

Georges Enesco Romanian Rhapsody No. 1

1^{er} COR CHROMATIQUE en FA $\flat$

Modéré

8 1 8 2 9 3 Quat.

long *long* *f et large*

3 Bois *f* **Posément** Cors *f* **1**

4 8 5 5 Fl. 6 Même temps $\bullet = \bullet$ Cor *pp*

2 3 4 5 6 7

plus vite **3** *pp* **7 Posément**

Alt. seul $\frac{8}{3}$ *sf* *douloureux*

8 *Cor*

p *f*

9 *p* *f* *p* *sf*

10 *Même temps* 1 = 2. *mp* *p* *pp*

11 *Posément* 6 7 *mf* *pp* *f* *lourd*

2 *pp*

12 *mp* *ff* *lourd* *dim.* *p* *augmentez*

13 *Plus vite* 1 *tr* *tr* *ff* *mp*

7 *pp*

14

15 18 12 16 *F1.*

17 Cors

mf augmentez et accélérez toujours

18

1

2

3

1

2

3

4

5

6

7

8

9

ff *mf* précipitez

19 Très vif

fff

20

mp

ff

21

ff

22 14

23 Cor

ff

p *ff*

24

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

25

1 2 3 4 5 6 7 8

pp sub.

9 10 11 12 13 14 15 16

augmentez

26

17 18 19 20

ff

1 2 3 4

mf *ff*

27

1 2 3 4 5 6 7

f

The musical score is written for a single horn part in G major (one sharp). It consists of nine staves of music. The first staff begins with a measure rest for 14 measures, followed by a melodic line starting on G4, marked with a forte-fortissimo (*ff*) dynamic. The second staff continues the melodic line with slurs. The third staff shows a dynamic shift from piano (*p*) to *ff*. The fourth staff starts a new section marked 24, featuring eighth-note patterns and slurs, with a *sf* (sforzando) dynamic. The fifth staff continues this pattern, marked with measures 8 through 15. The sixth staff, marked 25, begins with a piano-pianissimo (*pp*) dynamic and a 'sub.' (sustained) marking, followed by measures 9 through 16, which include the instruction 'augmentez' (increase). The seventh staff, marked 26, continues with measures 17 through 20, marked with *ff*. The eighth staff, marked 27, shows a dynamic shift from mezzo-forte (*mf*) to *ff* across measures 1 through 4. The final staff continues the melodic line with slurs, marked with a forte (*f*) dynamic.

28

p *f*

1 2 3

4 5 6 7 8 9 10 11

diminuez

12 13 14 15 29 1 2 3 4

ppp

5 6 7 8 2 1 2 3 4

pppp bouché

5 6 7 8 9 10 11 12 13

30

ff ouvert

31

mp

fff cassant

32

sf *pp* 5

Fl. **33** Cor
bouché *ff*

fff ouverts

34 *ff* *pp*

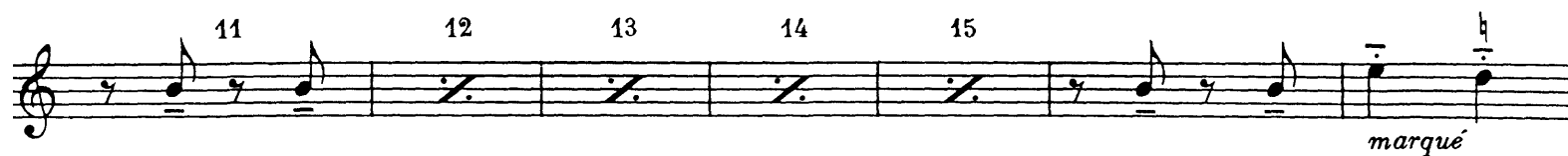
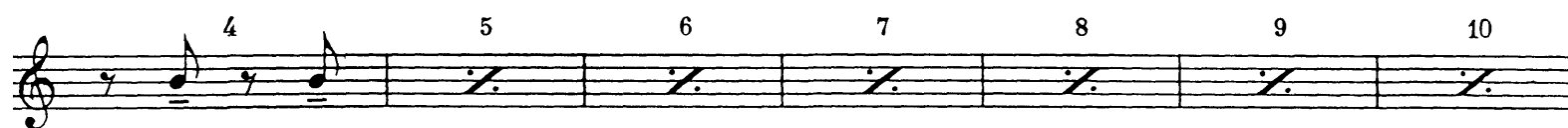
ff bouché

