



А. ДАРГОМЫЖСКИЙ

A. DARGOMIJSKY

# СОЧИНЕНИЯ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

# COMPOSITIONS

POUR L'ORCHESTRE

Редакция М. С. ПЕКЕЛИСА

Rédaction de M. S. PEKELIS

*ПАРТИТУРА*

*PARTITION*

ИЗДАТЕЛЬСТВО МУЗЫКА  
EDITIONS MUSIQUE  
Москва 1967 Moscou

## СОДЕРЖАНИЕ

### INDEX

1. Болеро . . . . .	25
Bolero	
2. Баба-яга, или с Волги nach Riga . . . . .	91
Baba-ÿaga ou de Volga nach Riga	
3. Казачок . . . . .	145
Cosaque	
4. Чухонская фантазия . . . . .	191
Fantaisie sur des airs finlandais	
5. Приложения . . . . .	265
Appendices	

Индекс 9—5—1

АЛЕКСАНДР СЕРГЕЕВИЧ ДАРГОМЫЖСКИЙ  
СОЧИНЕНИЯ ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

*Партитура*

Редактор В Левигская      Техн. редактор М Корнеева  
Корректор Н Маковская

Подписано к печати 10/XII-66 г. Формат бумаги 70×90<sup>1</sup>/<sub>16</sub>.  
Печ. л. 17,25 (Усл. п. л. 20,18). Уч.-изд. л. 20,18. Тираж 720 экз.  
Изд. № 3807. I. п. 66 г. № 66. Зак. 518. Цена 3 р. 07 к. Бумага № 2

Издательство «Музыка», Москва, набережная Мориса Гореза, 30

Московская типография № 17 Главполиграфпрома  
Государственного комитета Совета Министров СССР по печати,  
ул. Щипок, 18

ЧУХОНСКАЯ  
ФАНТАЗИЯ

FANTASIE  
sur des airs finlandais

## ORCHESTRA

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti (A)  
2 Fagotti

\*

4 Corni (D, E, C)  
2 Cornetti (A)  
2 Tromboni  
Tuba

\*

Timpani  
Piatti  
Cassa

\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Andante

Piccolo

2 Flauti

2 Oboi *I solo*

2 Clarinetti (A) *mf*

2 Fagotti *f* [*p*]

(D)

4 Corni (E)

(C)

2 Cornetti (A)

2 Tromboni  
e  
Tuba\*)

Timpani

Piatti

Cassa

Andante

Violini I *pizz.*

Violini II [*p*] *pizz.*

Viole [*p*] *pizz.*

Violoncelli *p* [*f*] [*p*] *pizz.*

Contrabassi *p* [*f*] [*p*] *pizz.*

\*) У Даргомыжского - ныне вышедший из употребления Opticleide.

5

Fag. *p*

Arco *pp*

Archi *pp*

Cl.(A) *I solo* [*p*]

Fag.

Archi

Fl. [*p*] *marcato*

Ob. [*p*]

Cl.(A)

Fag. *solo* *p*

Archi *pizz.* *arco*

10

Fag.

Cor.(D) *pp*

Timp. *p*

Archi *p* *arco*

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

C-tti (A)

Tr-ni  
e

Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

C-tti (A)

Tr-ni  
c

Tuba

Timp.

Archi

\*) В авторской партитуре отсюда иначе:  
3807

Allegretto

15

Fag. *p*

Timp. *pp*

Archi *pp*

Ob. *a2*

Cl. (A) *a2*

Fag. *f* *p* [*p*]

Timp. *p*

Archi

Ob. *a2*

Cl. *fa2*

Fag. *f* *p*

Cor.(D) *pp*

Timp.

Archi *pp*

Cl. *30*

Fag.

Cor. (D) *p*

Cor. (E) *p*

Archi

35 30

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

C-tti (A)

Tr-ni e Tuba

Timp.

35 40

Archi

45

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

C-tti (A)

Tr-ni e Tuba

Timp.

