

N. II. dci

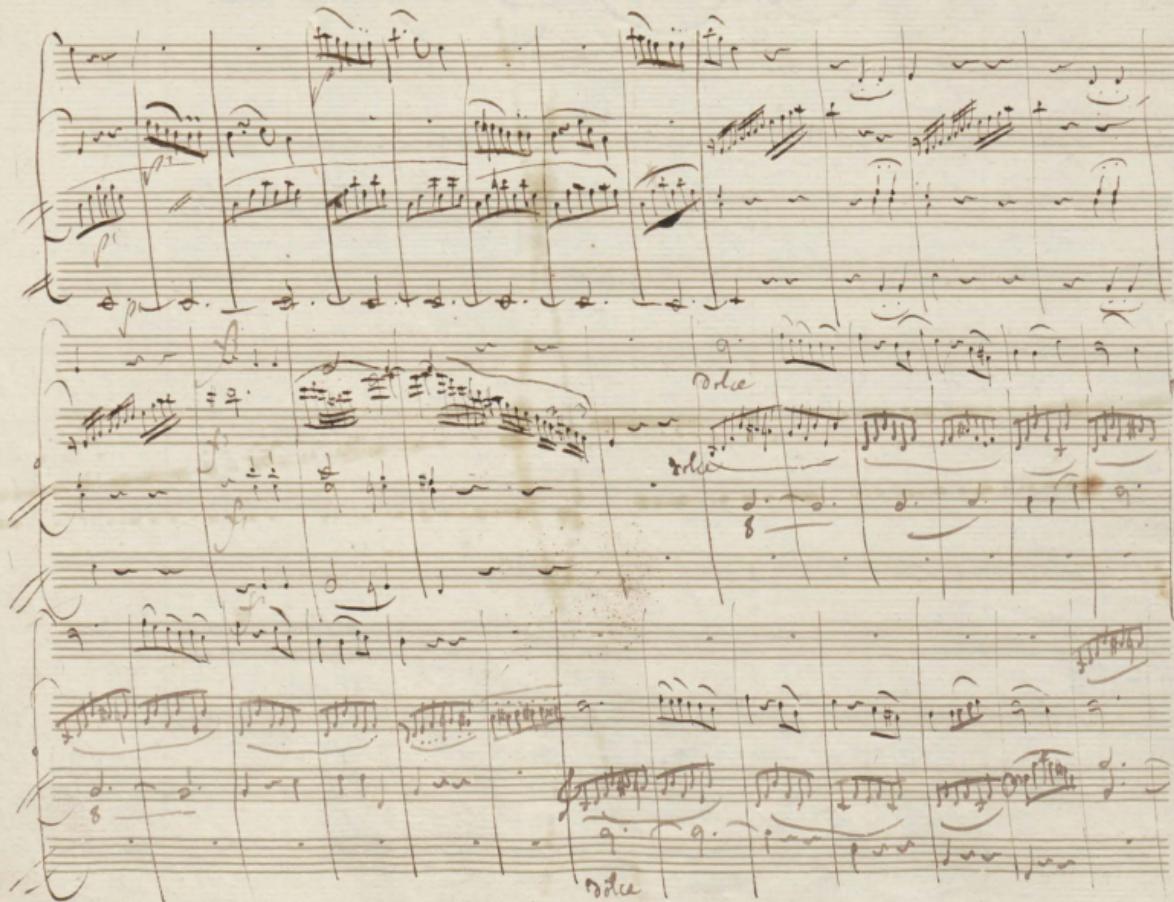
Satz vom 12. Februar

Violin
Bassoon
Cello

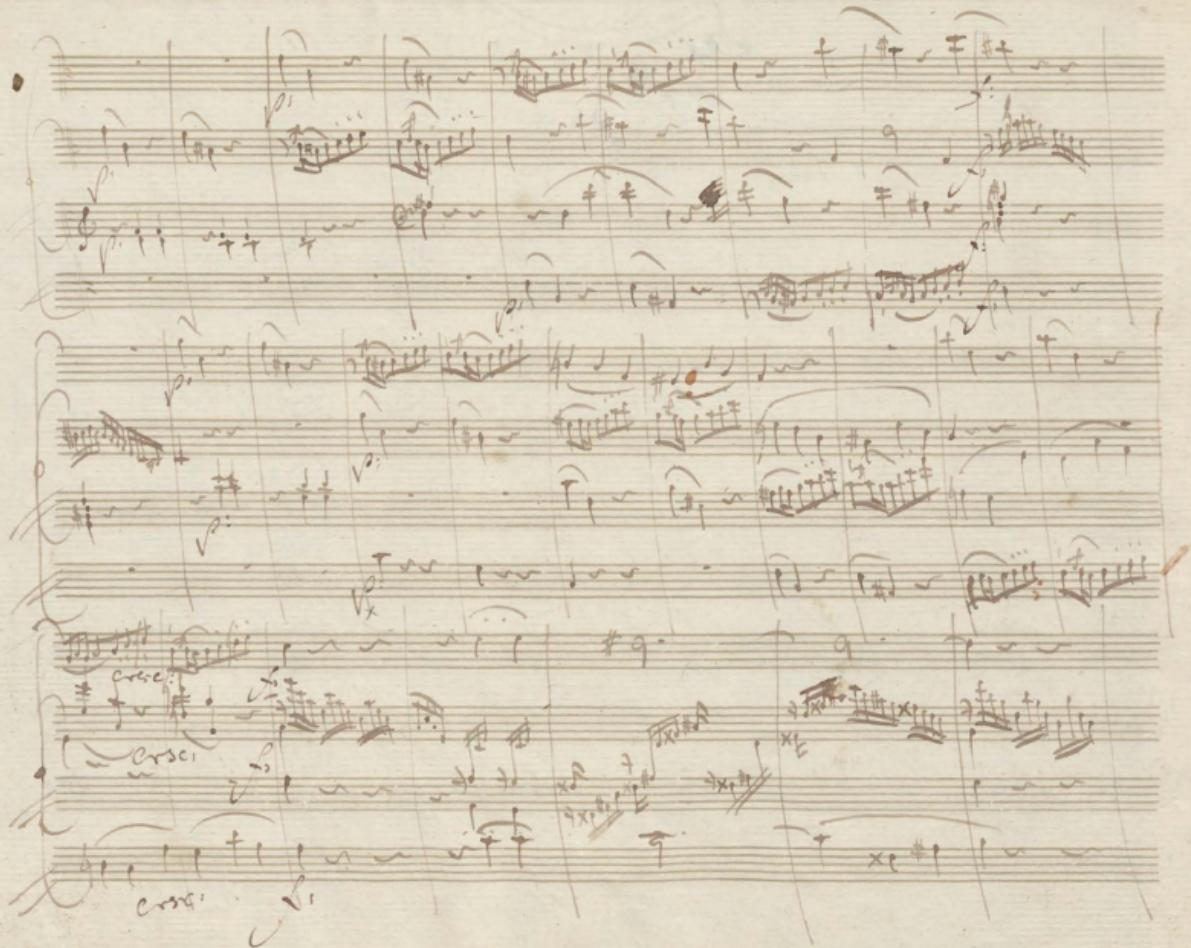
This is a handwritten musical score for orchestra, page 184. The score consists of ten staves of music. The instruments listed in the vocal parts are Violin, Bassoon, and Cello. The music includes various dynamics such as p , f , and d . There are also numerous rests and specific rhythmic patterns indicated by vertical strokes and dots. The score is written on ten staves, with some staves having multiple voices. The handwriting is in brown ink on aged paper.

