

FRÜHLINGS MARCH.

PICCOLO OR FLUTE.

Arr. by C. L. LEWIS.

The musical score is written for Piccolo or Flute in G major (one sharp) and common time. It consists of two main sections: a main melody and a Trio section. The main melody is written on a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. It features a key signature change to F major (one flat) in the middle. The Trio section is marked 'Trio.' and 'p' (piano), and is written on a single staff. It includes a key signature change to G major (one sharp) and a time signature change to 2/4. The Trio section also includes first and second endings. The score is published by J. Church & Co.

1 2

f

D. S.

Trio.

p

1 2

1 2

Pub. by J. Church & Co.

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FRÜHLINGS MARCH.

1st CLARINET in A.

Arr. by C. L. LEWIS.

FRÜHLINGS MARCH.

2^d CLARINET in A.

Arr. by C. L. LEWIS.

ff *ff* *ff* *ff* *D.S.* *Trio.* *p* *ff* *f*

FRÜHLINGS MARCH.

HORNS in F.

Arr. by C. L. LEWIS.

f

ff

p

1 2

D.S.

Trio.

p

f

1 2

1 2

FRÜHLINGS MARCH.

1st CORNET in A.

Arr. by C. L. LEWIS.

Intro. *ff* *p* March.

ff *p* *ff* *ff* *p* *ff* *pp* *ff* *ff*

1 2 *D. S.*

1 2

1 2

FRÜHLINGS MARCH

2^d CORNET in A.

Arr. by C. L. LEWIS.

Intro. *ff* *p* March.

ff *p* *ff* *ff* *ff* *pp* *p* *ff* *ff* *ff*

Trio.

1 2 *D.S.*

1 2 *ff*

1 2

FRÜHLINGS MARCH.

TROMBONE.

Arr. by C. L. LEWIS.

The Trombone part consists of five staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff ends with a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff is a continuation of the melody. The fifth staff includes first and second endings, marked with '1' and '2' above the staff, and ends with a *D.S.* (Da Capo) instruction.

Trio.

The Trio part consists of five staves of music. The first staff begins with a *p* dynamic. The second staff is a continuation of the melody. The third staff has a *f* dynamic. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The fifth staff also includes first and second endings, marked with '1' and '2' above the staff.

FRÜHLINGS MARCH

Arr. by C. L. LEWIS.

DRUMS.



Drum part musical notation, featuring a bass clef and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Trio.



Trio part musical notation, featuring a bass clef and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

FRÜHLINGS MARCH.

PIANO.

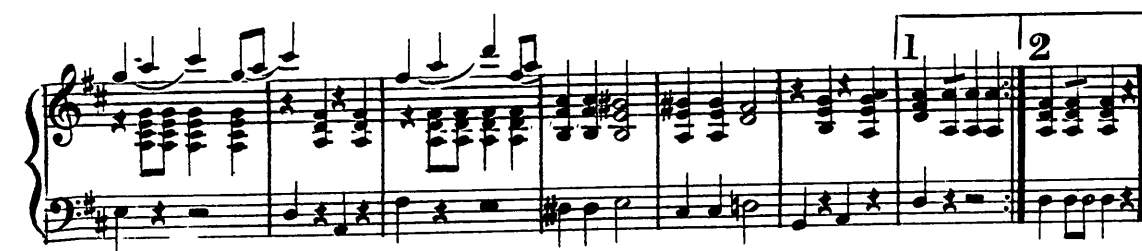
Arr. by C. L. LEWIS.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*ff*) dynamic and a key signature change to G major. A piano (*p*) dynamic marking appears in the middle of the first system. The second system continues the melody and accompaniment. The third system features a forte (*ff*) dynamic marking. The fourth system continues the piece. The fifth system includes a crescendo (*cres.*) marking and concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a double bar line and the instruction 'D.S.' (Da Capo).

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Trio.



FRÜHLINGS MARCH.

1st VIOLIN.

A. PARLOW. Arr. by C. L. LEWIS.

The first violin staff contains five lines of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A double bar line with repeat dots appears after the third line. The fourth line ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The staff concludes with a double bar line and the instruction 'D. S.' (Da Capo).

Trio.

The Trio section consists of five lines of music. It begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The first line starts with a piano dynamic marking 'p'. The music is characterized by sustained notes and slurs. A double bar line with repeat dots is located after the second line. The section ends with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a final double bar line.

FRÜHLINGS MARCH.

2^d VIOLIN.

Arr. by C. L. LEWIS.

First system of the musical score for the 2nd Violin part. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes a trill ornament. The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns and dynamics, including piano (*p*) and fortissimo (*ff*). The system concludes with a double bar line and a repeat sign, followed by first and second endings.

Trio.

Trio section of the musical score for the 2nd Violin part, consisting of five staves. The section begins with a piano (*p*) dynamic. The music features a mix of melodic lines and rests, with some staves marked with a slash (/) indicating a continuation or a specific performance instruction. The dynamics vary, including piano (*p*) and fortissimo (*ff*). The section concludes with first and second endings, marked with '1' and '2' above the staves.

FRÜHLINGS MARCH.

VIOLA.

Arr. by C.L. LEWIS.

The violin part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with various ornaments (flats and slurs) above them. The subsequent staves continue the melodic line with similar rhythmic patterns and some rests. The fifth staff concludes with a double bar line, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2', which leads into the 'D.S.' (Da Capo) instruction.

Trio.

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with various ornaments (flats and slurs) above them. The subsequent staves continue the melodic line with similar rhythmic patterns and some rests. The fourth staff concludes with a double bar line, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2', which leads into the 'D.S.' (Da Capo) instruction.

FRÜHLINGS MARCH.

CELLO.

Arr.by C.L.LEWIS.

Intro. *ff* *p* March.

ff *p* *ff* *ff* *D.S.*

Trio. *p* *p* *f*

1 2 1 2

FRÜHLINGS MARCH.

BASS.

Arr. by C. L. LEWIS.

Intro. *ff* March. *p*

ff *cres.* *ff* *D.S.*

Trio. *p* *ff*

1 2 1 2

The musical score is written for a bass instrument in G major (one sharp) and common time. It begins with an 'Intro.' section marked 'ff' (fortissimo), followed by a 'March.' section marked 'p' (piano). The score consists of several staves of music, including a 'Trio' section marked 'p'. Dynamics include 'ff', 'p', 'cres.' (crescendo), and 'D.S.' (Da Capo). There are repeat signs with first and second endings indicated by '1' and '2' above the staff. The key signature has one sharp (F#) and the time signature is common time (C).