

Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Violino 1 Allegro

4

8

11

13

16

18

20

22

24

Violino 1

Measures 26 to 47 of the musical score for Violino 1. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *z* (zaccato) and *f* (forte). The piece concludes with a final measure containing a whole note and a fermata.

Adagio

Violino 1, Adagio, measures 1-25. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 1-2) shows a continuous eighth-note pattern. The second staff (measures 3-4) continues this pattern. The third staff (measures 5-6) shows a change in rhythm with more eighth notes. The fourth staff (measures 7-8) continues the eighth-note pattern. The fifth staff (measures 9-10) shows a change in rhythm with more eighth notes. The sixth staff (measures 11-12) shows a change in rhythm with more eighth notes. The seventh staff (measures 13-14) shows a change in rhythm with more eighth notes. The eighth staff (measures 15-16) shows a change in rhythm with more eighth notes. The ninth staff (measures 17-18) shows a change in rhythm with more eighth notes. The tenth staff (measures 19-20) shows a change in rhythm with more eighth notes. The eleventh staff (measures 21-22) shows a change in rhythm with more eighth notes. The twelfth staff (measures 23-24) shows a change in rhythm with more eighth notes. The thirteenth staff (measures 25) shows a change in rhythm with more eighth notes.

Allegro assai

3

10

16

23

29

35

41

46

50

58

64

68

72

p *f*

The musical score is written for Violino 1 in F major, 5/4 time, at the tempo of Allegro assai. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 5/4 time signature. A '3' is written above the first measure, indicating a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with measure numbers 10, 16, 23, 29, 35, 41, 46, 50, 58, 64, 68, and 72 marked at the beginning of their respective staves. The final staff ends with a double bar line. Dynamics are indicated by 'p' (piano) and 'f' (forte) at the bottom of the final staff.

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Violino 2

Allegro



25

28

31

33

36

39

41

43

46

The image displays a musical score for Violino 2, spanning measures 25 to 46. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines, with measure numbers 25, 28, 31, 33, 36, 39, 41, 43, and 46 indicated at the beginning of their respective lines. The music concludes with a double bar line at the end of measure 46.

Adagio

Musical score for Violino 2, Adagio section, measures 1-23. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Adagio. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 3, 6, 9, 13, 17, 19, and 23 are indicated at the start of their respective staves. A double bar line with a repeat sign is present at the end of measure 23.

Allegro assai

Musical score for Violino 2, Allegro assai section, measures 1-11. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Allegro assai. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 6 and 11 are indicated at the start of their respective staves.

Violino 2 musical score, measures 17 to 72. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked *p* (piano) at the beginning of measure 72 and *f* (forte) at the end of measure 72.

Measures 17-21: Initial melodic phrase with eighth and sixteenth notes.

Measures 22-26: Continuation of the melodic line with some rests.

Measures 27-31: Melodic phrase with eighth notes and a half note.

Measures 32-36: Melodic phrase with eighth notes and a half note.

Measures 37-40: Melodic phrase with eighth notes and a half note.

Measures 41-44: Melodic phrase with eighth notes and a half note.

Measures 45-49: Melodic phrase with eighth notes and a half note.

Measures 50-53: Melodic phrase with eighth notes and a half note.

Measures 54-57: Melodic phrase with eighth notes and a half note.

Measures 58-62: Melodic phrase with eighth notes and a half note.

Measures 63-67: Melodic phrase with eighth notes and a half note.

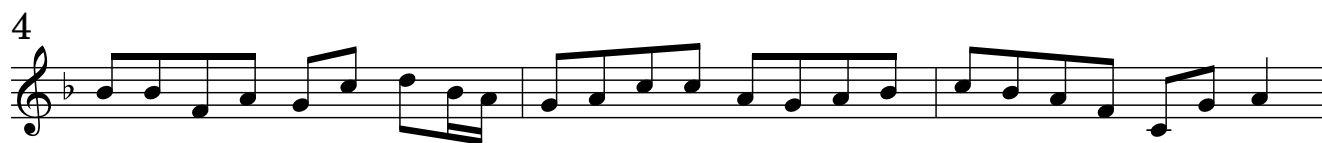
Measures 68-71: Melodic phrase with eighth notes and a half note.