222.

K. 542

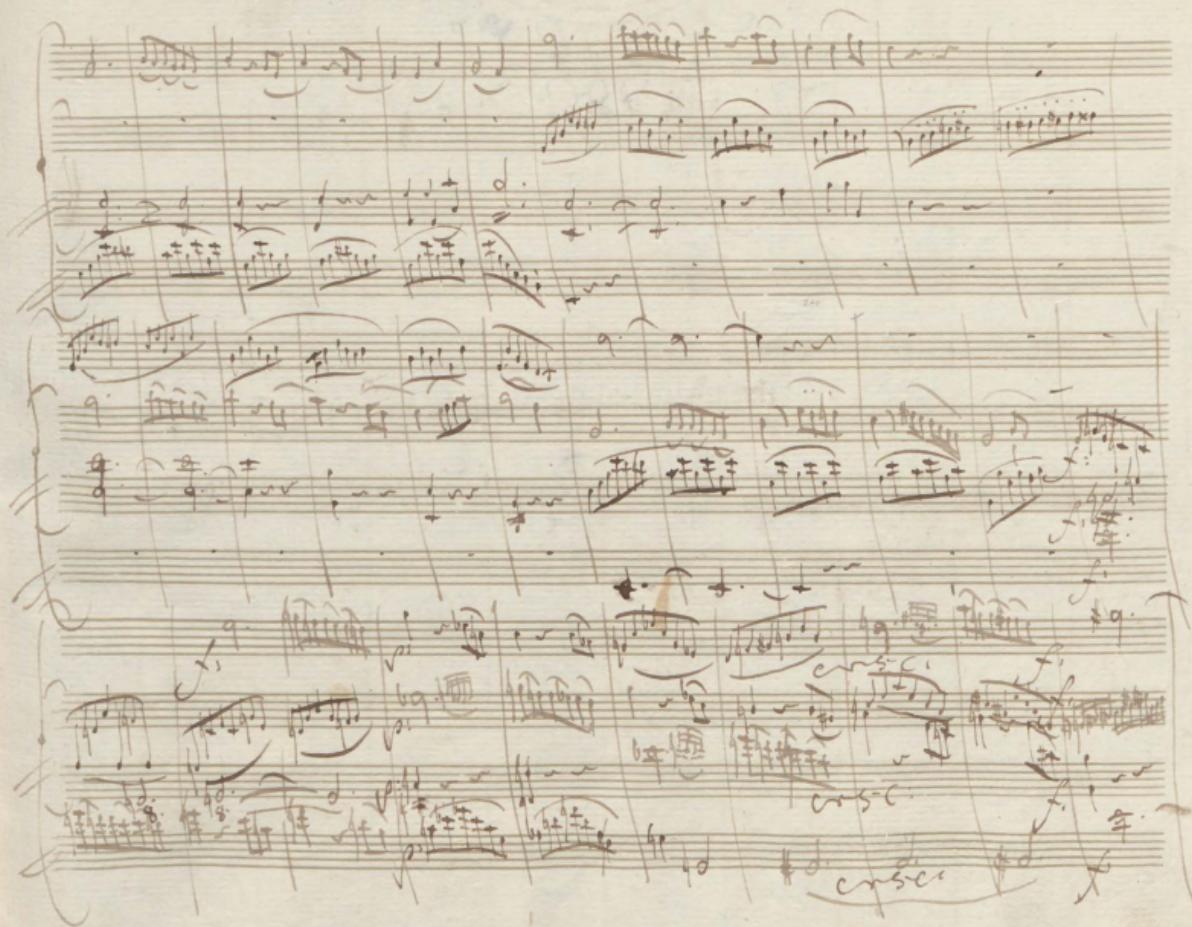


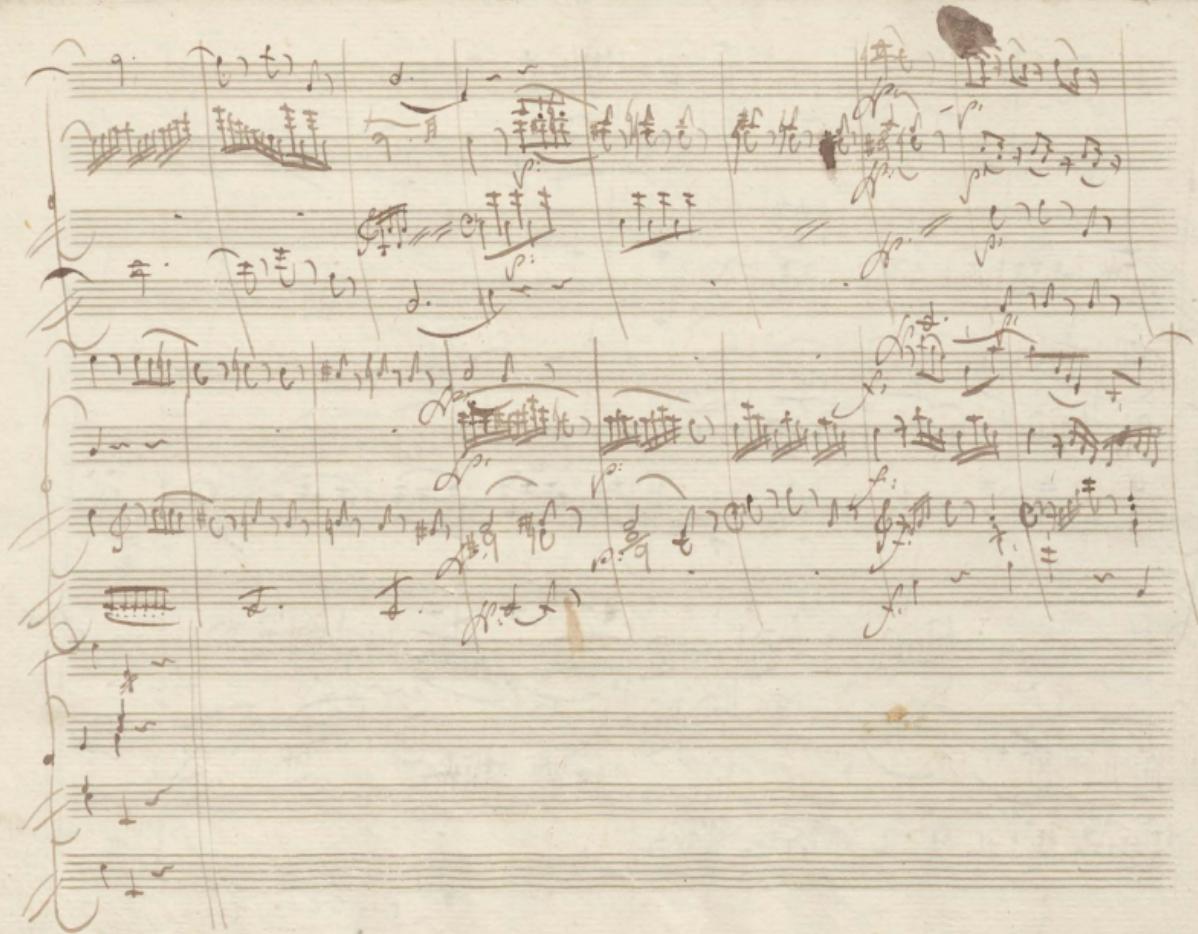






