

TWELVE ANTHEMS

Composed by

James Kent

ORGANIST of the CATHEDRAL

and

COLLEGE

at

Winchester.

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The Rev. Venion Cyle V. V. Dean,
and to the CHAPTER of Winchester;
To the Rev. Harry Lee V. V. Warden,
and to the FELLOWS of the COLLEGE
near that Place;

These Select Pieces of Church Music,
(His peculiar and beloved Study)
Composed particularly for their respective CHURCHES
are Inscribed,

with a most grateful Sense of the many Civilities, conferred
by them and their Predecessors, and continued through a
long Course of Years;

by their dutiful
and obliged Servant,
James Hunt.

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ANTHEM

for Three Voices

Organ

Musical notation for the organ introduction, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The tempo is marked 'Lively'. The key signature has one sharp (F#). The notation includes various chords and melodic lines.

First system of the vocal and organ parts. It features four staves. The top two staves are for voices, and the bottom two are for organ accompaniment. The lyrics are: "Heav'n's Sing O Heav'n's & be joy-ful be joy-ful be joy-ful O Earth, & be Sing O Heav'n's & be joy-ful be joy-ful be joy-ful O Earth, Sing O heav'n's & be Sing O heav'n's Sing O heav'n's".

Second system of the vocal and organ parts. It features four staves. The top two staves are for voices, and the bottom two are for organ accompaniment. The lyrics are: "Joy-ful be joy-ful O Earth, break forth in-to Singing O mountains: Sing O Joy-ful be joy-ful O Earth, break forth in-to Sing-ing O mountains: be joy-ful O Earth, break forth in-to Singing O mountains:". The organ part includes figured bass notation at the bottom of the staves.

heav'ns Sing O heav'ns & be joy-ful be joyful O Earth, be joy-ful be joy-ful O Earth,
 Sing O heav'ns & be joy-ful be joyful O Earth, be joy-ful be joy-ful O Earth,
 be joy-ful be joyful O Earth, be joy-ful O Earth,

4/2 6 b3 6 7 6 5 4 3

be joyful be joy-ful O Earth, the Lord hath
 be joyful be joy-ful O Earth, the Lord hath
 For the Lord hath com-forted his people, be joyful be joy-ful O Earth,

No Chords #3 # 6

com-forted his people, be joyful be joy-ful O Earth, be joy-ful the Lord hath com-forted his
 com-forted his people, be joyful be joy-ful O Earth, be joy-ful the Lord hath com-forted his
 The Lord hath com-forted his people, the Lord hath com-forted his

6/4 -5 #3 6 6

people, And will have mer-cy He will have mer-cy on his af-flict-ed.
 people, And will have mer-cy He will have mer-cy on his af-flict-ed.
 people, And will have mer-cy He will have mer-cy on his af-flict-ed.

6 9 8 6 b7 4 3
 5 4 3

Chorus

Sing O Heavns & be Joyful be Joyful O Earth, break forth in-to Singing O

Sing O Heavns & be Joyful be Joyful O Earth, break forth in-to Singing O mountains break

Sing O Heavns & be Joyful be Joyful O Earth, break forth in - to

Sing O Heavns & be Joyful be Joyful O Earth,

Chorus 6 6 5/2 6 6

mountains: break forth in-to Sing-ing O moun - - tains the Lord hath comforted hath comforted his

forth in - to Singing break forth in-to Sing-ing O mountains: the Lord hath comforted hath comforted his

Sing-ing O mountains break forth in-to Sing-ing O mountains: the Lord hath comforted hath comforted his

break forth in-to Sing-ing O mountains: the Lord hath comforted hath comforted his

6 # 5/2 6 6 6 #3

people, he will have mer - cy he will have mer - cy mer - cy on his af - flicted.

people, he will have mer - cy he will have mer - cy on his af - flicted.

people, he will have mer - cy he will have mer - cy mer - cy on his af - flicted.

people, he will have mer - cy he will have mer - cy on his af - flicted.

7/5 5/3 6 7/5 6/3 4/2 6 6/5 6 7/5 3

Organ

Andante

Let not

Si - on fay, The Lord hath for-faken me, Let not

Si - on fay, the Lord hath forfaken me, And the Lord the Lord hath forgotten me, Re-

Organ

-turn unto the Lord, Re-turn un-to the Lord.

Organ

And he will have mer-cy have mer-cy up - on you and to your God. for
he will have mer-cy and he will have mer-cy up - on you and to your God. for

he . will a - bundant - ly a - bundant - ly pardon, a - bundant - ly pardon, he will a -
 he will a - bundant - ly a - bundant - ly pardon, a - bundant - ly pardon, he will a -

6 4 5 3 6 8 7 6 5 #3 #3 6

- bundant - ly pardon. he will a - bundant - ly par - don.
 - bundant - ly pardon. he will a - bundant - ly par - don.

#3 6 6 4 5 #3

Verse 3 Voices

Organ

Therefore will ^v Lord wait that

6 6 6 6 6 6 5 4 3 6

And therefore will he be ex - alt
 And therefore will he be ex - alt

he may be gra - cious that he may be gracious gracious unto you,

6 6 6 7 6 6

ed and there-fore will he be exalt ed, will he be ex-alt

ed and there-fore will he be exalt ed, will he be ex-

& therefore will he be ex-alt - ed, ex - alt - ed, ex - alt - ed,

ed, that he may have mer - cy mercy up - on you;

alt ed, that he may have mercy have mercy up - on you;

ex-alt-ed, that he may have mer - cy mercy up - on you; For the Lord the

#3 7 6 6 #3 6 4 -#3 Loud Organ #3 6 4 #3 Soft

Blessed are they blessed are they blessed are they that wait for his sal - vation, blessed blessed

Blessed are they blessed are they blessed are they that wait for his sal - vation, blessed

Lord is a God of judgment Blessed blessed blessed are they that wait for his sal - vation,

blessed are they blessed blessed blessed are they blessed are they blessed blessed are they that wait for

blessed are they blessed blessed are they blessed are they blessed blessed blessed are they that wait for

blessed are they blessed are they blessed are they blessed blessed blessed are they that wait for

his sal-va-tion, bleffed bleffed are they that wait for his sal-va-tion.

his sal-va-tion, bleffed bleffed bleffed are they that wait for his sal-va-tion.

his sal-va-tion, bleffed bleffed bleffed are they that wait for his sal-va-tion.

