

C.1894

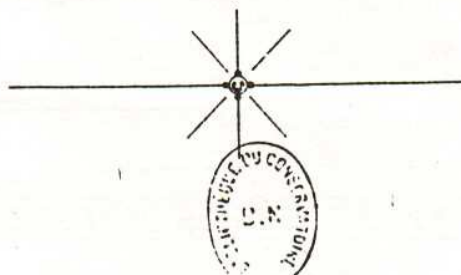
A. GUILMANT

Transcriptions

POUR

GRAND ORGUE avec PÉDALES

			Prix:
G. BIZET.....	Op: 16.	Berceuse et Duo.....	6f.
A. DURAND.....	Op: 78.	Sous les Bois.....	5.
J. DURAND.....	Op: 4.	Feuillet d'Album.....	5.
B. GODARD.....	Op: 16.	Andante.....	4.
.....	Op: 27.	Solitude.....	4.
.....	Op: 116.	Idylle.....	5.
E. LALO.....	Op: 20.	Romance du Concerto de Violon.....	5.
C. SAINT-SAËNS.....	Op: 34.	Marche Héroïque.....	net: 3.
.....	Op: 45.	Prélude du Déluge.....	6.
.....	Op: 69.	Hymne à Victor Hugo.....	net: 3.
R. SCHUMANN.....	Op: 15.	Réverie.....	2.50
.....	Op: 85.	Chant du Soir.....	2.50



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4, Place de la Madeleine.

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— 1894 —

BERCEUSE

Transcription pour Grand Orgue
par ALEXANDRE GUILMANT

G. BIZET
Op. 22

INDICATION DES JEUX { RÈCIT: Bourdon de 8 et Hautbois ou Clarinette.
POSITIF EXPRESSIF: Salicional.
G^d ORGUE: Bourdon et Flûte harm. de 8
PÉDALE: Bourdons de 16 et 8

PREPARE { SWELL: Stop. Diap. 8 F[!] & Oboe or Clarinet.
GREAT: Stop. Diap. & Clarabella 8 F[!]
CHOIR in Sw. box: Salicional or Dulciana 8 F[!]
PEDAL: Stop. Diap. 16 & 8 F[!]

And.^{no} quasi and.^{te} $\text{♩} = 136$ naïvement

MANUALE *pp* (POS. Cl.)

PÉDALE (POS. Cl.) *sempre legato*

RÈCIT *SW.* Pos. aj. Fl. 6. (Ch. add. 4 F[!] Flute)

Ôtez Fl. 4
& Fl. in.

RÉCIT
SII.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time. The grand staff contains a vocal line with notes and rests, and a piano accompaniment. The bass staff contains a bass line. Annotations include "G. O. (c!)" above the vocal line and "RÉCIT SII." above the grand staff.

RÉCIT
SII.

p POS.
CH.

pp

G. O.
G!

Second system of musical notation. Similar to the first system, it has three staves. The vocal line continues with notes and rests. The piano accompaniment and bass line are also present. Annotations include "POS. CH." with a piano (*p*) dynamic marking, "pp" (pianissimo), and "G. O. G!" above the vocal line. "RÉCIT SII." is also present.

POS.
CH.

G. O.
G!

RÉCIT
SII.

POS.
CH.

cresc.

dim.

G. O.
G!

POS.
CH.

Third system of musical notation. It features three staves. The vocal line includes notes, rests, and dynamic markings like *cresc.* and *dim.*. The piano accompaniment and bass line continue. Annotations include "POS. CH.", "G. O. G!", "RÉCIT SII.", and "POS. CH.".

Péd. Ôtez le Bourdon de 8
Péd. Stop. Diap. 8 Fl. in.

RÉCIT Bourdon seul.
SII. Stop. Diap. only.

smorzando

ppp

Fourth system of musical notation. It consists of three staves. The vocal line has notes and rests. The piano accompaniment and bass line are present. Annotations include "RÉCIT Bourdon seul. SII. Stop. Diap. only.", "smorzando", and "ppp".

Duo

Transcription pour Grand Orgue
par ALEXANDRE GUILMANT

G. BIZET
Op. 22

INDICATION
DES JEUX {
RÉCIT: (Clav. III) Gambe et Bourdon de 8.
POSITIF EXPRESSIF: (Clav. II) Fl. harm.
et Bourdon de 8.
G^d ORGUE: (Clav. I) Gambe douce ou Sallicional de 8, Récit accouplé.
PÉDALE: Bourdons de 16 et 8.

PREPARE

SWELL: (3^d Key board) Gamba & Stop. Diap. 8 F!
CHOIR: (2^d Key board in Sw. box) Harm. Fl. 8 F!
GREAT: (1st Key board) Soft Gamba or Sallicional 8 F! with Sw. coupled.
PEDAL: Stop. Diap. 16 & 8 F!

Audantino $\text{♩} = 76$
molto espress.

MANUALE

POS. CH.

p

PÉDALE

p

G^d O.
G!

POS. CH.

G^d O.
G! *poco* *cre - scen - do* *dim. molto* *PP*

pp

POS.
 CH. RÉCIT
 SH.

p *poco* *a* *poco* *crescendo*

POS. CH.

Poco animato

First system of musical notation. It consists of a grand staff with a treble and bass clef. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Performance markings include *poco cresc.* and *G! O. G!*. The initials *M.G. L.H.* are visible in the right margin.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *f*, *cresc.*, *POS. CH.*, *poco rall.*, *molto*, and *ff*.

Third system of musical notation. The tempo marking *A tempo* is present. The right hand has a melodic line, and the left hand features a *RÉCIT* section. Performance markings include *pp*, *G! O. G!*, and *cre*.

Fourth system of musical notation. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Performance markings include *scen do molto*, *f*, *p*, *lent et bien égal*, *POS. CH.*, *G! O. G!*, and *din.*

OSSIA A tempo

pp *pp Poco rall.* *pp* *pp*

POS. CH. RÉCIT SW. POS. CH.

ôtez le Bourdon de 16
Stop. Diap. 16 F! in.

ôtez Fl. 3, mettez Fl. 4.

pp *pp* *pp* A tempo

Harm. Fl. in, draw & F! Flute

POS. CH. RÉCIT SW.

ôtez le Bourdon de 16
Stop. Diap. 16 F! in.

ppp smorzando M.G. L.H.

RÉCIT SW. Bourdon 16
Stop. Diap. 16 F!

ppp smorzando RÉCIT SW. POS. CH.

M.D. R.H.

Bourdon 16
Stop. Diap. 16 F!