

# Sinfonie à grand Orchestre

Oeuvre 12<sup>me</sup> Libre 2

F. Neubauer

## I

**Allegro assai**

15

15

26

36

45

60

75

83

94

103

127 *pp* *f* **4**

139 *p* *f*

148 *(p)*

156 *pp* **3** **2**

169 *f*

177 *p* *f* *(p)* *f* *p*

188 *f* **2**

199 *p* *f* **3**

211 *p* *f*

**II**

**Un poco Adagio**

*Violino I*

6 *pp* **2**

15 *f* *f* **2**



105 *f* *(pp)*

116

128 *f* *p*

138 *p* *f*

153 *p* *f* *p*

163 *f* *p*

172 *9* *2*

192

203 *f*

212 *2* *p* *p*

222 *f* *p* *f*

Detailed description: This image shows a page of a musical score for the first horn (Corno I) in F major. The page contains ten staves of music, numbered 105 to 222. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance markings like *9* and *2* above the staves, which likely refer to specific techniques or fingerings. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs. The page ends with a double bar line at measure 222.