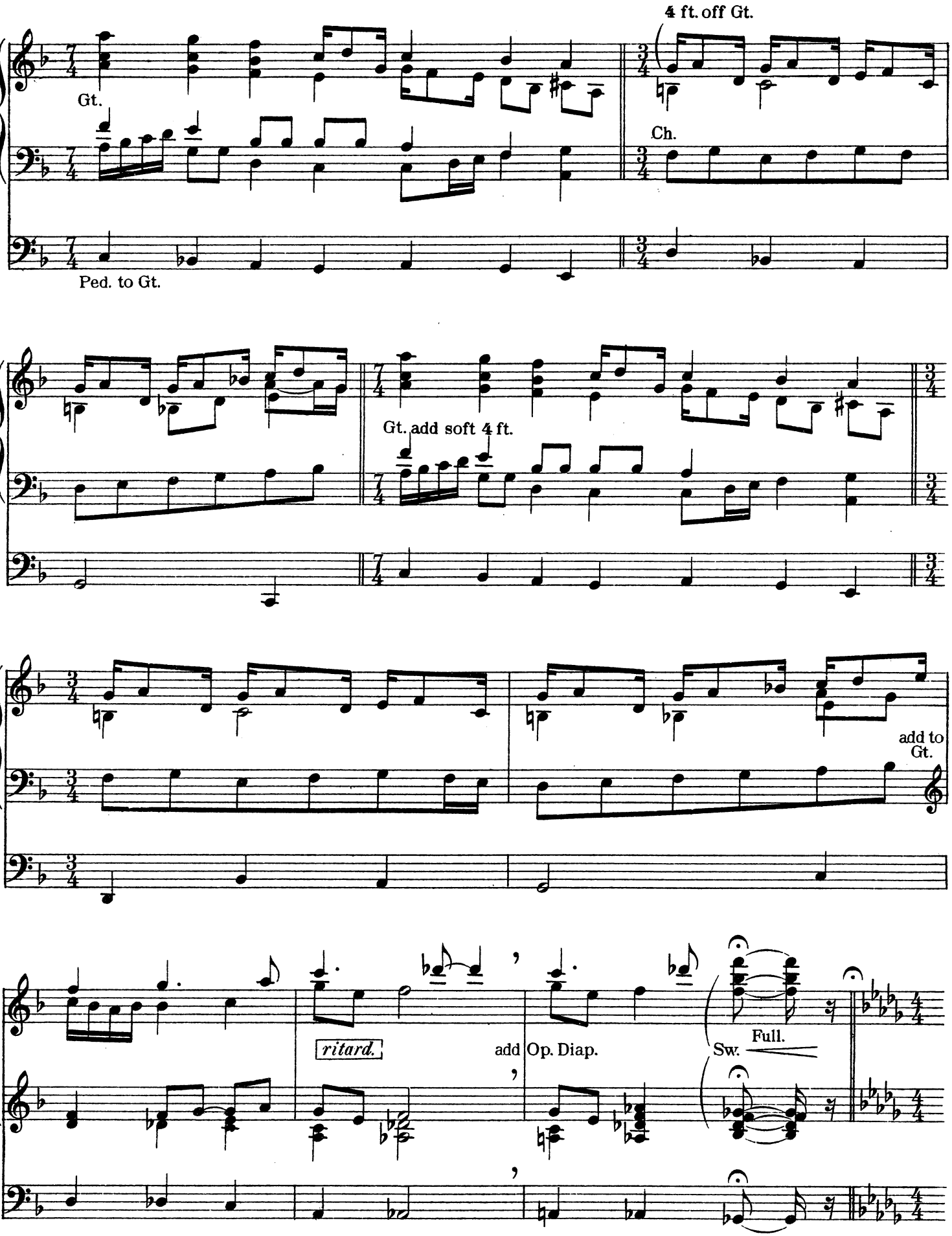

Full.
Reduce to Princ.
add 15th
Full.
molto rall.


Andante grazioso. ♩ = 80.
Ch. Lieb.
Celeste.
Ped. to Gt. off and reduce to 16 ft.
Gt. Fl. uncoup.
Sw.
Ch.
Sw.
Sw.
tr
tr
tr
Gt.
rall.
Gt.
molto rall.
Sw.

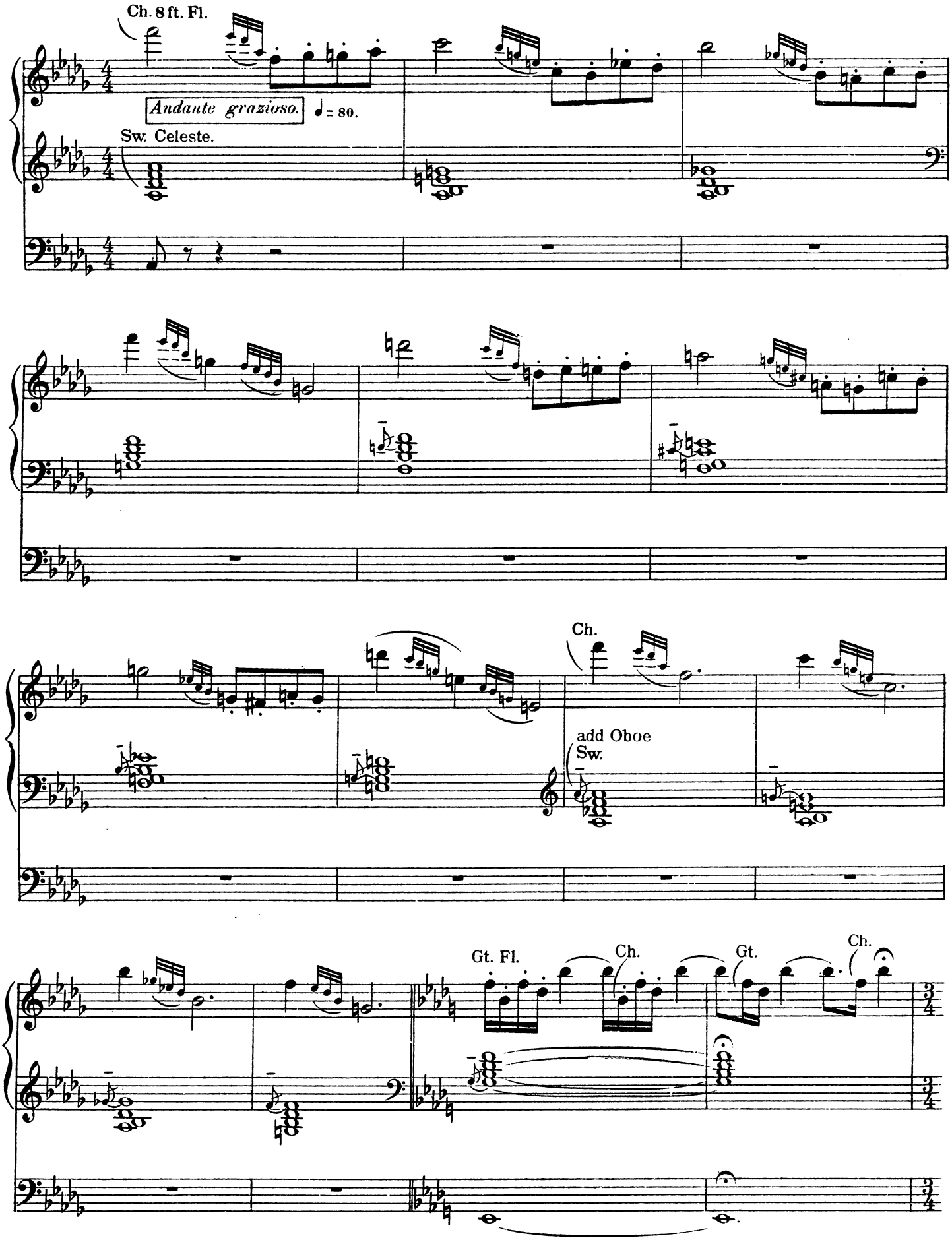
6 Here he rests and reads the roll given to him at the Cross.

