

CHARIVARI en FA

pour Trompette et Orgue
(1620)

Score (00':43'')

Robert Verdier (? - c.1644)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C

Organ

This system contains the first five measures of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Organ part is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The organ accompaniment features a steady bass line and chords in the right hand.

C Tpt.

Org.

This system contains measures 6 through 10. The C Trumpet part begins with a first ending bracket over measures 6-7, followed by a repeat sign and a second ending bracket over measures 8-10. The Organ part also has a first ending bracket over measures 6-7, a repeat sign, and a second ending bracket over measures 8-10. A double bar line is present at the end of measure 10.

C Tpt.

Org.

This system contains measures 11 through 15. The C Trumpet part begins with a first ending bracket over measures 11-12, followed by a repeat sign and a second ending bracket over measures 13-15. The Organ part also has a first ending bracket over measures 11-12, a repeat sign, and a second ending bracket over measures 13-15. A double bar line is present at the end of measure 15.

CHARIVARI en FA

pour Trompette et Orgue
(1620)

Trumpet in C

Robert Verdier (? - c.1644)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



CHARIVARI en FA

pour Trompette et Orgue
(1620)

Bb Piccolo Trumpet

Robert Verdier (? - c.1644)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

7

12

CHARIVARI en FA

pour Trompette et Orgue
(1620)

Trumpet in D

Robert Verdier (? - c.1644)
Arr. Michel Rondeau

Moderato ♩ = 90



CHARIVARI en FA

pour Trompette et Orgue
(1620)

Robert Verdier (? - c.1644)
Arr. Michel Rondeau

Orgue

Trumpet in C

Moderato $\text{♩} = 90$

Orgue

C Tpt.

Org.

C Tpt.

Org.