Measure 72: Final measure of the excerpt, marked *p* and *f*.

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Violino 3 Allegro



25



28



32



35



38



41



43



46



Adagio

8 2

13 2

18

23

The Adagio section consists of four staves of music. The first staff begins with a measure containing a whole rest, marked with an '8' above it. The music is in 3/4 time and F major. The second staff starts at measure 13 and includes a measure with a whole rest marked with a '2'. The third staff starts at measure 18. The fourth staff starts at measure 23 and ends with a double bar line.

Allegro assai

6 10 14 18 22 26

The Allegro assai section consists of six staves of music. The first staff begins with a measure containing a whole rest. The music is in 3/4 time and F major. The subsequent staves start at measures 6, 10, 14, 18, 22, and 26 respectively, continuing the melodic and rhythmic patterns of the section.

Violino 3

Measures 31 to 73 are shown on ten staves. The key signature is one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (*p* and *f*). The score concludes with a double bar line at measure 73.

Measures: 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 70, 73.

Dynamics: *p* (piano), *f* (forte).

Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Viola alto Allegro



25



28



32



35



38



41



43



46



Adagio

8 2

13 2

18

23

The Adagio section is written for Viola alto in 2/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line. The second staff continues the melody with a measure rest of 2 measures. The third and fourth staves complete the section with further melodic development.

Allegro assai

6

10

14

18

22

26

31

The Allegro assai section is written for Viola alto in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a measure rest of 6 measures, followed by a rapid melodic line. The subsequent staves continue the fast-paced melody with various rhythmic patterns and intervals.

35



39



43



47



51



55



59



63



67



70

*p*

73

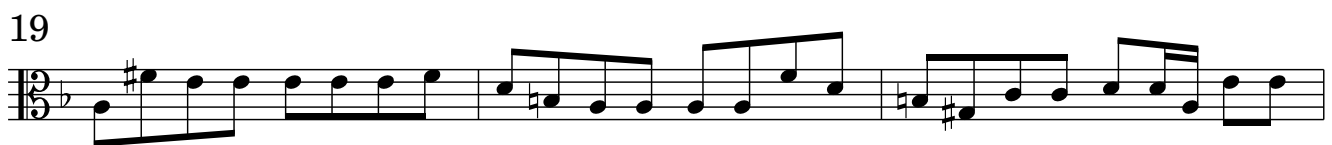
*f*

Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Viola tenore

Allegro



25



28



32



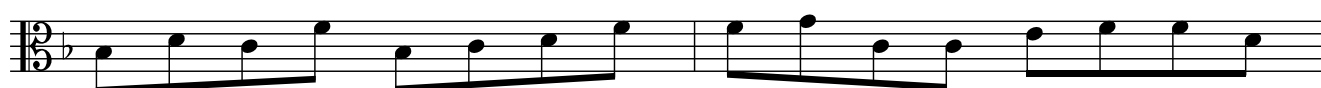
35



38



41



43



46



Adagio

8 2

13 2

18

23

The Adagio section consists of four staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and a measure rest of 2 measures. The third staff features a sequence of eighth notes. The fourth staff concludes with a series of eighth notes and a final whole note.

Allegro assai

4

9

13

17

21

25

29

The Allegro assai section consists of seven staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes. The subsequent staves continue with rapid eighth and sixteenth note patterns, creating a lively and energetic feel.

