

J.S. Bach



**Gleichwie der Regen und
Schnee vom Himmel fällt**

Dominica Sexagesimae

BWV 18

I. (SINFONIA)

Flauto I
Flauto II
Viola I
Viola II
Viola III
Viola IV
Fagotto
Violoncello
Continuo *tasto solo*

The first system of the Sinfonia, measures 1 through 6. The score is for a full orchestra. The woodwinds (Flutes I and II, and four Violas) are mostly silent in the first four measures. The strings (Bassoon, Cello, and Double Bass) play a rhythmic pattern of eighth notes. The Continuo plays a steady eighth-note accompaniment. In measures 5 and 6, the Flutes and Violas enter with a melodic line. The Continuo is marked *tasto solo*.

Flauto I
Flauto II
Viola I
Viola II
Viola III
Viola IV
Fg.
Vc.
B.C.

The second system of the Sinfonia, measures 7 through 10. The woodwinds (Flutes I and II, and four Violas) are active, playing a melodic line with trills. The strings (Bassoon, Cello, and Double Bass) continue their rhythmic accompaniment. The Continuo is marked *p*.

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12

I Fl
II Fl
I Vla
II Vla
III Vla
IV Vla
Fg.
Vc.
B.C.

p



16

I Fl
II Fl
I Vla
II Vla
III Vla
IV Vla
Fg.
Vc.
B.C.

f

tasto solo

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21

I Fl
II Fl
I Vla
II Vla
III Vla
IV Vla
Fg.
Vc.
B.C.

26

I Fl
II Fl
I Vla
II Vla
III Vla
IV Vla
Fg.
Vc.
B.C.

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31

I Fl
II Fl
I Vla
II Vla
III Vla
IV Vla
Fg.
Vc.
B.C.



37

I Fl
II Fl
I Vla
II Vla
III Vla
IV Vla
Fg.
Vc.
B.C.

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42

I Fl
II Fl
I Vla
II Vla
III Vc.
IV Vc.
Fg.
Vc.
B.C.

p



47

I Fl
II Fl
I Vla
II Vla
III Vc.
IV Vc.
Fg.
Vc.
B.C.

p

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52

I Fl. I
II Fl. II
I Vla. I
II Vla. II
III Vla. III
IV Vla. IV
Fg.
Vc.
B.C. *tasto solo*

f



58

I Fl. I
II Fl. II
I Vla. I
II Vla. II
III Vla. III
IV Vla. IV
Fg.
Vc.
B.C.

p

63

I
Fl
II
I
II
Vla
III
IV
Fg.
Vc.
B.C.

p

tr

Detailed description: This system of musical notation covers measures 63 to 66. It features a grand staff with two treble clefs (Flutes I and II) and four bass clefs (Violins I and II, Violas III and IV, Cello, and Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measures 63 and 64 include trills (tr) in the flute parts. A piano (*p*) dynamic marking is present in measures 64 and 65. The score concludes with a double bar line at the end of measure 66.

67

I
Fl
II
I
II
Vla
III
IV
Fg.
Vc.
B.C.

f

tr

f
tasto solo
f

Detailed description: This system of musical notation covers measures 67 to 70. It features the same grand staff as the previous system. Measures 67 and 68 include trills (tr) in the flute parts. A forte (*f*) dynamic marking is present in measures 68, 69, and 70. In measure 70, the Cello and Double Bass parts are marked *tasto solo*. The score concludes with a double bar line at the end of measure 70.