

Marcha para un hombre solemne

Corno F 2

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Marcha Solemne $\text{♩} = 120$

20 43 **A** **B** *sf* *ff* **C** 19 *ff* **D** **E** 8 15 *ff* *rit.* 2 **F** *pp* *rit.* *a tempo* 32

G 31 *ff* **H** *Tempo primo.* *Un poco meno mosso.* *Div.* 2 *ff*

3 *ff*

I Un poco meno mosso. *mp* Div.

J Tempo primo. *f* 6 7

K *p*

p

p

p

L

A complex musical score consisting of seven staves. The first six staves are in a key signature of three sharps (F#, C#, G#) and feature intricate rhythmic patterns with many sixteenth and thirty-second notes. The seventh staff begins with a *rit.* (ritardando) marking and features a more melodic line with some longer note values.

M *a tempo*
Unis.
mp

A musical score for a section labeled 'M'. It consists of two staves in a key signature of two flats (Bb, Eb). The first staff starts with a *mp* (mezzo-piano) dynamic marking. The music is marked *a tempo* and *Unis.* (unison). The melody is simple and consists of quarter and half notes.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings. Includes *Div.*, *fff*, and a box containing 'N'. The instruction *Un poco meno mosso.* is present.

Musical staff with notes and slurs. Includes numbers 5 and 7.

Musical staff with notes, slurs, and dynamic markings. Includes *a tempo*, a box containing 'O', and the instruction *Presto*. Numbers 17, 4, 6, and 2 are present.

Musical staff with notes, slurs, and dynamic markings. Includes the instruction *Un poco meno mosso.* and *a tempo*. Number 3 is present. The dynamic marking *ffff* is at the end.