

14

Fl. *p* *cantabile*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

Vln. I *f* *pizz.* *A*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

S.

CA

T.

B.

26 *rit.* *a tempo*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp* *fz*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

Vln. I *arco* *rit.* *a tempo* *pp*

Vln. II *arco* *pp*

Vla. *pizz.* *arco* *pp* *fz*

Vc. *arco* *pp* *fz*

Cb. *pizz.* *pp* *fz*

S.

C.A.

T.

B.

37

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

sf

p

fz

fz

fz

p

49 Fl.

Ob.

B♭ Cl.

Bsn.

49 *f* *sf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

49

Cym.

49

Bombo

49

S. Dr.

49

Timp.

49

Vln. I

49 *f* *f2*

Vln. II

Vla.

Vc.

49 *f* *f2*

Cb.

49 *f* *f2*

S.

49

C.A.

49

T.

49

B.

61 B

Fl.

Ob.

B. Cl.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

C

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

ff

pp

mp

Simile

C

85

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

C.A.

T.

B.

cantabile cresc.

p

f

cresc.

desc.

p

f

cresc.

p

f

p

f

D

04

Fl. *ff* *pp*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

Hn. 1,2 *ff* *ff*

Hn. 3,4 *ff* *ff*

Tbn. *ff* *ff*

Tuba *ff* *ff*

Cym. *ff* *ff*

Bombo *ff*

S.Dr. *p* *rim shot.* *mp* *ff*

Timp. *p* *mp* *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

S. *p*

CA *p*

T. *p*

B. *p*

107 *rit.* *a tempo* [E]

Fl. *pp* *ff*

Ob. *pp* *ff*

B♭ Cl. *pp* *ff*

Bsn. *pp* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. *ff*

Tuba *ff*

Cym.

Bombo

S.Dr.

Timp. *rit.* *mp* *mf* *ff* *tempo* *ff* *p*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

S.

CA

T.

B.

116

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

116

Cym.

116

Bombo

116

S. Dr.

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

S.

116

CA

116

T.

116

B.

ff

ff

120

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2.

Hn. 3,4.

Tbn.

Tuba

120

Cym.

120

Bombo

120

S.Dr.

120

Timp.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

S.

120

CA

120

T.

120

B.

ff

ff

ff

124

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

124

Cym.

124

Bombo

124

S. Dr.

124

Timp.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

S.

124

CA

124

T.

124

B.

137

F

a l. a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

Tuba

137

Cym.

137

Bombo

137

S. Dr.

137

Timp.

F

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

S.

137

CA

137

T.

137

B.

144

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

Cl. A

T.

B.

Detailed description: This page of a musical score covers measures 144 to 150. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombone, and Tuba. The percussion section includes Cymbals, Bombo, Snare Drum, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The saxophone section includes Saxophone and Clarinet A. Tenor Saxophone and Bass parts are also present but mostly silent. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Viola and Violoncello parts feature prominent triplet patterns. The Flute and Oboe parts have melodic lines with some rests. The Bass Clarinet and Bassoon parts play sustained chords and textures.

151

Fl.

Ob.

Bs. Cl.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

p

3

157

Fl.

Ob.

B. Cl.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

Detailed description of the musical score: This page contains measures 157 through 164 of a musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Trumpets (B \flat Tpt. 1 and 2), Horns (Hn. 1, 2 and 3, 4), Trombones (Tbn.), and Tuba. The percussion section includes Cymbals (Cym.), Bombo, S. Dr., and Timp. The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The saxophone section includes Saxophone (S.), Clarinet (CA), Trombone (T.), and Bass (B.). Measures 157-160 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measures 161-164 show the woodwinds playing a melodic line with some rests, while the strings continue their rhythmic pattern. The percussion parts are mostly rests, with some activity in the S. Dr. and Timp. parts.

164

Fl.

Ob.

B. Cl.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

p

This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1, 2, 3, & 4 (Hn. 1,2, 3,4), Trombone (Tbn.), and Tuba. The percussion section includes Cymbals (Cym.), Bombo, Snare Drum (S.Dr.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (B.).

The score begins at measure 171. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts feature dynamic markings of *f*, *mf*, and *p*. The Bassoon part includes a *Div.* (divisi) marking. The Trombone part has a *p* marking. The Snare Drum part has a *f* marking. The Violin I and II parts have *mf* markings. The Viola part has a *mf* marking. The Violoncello part has *f* and *mf* markings. The Contrabass part has an *arg* (argando) marking and a *mf* marking.

At measure 174, the tempo changes to "Un poco meno mosso." and the Flute part has a *p* marking. The Oboe part has a *pp* marking and an *a l.* (allargando) marking. The Bass Clarinet part has a *p* marking. The Bassoon part has a *p* marking and a *Div.* marking. The Trombone part has a *p* marking. The Snare Drum part has a *p* marking. The Violin I and II parts have *mf* markings. The Viola part has a *mf* marking. The Violoncello part has *f* and *mf* markings. The Contrabass part has an *arg* marking and a *mf* marking.