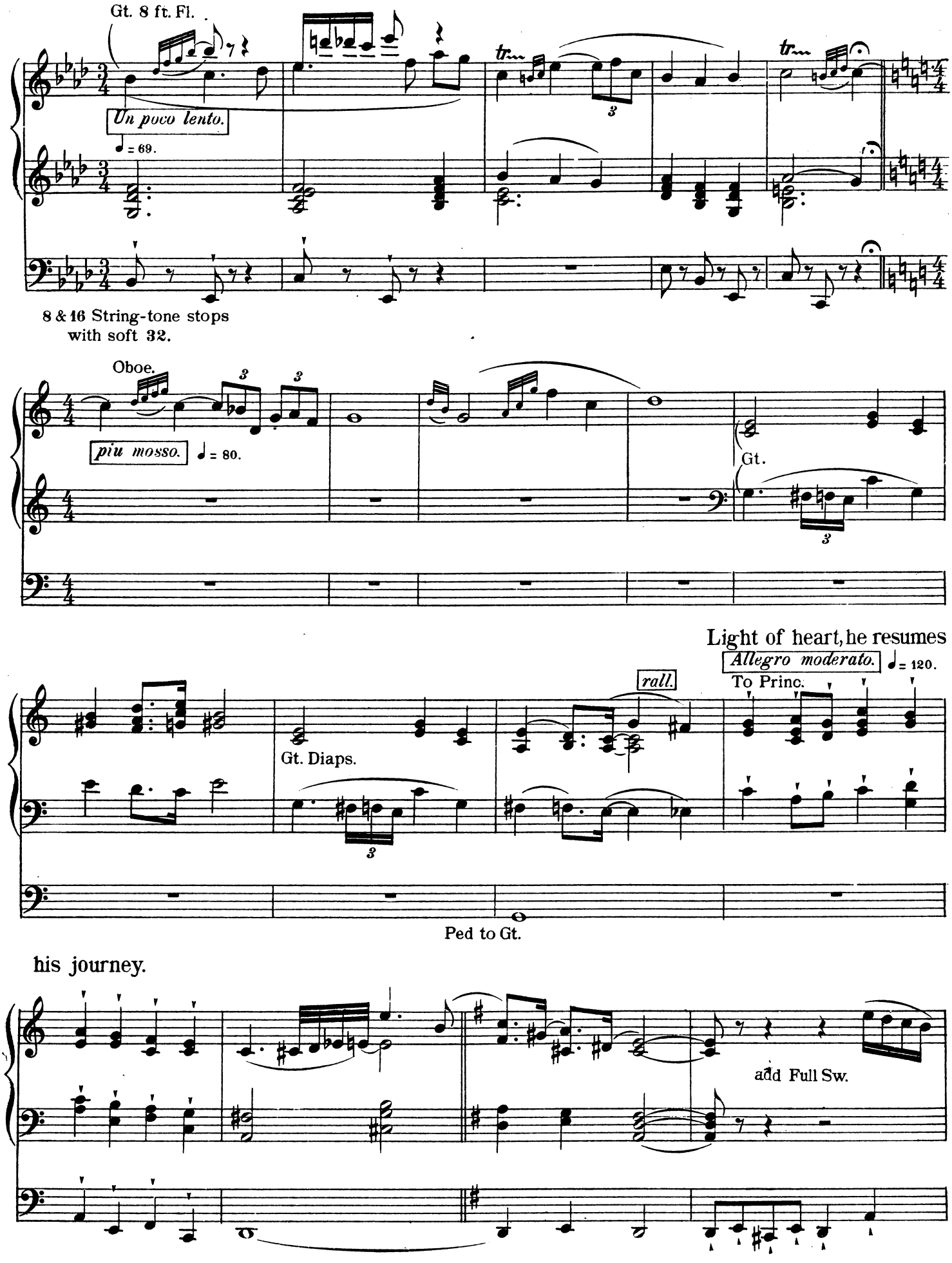


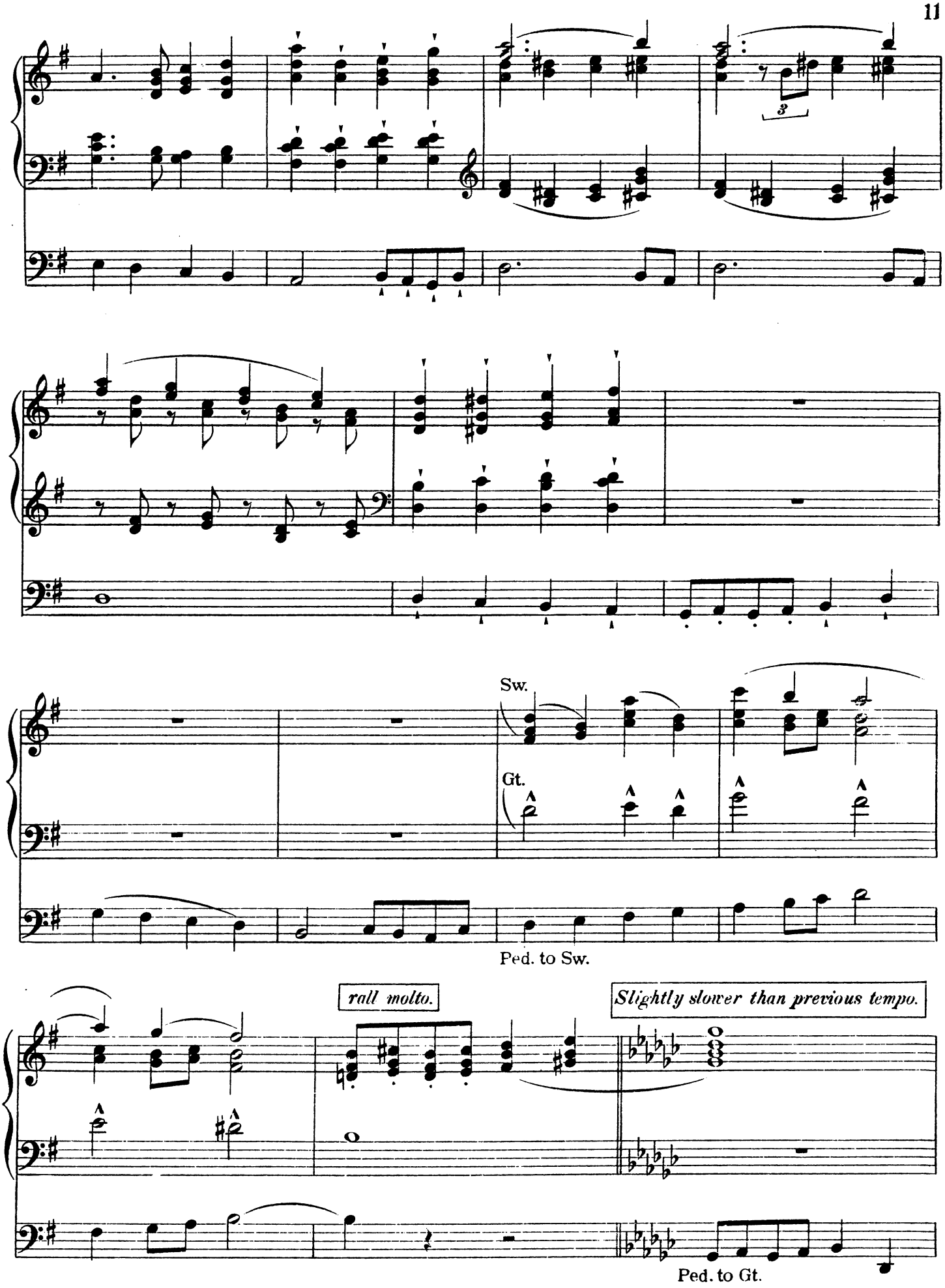

Ch
Gt. soft 8 & 4 ft.
3
Gt. both.
Ped to Gt.
Sw. Reed.
Ped to Sw.
Ch.
7/4
7/4
7/4