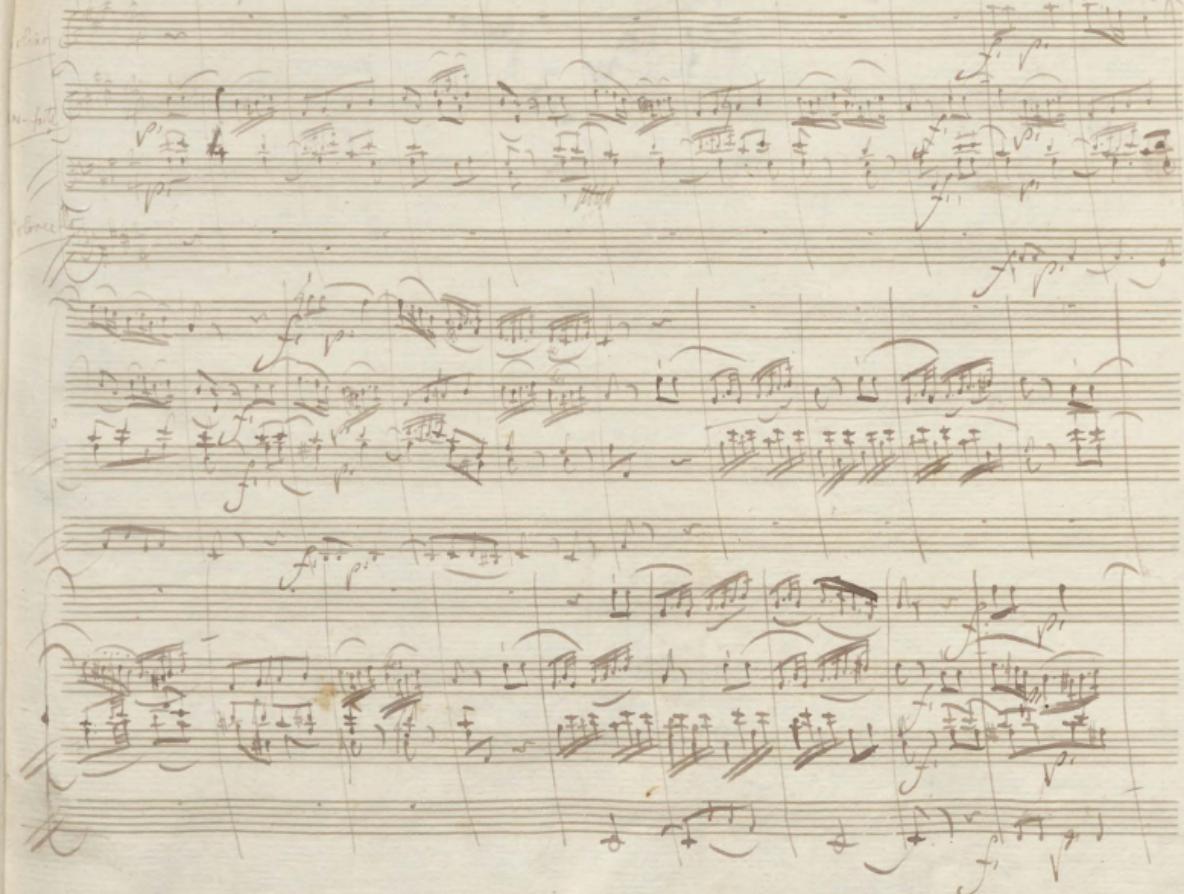