45

Archi



Picc. *marc.*

Fl. [*p*]

Ob. I

Cl.(A) *marc.* a2

Fag. [*p*]

(D)

Cor.(E)

(C)

C-tti(A) [*p*]

Tr-ni e Tuba

Timp. [*p*]

Archi

50 arco *mf*

\*) В авторской партитуре у вторых скрипок в этом и следующем тактах:



Picc.

Fl. [*p cresc.*]

Ob. [*p cresc.*]

Cl.(A) [*p*]

Fag.

(D) *cresc.*

Cor.(E) *cresc.*

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

Archi

55 *cresc.*

60

Picc.

Fl.

Ob.

Cl.(A)  
a2  
p

Fag.

(D)  
pp

Cor.(E)  
pp

(C)  
p

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

Archi

3807

65

Picc.

Fl.  
[p cresc.]

Ob.  
cresc.

Cl.(A)  
a2  
cresc.

Fag.  
cresc.

(D)  
cresc.

Cor.(E)  
p  
cresc.

(C)  
cresc.

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

3807

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e

Tuba

Timp.

Archi

70

70

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e


Tuba


Timp.

Archi


75


75

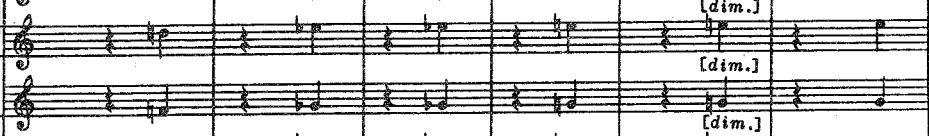
Picc. 


Fl. 


Ob. 


Cl.(A) 


Fag. 


(D) 


Cor.(E) 

(C) 

C-tti(A) 

Tr-ni 

e Tuba 

Timp. 

Archi 

Picc. 

Fl. 

Ob. 

Cl.(A) 

Fag. 

(D) 

Cor.(E) 

(C) 

C-tti(A) 

Tr-ni 

e Tuba 

Timp. 

Archi 

Picc.

Fl.

Ob.

Cl.(A) *I solo*  
*p*

Fag. *p*

(D)  
*p*

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp. *p*

*pizz.* *arco* *dolce* *pp*

*pizz.*

Archi *pizz.*

Picc.

Fl. *staccato*

Ob. *P staccato*

Cl.(A) *I*

Fag. *p*

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp. *p*

*pizz.*

Archi *pizz.*

100

105

Picc. Fl. Ob. Cl.(A) Fag.

*staccato*

*a2*

(D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp.

100

105

Archi

*arco*

*p*

110

Picc. Fl. Ob. Cl.(A) Fag.

*p*

*I*

*a2*

*p*

(D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp.

*f*

*p*

*f*

*f*

110

Archi

*arco*

*p*

*marc.*

*p*

115

Picc.

Fl.

Ob. *solo*

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

115

Archi

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

120

125

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

120

125

Archi

*arco*

*mf*

*arco*

*arco*

*arco*

130 accelerando

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

130 accelerando

Archivi

3807

Più mosso

135

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

P-tti Cassa

Più mosso

135

Archivi

3807



Picc.

Fl.

Ob.

Cl(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

140

Archi

Picc.

Fl.

Ob.

Cl(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

145

Archi

150

Picc.

Fl.

Ob.  
a2

Cl.(A)  
a2

Fag.

(D)

Cor(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

150

Archi

155

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti  
Cassa

155

Archi

160 165

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

160 165

Archi

170

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti  
Cassa

170

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

Detailed description: This block contains the musical score for measures 175 to 178 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais (D), Cor Anglais (E), Clarinet in C, C-tutti in A, Trumpet and Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings.

Archi

Detailed description: This block contains the musical score for measures 175 to 178 for the string section (Archi). The score is written for Violin I, Violin II, and Viola/Vello. It includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

Detailed description: This block contains the musical score for measures 180 to 183 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais (D), Cor Anglais (E), Clarinet in C, C-tutti in A, Trumpet and Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings.