6/4 5/3 6 6 6 6 6/4 5/3

Chorus

Break forth into finging O moun-tains for the Lord hath comforted his

Break forth into finging O mountains break forth into finging break forth into finging O mountains for the Lord hath

Break forth into finging O moun-tains break forth break forth into finging O mountains for the Lord hath

Chorus break forth into finging O moun-tains for y^e Lord hath comforted the

6 # 6 6 4 3 6 6 #3

peo-ple, & will have mer-cy & will have mercy will have mercy on his afflicted.

comforted his people, hath comforted his peo-ple, & will have mer-cy he will have mercy on his afflicted.

comforted his peo-ple, & will have mer-cy and will have mercy on his afflicted.

Lord hath comforted the Lord hath comforted hath comforted his peo-ple, he will have mercy on his afflicted.

6 6 6 6 5 6 4/2 6 4 3

ANTHEM

For two Voices

Slow

Hear, hear my

#3 4# 6 6 6 6 6 6 6 5 7 6 4 #3

Hear, hear my Prayr, my Prayr O God,

Prayr, Hear, hear my Prayr, my Prayr O God,

8 7 6 5 4 #3 4# 8 7 5 #3 #3 4# 6 6 6 6 6 6 8

Hear, hear my Prayr, my Prayr O God,

Hear, hear my Prayr, Hear, hear my Prayr, my Prayr O God,

6 7 5 #3 6 4 #3 6 5 8 7 4 #3 4# 6 7 5 #3 #3 4#

and hide not, hide not thy self from my Pe-tition.

and hide not thy self from my Pe-tition.

6 8 6 6 5 6 6 4 3 6 8

Hear my Prayr, hear my Prayr O God, hear my Prayr O God, and hide not thy

Hear my Prayr, hear my Prayr, hear my Prayr O God, and hide not thy

6 6 #3 4# 6 5 7 9 8 5 6 8 7 6 5 6 6 7 6

x

self and hide not thy self, and hide not thy self from my Pe-tition.

self and hide not thy self, and hide not thy self from my Pe-tition.

5 3 6 4 6 4 7 5 6 4 5 3 9 8 7 5 #3 6 4 #3

Solo **Andante** Take heed unto me and hear me,

#3 6 6 6 6 6 #3 6 #3

Take heed unto me and hear me, Take heed unto me and

6 6 6 6 #3 6 #3 6 6 5

hear me, how I mourn, how I mourn, how I mourn in my Pray'r, and am vexed. how I

6 6 7 6 # 6 # 6 6 6 #3 6 6

mourn, I mourn in my Pray'r, I mourn in my Pray'r and am vex-ed. how I mourn, I mourn in my

6 8 6 4 4 6 6 8 7 6 5 4 3 6 6 5 # 6 6 6 8 6 4 6

Pray'r, I mourn in my Pray'r and am vex-ed.

6 8 7 6 5 4 3 6 6 # 6 6 8 6 5 6 4 #3

Recit: My Heart is dis-quieted within me, my Heart, my Heart is dis-

-quieted within me, and the fear of Death is fallin, is fallin' up-on me.

Lively

Then I

Then I said, I said, O that I had Wings,
said, Then I said, I said, O that I had Wings,

O that I had Wings like a Dove, O that I had Wings, had Wings like a
O that I had Wings like a Dove, O that I had Wings, had Wings like a

Dove, then would I flee a - - way, and
Dove, then would I flee a - - way, and

ba - at rest . flee a - - - way and be . at rest .
 be at rest . flee a - - way and be at rest .

6 5 3 8 7 5 4 3 8 6 5 3

Chorus

O that I had Wings, had Wings like a Dove, then would I flee a - - way and
 O that I had Wings, had Wings like a Dove, then would I flee a - - way
 O that I had Wings, had Wings like a Dove,
 O that I had Wings, had Wings like a Dove,

Verfe
 Second Treble

Chorus 6 6 7 8

be at rest - - - . would flee a - - way and be at rest . then
 then would I flee a - - way, would flee a - - way and be at rest . then

#3 6 6 5 3 8 7 5 4 3 8

would I flee a - - way, would flee away and be at rest .
 would I flee a - - way, then would I flee a - - way, would flee away and be at rest .

6 6 6 6 6 5 3 6 5

Chorus

Then would I flee a - - way and be at rest. flee a - - way and be at
 Then would I flee a - - way, would flee a - - way and be at
 Then would I flee a - - way, a - - way and be at
 Then would I flee a - - way and be at

Chorus 6

rest. then would I flee a - - way and be at rest. would I flee a -
 rest. then would I flee a - - - way, would
 rest. be at rest. then would I flee a - - - way, then would I flee a - -
 rest. be at rest. then would I flee a - - way,

6 5 6 6 6

- way, flee a - - way, then would I flee a - - way, would flee away and be at rest.
 flee a - - way and be at rest. would flee away and be at rest.
 - way, flee a - - way and be at rest. and be at rest be at rest.
 would I flee a - way and be at rest. would flee away and be at rest.