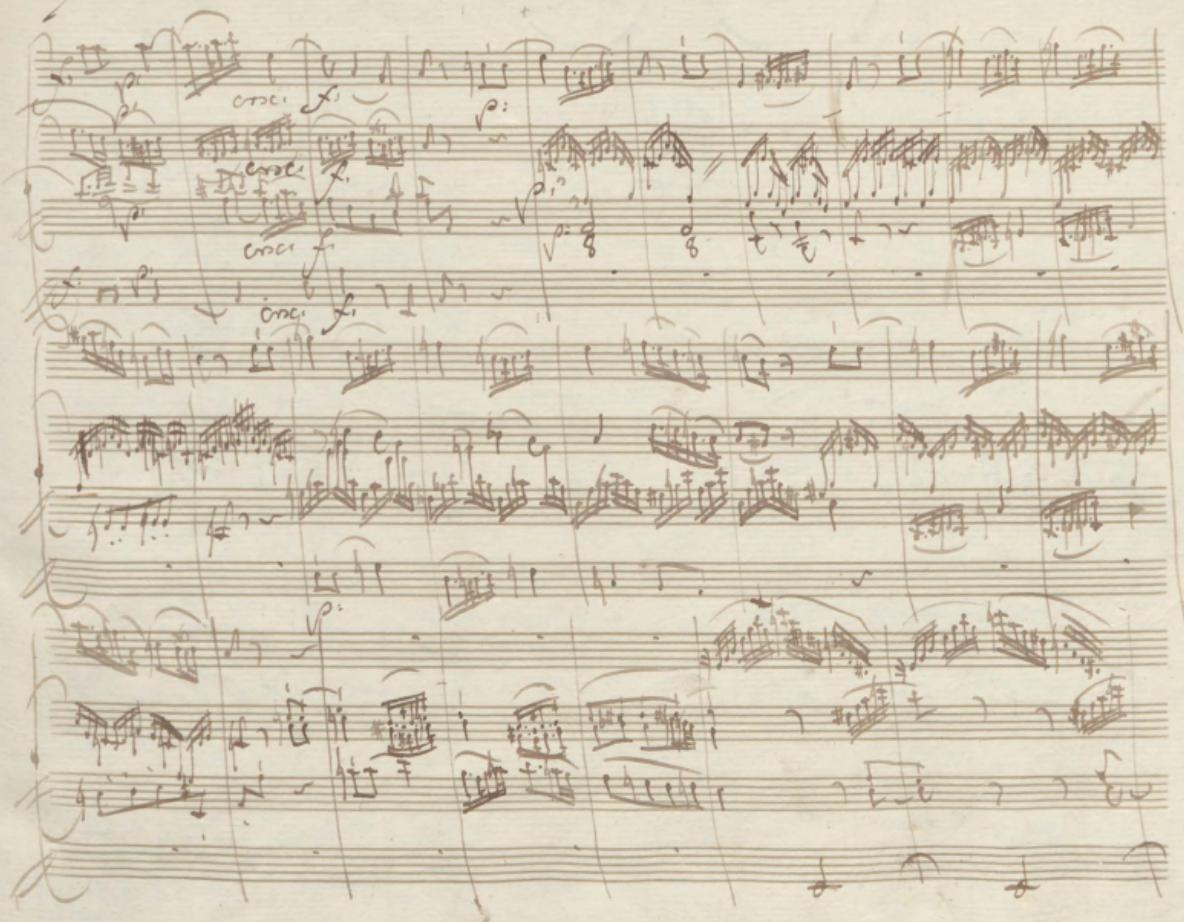


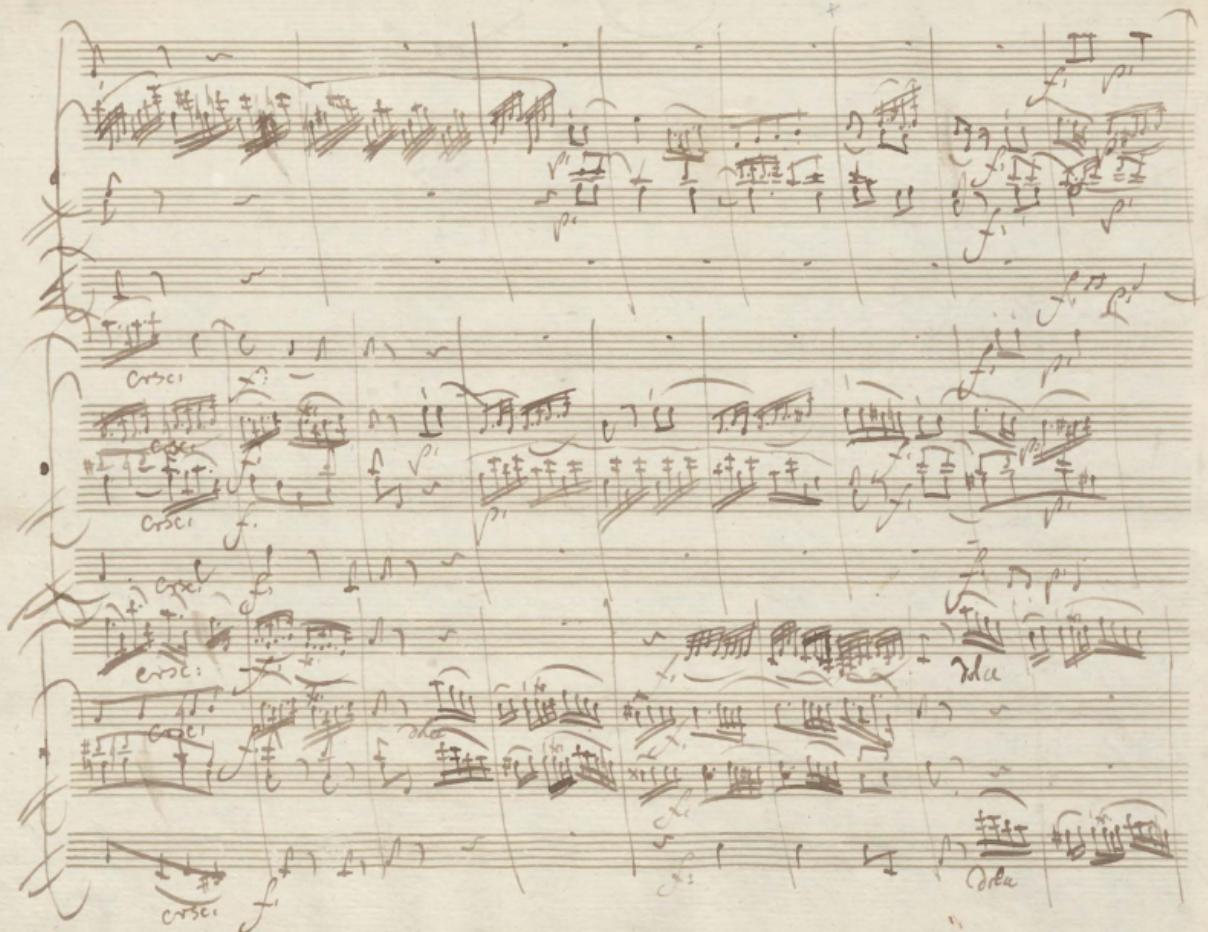
Adante gravis