Archi

Detailed description: This block contains the musical score for measures 180 to 183 for the string section (Archi). The score is written for Violin I, Violin II, and Viola/Vello. It includes various musical notations such as slurs, accents, and dynamic markings.

185

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

185

Archi

\*) В авторской партитуре в этом и следующем такте эта фигура дана без ноты *coll:*

190

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

190

Archi

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor (E)

(C)

Otti (A)

Tr-ni e Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor (E)

(C)

Otti (A)

Tr-ni e Tuba

Timp.

Archi

205

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

Otti (A)

Tr-ni e Tuba

Timp.

205

Archi

210

Picc

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

Otti (A)

Tr-ni e Tuba

Timp.

210

Archi

\*) 215

Picc.

Fl.

Ob.

Cl. (A)

Fag. a2

(D)

Cor(E)

(C)

C-tti (A)

Tr-ni e Tuba

Timp.

215

Archi

dim.

dim.

dim.

\*) В авторской партитуре здесь имеются еще два повторных такта, вычеркнутых Даргомыжским.

220

Picc.

Fl.

Ob. a2

Cl. (A)

Fag. a2

(D)

Cor(E)

(C)

C-tti (A) mf

Tr-ni e Tuba mf

Timp.

220

Archi

[p]

[mf]

pizz.



225

Picc.  
Fl.  
Ob.  
Cl.(A)  
Fag.  
(D)  
Cor(E)  
(C)  
C-tti(A)  
Tr-ni e Tuba  
Timp.

Measures 225-228. Woodwinds and percussion. Piccolo and Flute are silent. Oboe, Clarinet in A, and Bassoon play a rhythmic pattern starting at measure 225. Bassoon has a forte (*f*) dynamic at measure 225 and piano (*p*) at measure 228. Clarinet in A has a piano (*p*) dynamic at measure 228. Trumpets and Trombones are silent. Timpani play a rhythmic pattern.

225

Archi

Measures 225-228. String section. Violins and violas play a rhythmic pattern. Violoncello and double bass play a rhythmic pattern. Dynamics include *f* and *mf*.

230

235

Picc.  
Fl.  
Ob.  
Cl.(A)  
Fag.  
(D)  
Cor(E)  
(C)  
C-tti(A)  
Tr-ni e Tuba  
Timp.  
P-tti  
Cassa

Measures 230-235. Woodwinds and percussion. Piccolo and Flute play a rhythmic pattern starting at measure 230. Oboe, Clarinet in A, and Bassoon play a rhythmic pattern. Bassoon has a forte (*f*) dynamic at measure 230 and piano (*p*) at measure 235. Clarinet in A has a piano (*p*) dynamic at measure 235. Trumpets and Trombones are silent. Timpani play a rhythmic pattern.

230

Archi

Measures 230-235. String section. Violins and violas play a rhythmic pattern. Violoncello and double bass play a rhythmic pattern. Dynamics include *f*, *mf*, and *arco*.

\*) В авторской партитуре здесь имеются еще четыре такта, зачеркнутых Даргомыжским.  
3807

235

Picc.

Fl.

Ob. *a2*

Cl.(A) *a2*

Fag. *a2*

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

235

Archi

3807

riten. 240 Tempo I

Picc.

Fl.

Ob.

Cl.(A) *p*

Fag. *a2*

(D)

Cor.(E) *p*

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

240 Tempo I

riten. *p* pizz.

Archi *pp* *pp* pizz.

*pp* 3897

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

Detailed description: This block contains the woodwind and percussion parts for measures 245-248. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with accents and slurs, starting at measure 245. The Oboe (Ob.) part has a melodic line with a first ending bracket and a dynamic marking of *p*. The Clarinet in A (Cl. (A)) part has a melodic line with a dynamic marking of *mf*. The Bassoon (Fag.) part has a melodic line with a dynamic marking of *mf*. The Trombones (Tr-ni e Tuba) part has a melodic line with a dynamic marking of *mf*. The Timpani (Timp.) part has a rhythmic pattern with a dynamic marking of *p*. The Percussion (P-tti) and Cassa parts are mostly silent.

