

Georges Enesco Romanian Rhapsody No. 1

1^{er} BASSON

Modéré

court long court court

Clar. *cédez p*

1 *3* Htb. Cl. *long court court court long* **2** *très vite* Fl. *f*

pp

Bon *1^{er} mouv^t*

f mp f

3

mp f

mf accélerez mf

Posément

f p

4

1

5

p p mf

6 *Même temps ♩ = ♩.*

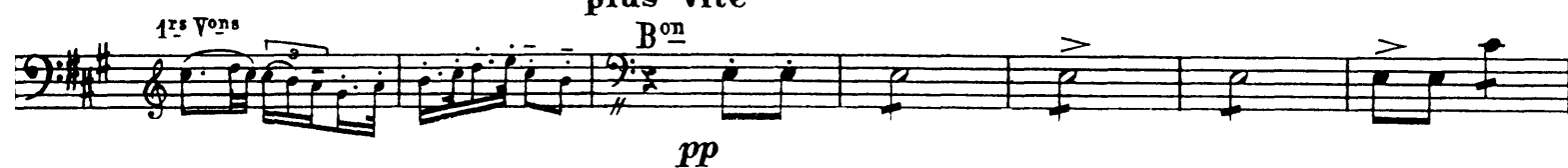
2 5

sf p

1^{er} BASSON

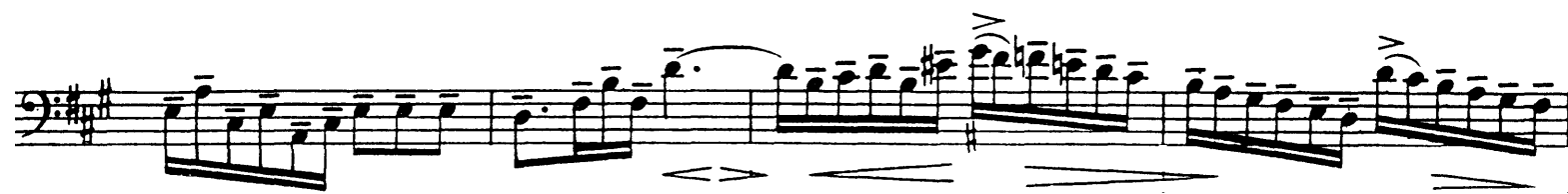
plus vite

Bon



[7] Posément

1

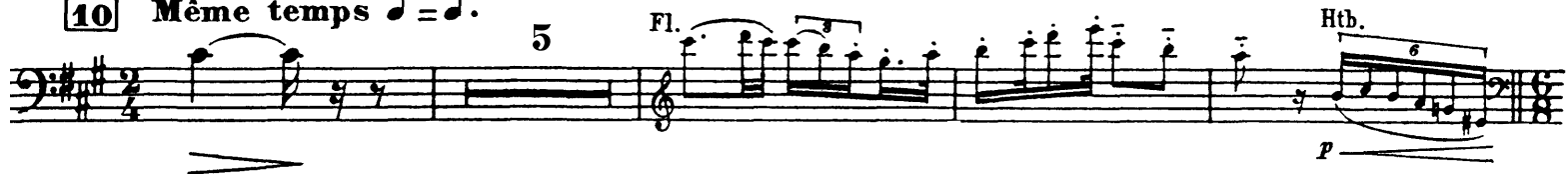


[10] Même temps ♩ = ♩.

5

Fl.

Htb.



