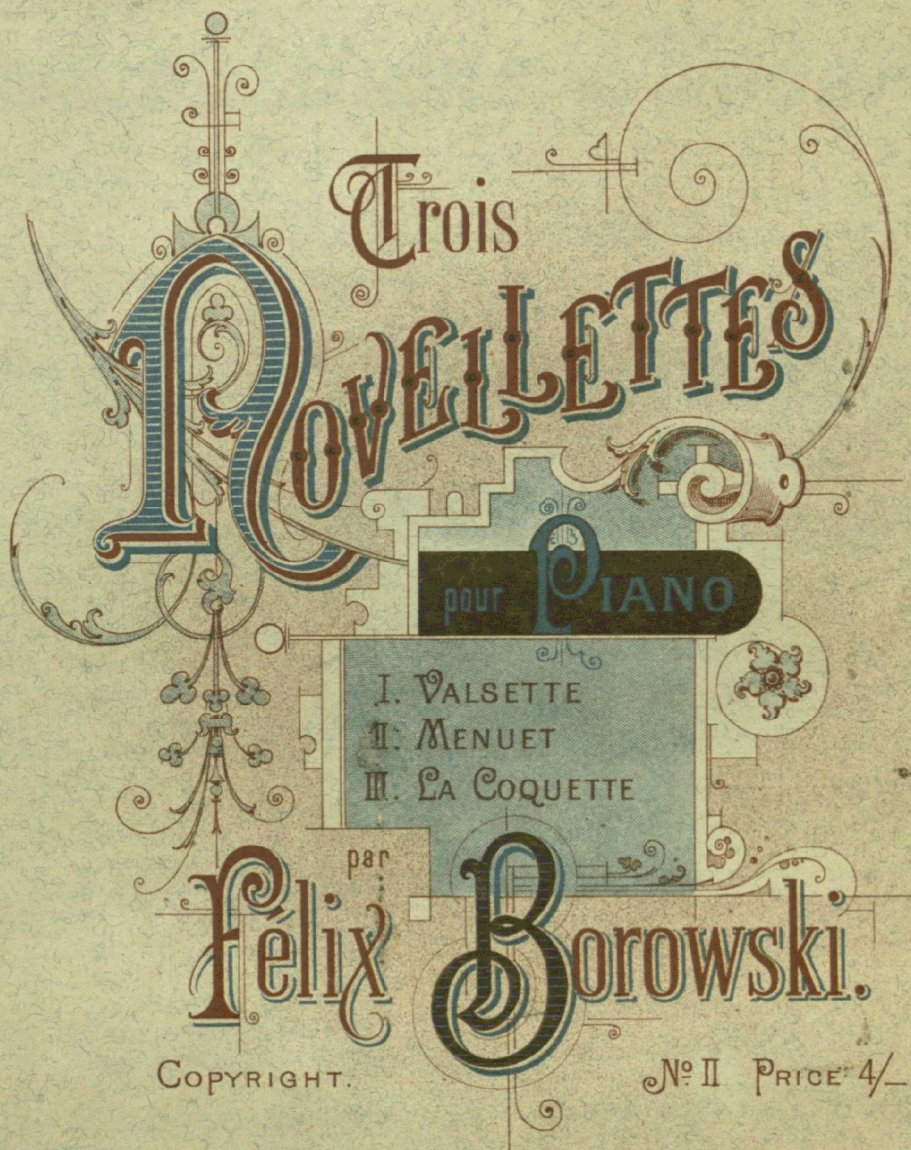




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Menuet.

Felix Borowski.

PIANO.

Allegro.

mf

cresc.

f

1. 2.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a double bar line and a forte (ff) marking. The second system features a piano (p) marking. The third system includes a piano (p) marking and a crescendo (cresc.) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The sixth system includes a piano (p) marking, a crescendo (cresc.) marking, and a forte (f) marking. The notation is written in a standard musical style with a clear layout and a variety of musical symbols.



First system of musical notation. The treble staff begins with a *mf* dynamic marking. The bass staff features a key signature change to one sharp (F#) in the second measure. The system concludes with a *p* dynamic marking.