6 5 9 8 6 6 6 5 6 5 4 3

ANTHEM

For three voices

Organ
Lively

All thy works praise thee O Lord
All thy works

All thy works praise thee and thy Saints give
praise thee O Lord and thy Saints give
All thy works praise thee O Lord

thanks and thy Saints give thanks
thanks and thy Saints give thanks
praise thee all thy works praise thee praise thee thy works praise

un -- to thee all thy works
 un -- to thee all thy works
 thee O Lord O Lord

2 6 5
4 3

praise thee all thy works praise thee O Lord
 praise thee all thy works praise thee O Lord
 praise thee praise thee and thy Saints give

6 5
4 3

and thy Saints give thanks -- -- -- thy
 and thy Saints give thanks -- -- --
 thanks -- -- -- un -- to thee thy Saints give thanks thy

6 6 # 6

Saints thy Saints give thanks un -- to thee give
 give thanks un -- to thee
 Saints give thanks give thanks un -- to thee thy

6 6 6 6 5 3 6

thanks - - - - - thy Saints give
 give thanks - - - - - thy Saints give
 Saints give thanks give thanks un - - to thee thy

4
2
6

thanks thy Saints give thanks give thanks un - - to thee thy
 thanks thy Saints give thanks give thanks un - - to thee
 Saints give thanks thy Saints give thanks un - - to thee thy

6 6 6 6 6 4 5 6

Saints give thanks give thanks un - - to thee thy Saints give
 thy Saints give thanks un - - to thee thy
 Saints thy Saints give thanks un - - to thee thy Saints thy

6 7 6 4 3 6 6

thanks give thanks un - - to thee.
 Saints give thanks un - - to thee.
 Saints give thanks un - - to thee.

7 6 4 3 6 6 5 4 3

Trumpet Stop

Lively

The first system of music features a trumpet part on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Lively'. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music consists of eighth and sixteenth notes.

The second system continues the musical notation. The lyrics 'They flew the glo-ry' are written below the piano accompaniment. A finger number '6' is indicated below the final note of the piano part.

The third system continues the musical notation. The lyrics 'they flew the glo-ry the glo' are written below the piano accompaniment. A finger number '6' is indicated below the final note of the piano part.

The fourth system continues the musical notation. The lyrics 'ry of thy kingdom and' are written below the piano accompaniment. Finger numbers '6', '7', '6', and '5' are indicated below the piano part.

The fifth system continues the musical notation. The lyrics 'talk of thy pow'r and talk of thy pow'r talk talk' are written below the piano accompaniment. A finger number '6' is indicated below the final note of the piano part.

talk of thy pow'r they shew the

6 6 5 6 #3

glo--ry They shew the glo--ry the

6

glo--ry the glo--ry

of thy kingdom and talk talk talk

6 7 6 5 4 3

talk of thy pow'r.

6 6 5 4 3

Solo

Andante

That thy pow'r thy
 glory and mightiness of thy kingdom might be known unto Men,
 That thy pow'r thy glo-ry and mightiness of thy kingdom might be known un-to
 Men thy kingdom is an ever-last- - - - - ing kingdom thy
 kingdom is an ever-last- - - - - ing kingdom and thy do-
 -minion en-dureth and thy domin-ion en--dureth en-- dureth throughout all
 A--ges and thy dominion thy do-minion en--dureth throughout all Ages.

Ver: 2 Voi:

The Lord up-holdeth all such as fall and lift-eth

The Lord up-holdeth all such as fall and lift-eth up lifteth

6 6 5 4 6 5 9 8 7

up lifteth up all those all those that are down The Lord up-

up lifteth up all those all those that are down The Lord up-

5 8 7 5 6 6 6 7 5 3

3 6 5 3 4

-holdeth all such as fall the Lord upholdeth the Lord upholdeth up-

-holdeth all such as fall the Lord upholdeth the Lord upholdeth up-

6 # 7 9 8 7 9 8

5 4 3 5 4 3

-holdeth all such as fall and lift-eth lift-eth up all

-holdeth all such as fall and lift-eth lift-eth lift-eth up all

6 6 5 6 7

4 3

those that are down and lift-eth lift-eth up all those all those that are down.

those that are down and lift-eth up all those that are down.

5 6 6 7 5 6 5

4 3

Verse 3 Voices. Slow.

The Eyes of all all all wait upon thee O

The Eyes of all of all the Eyes the Eyes of all wait up-on thee O

The Eyes of all of all the Eyes the Eyes of all wait up-on thee O

6 6 7 6 7 6 # 3 6 7 8

Lord The Eyes of all of all wait upon thee O Lord

Lord The Eyes of all of all of all wait up-on thee O Lord

Lord The Eyes of all of all of all wait up-on thee O Lord

6 6 7 6 7 6

a little Faster

And thou givest them their Meat thou givest them their Meat thou givest them their

And thou givest them their Meat thou givest them their Meat thou givest them their

thou givest them their Meat thou givest them their Meat in

6 5 4 6 6 6 6

Meat in due Season thou givest them their Meat in due Season.

Meat in due Season thou givest them their Meat in due Season.

due Season thou givest them their Meat their Meat in due Season.

6 4 3 6 6 6 6 # 3 # 3

Ver. 8 Voi:

Thou o-peneft thine hand Thou o-peneft thine hand

Thou o-peneft thine hand

and filleft all things

and

Thou o-peneft thine hand thou openeft thine hand

li-ving with plenteousnefs

thou openeft thine hand

filleft all things living with plenteoufnefs

with plenteousnefs

with

and filleft all things li-ving with plenteousnefs

with

and filleft all things living with

plenteousnefs thou o-peneft thine hand and filleft all things li-ving with plen - - -

plenteousnefs

thou o-peneft thine hand and filleft all things li-ving with

plenteousnefs thou o-peneft thine hand and filleft all things li-ving with plenteousnefs