[11] Posément

Bon

2



1^{er} BASSON

3



1^{er} BASSON

17 *f* augmentez et accélérez toujours

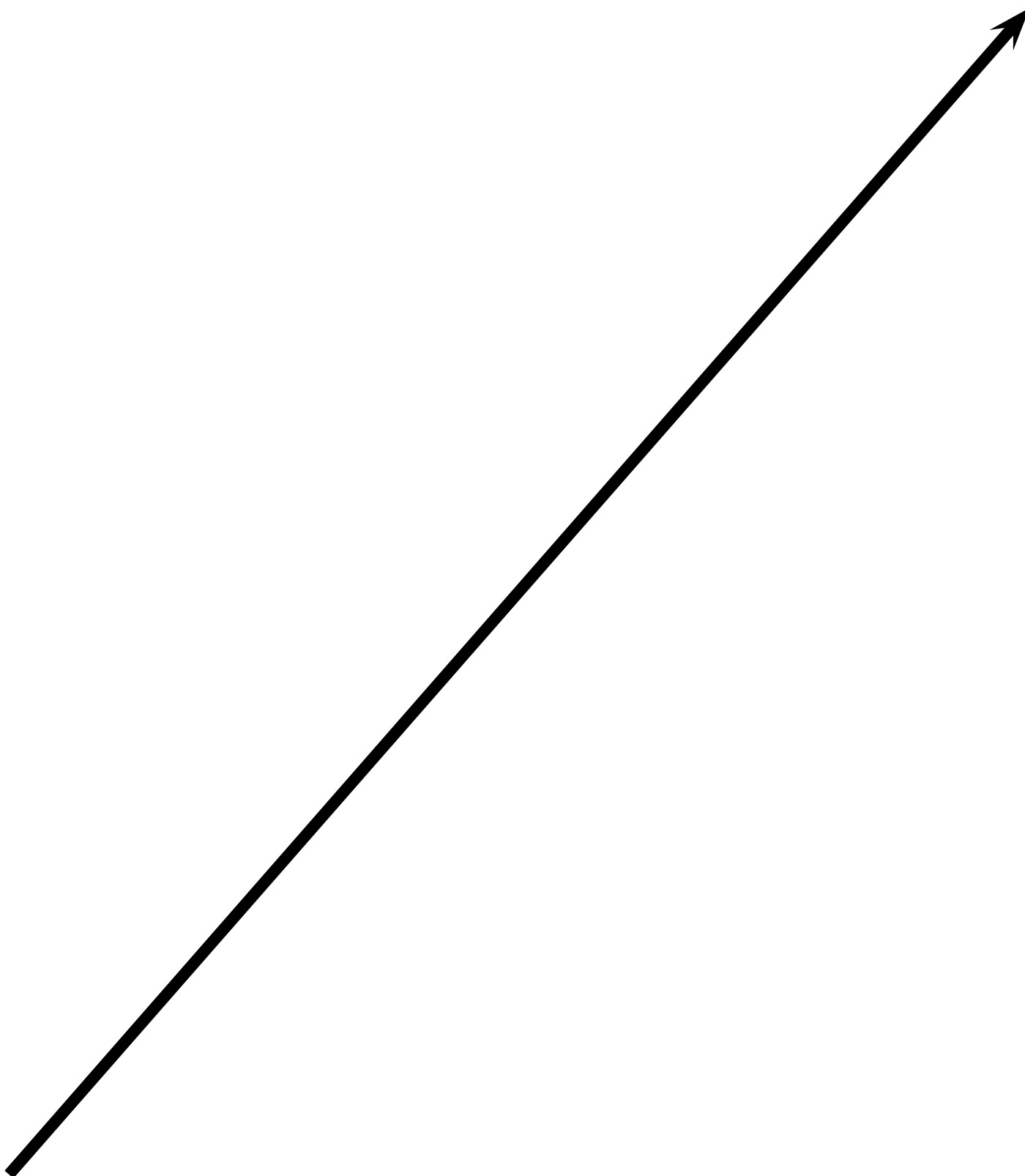
18

19 *ff* *très vif* précipitez

20 *mp*

21 *ff*

22 12 *sff* *vns*



1^{er} BASSON

23 ^{B^{on}}

ff

p

24

ff *ff*

1 2

3 4 5 6 7 8 9 25 1

pp sub.

2 3 4 5 6 7 8 9

augmentes

26

ff

mf *ff*

27

f

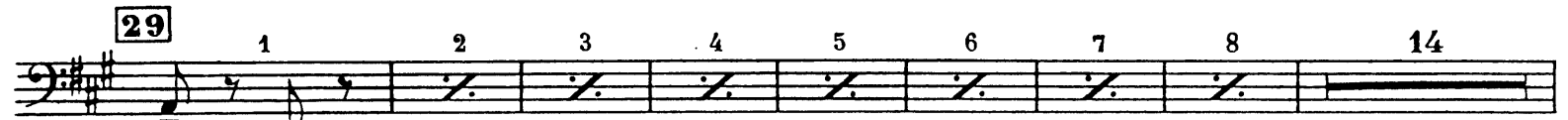
p

28

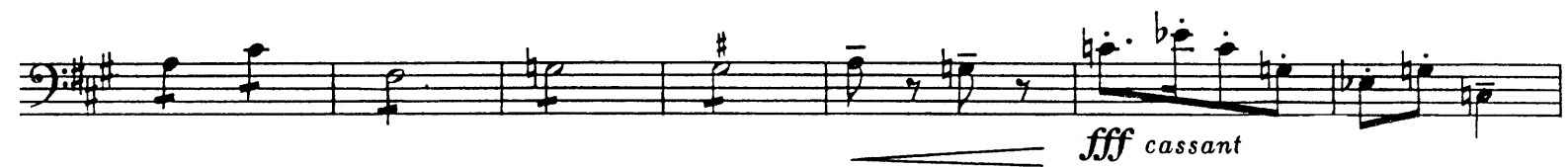
f *dim.*

1^{er} BASSON

7



ppp



V. S.

1^{er} BASSON

1^{er} BASSON

p

35

ff

36

mp *ff*

37

sf

marqué

Detailed description: This page contains the musical score for the first bassoon part, measures 34 through 47. The key signature is D major (two sharps). The time signature is 2/4. The score is written on ten staves. Measures 34-35 are marked *p*. Measure 36 is marked *ff* and contains triplet markings. Measures 37-38 are marked *sf*. Measures 39-40 are marked *mp* and *ff*. Measure 41 is marked *sf*. Measure 42 is marked *marqué*. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and slurs.