Second system of musical notation. The treble staff contains a *cresc. e accel.* marking. The bass staff has a whole rest in the first measure.



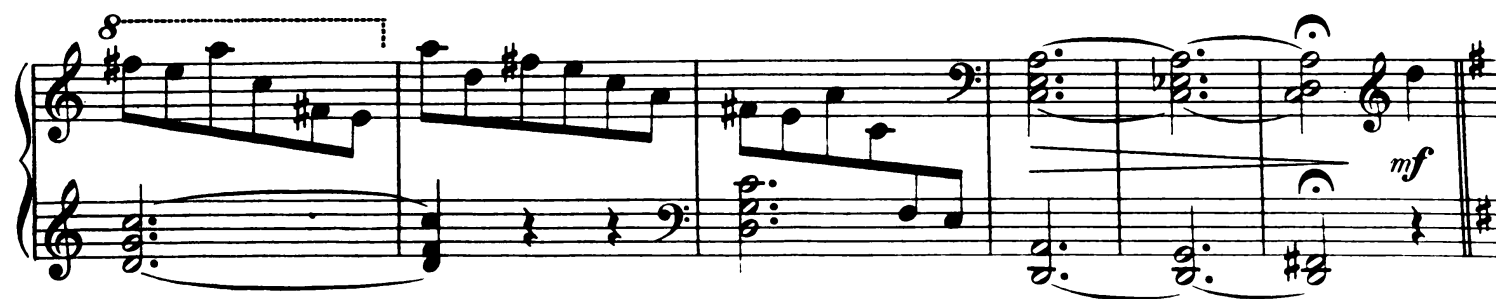
Third system of musical notation. The treble staff begins with a key signature change to two sharps (F# and C#). The bass staff has a whole rest in the first measure.



Fourth system of musical notation. The treble staff begins with a *f* dynamic marking. The bass staff has a whole rest in the first measure.



Fifth system of musical notation. The treble staff features an 8-measure repeat sign. The bass staff has a whole rest in the first measure.



Sixth system of musical notation. The treble staff features an 8-measure repeat sign. The bass staff has a whole rest in the first measure. The system concludes with a *mf* dynamic marking.



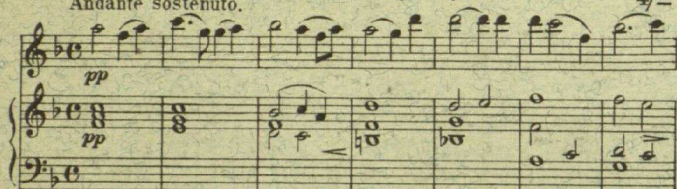


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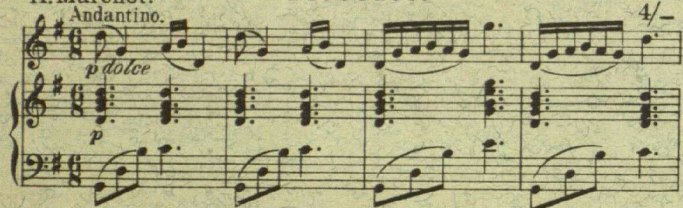
W. ten Have. Op. 19. **Allegro Brillant.**
Allegro moderato.



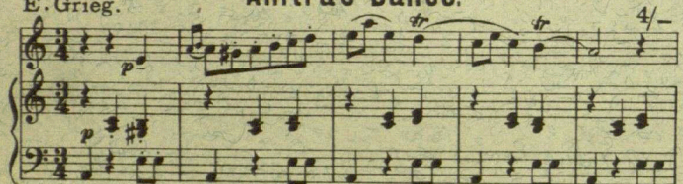
L. Hann. **Sérénade Angélique.**
Andante sostenuto.



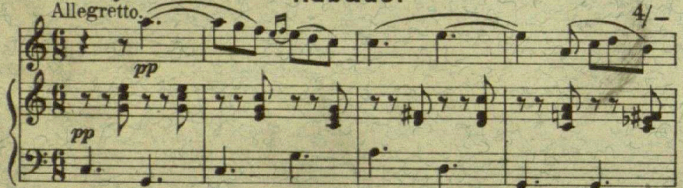
A. Marchot. **Berceuse.**
Andantino.