Chorus

Thou o--penest thine

Chorus

teousness Thou o--penest thine hand Tho o--penest thine

plen - - - teousness

Thou openest thine

with plen - - teousness

Chorus

Thou openest thine

7 6 5 4 3

hand and fillest all things li--ving with plenteousness Thou o--penest thine

hand and fillest all things li--ving with plenteousness

hand and fillest all things li--ving with plenteousness

hand and fillest all things li--ving with plenteousness

6 # 6

hand Thou o--penest thine hand and fillest all things li--ving with

Thou openest thine hand and

Thou o--penest thine hand and fillest all things li--ving with

Thou openest thine hand and

6 6

plenteousness with plenteousness thou openest thine hand thou
 fillest all things li-ving with plenteousness thou openest thine hand thou
 plenteousness with plenteousness thou openest thine hand thou
 fillest all things li-ving with plenteousness thou openest thine hand thou

6 7 6

openest thine hand and fillest all things li-ving with plenteousness and
 openest thine hand and fillest all things li-ving with plenteousness and
 openest thine hand and fillest all things li-ving with plenteousness and
 openest thine hand and fillest all things li-ving with plenteousness and

7 6 7 6 7 6 6

fillest all things li-ving with plenteousness.
 fillest all things li-ving with plenteousness.
 fillest all things li-ving with plenteousness.
 fillest all things li-ving with plenteousness.

6 4 3 6 4 3

ANTHEM

for Two Voices

Lord what love have

I, what love have I, un-to thy law, all the day long all the day long is my study my
 what love have I, un-to thy law, all the day long is my study my

stu-dy in it Lord what love have I what love have I un-to thy law
 stu-dy in it Lord what love have I un-to thy law all the day

all the day long all the day long is my study my stu-dy in it
 long all the day long all the day long is my study my stu-dy in it all the day

all the day long all the day long is my study my stu--dy in it.
 long all the day long all the day long is my study my stu--dy in it.

Verse Solo

Organo

The Law of thy Mouth is dearer, is dearer, is dear-er un-to me

6 #3 5 9 8 6 #3

than thousands of gold, than thousands of gold, than

Org: Org: Org:

6 4 3 6 5 4 2 6 6 4 5 3

thousands, thousands, thousands of gold, than thousands of gold, and silver,

the Law of thy Mouth is dearer is dearer is dear-er un-

6 #3 5 9 8 6

- to me, than thousands of gold than thousands of gold than

Org:

6 4 3 6 5 4 2

thou-fands thou-fands thousands of gold of gold and fil-ver.

6 #3 6 6 4 #3

Verse 2 Voices

Organ

The first system of music features a vocal line in the upper staff and organ accompaniment in the lower two staves. The organ part consists of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The organ accompaniment begins with a series of chords and moving lines in the bass, while the vocal line starts with a melodic phrase.

The second system continues the musical piece. The vocal line has the lyrics "O how sweet are thy words un-to my throat". The organ accompaniment provides harmonic support with chords and moving lines. A fermata is placed over the final note of the vocal phrase.

The third system features the lyrics "yea sweet-er yea sweet are thy words un-to my throat". The organ accompaniment includes figured bass notation (6, 6, 6, 7) under the bass line. The vocal line has a fermata over the final note.

The fourth system contains the lyrics "sweet-er yea sweet-er sweet-er than ho-ney un-". The organ accompaniment includes figured bass notation (6, 6, 6, 7) under the bass line. The vocal line has a fermata over the final note.

The fifth system concludes the piece with the lyrics "-to my mouth O how". The organ accompaniment includes figured bass notation (5, 6) under the bass line. The vocal line has a fermata over the final note.

fweet are thy words, un--to my
 O how fweet are thy words, un--to my

6 # 6 # 6

throat, Yea fweet-er,
 throat, Yea fweet-er, Yea fweet-er,

6 5 #3 6

fweet-er than ho--ney un--to my mouth, Yea
 fweet-er than ho--ney un--to my mouth,

6 8 6 7 5 5 3 6 6 4 5 3 6

fweet-er Yea fweet-er Yea fweet-er
 Yea fweet-er Yea fweet-er

6 6 6 6

fweet-er than honey un--to my mouth.
 fweet-er than honey un--to my mouth.

6 6 5 3 6 6 4 5 3 6 6 4 5 3

Chorus

Thy righteous-ness is an e-ver-lasting righteous-ness, Thy righteous-
 Thy righteous-ness is an e-ver-lasting righteous-ness, Thy righteous-
 Thy righteous-ness is an e-ver-lasting righteous-ness, Thy righteous-
 Thy righteous-ness is an e-ver-lasting righteous-ness, Thy righteous-

Chorus

- - nefs, is an e-ver-lasting righ-teousness, and thy Law is the
 - - nefs, is an e-ver-lasting righ-teousness, and thy
 - - nefs, is an e-ver-last-ing righ-teousness,
 - - nefs, is an e-ver-last-ing righ-teousness,

truth, and thy Law is the truth, thy law, thy law is the truth, Trouble and
 Law, and thy Law is the truth, thy law is the truth, Trouble and
 and thy Law is the truth and thy law, thy law is the truth, Trouble and
 and thy Law is the truth, thy law is the truth, Trouble and

Slow

hea--vi--nefs, Trouble and hea--vi--nefs have ta--ken

6 5 9 8
4 4 b3 b3

hold upon me. Trouble and hea--vi--nefs, Trouble and hea--vi--nefs

hold upon me. Trouble and hea--vi--nefs, Trouble and hea--vi--nefs

hold up--on me. Trouble and hea--vi--nefs, Trouble and hea--vi--nefs

hold up--on me. Trouble and hea--vi--nefs, Trouble and hea--vi--nefs

b3 b7 6 5 4 3 2 6 b7 4 2 6

have taken hold up--on me. Yet is my de--light, my de--

have taken hold up--on me. Yet is my de--

have taken hold up--on me.

have taken hold up--on me.

