

Concerto IX

Tomaso Albinoni
op. 5 No. 9

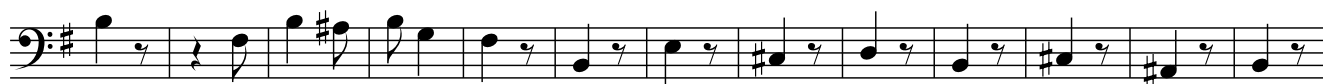
Violone Allegro



13



26



39



52



66



80



Adagio

Presto



7

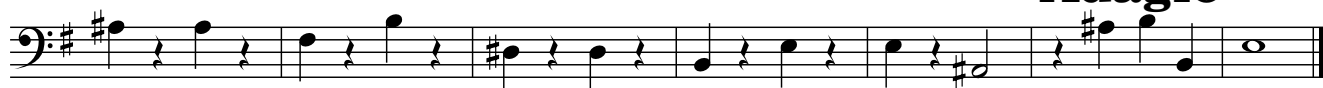


12



18

Adagio

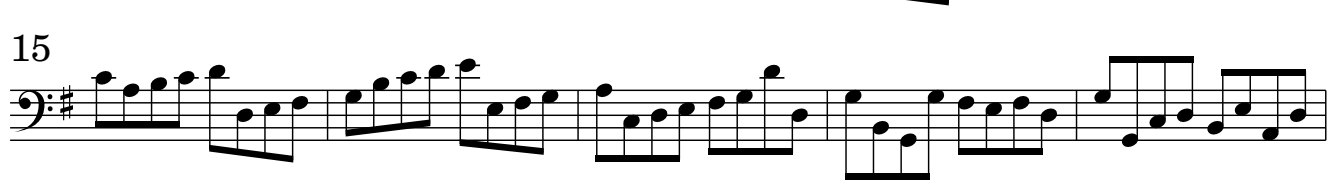


Allegro assai

11



15



20



24



28



33



38



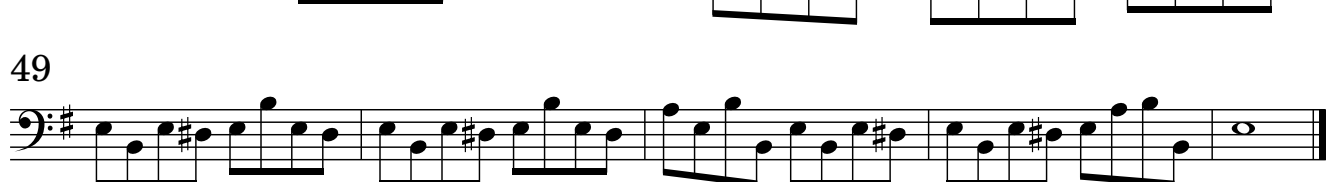
43



46



49



The musical score is written for a Violone in the bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 51.