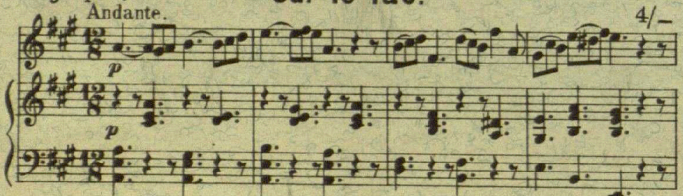
E. Grieg. **Anitra's Dance.**



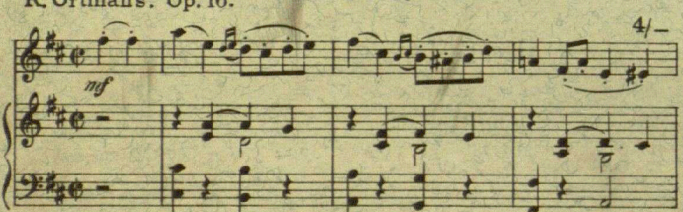
E. d'Evry. **Aubade.**
Allegretto.



A. Jaspar. **Sur le lac.**
Andante.

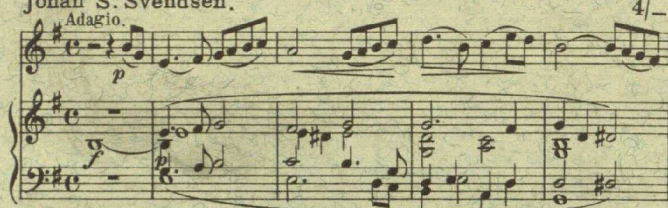


R. Ortman's. Op. 16. **Gavotte.**



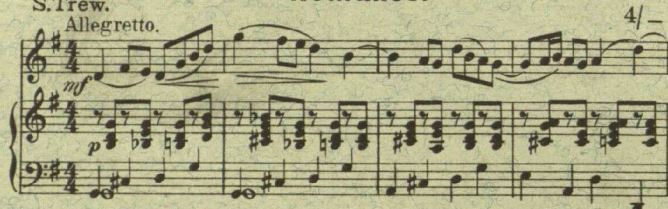
Mélodies Suédoises.

Johan S. Svendsen.



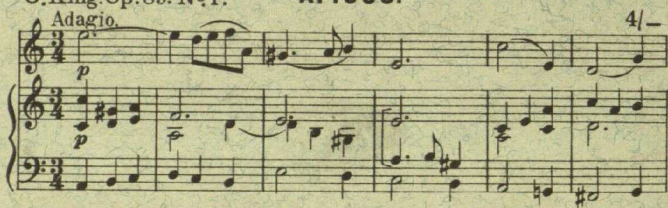
Romance.

S. Trew.



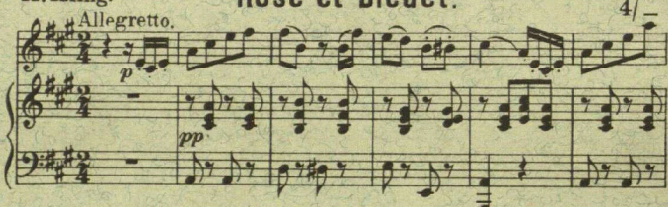
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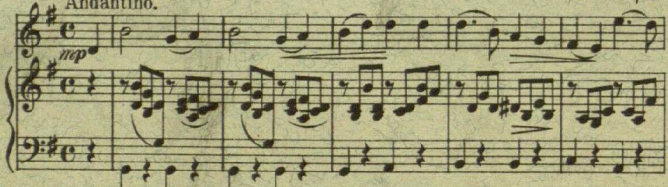
Berceuse.

L. Schötte.
Allegretto moderato.



Mélodie.

F. L. Schneider.
Andantino.



Capriccio.

W. ten Have. Op. 24.



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