Archi

245

arco

pizz.

Detailed description: This block contains the string parts for measures 245-248. The Violins (Vn.) and Violas (Vla.) parts play a melodic line with a dynamic marking of *p* and a first ending bracket. The Cellos (Vcl.) and Double Basses (Cb.) parts play a rhythmic pattern with a dynamic marking of *pizz.* (pizzicato).

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

Detailed description: This block contains the woodwind and percussion parts for measures 250-253. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with accents and slurs, starting at measure 250. The Oboe (Ob.) part has a melodic line with a dynamic marking of *p*. The Clarinet in A (Cl. (A)) part has a melodic line with a dynamic marking of *mf*. The Bassoon (Fag.) part has a melodic line with a dynamic marking of *mf*. The Trombones (Tr-ni e Tuba) part has a melodic line with a dynamic marking of *mf*. The Timpani (Timp.) part has a rhythmic pattern with a dynamic marking of *p*. The Percussion (P-tti) and Cassa parts are mostly silent.

Archi

250

pizz.

arco

[cresc.]

Detailed description: This block contains the string parts for measures 250-253. The Violins (Vn.) and Violas (Vla.) parts play a melodic line with a dynamic marking of *pizz.* (pizzicato) and a first ending bracket. The Cellos (Vcl.) and Double Basses (Cb.) parts play a rhythmic pattern with a dynamic marking of *arco* (arco) and a first ending bracket. The dynamic marking *[cresc.]* (crescendo) is indicated for the strings.

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor.(E)

(C)

O-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti  
Cassa

Archi

cresc.

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor.(E)

(C)

O-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti  
Cassa

Archi

Ob. *p* 265

Cl. (A) *p*

Archi *pizz.* *p*

Ob.

Cl. (A)

Fag.

Timp.

275

Archi *arco*

Picc.

Fl.

Ob.

Cl. (A) *soli*

Fag.

(D)

Cor (E)

(C)

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

280

Archi *pizz.*

285

Picc.

Fl. *marcato* *f* [*p*]

Ob.

Cl. (A)

Fag.

(D) *pp* *pp* *pp* *pp*

Cor. (E) *pp* *pp*

Cor. (C) *pp* *pp*

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

285

Archi

290

Picc.

Fl.

Ob.

Cl. (A) II

Fag.

(D) II *p*

Cor. (E) *p*

Cor. (C)

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

290

Archi *arco* *arco* *arco* *arco*

295

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp

P-tti

Cassa

295

Archi

300

riten.

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

300

riten.

ten.

Archi

Più mosso

305

Cl. (A) *marcato*

Fag. *p*

Cor.(D) II *p*

Archi *pizz.*

310

Ob. *a2*

Cl. (A) *a2*

Fag.

Cor.(D) II *p*

Archi

315

Picc.

Fl.

Ob. *a2*

Cl. (A) *a2*

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

315

Archi *arco*



Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

Piatti

Cassa

320

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

325

Archi

Picc. Fl. Ob. Cl.(A) Fag. (D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp. P-tti Cassa Archi

3807

Picc. Fl. Ob. Cl.(A) Fag. (D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp. Archi

3807

335

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

335

Archi

340

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

340

Archi

345

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

G-tti(A)

Tr-ni  
e  
Tuba

Timp

345

Archi

arco

350

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

G-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

350

Archi

355

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

355

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

360

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

365

Archi

370

Picc.

Fl.

Ob. *a2*

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

370

Archi

375

Picc.

Fl.

Ob. *a2*

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

375

Archi

380

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni  
e  
Tuba

Timp.

P-tti  
Cassa

380

Archi