

SONATA in E

for String Ensemble

K.162

Score (03':30")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E - K.162 - Scarlatti - Score

3

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

28

Allegro

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

3

3

4

4

4

4

4

4

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E - K.162 - Scarlatti - Score

9

Andante $\text{♩} = 90$

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

79 **Allegro**

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Sonata in E, K.162 by Domenico Scarlatti, page 14, features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E major (three sharps). The score begins at measure 92. In measure 92, the Violins and Viola play eighth notes, while the Cello and Double Bass play a descending eighth-note pattern. In measure 93, the Violins and Viola continue with eighth notes, and the Cello and Double Bass play a similar pattern. In measure 94, the Violins and Viola play a half note, and the Cello and Double Bass play a half note. The score ends with a double bar line.