6 5 #3

- light in thy Commandments, my de--light, my de--light, my de--light in
 - light in thy Commandments, my de--light, my de--light, my de--light in
 Yet is my de-light in thy Commandments, my de--light, my de--light in
 Yet is my de--light, my de--light, my de--light in

6 6 6 4 5 3

thy Com--mand--ments, Yet is my de--light, my delight, is my de--
 thy Com--mand--ments, Yet is my de--light, my delight, is my de--
 thy Com--mand--ments, Yet is my delight, is my de--
 thy Com--mand--ments, Yet is my delight, is my de--

6 4 #3 6 #3 6

-- light in thy Com--mandments.
 -- light in thy Com--mandments.
 -- light in thy Com--mandments.
 -- light in thy Com--mandments.

6 4

ANTHEM

for two Voices

Organ

6 6 6 6 6 6 6 5 4 3 The

The Lord hath prepared his feat in Heav'n,

Lord hath prepared his feat in Heav'n, and his kingdom his

6 6 6 6 6 6

and his kingdom his kingdom ruleth o-ver all the Earth, his king-dom

kingdom ruleth over all the Earth, his kingdom his kingdom ruleth over ruleth

6 3 6 3 6

his kingdom his king-dom ruleth over all the Earth,

over all ruleth over all the Earth, ruleth over all over all the Earth, the Lord hath prepared his

6 6 6 3 6 6 4 6 4 3

the Lord hath prepared his feat in Heav'n, and his kingdom ruleth
 feat in Heav'n, and his kingdom ruleth o-ver all the Earth, ruleth o-ver all

Fingerings: 2 6 5 6 4, 6, 6, 6, 6, 6

over all the Earth, all the Earth, his kingdom rul-eth o-ver all the Earth, o-ver all the
 all the Earth, his kingdom rul-eth o-ver all the Earth, o-ver all the Earth,

Fingerings: 6, 6, 6

Earth all the Earth.
 o-ver all the Earth.

Fingerings: 6, 6, 4, 3, 6, 6, 5, 4, 3

O praise the Lord ye
 O praise the Lord ye an-gels of his,

Fingerings: 6, 6, 6, 6

an-gels of his, O praise the Lord ye
 Ye that ex-cel in Strength

Fingerings: 6, 6, 7, 6, 4, 5, 6, 6

an - gels of his Ye that ex - cel! in Strength,

Ye that ful - fil his commandments Ye that ful - fil his com -

6 6 7 7 6

and hearken unto the Voice hearken unto the Voice the Voice of the Lord,

- mandments and hearken unto the Voice the Voice of the Lord, O

6 6 6 7 5 3 6 5

Ye that ex - cells in Strength,

praise the Lord ye an - gels of his, O praise the

6 6 6 6

Ye that ful - fil his commandments, Ye that ful -

Lord ye an - gels of his, Ye that ex - cel! in Strength,

6 6 5 4 3 7 6 4 3

ful - fil his commandments and hearken unto the Voice of the Lord, O praise the Lord ye

and hearken unto the Voice of the Lord, O praise the

6 4 3 5 6 4 6 4 4 3 7 6

Chorus

O praise the Lord O praise the
 servants ye servants of his that do his pleasure O praise the Lord O praise the
 O praise the Lord
 servants ye servants of his that do his pleasure O praise the Lord

6 6 6 4 6

Chorus

Lord all all ye his Hosts Verse
 Lord praise the Lord all ye his Hosts ye servants of his ye servants of his that do his pleasure
 O praise the Lord all all ye his Hosts
 O praise the Lord all ye his Hosts ye servants of his of his that do his pleasure

6 4 3 6 7 6 #

Chorus

O praise the Lord all all ye his Hosts, ye servants of his
 O praise the Lord praise the Lord praise the Lord all all ye his Hosts, ye servants of his ye
 O praise the Lord praise the Lord all ye his Hosts, ye
 O praise the Lord O praise the Lord all all ye his Hosts,

5 6 6 5

ye servants of his that do his pleasure.

servants of his ye servants of his that do his pleasure.

servants of his ye servants of his that do his pleasure.

ye servants of his that do his pleasure.

6 6 6 6 5 4 3

Verse

O speak good speak good of the Lord, all ye works of

6 5 6 4 3 6 5

his, speak good O speak

O speak good speak good of the Lord, all ye works of his,

6 5 4 3 6 5 6

good speak good of the Lord, speak good all ye works all all ye works all

O speak good of the Lord, speak good all ye works all all ye works all

6 7 6 6

all ye works of his in all places in all places all

all ye works of his speak good in all

Figured bass: ♯3 6 6 6 4 6 6 5 # 6

places of his do - mi - nion, speak good of the Lord speak good of the Lord, in all

places of his do - mi - nion, speak good of the Lord, speak good of the

Figured bass: ♯6 6 6 4 # 3 # 6 6 6

places in all places of his do - mi - nion, praise thou the Lord, praise thou the

Lord, in all places of his do - mi - nion, praise thou Lord, O my

Figured bass: 6 6 6 # # 6

Lord, O my soul praise the Lord, O my soul praise the Lord, praise thou y^e

Soul O my soul praise the Lord, O my soul praise the Lord praise thou the Lord O my

Figured bass: 6 6 5 6 6 6 6 5 4 3 6

Lord, O my soul praise the Lord O my soul praise the Lord.

soul O my soul praise the Lord O my soul praise the Lord.