33



37



41



46



50



54



58



63



67



70



73



Concerto VIII

Violotta/ Violino ottava

Tomaso Albinoni
op. 5 No. 8

Allegro

8

4

8

7

8

10

8

13

8

16

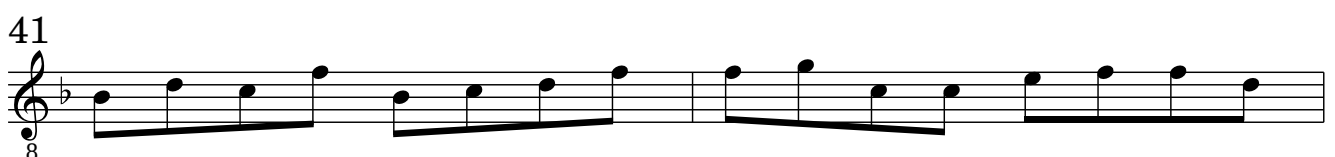
8

19

8

22

8



Adagio

Adagio section of the musical score, measures 8 to 23. The music is in F major (one flat) and common time (C). The tempo is Adagio. The score consists of four staves of music. Measure numbers 8, 13, 18, and 23 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

Allegro assai

Allegro assai section of the musical score, measures 4 to 29. The music is in F major (one flat) and common time (C). The tempo is Allegro assai. The score consists of six staves of music. Measure numbers 4, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

Violotta/ Violino ottava

Measures 33 to 73 are shown, featuring a continuous melodic line in G minor. The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* (piano) and *f* (forte).

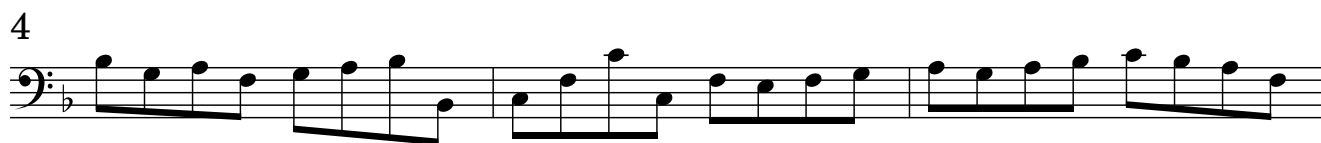
Measures 33, 37, 41, 46, 50, 54, 58, 63, 67, 70, 73 are marked at the beginning of their respective staves.

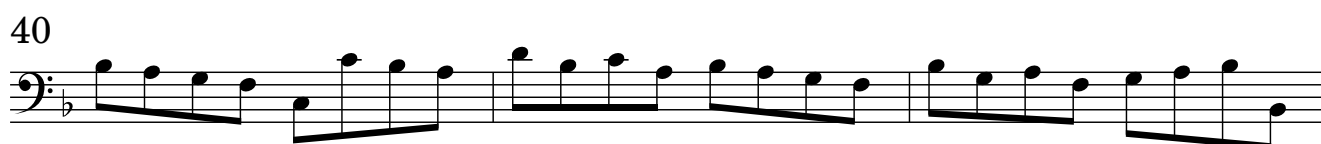
Concerto VIII

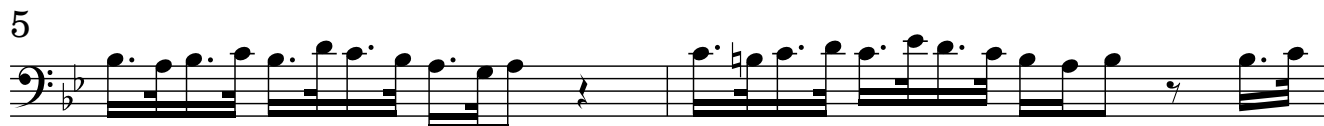
Tomaso Albinoni
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Violoncello

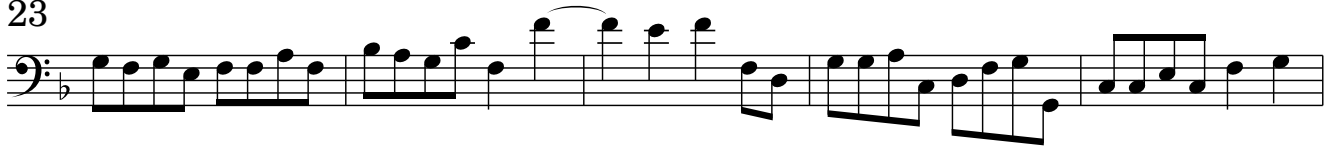
Allegro





Adagio**Allegro assai**

23



28



32



37



42



46



50



56



61



66



69



73