35 *ff* *ff*

36



37

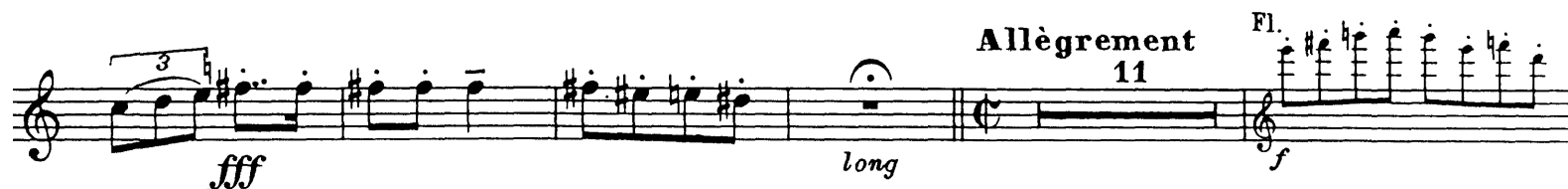


38



39





Georges Enesco Romanian Rhapsody No. 1

2^e COR CHROMATIQUE en FA $\flat$

Modéré

8 1 8 2 9 3 Quat.

long *long* *f et large*

3 Bois *f* **Posément** Cor *f* 1

4 8 5 5 Fl. 6 Même temps $\text{♩} = \text{♩}$ Cor 1 *pp*

2 3 4 5 6 7

plus vite 3 *pp* 7 **Posément**

Alt. seul $\text{♩} = \text{♩}$ *sf* *douloureux*

8 *Cor* *f* *vns* *p* *f* *p* *f* *p* *f*

9 *p* *f* *p* *f*

10 *Même temps* *p* *f* *lourd*

11 *Posément* *f* *lourd*

12 *mp* *ff* *lourd* *dim.* *p* *augmentez*

13 *Plus vite* *tr* *ff* *mp*

14 *pp*

15 *18* *12* *16* *F1.*

Detailed description: This is a musical score for the 2nd Cor (Horn) in G major. The score consists of eight staves of music. The first staff begins with measure 8, marked with a box containing the number 8. It features a dynamic of *p* (piano) and a *vns* (vibrato) marking. The second staff continues the melody with dynamics *f* (forte), *p*, *f*, and *p*. The third staff starts with measure 9, marked with a box containing the number 9, and includes dynamics *p*, *f*, *p*, and *f*. The fourth staff contains measures 10 and 11. Measure 10 is marked with a box containing the number 10 and the text "Même temps" (Same time), with a note indicating *p* = *f*. Measure 11 is marked with a box containing the number 11 and the text "Posément" (Gently), with a dynamic of *f* and the instruction "lourd" (heavy). The fifth staff continues the melody with dynamics *pp* (pianissimo) and *pp*. The sixth staff contains measure 12, marked with a box containing the number 12, and includes dynamics *mp* (mezzo-piano), *ff* (fortissimo), *lourd*, *dim.* (diminuendo), *p*, and *augmentez* (crescendo). The seventh staff contains measure 13, marked with a box containing the number 13 and the text "Plus vite" (Faster), with trills marked *tr*, a dynamic of *ff*, and a tempo marking of *1* over *2/4*. The eighth staff contains measure 14, marked with a box containing the number 14, and includes a dynamic of *pp*. The final staff contains measures 15 and 16, marked with boxes containing the numbers 15 and 16, and includes a dynamic of *pp* and a *F1.* (First Flute) marking.

