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La
SULTANA

Walse brillante

PAR

LE CHEVALIER

A. DE KONTSKI.

OP. 318.

New York. G. Schirmer.



LA
SULTANA
Valse brillante
POUR
PIANO
PAR
LE CHEVALIER
A. DE KONTSKI
OP. 318.

Pr. 75¢

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LA SULTANA.

VALESE.

From Manuscript
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INTRODUCTION. Allegro vivace.

Chevalier A. de KONTSKI.

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece is marked 'Allegro vivace'. The first system begins with a forte (ff) dynamic. The second system features piano (p) and fortissimo (ff) dynamics. The third system includes piano-pianissimo (pp) and fortissimo (ff) dynamics. The fourth system starts with piano-pianissimo (pp) and moves to forte (f). The fifth system begins with fortissimo (ff) and concludes with a complex sixteenth-note passage in the right hand. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 8).

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, grouped into three measures by a long slur. The lower staff is in bass clef and contains a simple accompaniment with a few notes and rests.

The second system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, grouped into three measures by a long slur. The lower staff is in bass clef and contains a complex accompaniment with many sixteenth notes, grouped into three measures by a long slur.

VALSE.

The third system of music is labeled "VALSE." and consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, grouped into three measures by a long slur. The lower staff is in bass clef and contains a simple accompaniment with a few notes and rests. The dynamic marking *ff* is present in the first measure, and *p* is present in the third measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, grouped into three measures by a long slur. The lower staff is in bass clef and contains a simple accompaniment with a few notes and rests.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, grouped into three measures by a long slur. The lower staff is in bass clef and contains a simple accompaniment with a few notes and rests.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. The system contains six measures. The first measure has a fermata over the first two notes. The second measure has an accent (^) over the first note. The third measure has an accent (^) over the first note. The fourth measure has an accent (^) over the first note. The fifth and sixth measures have slurs over groups of notes. Fingerings are indicated by numbers 1-4 above notes.

Second system of musical notation. Treble clef, bass clef, key signature of three flats, and 4/4 time signature. The system contains six measures. The first measure has a fermata over the first two notes. The second measure has a slur over the first two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the first two notes. The fifth and sixth measures have slurs over groups of notes. A dynamic marking of *ff* (fortissimo) is present in the fifth measure. Fingerings are indicated by numbers 1-4 above notes.

Third system of musical notation. Treble clef, bass clef, key signature of three flats, and 4/4 time signature. The system contains six measures. The first measure has a fermata over the first two notes. The second measure has a slur over the first two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the first two notes. The fifth and sixth measures have slurs over groups of notes. Dynamic markings of *p* (piano) and *f* (forte) are present. Fingerings are indicated by numbers 1-4 above notes.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats, and 4/4 time signature. The system contains three measures. The first measure has a slur over the first two notes. The second measure has a slur over the first two notes. The third measure has a slur over the first two notes. Dynamic markings of *p* (piano) and *b* (basso) are present.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats, and 4/4 time signature. The system contains three measures. The first measure has a slur over the first two notes. The second measure has a slur over the first two notes. The third measure has a slur over the first two notes. A dynamic marking of *f* (forte) is present.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a continuous eighth-note arpeggiated pattern. The bass staff contains a similar eighth-note arpeggiated pattern. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. The treble staff features a complex passage with slurs, accents, and fingerings (1, 2, 3, 4, 5). A dynamic marking of *ff* is present. The bass staff continues with eighth-note arpeggiated patterns.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. The treble staff has a complex melodic line with slurs and accents. The bass staff features chords and rests.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. The treble staff contains a complex melodic line with slurs and accents. The bass staff features chords and rests.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. The treble staff features a complex melodic line with slurs and accents. The bass staff features chords and rests. The system concludes with a double bar line and a repeat sign.



ff *pp*
il canto ben tenuto e marcato.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature. It begins with a whole rest, followed by a series of chords and eighth-note patterns. The lower staff is a bass clef with the same key signature and time signature, featuring a series of chords and eighth-note patterns. The dynamic markings *ff* and *pp* are placed above the first and second measures of the bass staff, respectively. The instruction *il canto ben tenuto e marcato.* is written below the first measure of the bass staff.