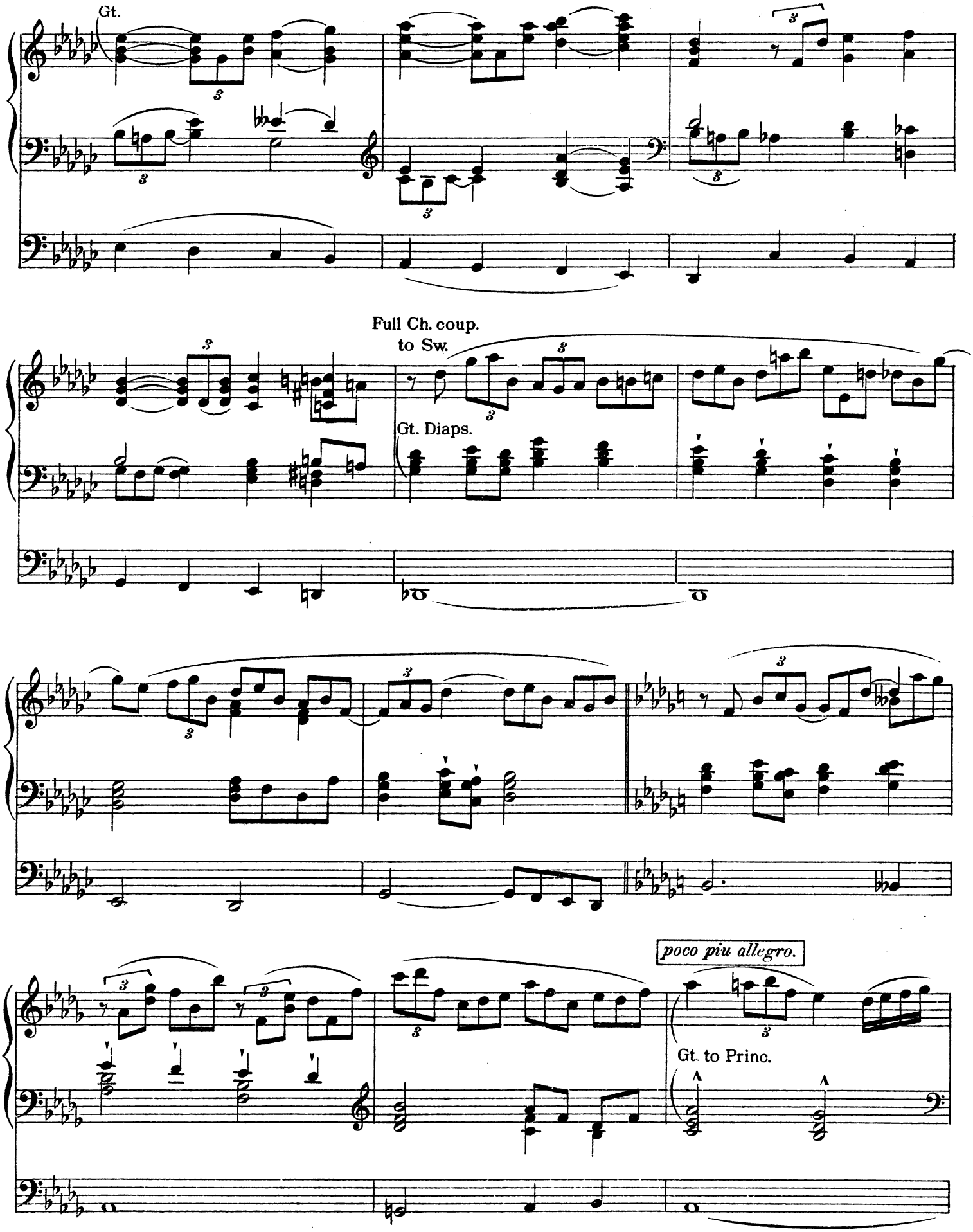

4 ft. off Gt.
Gt.
Ch.
Ped. to Gt.
Gt. add soft 4 ft.
add to Gt.
ritard.
add Op. Diap.
Full.
Sw.

He views the delights of the arbour, and hears the piping of birds, and the falling of water.




Gt. 8 ft. Fl.
Un poco lento.
♩ = 69.
8 & 16 String-tone stops with soft 32.
Oboe.
piu mosso.
♩ = 80.
Gt.
Light of heart, he resumes
Allegro moderato.
♩ = 120.
To Princ.
rall.
Gt. Diaps.
Ped to Gt.
his journey.
add Full Sw.


Sw.
Gt.
Ped. to Sw.
rall molto.
Slightly slower than previous tempo.
Ped. to Gt.


Gt.
Full Ch. coup.
to Sw.
Gt. Diaps.
poco piu allegro.
Gt. to Princ.

to 15th

Full.

Lifting his eyes he sees "Palace Beautiful."

molto rall.

Lento, con moto. ♩= 80.

Ch. Lieb. coup. to Sw. Celeste.

Sw.

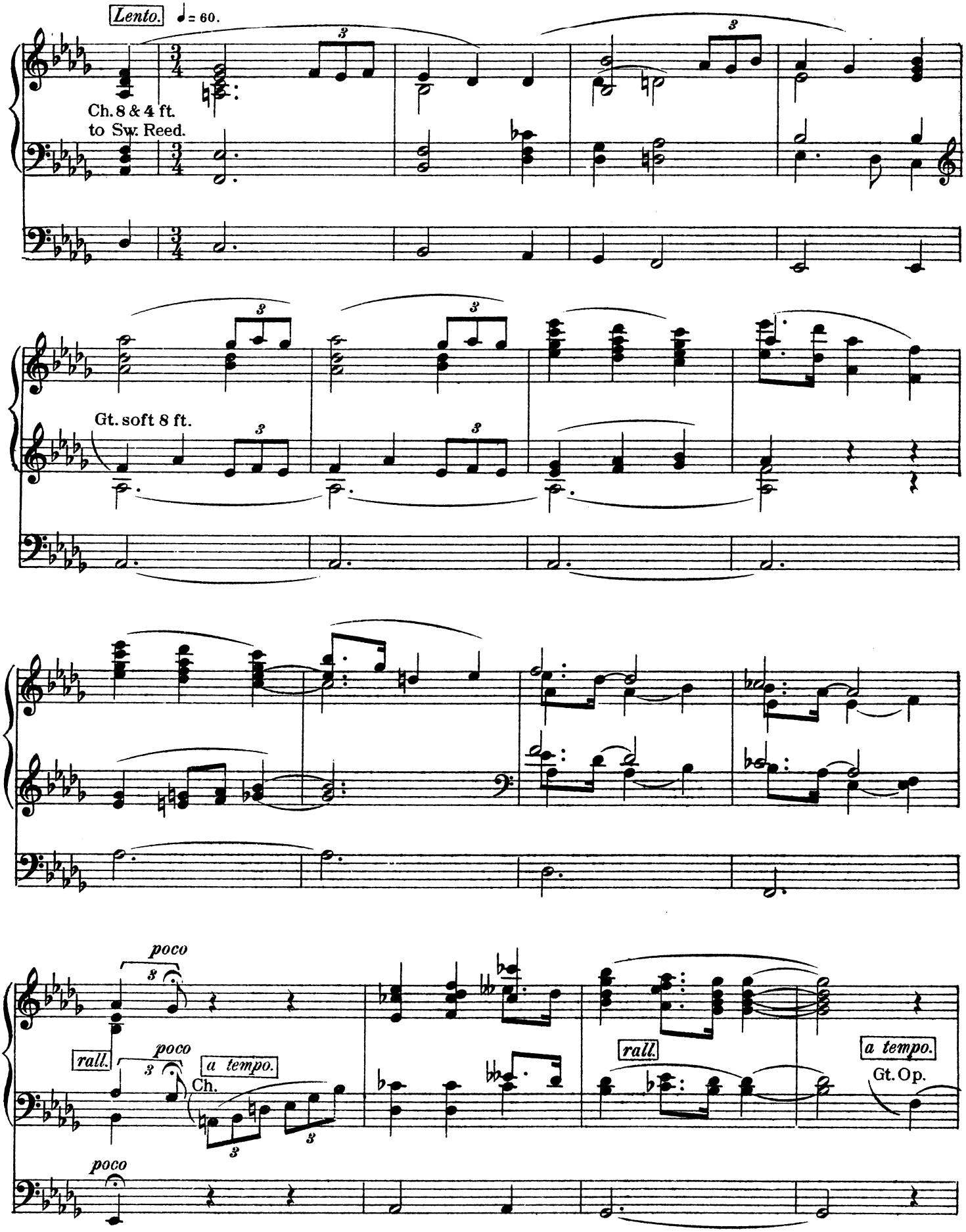
Sw. to Ped & reduce.

