

Fagott

Barytontrio Nr.8

Bearbeitung: Notenschreiber at IMSLP

Joseph Haydn

Musical score for Bassoon part, Variation 1-6. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. Both staves feature eighth-note patterns.

Continuation of the musical score for Bassoon part, Variation 1-6. The score continues from the previous page, maintaining the same staves, clefs, key signatures, and time signatures as the first page.

Für Variation 1 - 6 werden die ersten zwei Zeilen jeweils wiederholt

Menuett

Musical score for Bassoon part, Menuett section. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. Both staves feature eighth-note patterns.

Continuation of the musical score for Bassoon part, Menuett section. The score continues from the previous page, maintaining the same staves, clefs, key signatures, and time signatures as the first page.

Continuation of the musical score for Bassoon part, Menuett section. The score continues from the previous page, maintaining the same staves, clefs, key signatures, and time signatures as the first page.

Continuation of the musical score for Bassoon part, Menuett section. The score continues from the previous page, maintaining the same staves, clefs, key signatures, and time signatures as the first page.

Trio

Musical score for Bassoon part, Trio section. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. Both staves feature eighth-note patterns.

Continuation of the musical score for Bassoon part, Trio section. The score continues from the previous page, maintaining the same staves, clefs, key signatures, and time signatures as the first page.

Continuation of the musical score for Bassoon part, Trio section. The score continues from the previous page, maintaining the same staves, clefs, key signatures, and time signatures as the first page.

Presto