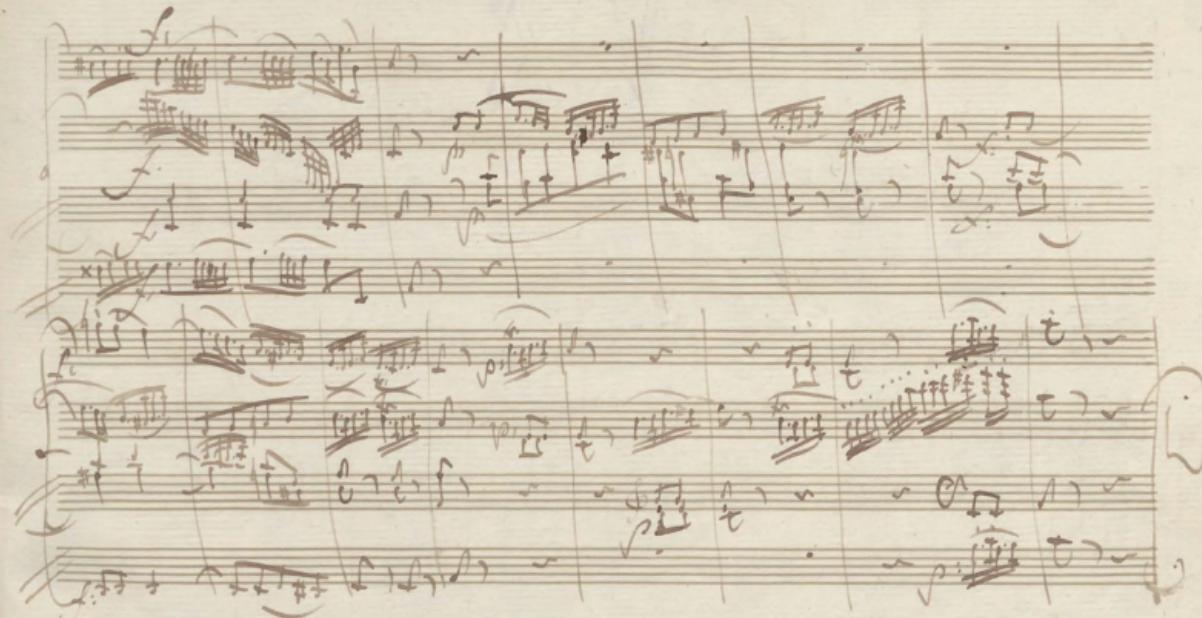
9 5









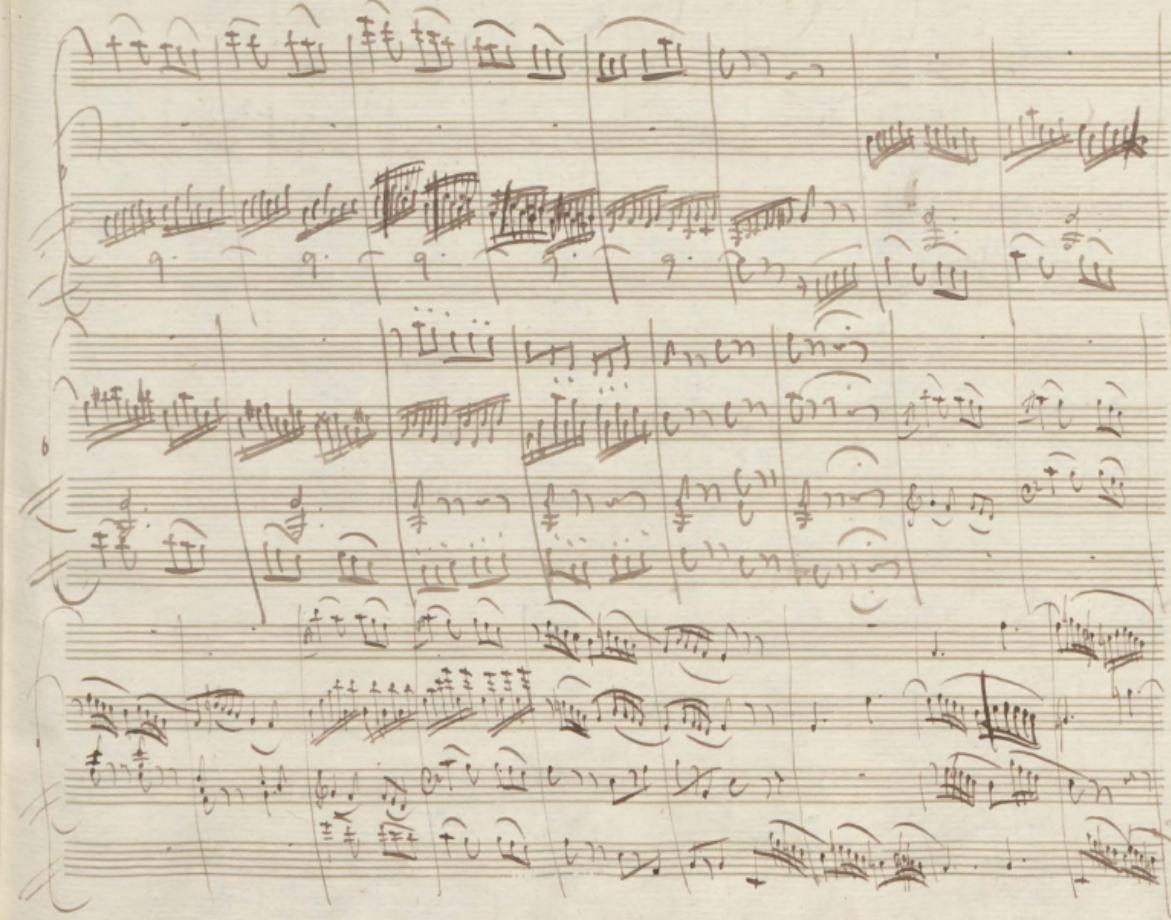