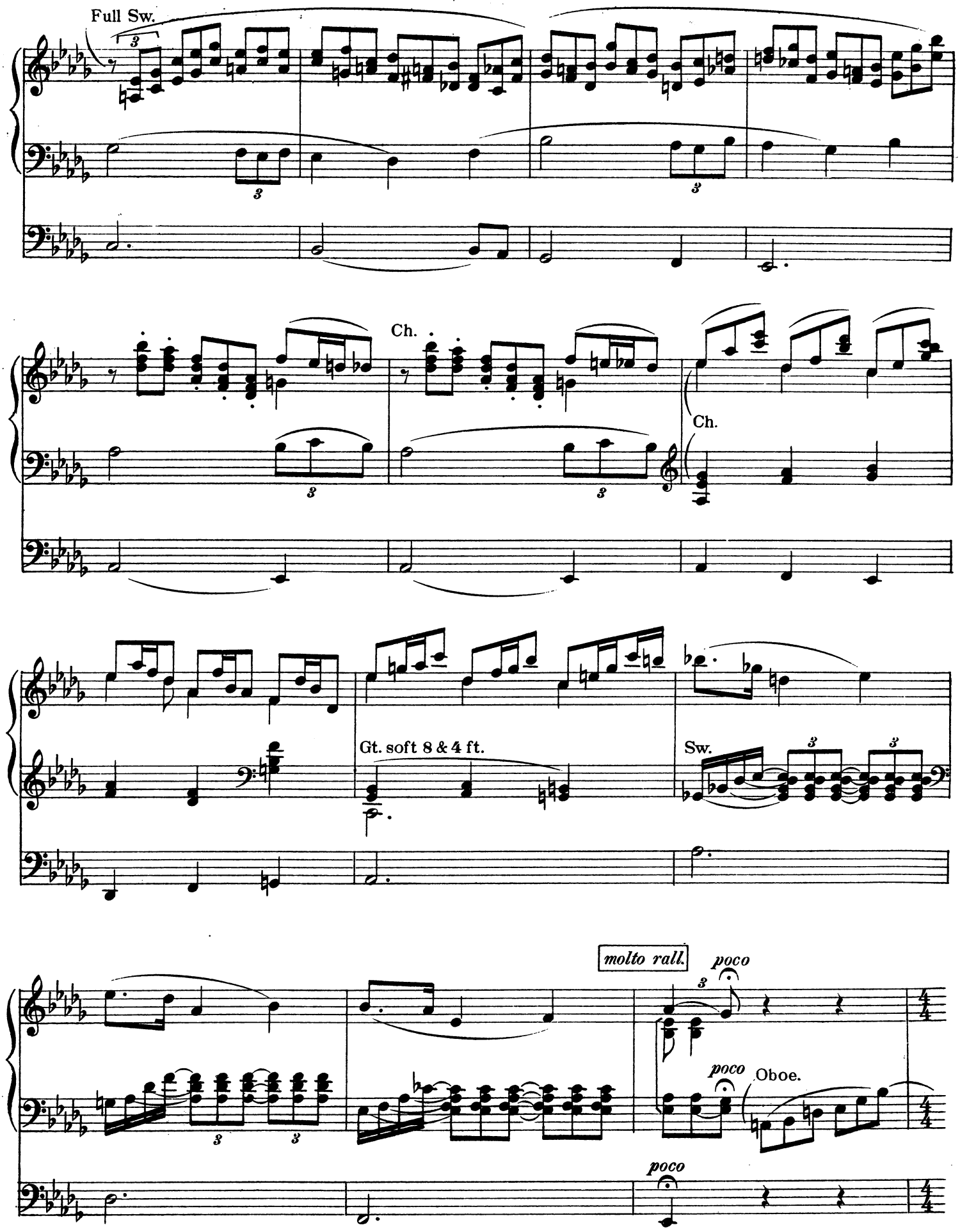
rall. - - - -

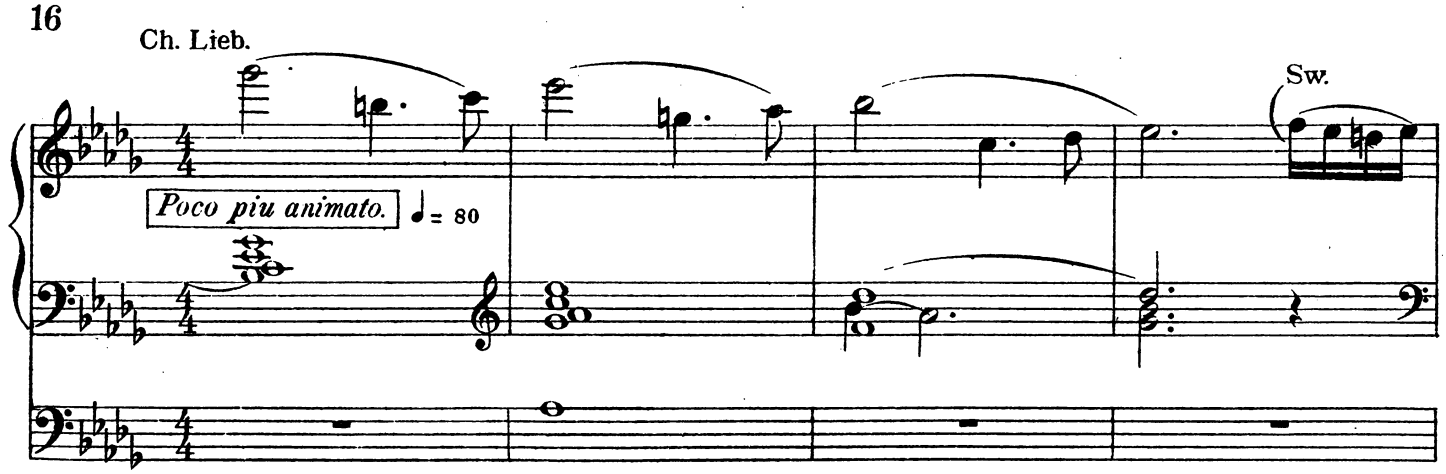
Celeste off,
add Oboe.

Sw.

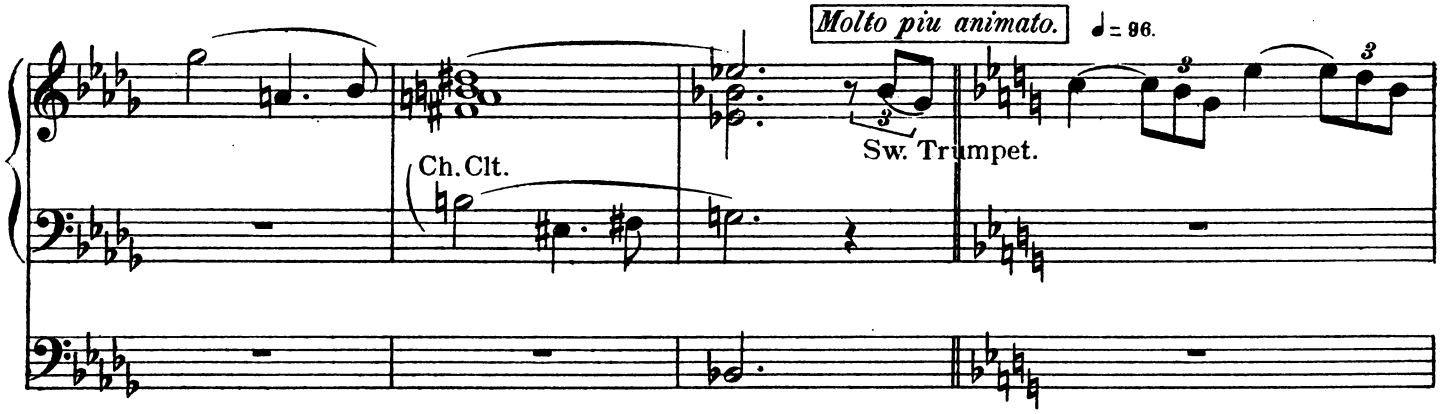
He is admitted, and his thoughts are directed to the nobility of his pilgrimage.