Figured bass: 6 6 5 6 6 6 6 5 4 3

Chorus

O speak good speak good of the Lord, all ye works of
 O speak good of the Lord, all ye works of
 O speak good of the Lord, all ye works of
 O speak good of the Lord, all ye works of

Chorus

5 7 6 7 6 4

his. in all places of his do-mi-nion in all places of his do-mi-nion in all
 his. in all places of his do-mi-nion praise thou the
 his. in all places of his do-
 his.

places of his do-minion in all places of his do-mi-nion,
 Lord, O my soul in all places of his do-mi-nion, praise thou the Lord, O my
 -mi-nion in all places of his do-mi-nion, praise thou the
 in all places of his do-ni-nion of his do-mi-nion,

6 6 6 6

praise thou the Lord, O my foul praise the Lord, O my foul praise thou the
 foul praise thou the Lord, O my foul praise thou the Lord, O my
 Lord, O my foul praise thou the Lord, O my foul praise thou the
 praise thou the Lord, O my

6 6 6 6 6 6 6 6 6 6

Lord, O my foul O my foul praise thou the Lord, O my foul praise thou the
 foul praise thou the Lord, praise thou the Lord, O my foul praise thou the
 Lord, O my foul praise thou the Lord, O my foul praise thou the
 foul praise thou the Lord, praise thou the Lord, O my foul praise thou the

6 6

Lord, O my foul praise thou the Lord, O my foul my foul praise the Lord.
 Lord, O my foul praise thou the Lord, O my foul my foul praise the Lord.
 Lord, O my foul praise thou the Lord, O my foul my foul praise the Lord.
 Lord, O my foul praise thou the Lord, O my foul my foul praise the Lord.

5 3 7 5 6 4 5 3

Full ANTHEM

Why do the Heathen so furious-ly rage, Why do the Heathen so furious-ly rage, to -
 Why do the Heathen so furious-ly rage, Why do the Heathen so furious-ly rage, to -
 Why do the Heathen so furious-ly rage, Why do the Heathen so furious-ly rage, to -
 Why do the Heathen so furious-ly rage, Why do the Heathen so furious-ly rage, to -

6 #3 87 #3 6 87 3

- gether, And why do the peo - ple why do the peo - ple why do the people i - magine a vain
 - gether, And why do the peo - ple why do the peo - ple why do the people i - magine a vain
 - gether, And why do the peo - ple why do the people the people i - magine a vain
 - gether, And why do the peo - ple why do the people the people i - magine a vain

6 5 4 3 6 7 5 3 6 6 4 3 6 6 4 5 3

thing, The Kings of the Earth stand up, and the rulers take
 thing, The Kings of the Earth stand up, the Kings of the Earth stand up, and the
 thing, The Kings of the Earth stand up, of the Earth stand up,
 thing, The Kings of the Earth stand up stand up,

#3 5 2 5 #

counsel take counsel to-ge-ther, take counsel to-ge-ther, a - gainst the Lord, and a - gainst his a -

rulers take counsel to - ge-ther, take counsel to - ge-ther, a - gainst the Lord, and a - gainst his a -

And the rulers take counsel take counsel to - ge-ther, a - gainst the Lord, and a - gainst his a -

And the rulers take counsel to - ge-ther, a - gainst the Lord, and a - gainst his a -

6 6 6 6 4 3 9 8 6 4 3 #3 7 6 8 7 6 5

- noint - - ed. Let us break their bonds a - fun - der, Let us break their bonds a - fun - der,

- noint - - ed. Let us break their bonds a - fun - der, Let us break their bonds a - fun - der,

- noint - - ed. Let us break their bonds a - fun - der, Let us break their bonds a - fun - der,

- noint - - ed. Let us break their bonds a - fun - der, Let us break their bonds a - fun - der,

6 4 #3

and cast away their cords cast away their cords cast away their cords from us.

and cast away their cords cast away their cords cast away their cords from us.

and cast away their cords cast away their cords cast away their cords from us.

and cast away their cords cast away their cords cast away their cords from us.

6 6 #3 6 6 #3 # 7 6 =

42 Verse 2 Voices

He that dwell-eth in Heav'n shall laugh them to scorn,
 He that dwell-eth in Heav'n shall laugh them to scorn, The

The Lord shall have them in de-ri-fion. the Lord shall have them in de-ri-fion.
 Lord shall have them in de-ri-fion. the Lord shall have them in de-ri-fion.

-ri-fion He that dwell-eth in Heav'n shall laugh them to scorn,
 -ri-fion He that dwell-eth in Heav'n shall laugh them to scorn,

He that dwell-eth in Heav'n shall laugh them to scorn, the
 He that dwell-eth in Heav'n shall laugh them to scorn, the Lord shall

Lord shall have them in de-ri-fion.
 have them shall have them in de-ri-fion.

Chorus slow

Then shall he speak un-to them in his wrath, And vex them fore vex them fore

Then shall he speak un-to them in his wrath, And vex them fore vex them fore

Then shall he speak un-to them in his wrath, And vex them fore vex them fore

Then shall he speak un-to them in his wrath, And vex them fore, vex them fore

Chorus Slow 6 8 7 #3 4/2 6 #3 4/2 6 4/2 6

vex them fore in his dif-plea-sure Yet have I fet my King have I fet my

vex them fore in his dif-plea-sure. Yet have I fet my

vex them fore in his dif-plea-sure. Yet have I fet my King have I

vex them fore in his dif-plea-sure. Yet have I

Faster 4/3 4/5 7/5 6/5 4/3 6 6 3/4

King my King up-on my ho-ly hill the hill of Sion. up-on my holy hill the hill of

King up-on my ho-ly hill my ho-ly hill the hill of Sion. the hill of

fet my King up-on my ho-ly hill of Sion. the hill of

fet my King up-on my ho-ly hill of Sion. the hill of

Verse. Chorus. 6 8/7 4/2 6 6

Verfe. Chorus. Verfe. Chorus.

Si-on. the ho-ly ho-ly hill the hill of Si-on. the ho-ly hill the hill of Si-on. the hill of Si-on. the hill of Si-on. the hill of Si-on. the hill of Si-on.

Verfe Chorus #3 Verfe Chorus #

Si-on the ho--ly hill the ho--ly hill the ho--ly hill the hill of Si-on the ho--ly hill the ho--ly hill the hill of Si-on the ho--ly hill the ho--ly hill the hill of Si-on the ho--ly hill the hill of Si-on the ho--ly hill the hill of Si-on the ho--ly hill the hill of Si-on.