The score continues with various dynamics and markings, including *rit.* (ritardando) and *G* (crescendo) markings. The Flute part has a *p* marking. The Oboe part has a *pp* marking and an *a l.* marking. The Bass Clarinet part has a *p* marking. The Bassoon part has a *p* marking and a *Div.* marking. The Trombone part has a *p* marking. The Snare Drum part has a *p* marking. The Violin I and II parts have *mf* markings. The Viola part has a *mf* marking. The Violoncello part has *f* and *mf* markings. The Contrabass part has an *arg* marking and a *mf* marking.

183

Fl. *a l.* *p*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2.

Hn. 3,4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

196 [H] Tempo primo.

Fl. *ff*

Ob. *ff* Div.

B♭ Cl. *ff* Div.

Bsn. *ff* Div.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1, 2. *ff* Div.

Hn. 3, 4. *ff* Div.

Tbn. *ff*

Tuba *ff*

Cym. 196

Bombo 196

S. Dr. 196 *ff*

Timp. 196 *ff*

Vln. I 196 *ff* Tempo primo.

Vln. II 196 *ff*

Vla. 196 *ff*

Vc. 196 *ff*

Cb. 196 *ff*

S. 196 *ff*

CA 196

T. 196

B. 196

221 *poco a poco.* 1 Un poco meno mosso.

Fl. *subito p*

Ob. *subito p*

B♭ Cl. *subito p*

Bsn. *subito p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

Tuba

Cym.

Bombo *ff*

S. Dr.

Timp. *subito p*

1 Un poco meno mosso.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

S.

CA

T. *mp* La vi da de/un hom bre la dic tan sus ac tos.

B. *mp*

230

Fl. *mp*

Ob. *mp* Div.

B♭ Cl. *tr* *mp*

Bsn. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1, 2 *f* Div.

Hn. 3, 4 *mp* *f* Div.

Tbn. *mp* *f*

Tuba *mp* *f*

Cym. *mp* *f*

Bombo

S.Dr.

Timp. *mf* *f*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

S.

CA *mp* Me xi co nues tra gran na

T. Los me xi ca nos, es ta mo en pie.

B. ... en pie.

237 J Tempo primo.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1.2.

Hn. 3.4.

Tbn.

Tuba

Cym. 237

Bombo 237

S.Dr. 237

Timp. 237

Vln. I 237 J Tempo primo.

Vln. II

Vla. *p*

Vc.

Cb.

S. 237
cion. Tie rra de li ber__ tad. Gran na cion. Me xi co__

CA 237
... Tie rra de li ber__ tad. Me xi co__

T. 237
mp Gran na cion. ... Gran na cion.

B. 237
mp ... Li ber__ tad__ ... Tie rra de li ber tad.

245 K

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2.

Hn. 3,4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

C.A.

T.

B.

p Div.

p Div.

p Div.

p Div.

p Div.

p Ah - - - .

p Ah - - - .

p Ah - - - .

p Ah - - - .

p Ah ah - - -

253

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2.

Hn. 3,4.

Tbn.

Tuba

253

Cym.

253

Bombo

253

S. Dr.

253

Timp.

253

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

S.

253

CA

253

T.

253

B.

Div.

p

p

p

p

p

p

p Ah -

p Ah -

p Ah ah.

p Ah ah.

259

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. *mf* *f*

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Cb. *pp* *p* *mp* *mf* *ff*

S. *ff* Es nues - tra tie - - - rra de li - ber

CA *ff* Tie - - - - - rra

T. *ff* Tie - - - - - rra li - - - - ber - - -

B. *ff* Es nues - tra te - - - - rra de li - ber

265

Fl. Div.

Ob. Div.

B♭ Cl. Div.

Bsn. Div.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.
tad, don-de vi - vi - mos en i - gual - dad. Es el re - fle - jo de la ver-

CA
li - - - ber - - - tad, don - - - de vi - - - vi - mos re - fle - - -

T.
tad, don - - - de vi - - - vi - - - mos, re - fle jo - - -

B.
tad, don - de vi - - - vi - - - mo - - - os, ver - - - da - - -

273

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2.

Hn. 3,4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

C.A.

T.

B.

Unis.

Unis.

Unis.

Unis.

dad, por que for - ja - mos u - na gran na - ción. Un hom - bre so - - - - -

jo, Gra - an na - - - - ción. So - - - - -

o, Gra - an na - - - - ción. So

a - - - - ad. For - - - - ja - - - - mo - - - - os. Un hom - bre so

280

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2.

Hn. 3,4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

C.A.

T.

B.

Div.

Div.

Div.

Div.

le - - - - em - - - - ne, Mé-xi - co si - - - - gue en pie,

lem - - - - - - - - ne. Mé - - - - xi - - - - co en

le - - - - em - - - - ne. Mé - - - - xi - - - - co en

le - - - - em - - - - ne. Hom-bre, so - - - - lem - - - - ne - - - -

286

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

rit.

mf

Na-da nos pue - de de - e - rro - tar. So-mos ci - mien - to de/u - na gran na - ci - - - o - o -

pie, en pie - e - - - e. Ci - mien - to gran na - - -

pie, en pie - e - - - e. Ci - mien - to gran na - - -

e. Mé - - - xi - - - co - - - o. Ci - - - mi - - - en - - - to - - -

295 M *a tempo*

Fl. Unis.