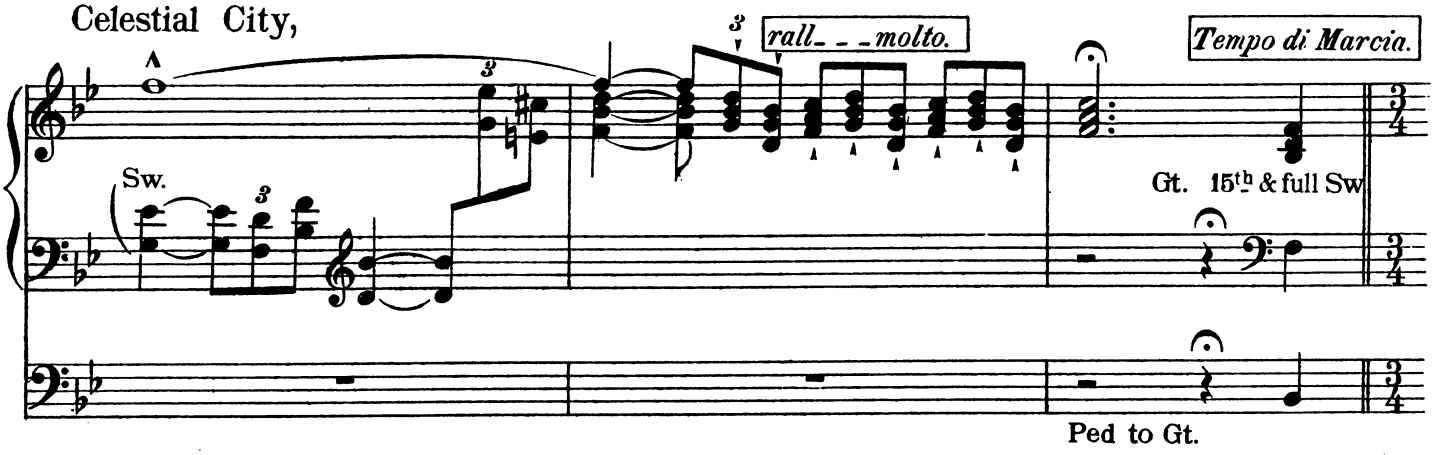

Full Sw.
Ch.
Ch.
Gt. soft 8 & 4 ft.
Sw.
molto rall.
poco
poco
Oboe.
poco



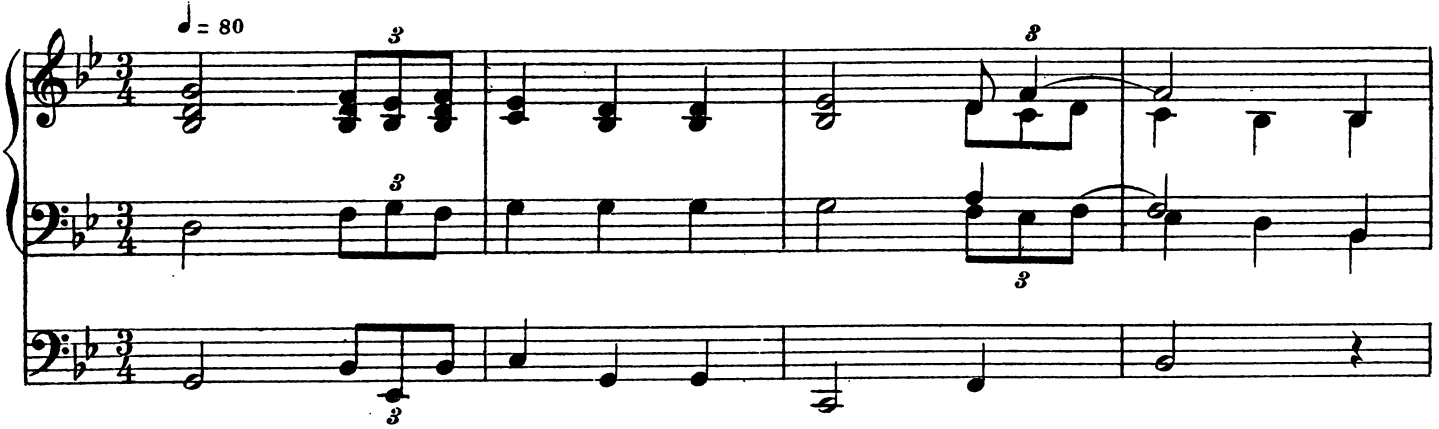
Pilgrim wishes to press forward to the

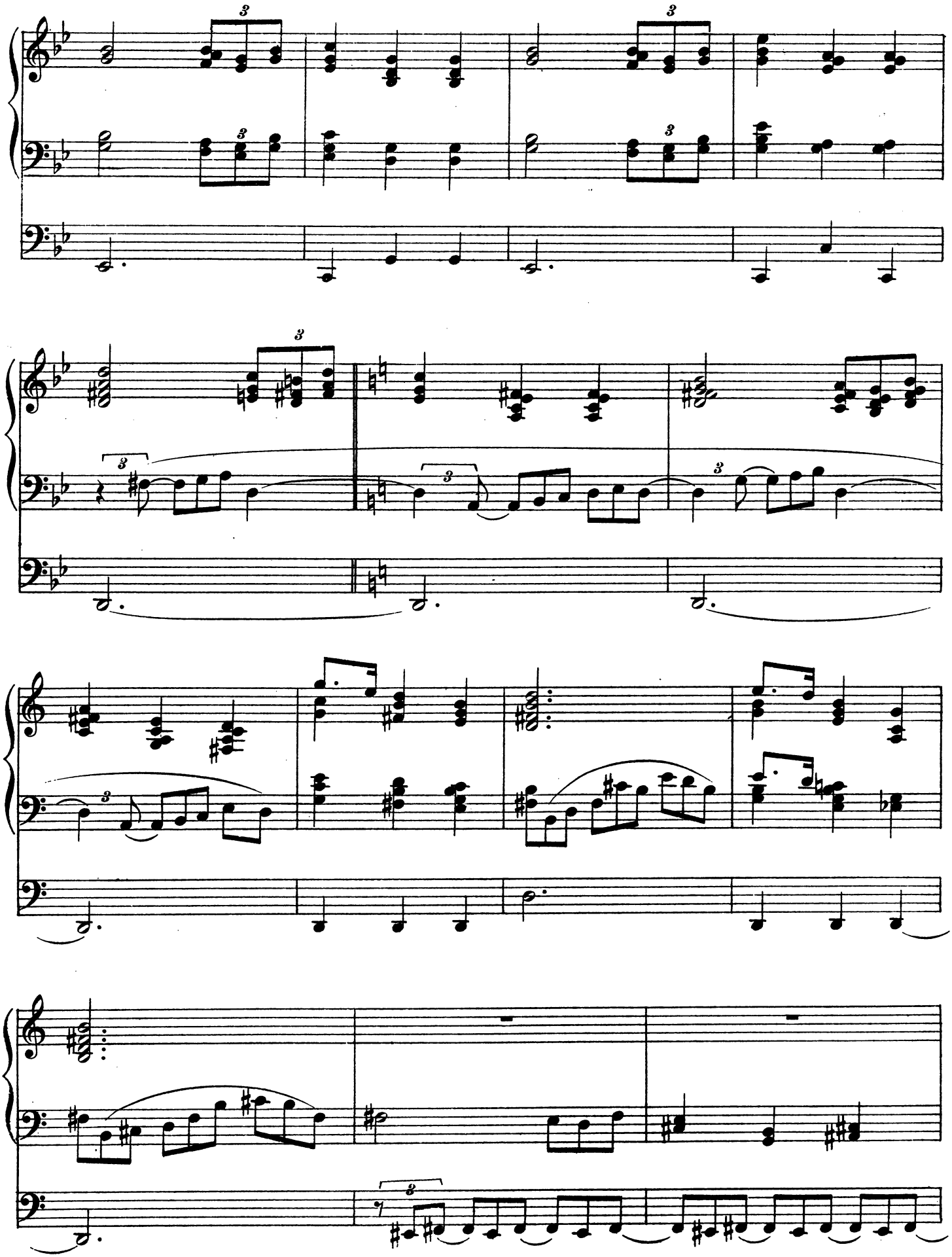


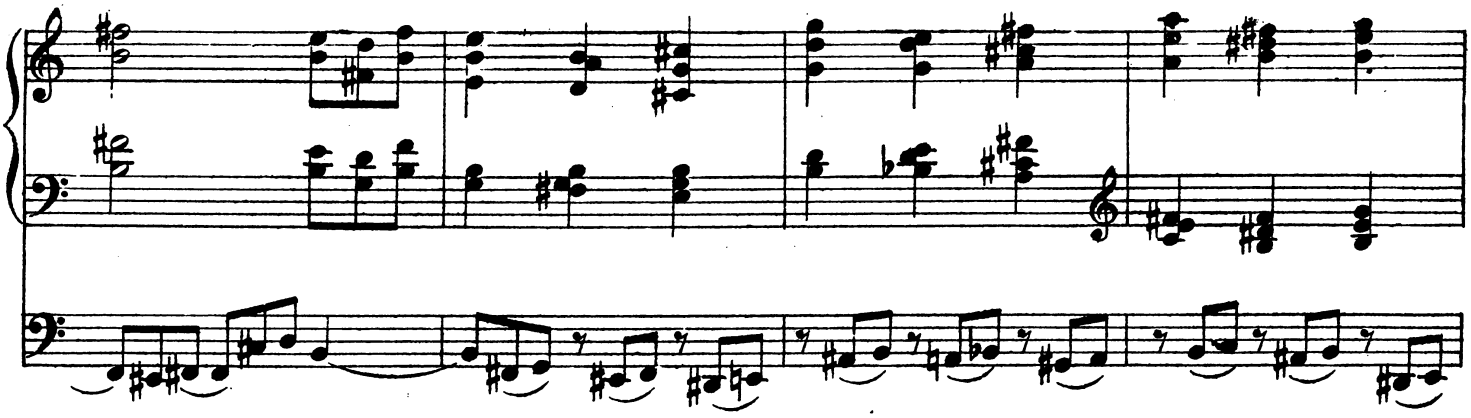
Celestial City,



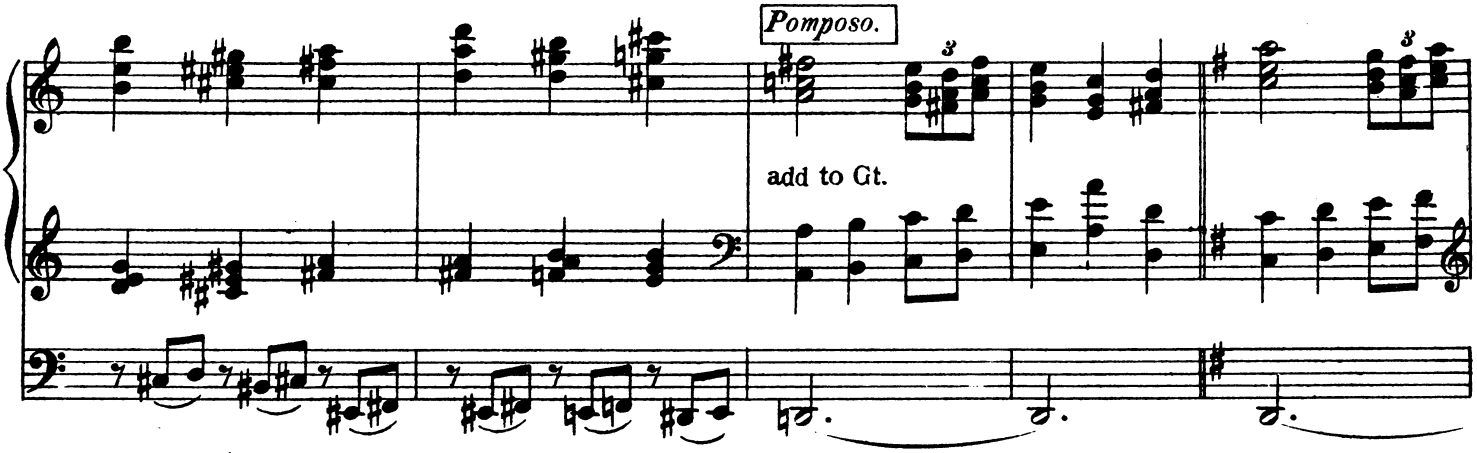
but before departing he is armoured, and harnessed from head to foot.

