

Maaruka

Get Eined

Start to small

This is a handwritten musical score for a piece titled "Maaruka" with the subtitle "Get Eined". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system includes a dynamic marking of "f" (forte). The third system includes a dynamic marking of "p" (piano). The fourth system includes a dynamic marking of "f" (forte). The fifth system includes a dynamic marking of "p" (piano). The score is written in a cursive, handwritten style.

This page of a handwritten musical score for guitar contains six systems of music. Each system typically consists of a single staff with complex chordal textures, often featuring multiple notes beamed together or stacked vertically. The notation includes various musical symbols such as stems, beams, and accidentals (sharps and naturals). Some systems include additional markings like 'LH' (Left Hand) and 'RH' (Right Hand) to indicate specific techniques or fingerings. The overall style is that of a personal manuscript, with clear but slightly irregular handwriting. The page is numbered '2' in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *P* (piano) and *f* (forte). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

816/1918
G. H. H. H.

Four empty musical staves at the bottom of the page, intended for further notation.