

SONATA in E

for String Ensemble

K.162

Score (03':30'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩ = 90

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

23

This section shows five staves of musical notation for strings. The key signature is E major (no sharps or flats). Measure 23 starts with Vln. I playing eighth-note pairs. Measures 24-27 show various patterns of eighth and sixteenth notes across the ensemble. Measure 27 concludes with a half note in Vln. II.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Allegro

This section shows five staves of musical notation for strings. The key signature changes to A major (one sharp). Measure 28 begins with a melodic line in Vln. I. Measures 29-30 show rhythmic patterns involving sixteenth notes and eighth-note pairs. Measures 31-32 feature eighth-note chords in Vla. and Vc. The section ends with a dynamic instruction "arco" over the last two measures for both Vc. and D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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32

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

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43

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

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55

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

Andante $\text{♩} = 90$

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

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69

This musical score page shows five staves of music for strings. The key signature is E major (no sharps or flats). The time signature changes from common time to 3/4 at measure 69. Measure 69 starts with Vln. I playing eighth-note pairs. Measures 70-73 show rhythmic patterns involving sixteenth-note groups and eighth-note pairs. Measures 74-78 continue the pattern, with Vln. I taking a prominent role.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

This section of the score continues the rhythmic patterns established earlier. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature remains E major. The time signature shifts between common time and 3/4 throughout the measures, indicated by the changing bar lines.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

79 **Allegro**

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

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84

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

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13

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two staves of five-line music for a string quartet. The top staff begins at measure 88 and ends at measure 90. The bottom staff begins at measure 90. The instruments are labeled on the left: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is four sharps (E major). Measure 88 starts with Vln. I and Vln. II playing eighth-note patterns. Vla. has a sustained note with a grace note. Vc. and D.B. provide harmonic support. Measure 90 continues with Vln. I and Vln. II playing eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. D.B. provides harmonic support.

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92

Vln. I

Vln. II

Vla.

Vc.

D.B.