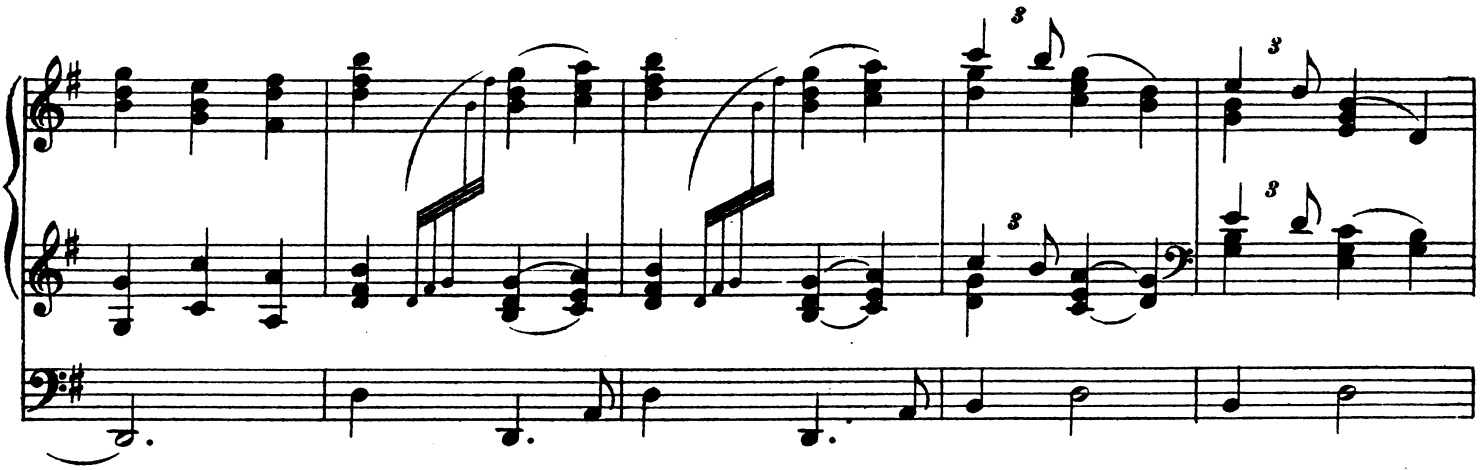


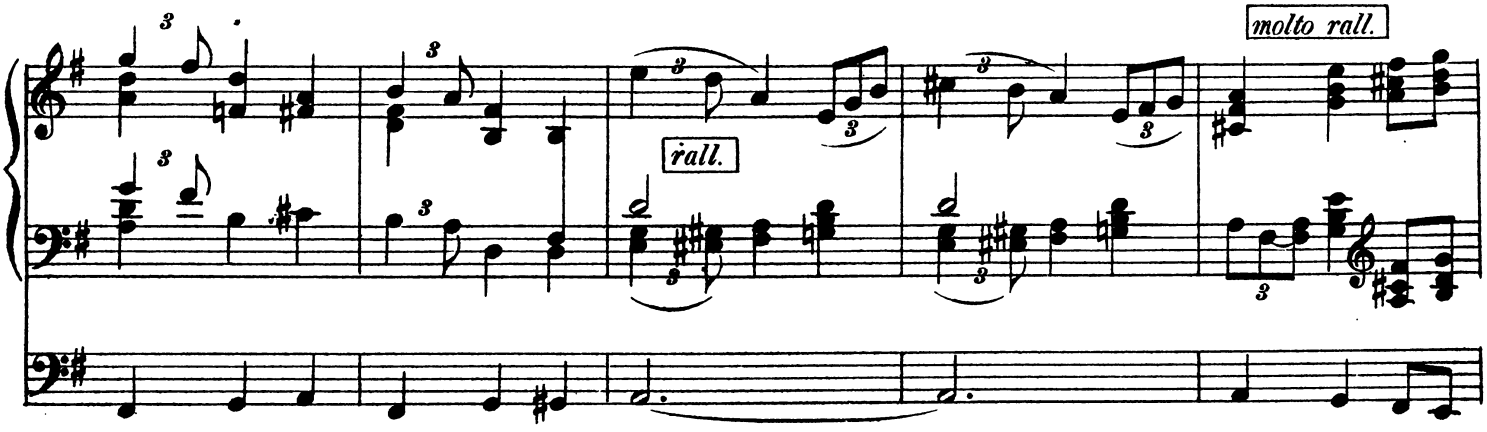


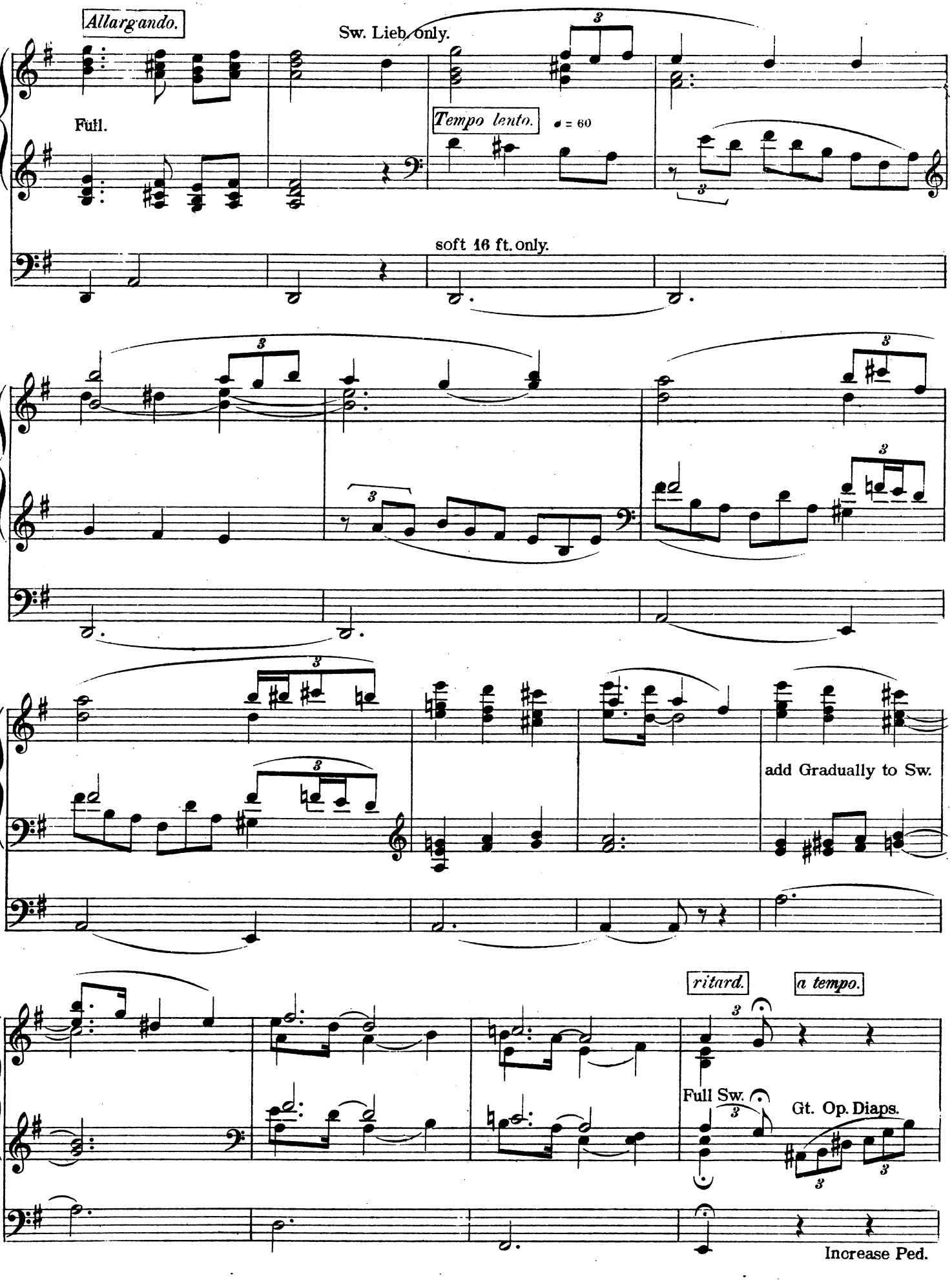


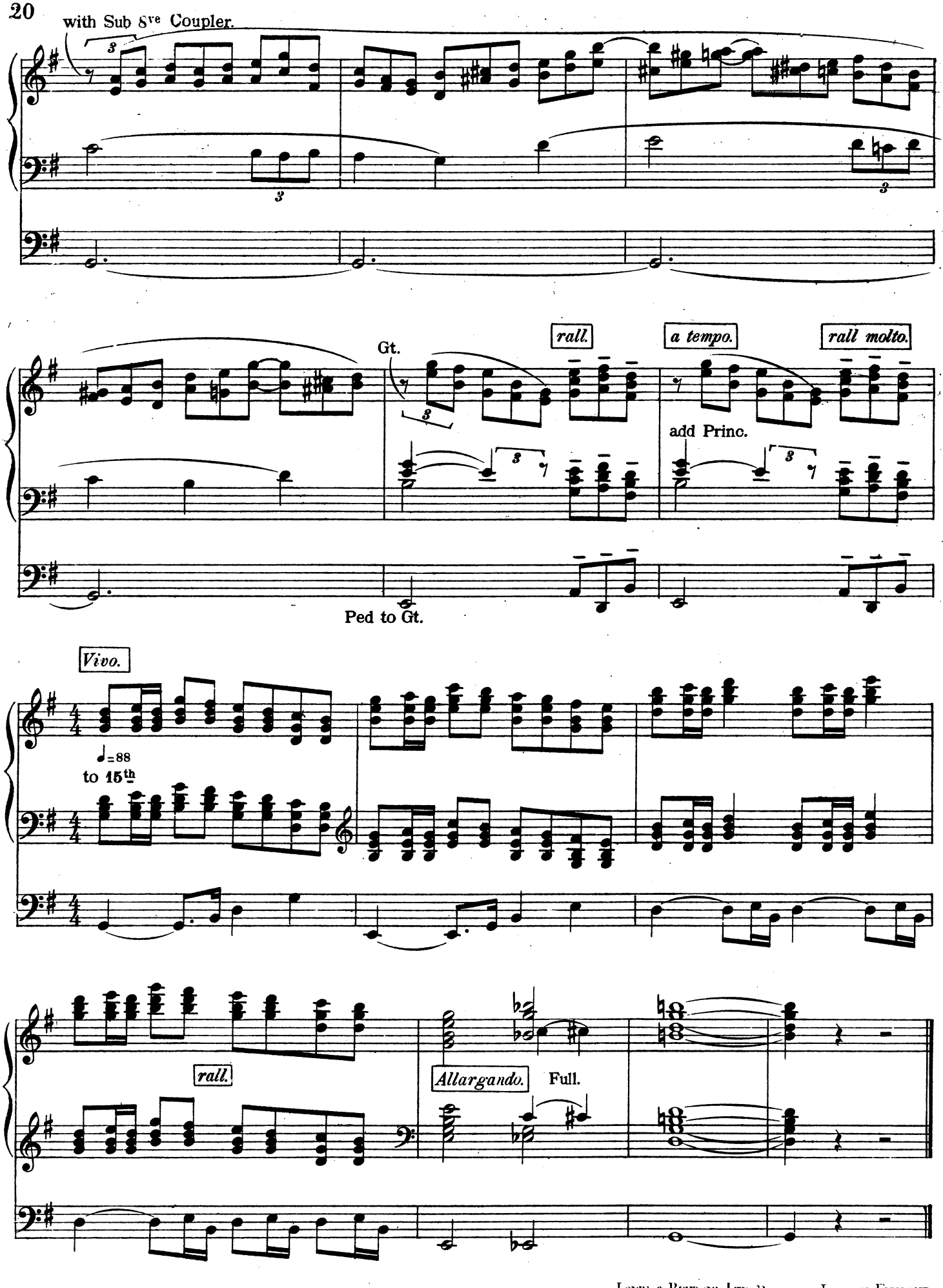
His mind is filled with heroic aspiration as he departs.








Allargando.
Sw. Lieb. only.
Full.
Tempo lento.
♩ = 60
soft 16 ft. only.
add Gradually to Sw.
ritard.
a tempo.
Full Sw.
Gt. Op. Diaps.
Increase Ped.



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The Pilgrim's Progress,

NARRATIVE TONE-POEM FOR ORGAN,

Composed by

ERNEST AUSTIN.

(Op. 41.)

PART V.