Ob. Unis.

B♭ Cl. Unis.

Bsn. Unis.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2. Unis. *mp*

Hn. 3,4. Unis. *mp*

Tbn.

Tuba

Cym.

Bombo

S. Dr. *mf* *p*

Timp.

Vln. I *mf* *mp* *p* *a tempo*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *pizz.*

Cb. *mf* *mp*

S. on. Na - - - - ci - ón, na - a - ción. Un pa - is - - - - gran na -

CA ci - - - ón. *mp* Hom - bre, na - - - ci - i - o - - ón. Un pa - - i - - - -

T. ci - ón Hom - - - bre so - - - lem - ne - e. pa - i - ís. gran na -

B. o - - - o. ho - o - mbre Hom bre so - o - lem - - - ne. - Mé - - xi - ce - o. - - gra - a - a -

307

Fl.

Ob.

B♭ Cl.

Bsn.

mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1.2.

Hn. 3.4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

Vln. I

mp

Vln. II

Vla.

mp

Vc.

Cb.

S.

ción. Tie - rra de li - - ber - tad li - - ber - ta - ad, ah - - - - -

CA

is. Tie - rra de li - - ber - tad li - - ber - - - tad, ah - - - - -

T.

ción. - - - Tie - rra de li - - ber - tad li - - - ber - ta - ad, ah - - - - -

B.

a - a - an tie - rra de li ber - - - tad - - - tie - rra de li - ber - tad tie - rra ah - - - - -

319

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2.

Hn. 3, 4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

C.A.

T.

B.

ah... *fff* Es nues-tra

ah... *fff*

ah... *fff*

ah... *fff*

N Un poco meno mosso.

329

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1,2.
Hn. 3,4.
Tbn.
Tuba

Musical notation for woodwinds and brass instruments. Includes dynamic markings like *v*, *v*-*v*, and *ff*.

329

Cym.
Bombo
S.Dr.
Timp.

Musical notation for percussion instruments.

N Un poco meno mosso.

329

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical notation for string instruments. Includes dynamic marking *ff*.

329

S.
C.A.
T.
B.

li-ber-tad _____ co si-gue en pie *mp* Tie - rra, li - ber - tad.
xi si - gue en pie *mp* Tie - rra de...
li-ber-tad _____ Me ____ si - gue en pie *mp* Tie... li-ber-tad...
li-ber-tad _____ Mé-xi-co _____ si - gue en pie *mp* Tie - - - -

Vocal notation with lyrics. Includes dynamic marking *mp*.

341

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1.2.

Hn. 3.4.

Tbn.

Tuba

341

Cym.

341

Bombo

341

S.Dr.

341

Timp.

341

Vln. I

341

Vln. II

Vla.

Vc.

Cb.

341

S.

vi - - vi - mos en i - gual - dad. Re - fle - jo de la ver - dad. Un hom - bre so -

341

CA

I - gual - dad. Ver - - - - dad.

341

T.

I - gual - dad. Ver - - - - dad.

341

B.

rra. I - gual - - - - dad. Ver - - - - - dad.

rit.

352

Fl.

Ob.

B♭ Cl.

Bsn.

352

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2.

Hn. 3,4.

Tbn.

Tuba

352

Cym.

Bombo

S.Dr.

Timp.

rit.

352

Vln. I

Vln. II

Vla.

Vc.

Cb.

352

S.

352

CA

352

T.

352

B.

lem - ne. so - le - e - em - ne - e. Ci - mien - to de gran - na - ción. so - lem - ne si - gue en...

Un hom-bre-e so-le - em - ne - e - - - e - e - - - Un hom - bre so-le - - - e - em-ne - - - e - - - e.

so le - e - e - e - em - ne. Gran na - ción. En pie - - - e.

Un hom-bre - e so - le - e - - - e - em - - - ne en pie - e - e - e.

a tempo

Presto

364

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1.2.

Hn. 3.4.

Tbn.

Tuba

Cym.

Bombo

S.Dr.

Timp.

a tempo **ff** **Presto**

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

C.A.

T.

B.

pie. Ah Li - ber - ta - ad.

Ah Li - ber - ta - ad.

Ah Li - ber - ta - ad.

Ah Li - ber - ta - ad.

Un poco meno mosso. rit. a tempo

375

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1.2.

Hn. 3.4.

Tbn.

Tuba

Cym.

Bombo

S. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

CA

T.

B.

pp Un poco meno mosso. rit. *fff* a tempo

Ah

mf In hom-bre so-le-e MÉ - XI - CO GRAN NA - CIÓN.

Ah Ah *fff* MÉ - XI - CO GRAN NA - CIÓN.

Ah Ah *fff* MÉ - XI - CO GRAN NA CIÓN.

Ah Ah *fff* MÉ - XI - CO GRAN NA - CIÓN.