Violino.

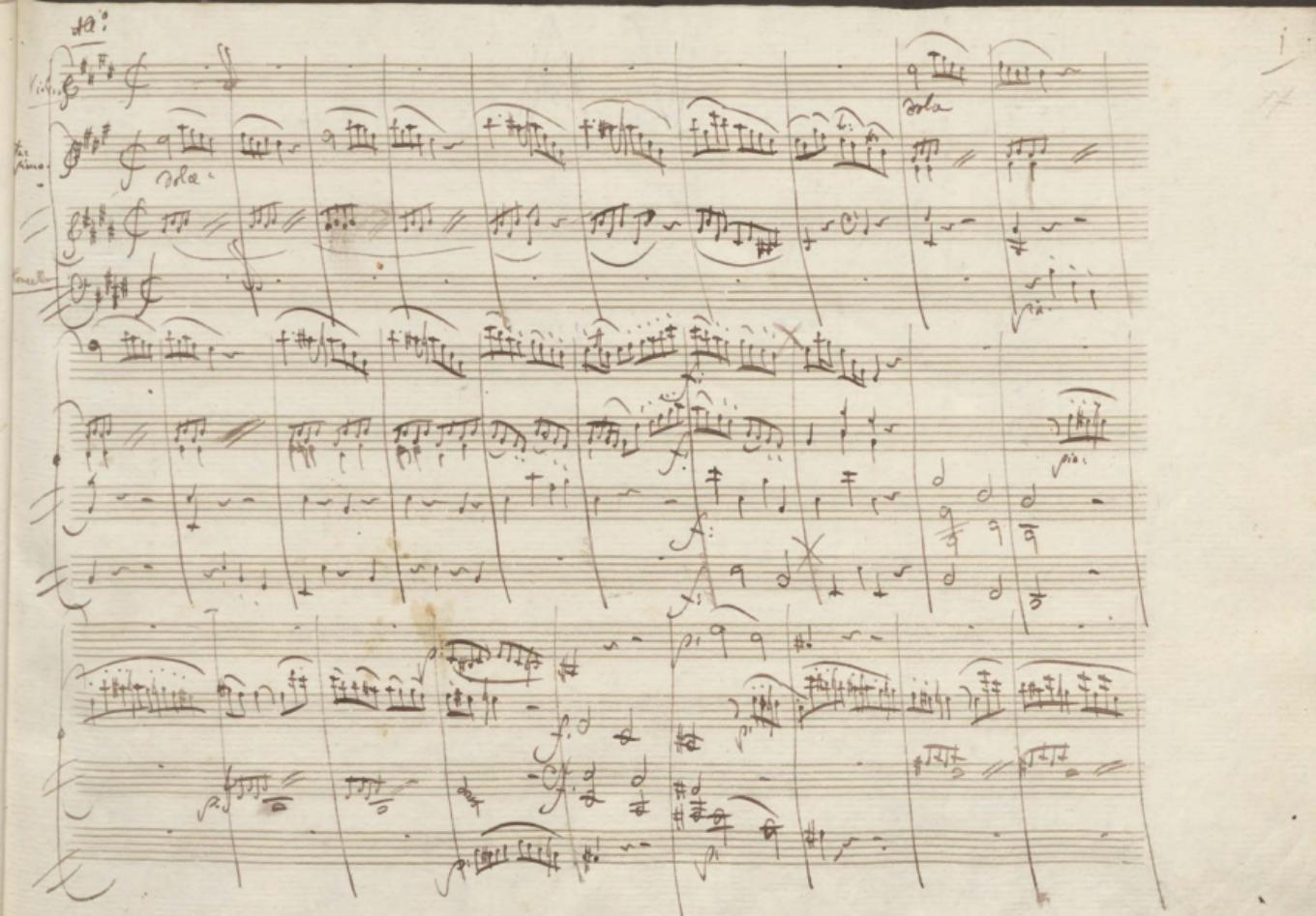
Pianoforte.