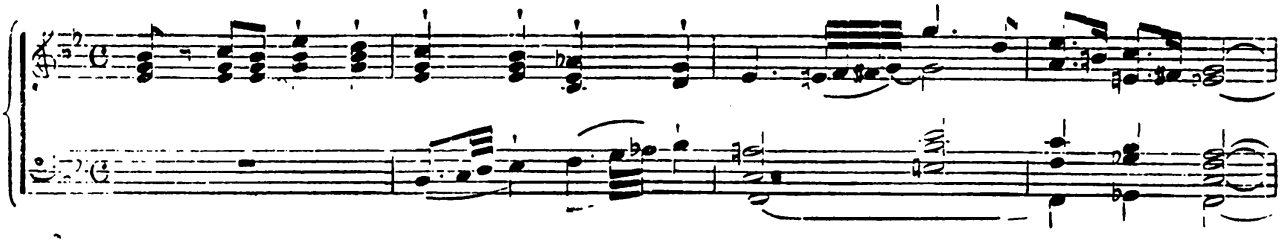
Descriptive analysis by E. DOUGLAS TAYLER.

Pilgrim's Journey to Palace Beautiful.

AT the foot of the Cross, Pilgrim's burden has slipped from his shoulders and rolled away; there, too, he has received from the three Shining ones a sealed roll, to be given up at the gate of the Celestial city; and now he resumes his journey in an heroic frame of mind, expressed in the strong march-like theme with which Part V. opens (No. 25).

THEME 25.

Allegro moderato.

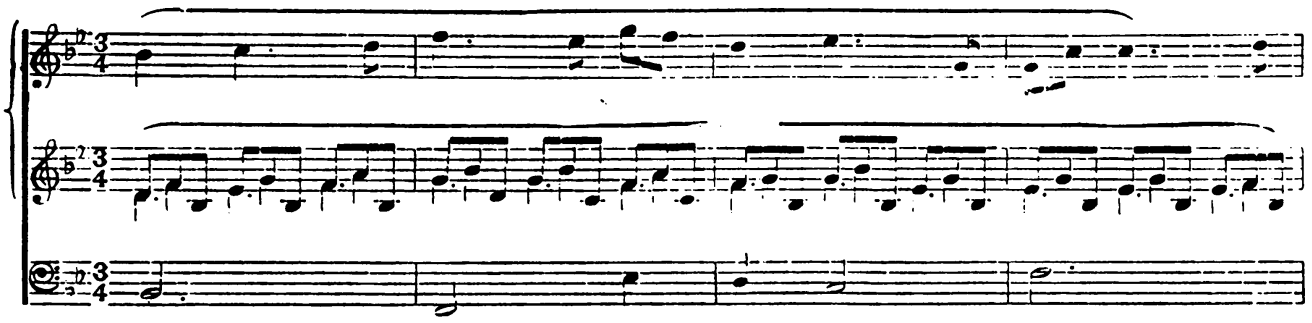


This theme and its development, is evolved from the first Pilgrim theme No. 1 (Part I) and No. 17 (Part III) which is associated with his first running towards the Light.

Half-way up the Hill of Difficulty he reaches a pleasant arbour, built for the refreshing of weary travellers, where the music of birds and the sound of falling water lull and soothe him. The sweet, delicate little phrases given to Lieblich Flute and Celeste here explain themselves. Pilgrim also reads the roll given him at the Cross. The music of theme 24 (from Part IV) now appearing in extended development.

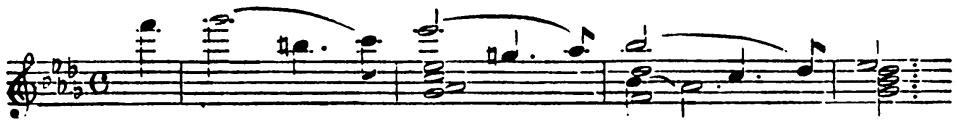
THEME 24,

Andante con moto.



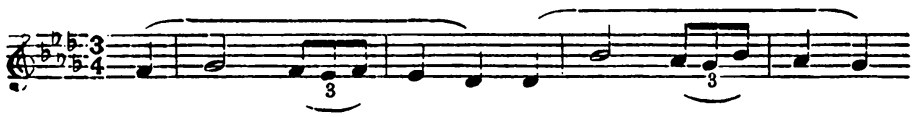
After another section expressing the beauty of the arbour, the march-theme (No. 25) combined with a triplet-figure drawn from the earlier Inspiration-motive brings him at last within sight of the Palace Beautiful, whose outlines seem almost to be sketched for us upon the sunset sky (Theme 26).

THEME 26.



The night is drawing on, however, and the impression is but a brief one. He is admitted to the Palace, where he discourses with Piety, Prudence and Charity, his thoughts being directed to the nobility of his pilgrimage (Theme 27).

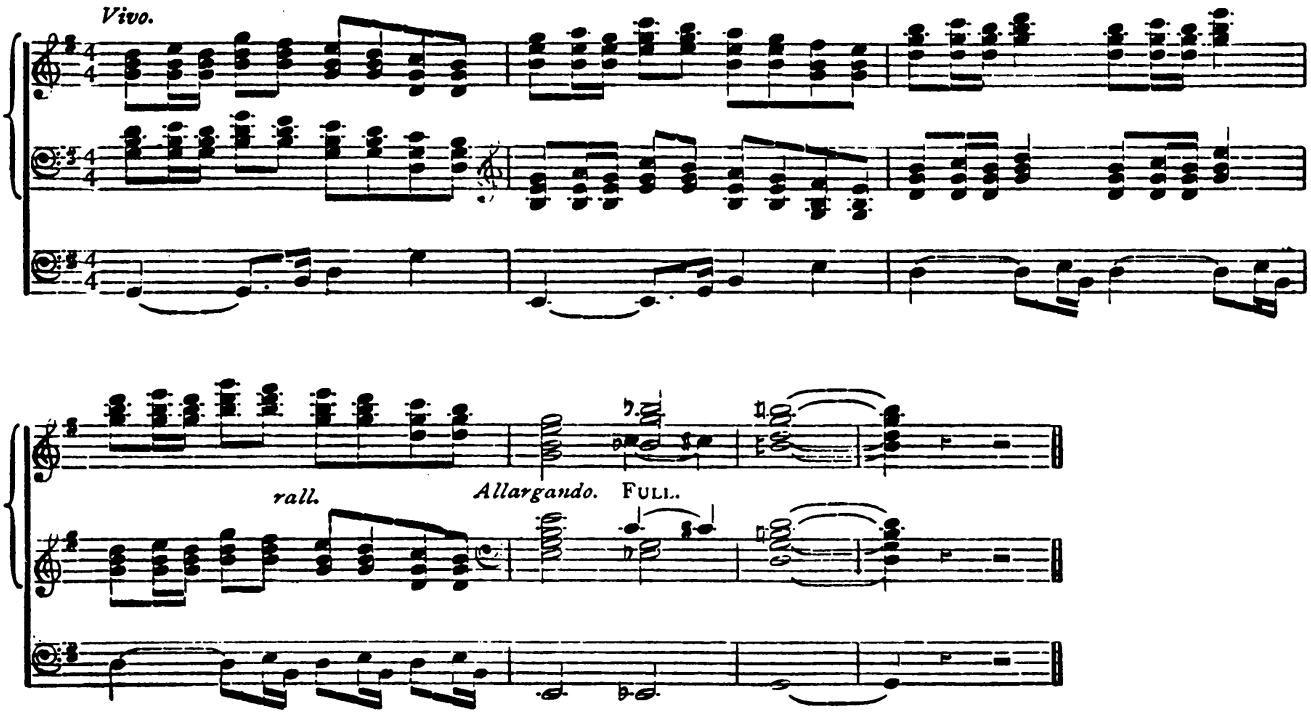
THEME 27.



This particularly fine theme is stated first in broad harmonies and then more elaborately: a reference to theme 26 is also heard, and then a short trumpet passage expressive of Pilgrim's eagerness to press forward to the Celestial City. Before departing, however, he is clad in armour from head to foot, and a fine working-out of theme 27, in martial rhythm, ending with a Coda derived from No. 25, shows him departing from Palace Beautiful filled with heroic aspiration.

CODA.

THEME 25.



THE

Pilgrim's Progress

ERNEST AUSTIN.

SYNOPSIS

Part I.
PILGRIM'S UNHAPPINESS.

Part II.
PILGRIM AND HIS CRITICS.

Part III.
PILGRIM WANDERING IN THE FIELDS, MEETS EVANGELIST AND BEGINS HIS JOURNEY.

Part IV.
PILGRIM AT THE HOUSE OF THE INTERPRETER, AND BY THE CROSS.

Part V.
PILGRIM'S JOURNEY TO PALACE BEAUTIFUL.

Part VI.
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Part VII.
THE VALLEY OF THE SHADOW OF DEATH.

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