



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

*Cru = ca pro ho = mines .*

*Cuius la = tus per so = ra = tum un da fluxit et*

*in Crua pro Romi = ne .*

*Cuius la = tus per so = ra = tum un da fluxit et*

At the bottom of the page, there are several lines of numbers and symbols, possibly representing a figured bass or a specific notation system:

#6 2/3 6/7 4#3

5 = 6/8 = 1 6/8 6/8 6/8 = 15 - 4/2 = #6 6/8 6/8 6/8



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and slurs. The lyrics "tri-oxa-mine" are written below the fourth and sixth staves. The bottom staff contains numerical figures: #66, 7, 6, 7, 3, 3, 6-9-3, 24-3.