

SONATA in c

for String Ensemble

K.158

Score (03':45")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩. = 55

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 16-21 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 16-21 show a complex texture with rapid sixteenth-note passages in the violins and a more melodic line in the viola. The cello and double bass provide a harmonic foundation with sustained notes and rhythmic patterns.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 22-27 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score continues for the same five instruments. Measures 22-27 show a continuation of the complex texture, with the violins playing rapid sixteenth-note passages and the viola providing a melodic counterpoint. The cello and double bass maintain their harmonic support with sustained notes and rhythmic patterns.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Sonata in C, K.158 by Domenico Scarlatti, page 7, features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is C major (one flat). The time signature is common time (C). The score shows measures 97 to 102. The Violin I and II parts have melodic lines with slurs and ties. The Viola part has a more active line with slurs. The Violoncello and Double Bass parts have a more active line with slurs. The score ends with a repeat sign and a final bar line.