

# O vos omnes

Para o Setenário das Dores

Anônimo

Andante moderato

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

*pp* *p*

*pp*

*pp*

Andante moderato

Soprano

Alto

Tenor

Bass

Andante moderato

Violin I

Violin II

Contrabass

*pp*

*pp*

*pp*

This musical score is for the second page of a piece titled "O vos omnes". It features a variety of instruments and voices. The score is divided into two systems. The first system includes the B♭ Clarinet (Cl.), B♭ Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The B♭ Clarinet part begins with a sixteenth-note figure and continues with a melodic line. The B♭ Trumpet part is mostly silent, indicated by a bar line and a fermata. The Horn and Trombone parts play a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by a bar line and a fermata. The Violin I and II parts play a rhythmic pattern of eighth notes. The Cello part plays a simple bass line.

10

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Cb.

*pp*

*p*

*p*

*p*

O vos om - nes

O vos om - nes

O vos om - nes

O vos om - nes





24

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

24

S

A

T

B

et vi - de - te at - ten - di - te.

et vi - de - te at - ten - di - te.

8 et vi - de - te at - ten - di - te.

et vi - de - te at - ten - di - te.

24

Vln. I

Vln. II

Cb.