The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature, continuing the chordal and eighth-note patterns from the first system. The lower staff is a bass clef with the same key signature and time signature, continuing the chordal and eighth-note patterns. The dynamic markings *pp* and *p* are placed above the first and second measures of the bass staff, respectively.



The third system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature, continuing the chordal and eighth-note patterns. The lower staff is a bass clef with the same key signature and time signature, continuing the chordal and eighth-note patterns. The dynamic markings *p* and *pp* are placed above the first and second measures of the bass staff, respectively.



The fourth system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature, continuing the chordal and eighth-note patterns. The lower staff is a bass clef with the same key signature and time signature, continuing the chordal and eighth-note patterns. The dynamic markings *p* and *pp* are placed above the first and second measures of the bass staff, respectively.



The fifth system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature, continuing the chordal and eighth-note patterns. The lower staff is a bass clef with the same key signature and time signature, continuing the chordal and eighth-note patterns. The dynamic markings *p* and *pp* are placed above the first and second measures of the bass staff, respectively.



The sixth system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature, continuing the chordal and eighth-note patterns. The lower staff is a bass clef with the same key signature and time signature, continuing the chordal and eighth-note patterns. The dynamic markings *p* and *pp* are placed above the first and second measures of the bass staff, respectively.

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A piano (*pp*) dynamic marking is present in the second measure.

The second system continues the musical piece. The upper staff features a melodic line with slurs and accents. The lower staff has a steady accompaniment. A forte (*f*) dynamic marking is located in the final measure of this system.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has a melodic line with slurs, and the lower staff has a consistent accompaniment.

The fourth system includes tempo markings. It begins with a forte (*ff*) dynamic and a *rallent.* (ritardando) instruction. It then transitions to *a tempo.* (return to tempo) in the second measure. The upper staff has a melodic line, and the lower staff has a chordal accompaniment.

The fifth system continues the musical development. The upper staff features a melodic line with slurs, and the lower staff has a supporting accompaniment.

The sixth system concludes the page. It starts with a *rall.* (ritardando) marking and a piano (*p*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a chordal accompaniment. The system ends with a double bar line.

First system of a piano score. The right hand features a complex, rapid sixteenth-note passage with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand provides a steady accompaniment of chords. Dynamics include *ff* and accents (^).

Second system of the piano score. The right hand continues with a similar sixteenth-note pattern, including fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand accompaniment remains consistent. Dynamics include *ff* and accents (^).

Third system of the piano score. The right hand continues with the sixteenth-note passage. The left hand accompaniment is consistent. Dynamics include *ff* and accents (^).

Fourth system of the piano score. The right hand continues with the sixteenth-note passage, including fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand accompaniment is consistent. Dynamics include *ff* and accents (^).

Fifth system of the piano score. The right hand continues with the sixteenth-note passage, including fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand accompaniment is consistent. Dynamics include *fff* and accents (^).

Sixth system of the piano score. The right hand continues with the sixteenth-note passage, including fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand accompaniment is consistent. Dynamics include *p* and *pp*, and accents (^).

The first system of music features a fermata over the first two measures of the treble staff. The tempo marking *rallent.* is placed below the bass staff, *a tempo.* is placed above the treble staff, and *pp* is placed above the final measure of the treble staff.

The second system continues the piece with a rhythmic pattern of eighth notes in the treble staff and a bass line of quarter notes in the bass staff.

The third system continues the rhythmic pattern from the second system, with eighth notes in the treble and quarter notes in the bass.

The fourth system features a fermata over the first two measures of the treble staff. The dynamic marking *ppp* is placed above the final measure of the bass staff.

The fifth system features a fermata over the first two measures of the treble staff. The dynamic marking *fff* is placed above the first measure of the bass staff.

The sixth system features a fermata over the first two measures of the treble staff and concludes the piece with a double bar line.

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