17 Cors

mf augmentez et accélérez toujours

18

ff *mf* précipitez

19 Très vif

fff

20

mp

ff

21

ff

The musical score for the 2nd Horn part consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, marked with a first finger fingering (1) and a mezzo-forte (mf) dynamic. A performance instruction "augmentez et accélérez toujours" is written below the staff. The second staff continues the melodic line, marked with a second finger fingering (2) and a first finger fingering (1). The third staff shows a melodic line with a first finger fingering (1) and a third finger fingering (3). The fourth staff features a melodic line with a first finger fingering (1) and a mezzo-forte (mf) dynamic, with a performance instruction "précipitez" written below. The fifth staff begins with a key signature change to two sharps (F# and C#) and a common time signature (C), marked with a first finger fingering (1) and a fortissimo (ff) dynamic. The sixth staff continues the melodic line, marked with a first finger fingering (1) and a fortissimo (ff) dynamic. The seventh staff features a melodic line with a first finger fingering (1) and a mezzo-forte (mp) dynamic. The eighth staff continues the melodic line, marked with a first finger fingering (1) and a fortissimo (ff) dynamic. The ninth staff features a melodic line with a first finger fingering (1) and a fortissimo (ff) dynamic. The tenth staff continues the melodic line, marked with a first finger fingering (1) and a fortissimo (ff) dynamic.

22 14

23 Cor

ff

p *ff*

24

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

25

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

pp sub. *augmentez*

26

17 18 19 20

ff

1 2 3 4

mf *ff*

27

1 2 3 4 5 6 7

f

The musical score is written for a 2nd Cor (2e COR) in G major (one sharp). It consists of nine staves of music. The first staff (measures 22-23) begins with a whole rest for 14 measures, followed by a melodic line starting on G4, marked *ff*. The second staff continues the melodic line. The third staff (measures 24-25) starts with a whole rest for 14 measures, marked *p*, then continues the melodic line marked *ff*. The fourth staff (measures 26-27) begins with a whole rest for 14 measures, marked *pp sub.*, followed by a melodic line marked *ff*. The fifth staff (measures 28-29) continues the melodic line, marked *mf* and *ff*. The sixth staff (measures 30-31) continues the melodic line, marked *f*. The seventh staff (measures 32-33) continues the melodic line, marked *f*. The eighth staff (measures 34-35) continues the melodic line, marked *f*. The ninth staff (measures 36-37) continues the melodic line, marked *f*. The score includes various dynamics (*ff*, *p*, *pp sub.*, *mf*, *f*) and articulation marks (accents, slurs, and a crescendo hairpin).

28 *p* *f* 1 2 3

4 5 6 7 8 9 10 11
diminuez

12 13 14 15 **29** 1 2 3 4
ppp

5 6 7 8 2 1 2 3 4
pppp bouché

5 6 7 8 9 10 11 12 13

30
ff ouvert

31
mp

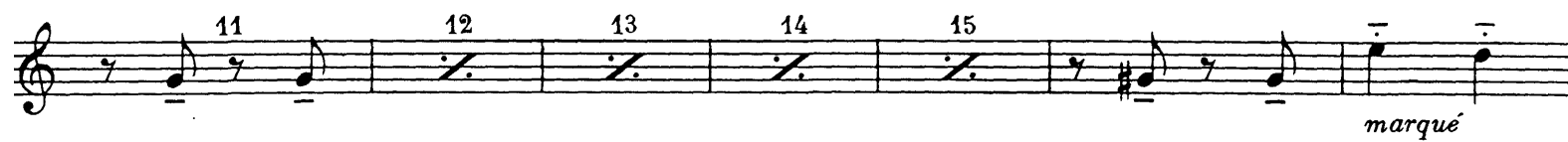
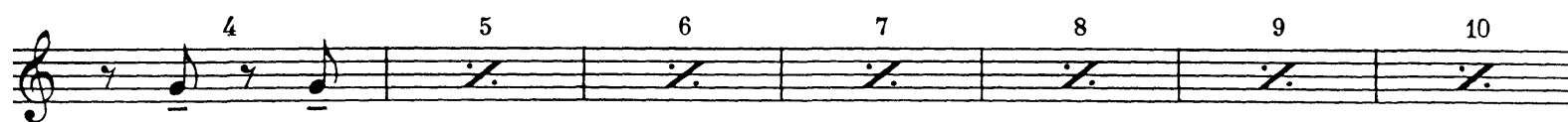
fff cassant

32 Hib unis., 1er Cor. 4 5
ff *Quitte à C.*

36



37



38



39

