

SONATA II

VIOLA

To
Lionel Tertis

York Bowen

I

Allegro assai e semplice

p dolce e espr. *f*

cresc.

ff *din.*

pizz. *mf* *arco* *f* *espr.*

mf *grazioso*

cresc.

f *rit.*

rit. **B a tempo**

f *espr.*

f rall. **C 4** *p legg.*

accel *cresc.*

animato *ff brillante*

1

trem.

allarg. *accel.*

tempo *sf* *dim.* *rall.* *pp dolciss.*

1. tempo *rit.* *poco* *2.* **E 6** *dolce*

p

3

poco rit.

pp *delicato* *pp dolciss.*

pizz. *f* *arco* *p*

pizz. *mf* *cresc.* *arco* *mp* *grazioso* *dolce*

molto espr.

f *cresc.* *ff*

dim. e

rit. *p* *espr.*

p dolce *cresc.*

f appassion.

ff *f cresc.*

ff *5*

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a *fff* dynamic, a *dim.* marking, and a *p* dynamic at the end, with a 'K' marking above the final measure. The fourth staff starts with *p dolce* and includes a *rall.* marking. The fifth staff is marked *Tempo I* and begins with *pp* and an *accel.* marking. The sixth staff continues the melodic development. The seventh staff includes a *cresc.* marking. The eighth staff features a *ff* dynamic and a *dim.* marking. The ninth staff starts with *appass.* and ends with a *ff* dynamic. The tenth staff includes *rit.*, *accel.*, and *dim.* markings.

allargando **M** *Tempo molto espr.*

mf *f*

mf

f poco rit. **N 5** *f* *più f*

Agitato *cresc.* *ff*

cresc.

fff

dim. *f* *dim.*

p

dolciss.

mf *p* *pp*

espress. *rall.* *mf* *p* *pp*

II

Grave
con molto espress.

mp *poco cresc.* *appass.*

p più cresc. *f* *mf*

A *mp* *p espr.* *rit.* *ppp legatissimo (pp)*

poco *cresc.* *rit.*

B *p espr.* *poco cresc.* *f*

dim. *pp* *pp* *f*

rit. *f* *pp* *rit.* **C** *Poco animato*
con sord.

pp dolce *(restez)* *p*

D *senza sord.* *mf* *2* *p* *ff*

p *pp* *cresc.* *accel.*

E *Più mosso e agitato* *rit.*
pp *cresc.* *f* *accel.* *più cresc.*

Allegro

7



Più tranquillo



Tempo I



Agitato



Tranquillo



Grave



III

Finale

Allegro giocoso

mp cresc. poco a poco

ff

A 2 *con rubato*
mp legg.

in tempo *f* *rit.* *p* *(in tempo)*

cresc. *rit.* *ff*

B *poco rit.* *mf*

p subito

f subito *p cresc.*

tempo
ff *rit.*
 pizz. *f*
C Poco meno mosso *rit.* (*animato*)
 arco *p esur* *f* (*rit.*) *mf* *rit.*
 (*an.*) (*rit.*) *p* *cresc. poco a poco*
poco accel. - *ritard.* -
2 Meno mosso
ff *rit. mf* *p* *molto rit. dim.*
D Tempo I
pp dolciss. *f marc. e risoluto* *mf*
accel.
p cresc. -
 tempo
ff *dim.* -
E *p* **1**

mf *f*
dim.
p *ritard.* *mp scherzando*
molto rit. *f tempo* *sf* *f*
cresc.
ff *dim.*
p
espr. *poco* *mf* *p*
cresc. *f cresc.* *ff*
f poco allarg.
ff appass. *restez* *fff*

The musical score consists of ten staves, likely representing four parts (Violin I, Violin II, Viola, and Cello/Double Bass) with multiple systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *mf*, *mp*, *p*, *pp*, and *ff*. Performance instructions include *poco dim.*, *pizz.*, *arco*, *espr.*, *dolce*, *allargando*, *tempo*, *rit.*, *poco rall.*, *Scherzando*, *cresc.*, and *accel.*. There are also specific markings like *5* and *4* which might refer to fingerings or measures. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece.

Musical score for piano, featuring various dynamics and tempo markings across ten staves.

Dynamics and markings include: *f*, *cresc.*, *ff marc.*, *ff tempo*, *ff*, *accel.*, *allargando*, *rit.*, *maestoso*, *più allargando*, *large*, *rit. ff*, *Più mosso*, *p espress.*, *accelerando*, *cresc.*, *ff*, *p cresc. molto*, *sf*, *1*, *fff*, *rit.*, *tempo*.

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of accidentals (sharps, flats, naturals).