Bassoncello.

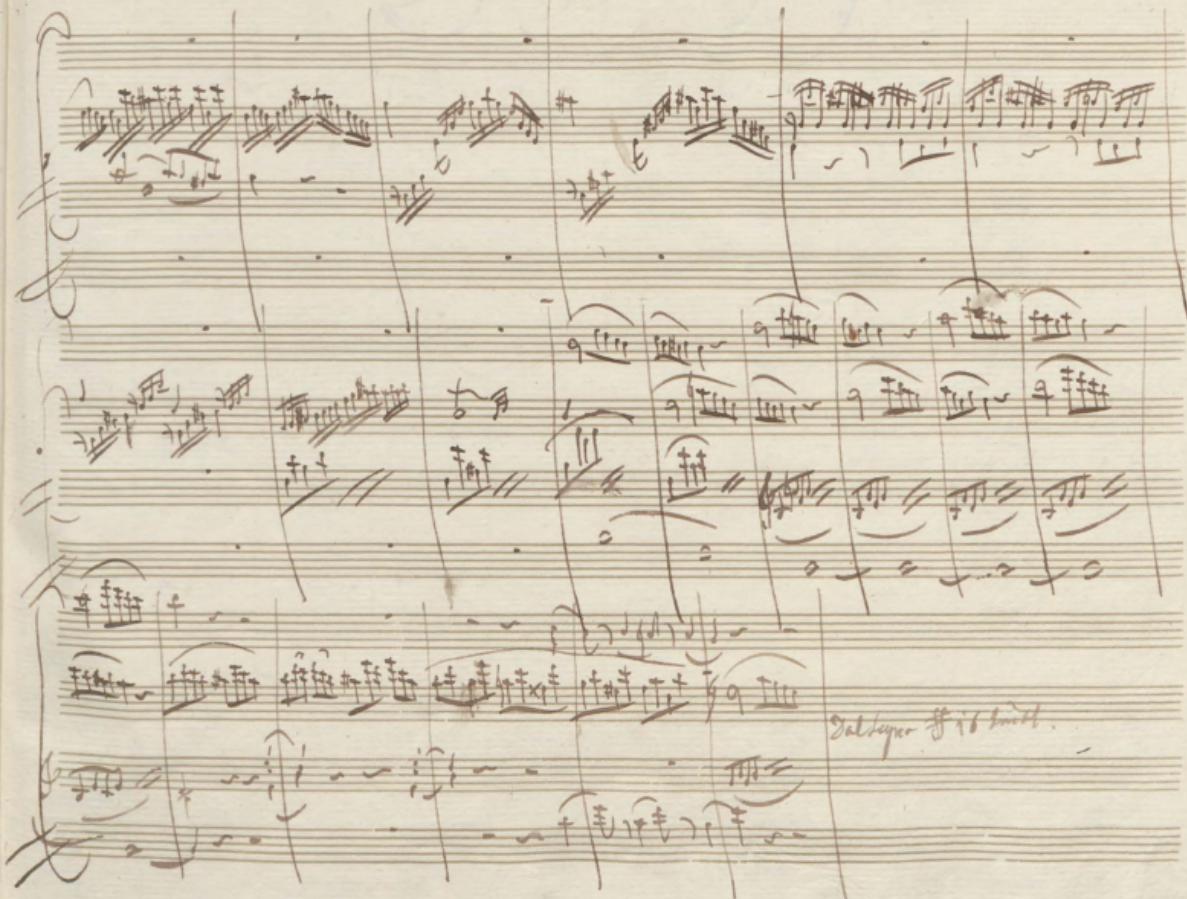
The score is divided into measures by vertical bar lines. The Violin part (top staff) starts with a measure of eighth notes, followed by a measure of sixteenth-note patterns. The Piano-Forte part (middle staff) follows with a measure of eighth notes and a measure of sixteenth-note patterns. The Bassoncello part (bottom staff) begins with a measure of eighth notes and continues with more complex sixteenth-note patterns. The music concludes with a final measure of eighth notes.









