



**THE  
GRASSHOPPERS'  
DANCE**

CHARACTERISTIC PIECE  
by  
**ERNEST BUCALOSSI**

PRICE 2/- NET

M. Colmore.

**HAWKES**  
LONDON



# THE GRASSHOPPERS' DANCE

3

CHARACTERISTIC PIECE

ERNEST BUCALOSSI

**Allegretto**

PIANO

*pp*

*cresc.*

*staccato*

*cresc. un poco*

This piece played with Orchestra has an important Xylophone and Grasshopper effect in the Drum part. The latter effect will be supplied gratis on application.  
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Printed in England

EDITIONS HAWKES,  
16, RUE DU FAUBG. ST. DENIS,  
PARIS, 10<sup>e</sup>

BOOSEY, HAWKES, BELWIN, Inc.  
43-47, WEST 25<sup>th</sup> STREET,  
NEW YORK CITY

BOOSEY & HAWKES, LTD.  
295, REGENT STREET,  
LONDON, W 1

BOOSEY & HAWKES (AUSTRALIA), LTD.  
PALING'S BUILDINGS, ASH STREET,  
SYDNEY

H. & S. 4168

*mf* *cresc.*

to Coda ⊕

First system of musical notation. The right hand features a complex, rapid sixteenth-note passage. The left hand plays a steady eighth-note accompaniment. The system concludes with three trills (tr) in the right hand and a fortissimo (ff) dynamic marking in the left hand.

Second system of musical notation. The right hand is marked *molto marcato* and *leggiere*. It features a series of chords and eighth-note patterns. The left hand provides a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).

Third system of musical notation. The right hand continues with a series of chords and eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *mf e staccato*.

Fifth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte).

First system of musical notation, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The right hand contains a melodic line with a triplet of eighth notes in the final measure of the system.

Second system of musical notation. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand provides a rhythmic accompaniment with chords and moving lines.

Third system of musical notation. The right hand has a melodic line with a *ff* (fortissimo) dynamic marking. The left hand continues with a rhythmic accompaniment. A *p* (piano) dynamic marking appears at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with a *p* (piano) dynamic marking. The left hand has a rhythmic accompaniment. A *\*) D.C. %* marking is present at the end of the system.

Fifth system of musical notation. The right hand features a melodic line with a *pp* (pianissimo) dynamic marking. The left hand has a rhythmic accompaniment. An *8* (octave) marking is present at the end of the system.

Sixth system of musical notation. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand has a rhythmic accompaniment.

\*) If played with Orchestra D.C. % to  $\Phi$  then Coda.

*p* *staccato*

*cresc. un poco*

⊕ *Orch. Coda.*

*pp* *dim.*

**Andante maestoso**

*silent* *ff*

**Presto**

*fff*

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## IN THE SHADOWS.

DANS LES OMBRES. DANCE. SCHATTENSPIELE.

Allegretto Grazioso.

HERMAN FINCK.

PIANO

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## LA SIESTA.

BARCAROLE.

Larghetto.

a tempo

FREDERICK NORTON.

PIANO

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## SOFTLY, UNAWARES!

(Heimlich, still und leise!)

IDYL.

PAUL LINDBER.

PIANO

Copyright 1937 by Apollo Verlag, British Copyright Secured.

À la Belle. Marie St. Paul.

## DEMOISELLE CHIC.

INTERMEZZO.

Moderato grazioso.

FEROY E. FLETCHER.

PIANO

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