6 9 3 5 9 3 5 9 3 5 3 3 3 #3 # 6 5

Si-on. the ho-ly hill the ho-ly hill the hill of Si-on. Si-on. the ho-ly hill the ho-ly hill the hill of Si-on. Si-on. the ho-ly hill the ho-ly hill the hill of Si-on. Si-on. the ho-ly hill the ho-ly hill the hill of Si-on.

6 4 #3 6 9 3 9 3 9 3 5 6 #3 4 5 4 #3

ANTHEM

Solo

Organ

My Song shall be of mer-cy and

Organ
judgment, My

Organ
Song shall be of mer-cy and judgment, My Song shall be of

mer-cy, my Song shall be of mer-cy. and judgment, un--to thee to

Organ
thee O Lord will I sing My

Song shall be of mercy, My Song shall be of judgment O Lord; un-to

Fingering: $\overset{6}{b5}$ 4 $\overset{6}{3}$ $\overset{6}{5}$ 4 3 6 6

thee O Lord, to thee will I sing; My Song shall be of

Fingering: 7 6 $\overset{6}{5}$ $\overset{6}{4}$ $\overset{5}{3}$ $\overset{6}{b5}$

mer-cy, My Song shall be of judgment O Lord; un-to

Fingering: + $\overset{3}{3}$ $\overset{6}{5}$ 4 3 6 6

thee O Lord, to thee will I sing. Organ

Fingering: 7 6 6 $\overset{6}{5}$ $\overset{6}{4}$ $\overset{5}{3}$ 6

Fingering: $\overset{6}{b5}$ 4 3

O let me let me have un-derstanding in the way of God's

Fingering: $\overset{6}{b5}$ 4 3

Organ

When wilt thou come un-to

me, When wilt thou come unto me, When wilt thou come un-to me,

6 5 7
4 3

When wilt thou come un-to me, I will walk in my House with a per-fect

6 5 7
4 3 6 7 7

heart. When wilt thou come un-to me, When wilt thou come un-to me, I will

6

walk in my House, in my House with a perfect heart.

9 8 #9 5 9 6 7 6 #3 6 6 #5
#3 4 #3

Trumpet Stop

The musical score is written for a trumpet and voice. It consists of several systems of staves. The top system is labeled "Trumpet Stop" and features a melodic line for the trumpet. The subsequent systems include vocal lines with lyrics and piano accompaniment. The lyrics are: "I will give thanks unto thee O Lord among the people", "I will give thanks unto thee O Lord among the", "people I will sing praises unto thee, among the Na-", and "- tions, I will sing praises, sing prai-". The piano accompaniment includes various musical notations such as notes, rests, and fingerings (e.g., 6, 5, 4, 3, 6, 5, 4, #3).

...fes unto thee among thee Na - - - tions

6 6 6 5 #3

For thy mercy is greater than the Heav'ns

4/2 6 6

thy mercy thy mercy is greater than the Heav'ns, and thy

6 6 6 6

truth reacheth un- to the clouds, thy truth thy truth reacheth unto the clouds,

4/5 6 6 6 5

Verse 2 Voices Slow

Glo - - - ry be to the Fa - - - ther, Glo - - - - - ry

Glo - - - - - ry be to the Fa - - - - - ther, Glo - - - - - ry

be to the Son, Glo - - - - - ry be to the Ho - - - ly Ghost.

be to the Son, Glo - - - - - ry be to the Ho - - - ly Ghost.

6 7 6

Chorus

As it was in the beginning is now and

As it was in the beginning is now and ever shall be, is now and ever shall

As it was in the beginning is now and e - ver, is now and ever shall

As it was in the beginning is

Chorus

6 5 3 6 5

ever shall be, and ever shall be, World without

be, As it was in the beginning is now, is now, and ever shall be,

be, As it was in the beginning is now and e - ver shall be,

now and ever shall be, and e - ver shall be,

3 6 6 7 6

ANTHEM

for Three Voices

Slow

Full Organ

Solo

When the Son of Man shall come, shall come

in his Glory, Org: When the Son of Man shall come in his Glory,

Org: and all the Holy Angels, all the Holy Angels with him:

3 Voices .

Lively

Then shall he sit upon the Throne of his Glory,

Then shall he

Then shall he sit upon the Throne of his Glory,

No Chords

He shall sit upon the Throne, the Throne of his
 sit upon the Throne of his Glory. shall sit upon the Throne, the Throne of his
 He shall sit upon the Throne, the Throne of his

6 6 4 4 3 6 4 5 6 7

Glory, shall sit upon the Throne, the Throne of his Glory. shall sit upon the
 Glory, shall sit upon the Throne, the Throne of his Glory. shall sit upon the
 Glory, shall sit upon the Throne, the Throne of his Glory. shall sit upon the

7 6 . 6 7 6 6 6 5 4 3 7 6 6

Throne, the Throne of his Glory. Org:
 Throne, the Throne of his Glory.
 Throne, the Throne of his Glory.

7 6 6 6 5 4 3

Slow

When the Son of Man shall come, shall come in his Glory,

6 6 6 4 5 3

Org: and all the Holy Angels, all the Holy Angels with him:

6 6 7 6 6 4 5 3

Lively

Then shall he sit upon the Throne of his Glory; shall sit upon the Throne,

Then shall he sit upon the Throne of his Glory; shall sit upon the Throne,

Then shall he sit upon the Throne of his Glory; the

6 6 4 3 6 6 6 4 6 4 6 6 4 5 3

shall sit upon the Throne, shall sit upon the

shall sit upon the Throne, shall sit upon the

Throne of his Glory: the Throne of his Glory:

6 5 6 6 5 6

Throne, the Throne of his Glory . of his
 Throne, the Throne of his Glory . He shall fit upon the Throne of his
 Then shall he fit upon the Throne of his Glory .