1^{er} BASSON

9

38 *fff*

8 39 *fff*

long **Allègrement** *fff*

2 *f*

3 *f*

1

40 *ff*

Très vif *p* *augmentez et pressez*

41

4 *fff* *très long*

Georges Enesco Romanian Rhapsody No. 1

2^e BASSON

Modéré *court long court court* 3 Clar. *cédez* *p* *long*

1 3 Htb. Cl. *long court court court long* 2 **très vite** Fl. *f*

Bon **1^{er} mouv^t** 1 *f* *f*

1 3 *f* *f*

accélérez 1 *mf*

Posément 4 1 *f* *p*

3 1 *p* *p*

2 6 **Même temps** $\text{♩} = \text{♩}$ 5 *mf* *sf* *p*

2^e BASSON

1^{re} Vols **plus vite** *B^{on}s*

pp

7 Posément **6**

2 **8**

f

p *f*

9

p *sf* *p*

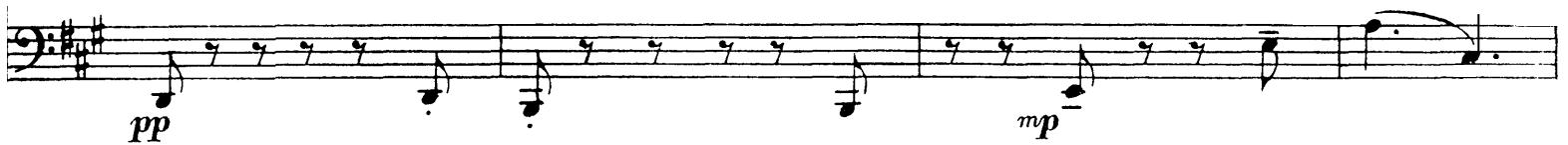
p

10 **Même temps** $\text{♩} = \text{♩.}$ **5** *Fl.* *Htb.*

p

11 **Posément** *B^{on}* **2**

f *lourd* *pp*



2^e BASSON

17 *augmentez et accélérez toujours*

f *tr.* *1* *2*

18

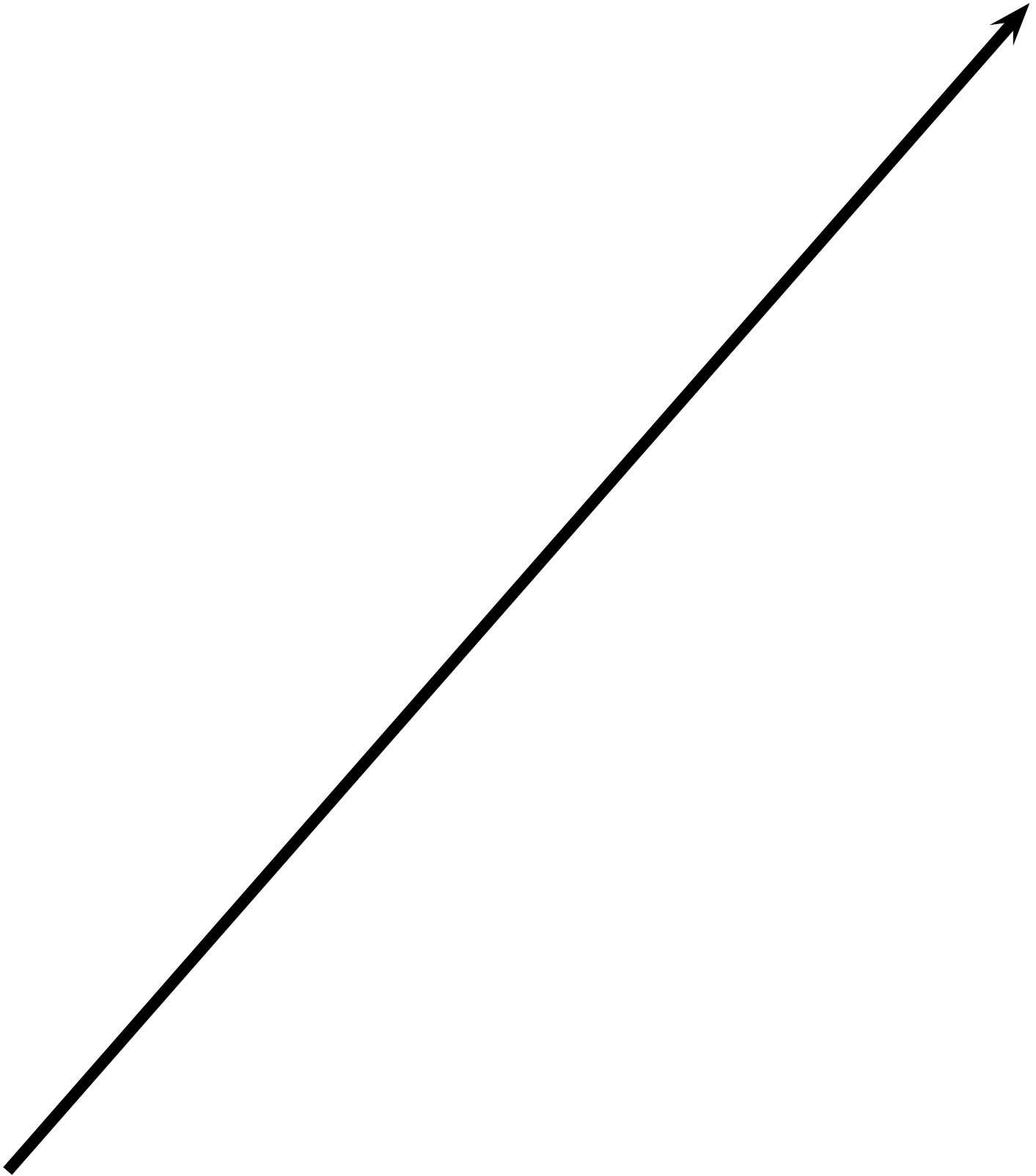
ff *1* *2* *3* *4* *5* *6* *7* *très vif* *précipitez* *fff*

19

20 *mp* *ff*

21

22 *12* *vns.* *tr.* *ff*



2^e BASSON

23 B^{on}

ff

p

24

ff *ff*

1 2

3 4 5 6 7 8 9 25 1

pp sub.

2 3 4 5 6 7 8 9

augmentes

26

ff

mf *ff*

27

f

p

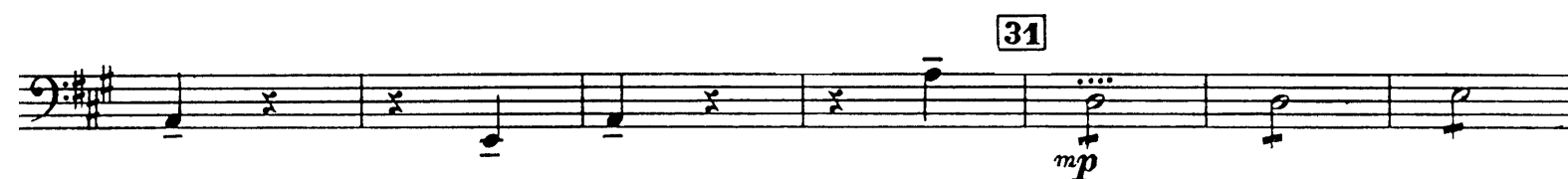
28

f *dim.*

This musical score is for the 2nd Bassoon part, covering measures 23 through 28. The key signature is D major (two sharps). Measure 23 begins with a forte (*ff*) dynamic and a breath mark. Measures 24 and 25 continue with various dynamics, including *ff*, *p*, and *pp sub.* (pianissimo, subito). Measure 26 features a crescendo marked *augmentes* leading to a *ff* dynamic. Measure 27 starts with a *f* (forte) dynamic and includes a breath mark. Measure 28 begins with a *f* dynamic and ends with a *dim.* (diminuendo) instruction. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and breath marks.

2^e BASSON

7



V. S.

2^e BASSON

musical score for 2^e BASSON, measures 34-47. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) at the beginning of measure 34. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 35, 36, and 37 are indicated in boxes. Dynamic markings include *ff* (fortissimo) at the start of measure 36, *mp* (mezzo-piano) at the start of measure 38, and *sf* (sforzando) at the start of measure 39. The score concludes with a double bar line and the word *marqué* at the end of measure 47.

p

35

ff

36

mp *ff*

37

sf

marqué

38 *fff*

8 39 *fff*

long **Allègrement** 9

augmentez *f* 1

40 *ff*

Très vif *p* *augmentez et pressez*

41 *ff*

4 *fff* très long