

Kammersinfonie VII for Orchestra "Terremoto-Tsunami-Centrale elettronucleare" (2011)

2 Flutes, please use another part as a guide note

Allegro, gusto e sempre forte

Shigeru Kan-no, WWE-291, ca. 10 min.

The musical score is written for two flutes in 4/4 time, with a tempo of 120 beats per minute. The score consists of seven systems of staves, each containing measures 1 through 125. The notation includes various dynamics such as *fp*, *mf*, *sfz*, *ff*, *sffz*, *fff*, and *f*. There are also performance instructions like *a 2*, *Vc. pizz.*, *Ob.*, and *I. solo*. The score features several triplets and complex rhythmic patterns. Measure numbers are indicated in boxes at the start of each system: 1, 6, 59, 72, 79, 84, 114, and 120. Some measures contain rests or are otherwise unnotated.

126 127 128 129 130 a 2

*f*

Musical staff 126-130. Treble clef. Notes: 126 (G4), 127 (A4), 128 (B4), 129 (C5), 130 (D5). Dynamics: *f*. Performance markings: *a 2*.

131 132 133 134 135

Musical staff 131-135. Treble clef. Notes: 131 (E5), 132 (F5), 133 (G5), 134 (A5), 135 (B5).

136 67 Tp. I. II. 203 >> >> >> 204 205 206 207

*fff*

Musical staff 136-207. Treble clef. Notes: 136 (G4), 137 (A4), 138 (B4), 139 (C5), 140 (D5), 141 (E5), 142 (F5), 143 (G5), 144 (A5), 145 (B5), 146 (C6), 147 (D6), 148 (E6), 149 (F6), 150 (G6), 151 (A6), 152 (B6), 153 (C7), 154 (D7), 155 (E7), 156 (F7), 157 (G7), 158 (A7), 159 (B7), 160 (C8), 161 (D8), 162 (E8), 163 (F8), 164 (G8), 165 (A8), 166 (B8), 167 (C9), 168 (D9), 169 (E9), 170 (F9), 171 (G9), 172 (A9), 173 (B9), 174 (C10), 175 (D10), 176 (E10), 177 (F10), 178 (G10), 179 (A10), 180 (B10), 181 (C11), 182 (D11), 183 (E11), 184 (F11), 185 (G11), 186 (A11), 187 (B11), 188 (C12), 189 (D12), 190 (E12), 191 (F12), 192 (G12), 193 (A12), 194 (B12), 195 (C13), 196 (D13), 197 (E13), 198 (F13), 199 (G13), 200 (A13), 201 (B13), 202 (C14), 203 (D14), 204 (E14), 205 (F14), 206 (G14), 207 (A14). Dynamics: *fff*. Performance markings: *Tp. I.*, *II.*, *>>*.

208 22 VI. pizz. gliss. tutti Aeoliantone 231 232 233 234

*fff* *pp* *ff* *pp* *ff* *pp* simile

Musical staff 208-234. Treble clef. Notes: 208 (G4), 209 (A4), 210 (B4), 211 (C5), 212 (D5), 213 (E5), 214 (F5), 215 (G5), 216 (A5), 217 (B5), 218 (C6), 219 (D6), 220 (E6), 221 (F6), 222 (G6), 223 (A6), 224 (B6), 225 (C7), 226 (D7), 227 (E7), 228 (F7), 229 (G7), 230 (A7), 231 (B7), 232 (C8), 233 (D8), 234 (E8). Dynamics: *fff*, *pp*, *ff*, *pp*, *ff*, *pp*, simile. Performance markings: *tutti*, *VI. pizz.*, *gliss.*, *Aeoliantone*.

235 236 237 238 33 271 a 2 Cl. 272 a 2 flutterzunge

*fff* *ffff*

Musical staff 235-272. Treble clef. Notes: 235 (G4), 236 (A4), 237 (B4), 238 (C5), 239 (D5), 240 (E5), 241 (F5), 242 (G5), 243 (A5), 244 (B5), 245 (C6), 246 (D6), 247 (E6), 248 (F6), 249 (G6), 250 (A6), 251 (B6), 252 (C7), 253 (D7), 254 (E7), 255 (F7), 256 (G7), 257 (A7), 258 (B7), 259 (C8), 260 (D8), 261 (E8), 262 (F8), 263 (G8), 264 (A8), 265 (B8), 266 (C9), 267 (D9), 268 (E9), 269 (F9), 270 (G9), 271 (A9), 272 (B9). Dynamics: *fff*, *ffff*. Performance markings: *a 2*, *Cl.*, *a 2 flutterzunge*.

273 274 7 Tb. Aeoliantone 283

simile *ff*

Musical staff 273-283. Treble clef. Notes: 273 (G4), 274 (A4), 275 (B4), 276 (C5), 277 (D5), 278 (E5), 279 (F5), 280 (G5), 281 (A5), 282 (B5), 283 (C6). Dynamics: simile, *ff*. Performance markings: *Tb.*, *Aeoliantone*.

284 285 286 287 288 3 289

*ffff* *ffff* *fp*

Musical staff 284-289. Treble clef. Notes: 284 (G4), 285 (A4), 286 (B4), 287 (C5), 288 (D5), 289 (E5). Dynamics: *ffff*, *ffff*, *fp*. Performance markings: *3*.

290 291 292 A 293 294 295 I. 1/4 tone

*ffff* *fp* *sffz* *pp*

Musical staff 290-295. Treble clef. Notes: 290 (G4), 291 (A4), 292 (B4), 293 (C5), 294 (D5), 295 (E5). Dynamics: *ffff*, *fp*, *sffz*, *pp*. Performance markings: *I.*, *1/4 tone*.

296 297 298 299 300

II. *ordinario*

Musical staff 296-300. Treble clef. Notes: 296 (G4), 297 (A4), 298 (B4), 299 (C5), 300 (D5). Performance markings: *II.*, *ordinario*.