

SONATA in F

for String Ensemble

K.167

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Allegro $\text{♩} = 100$

The musical score for Violin I is written in treble clef, 3/4 time, and F major. It begins with a tempo marking of 'Allegro' and a metronome marking of 100 quarter notes per minute. The piece is characterized by its rhythmic complexity, featuring a high density of triplet patterns throughout. The notation includes various slurs, accents, and dynamic markings. The score is divided into ten staves, with measure numbers 6, 11, 18, 24, 31, 36, 41, 47, and 52 indicated at the start of their respective lines. The final measure of the piece is marked with a double bar line and a fermata.

SONATA in F - K.167 - Scarlatti - Violin 1

57

62

67

72

77

83

88

94

100

105

110

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Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin II

Allegro $\text{♩} = 100$

2

8

15

22

27

33

41

49

55

60

66

74

81

88

94

100

105

110

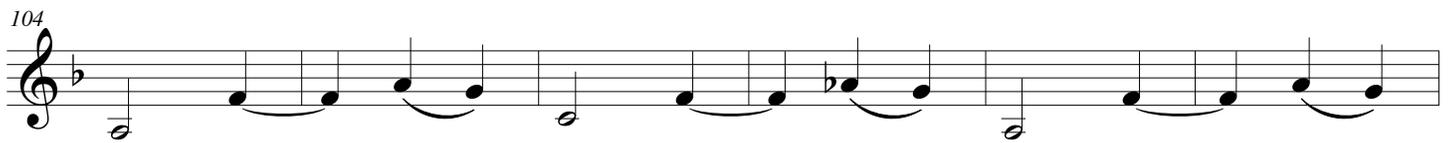
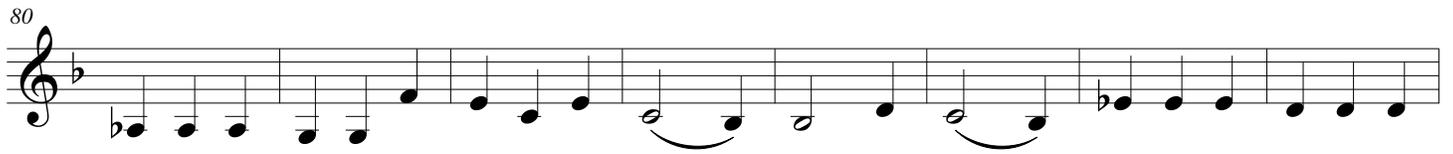
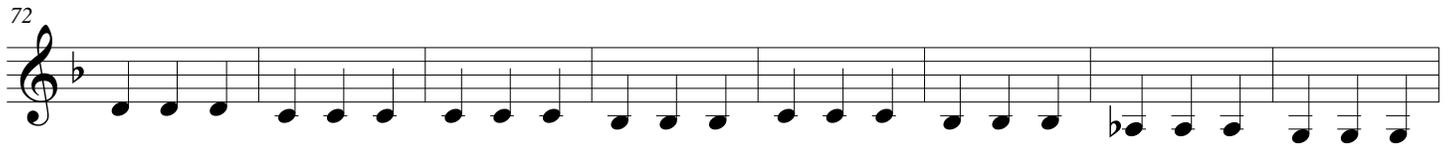
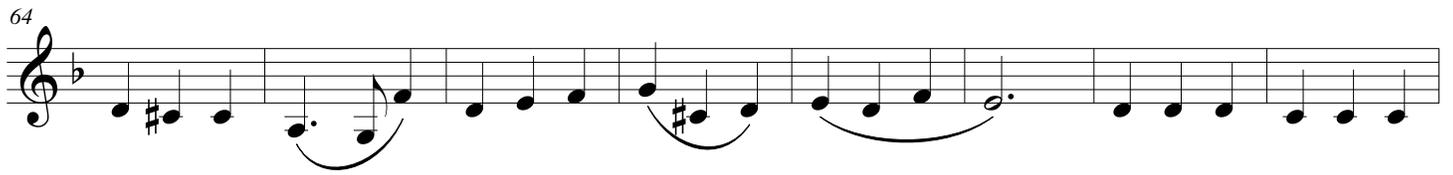
SONATA in F - K.167 - Scarlatti - Viola

64



72





SONATA in F

for String Ensemble

K.167

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cello

Allegro ♩ = 100

8

16

24

32

43

55

63

SONATA in F

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K.167

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Double Bass

Allegro ♩ = 100

9

18

27

36

52

61

72

81

90

107