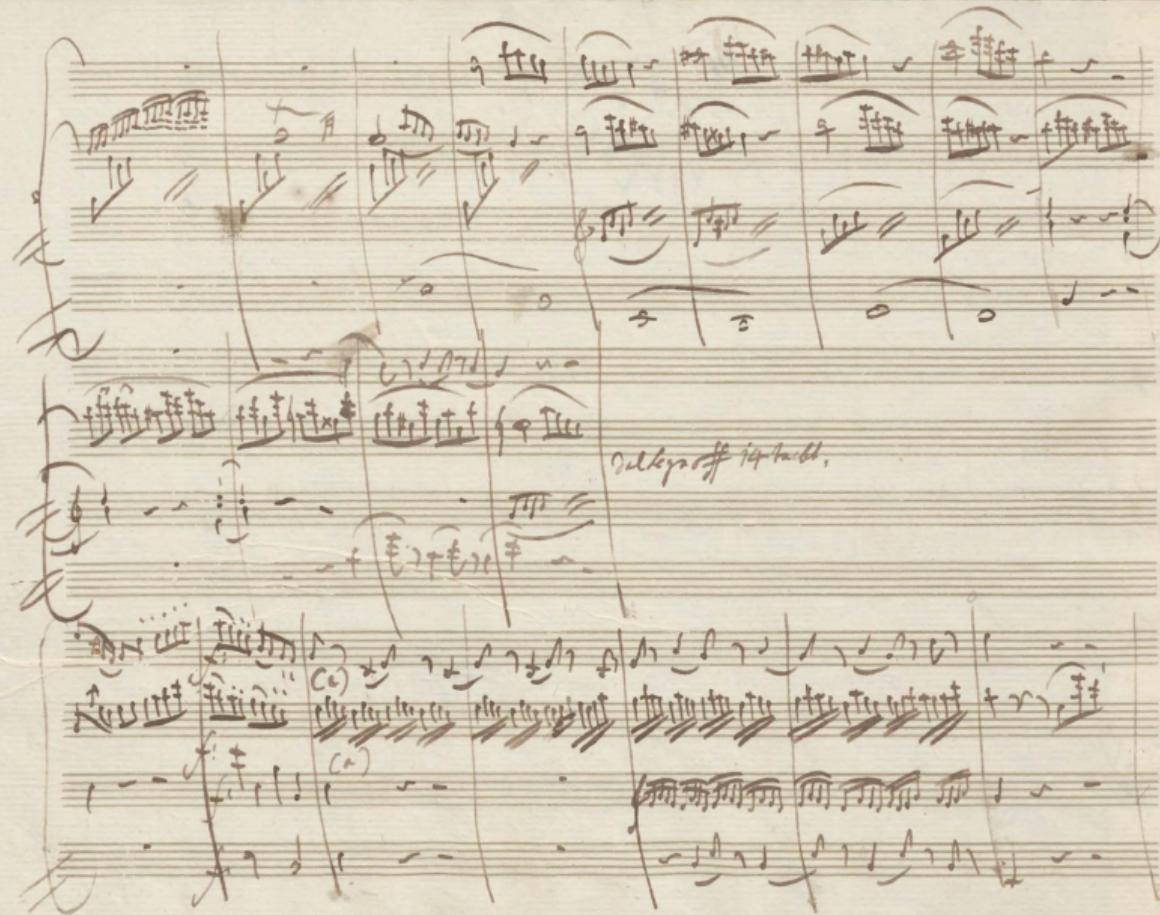


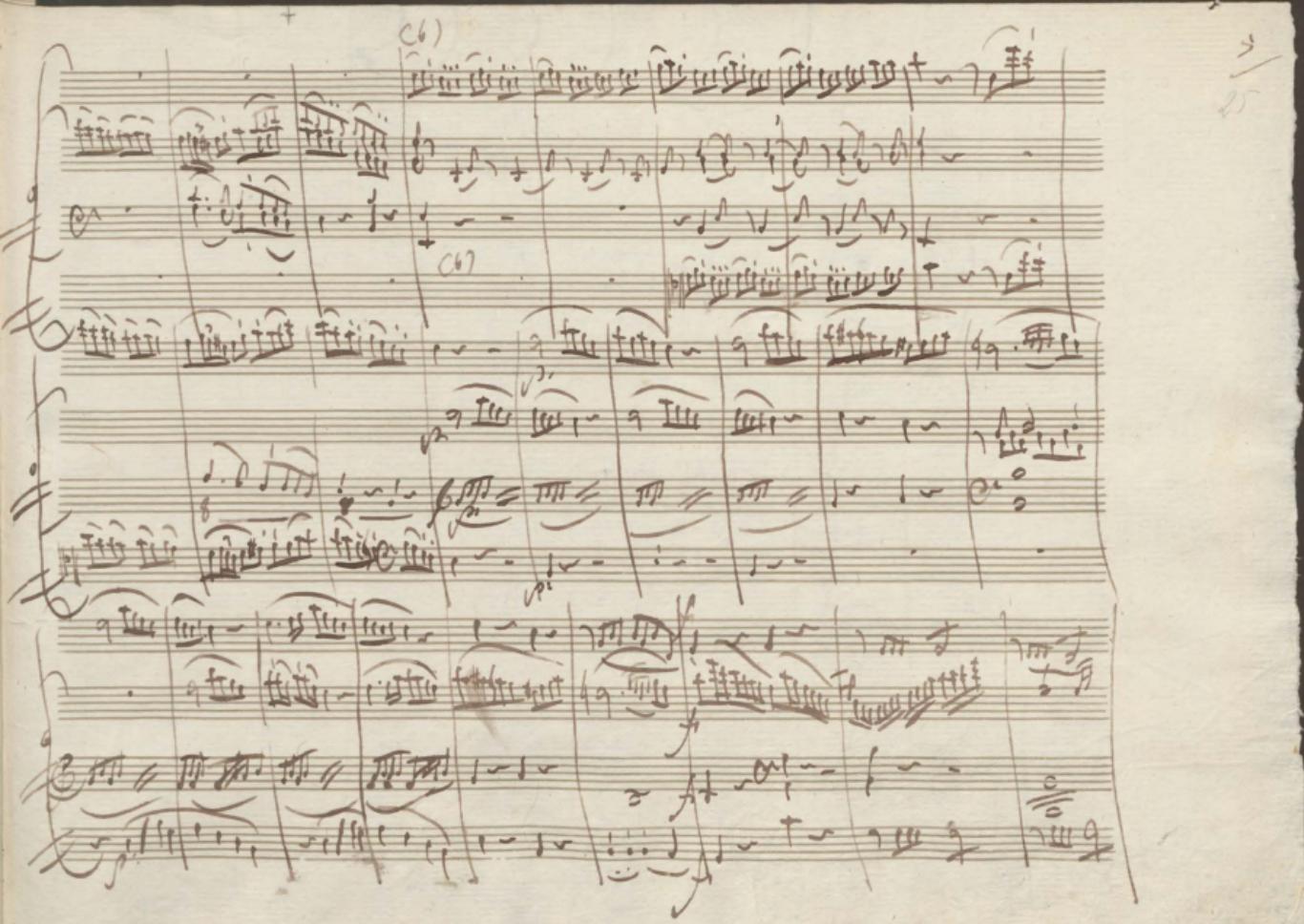












(a)

(b)

