

DIVERTIMENTO a Sei

„Der Geburtstag“ / „The Birthday“

(Hoboken II: 11)

JOSEPH HAYDN (1755-1760?)

Erstdruck, hrsg. von H.C. ROBBINS LANDON

Presto

10

20

30

40

50

Il Andante „Mann und Weib“ / „Man and Wife“ tacet

Cembalo

III

Menuet

10

First system of musical notation for the Minuet, measures 1-10. The piece is in 3/4 time and G major. It begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. Dynamics alternate between *p* and *f*.

20

Second system of musical notation for the Minuet, measures 11-20. It includes a repeat sign and ends with a long note in the right hand. Dynamics include *p*.

Third system of musical notation for the Minuet, measures 21-30. It concludes with a double bar line. Dynamics include *f* and *p*.

TRIO tacet notation for measures 21-30, showing rests for both hands with the number 8 in each staff.

Menuet da capo

IV

Finale: Thema con variazioni Thema - Moderato

10

First system of musical notation for the Finale, measures 1-10. The piece is in 2/4 time and G major. It features a more complex melody with many beamed notes.

20

Var. I (Solo Violoncello)

Second system of musical notation for the Finale, measures 11-20. It continues the main theme.

30

Third system of musical notation for the Finale, measures 21-30. It continues the main theme.

Fourth system of musical notation for the Finale, measures 31-40. It concludes the piece with a final cadence.

Var. II (Solo Flauto)

40

Var. III
(Solo Violino
II do)

50

60

Var. IV (Solo Oboe)

70

80

Cembalo

Var. V (Solo Violino Imo)

85

90

100

110

119

tr

mit Lautenzug
with lute stop

Var. VII (Solo Violino Imo) Cembalo tacet, ovvero tasto solo

Var. VIII
(Thema)

130

130

140

149

f