6 5 6 5 6 6 6 5 6 6

Glory. shall fit upon the Throne, the Throne of his Glory. the Throne of his
 Glory. shall fit upon the Throne, the Throne of his Glory.
 the Throne of his

6 5 6 6 6 5 6 6 5

Glory. He shall fit upon the Throne, He shall fit upon the Throne, the
 Then shall he fit upon the Throne of his Glory. shall fit upon the Throne, the
 Glory. He shall fit upon the Throne, the

6 6 6 5 6 6 6 5 5 6

Throne of his Glory. shall fit upon the Throne, the Throne of his Glory. shall
 Throne of his Glory. shall fit upon the Throne, the Throne of his Glory. shall
 Throne of his Glory. shall fit upon the Throne, the Throne of his Glory shall

7 7 6 6 5 7 6 6 5 4 3

fit upon the Throne, the Throne of his Glory. the Throne of his Glory. Org
 fit upon the Throne, the Throne of his Glory. the Throne of his Glory.
 fit upon the Throne, the Throne of his Glory. the Throne of his Glory.

7 6 6 5 7 6 6 5 6 6 5 6 6 5

Recit: Before him shall be gathered all Nations, and he shall separate them

one from a - nother, He shall say to them on his right hand

6 6 4 5 6 4 5

Soft Organ

Come, come, come ye Blessed of my Father inherit the

Kingdom prepar'd for You from the founda - - - - tion of the World; Come come ye

Blessed of my Fa - - - - ther, in - herit the Kingdom, inherit the Kingdom prepar'd for

You from the founda - - - - tion, from the founda - - - - tion of the

World. for I was Hungry, and ye gave me Meat, I was Thirsty and ye gave me Drink, I was a

b7

Stranger and ye took me in, Naked and ye Cloathed me, I was Sick and ye Vifited me,

4/2 6 7# b3

I was in Prifon and ye came unto me. I was in Prifon and ye came unto me.

b3# 6 b3 6 5 b3

Slow

Lord, Lord, when faw we thee an Hungry and fed thee. or Thirsty

Lord, when faw we thee an Hungry and fed thee. or Thirsty

Slow

4 b3

and gave thee Drink, when saw we thee a Stranger and took thee in, Naked and
 and gave thee Drink, when saw we thee a Stranger and took thee in, Naked and

6 5
4 4 3

Cloathed thee, or when saw we thee Sick or in Prison, and came unto thee .
 Cloathed thee, or when saw we thee Sick or in Prison, and came unto thee .

6 4 #3 b7 7 6 4

Recit: Verily I say unto you in as much as ye have done it unto one of the

Slow

least of these my Brethren ye have done it unto me The Righteous shall go into Life E -

6 b3 4 2 6

- ternal, shall go into Life to Life E- ternal, shall go into Life to Life E- ternal .

6 5 4 3 4 6 6 4 7 3 4 9 8 3 6 6 6 4 3

Not too Fast.

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

6 6 5 6 5 3 7 9 8 7 9 8 3

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

6 7 6 7 6 5 9 8 6 3 7 3 7 5

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

3 7 6 5 6 6 7 3 7 6 5 3 3 6 6 6 5 3

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah

6 6 6 6 6 6 6 6

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

6 4 5 3 6 4 5 3 6 5 6 6 5 6 5 4 3

Chorus

Hal-le-lu-jah .

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah .

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah .

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah .

6 5 3 - 6 4 3 6 4 3 Chorus 6

A N T H E M

For four Voices

Three Voices

Who who is this who is this that cometh from E = dom with dy'd

Andante Who who is this that cometh from E = dom with dy'd

Who

6 6 7 5 6

Cho^s

Who

garments from Bozrah who who is this with dy'd garments from Boz = rah.

garments from Bozrah who who is this who is this with dy'd garments from Boz = rah.

who is this that cometh from E = dom with dy'd garments from Boz = rah.

6 6 6 6 7 6

Cho^s

who is this who is this that cometh from E = dom with dy'd garments from Boz = rah.

Who who is this that cometh from E = dom with dy'd garments from Boz = rah.

Who who is this that cometh from E = dom with dy'd garments from Boz = rah.

Who who is this that cometh from E = dom with dy'd garments from Boz = rah.

6 6 6 6 7 8

Verse three Voi. Andante.

This that is glorious in his ap - pa - rel is glorious in his ap - pa - rel travelling in the.

This that is glorious in his ap - pa - rel is glorious in his ap - pa - rel travelling in the.

This that is glorious in his ap - pa - rel travelling in the

6 6 6 6

greatness of his strength.

greatness of his strength.

greatness of his strength. I that speak in righteous-ness mighty to save.

6 7 8

Verse three Voi. Andante.

Wherefore art thou red in thine ap - pa - rel. and thy garments like him that treadeth in the wine fat.

Wherefore art thou red in thine ap - pa - rel and thy garments like him that treadeth in the wine fat.

Wherefore art thou red in thine ap - pa - rel. and thy garments like him that treadeth in the wine fat.

4 6 6 5 5 6 7 6 5 6 7 6

2 4 3 3 4 5 4 3

Slow.

I have troden the wine press a - lone. I have troden the wine press a - lone. and of the

people there was none with me, for I will tread them in mine anger, and their blood shall be

4 5 6 4 5 7 b5 3 b3 6

sprinkled upon my garments, for the day of vengeance is in my heart, and the year of my re-

4 2 6 6 5 3 6 6 3 4 2 6 4 2 6

-deemed is come, and I looked and there was none to help, and I wondered there was none to up-

6 4 5 3 # 4 2 6 6 6 6 4 #3

-hold, therefore mine own arm brought fal-va-tion, and my fu-ry it up-held me and I will

b3 6 b3 6 5 3 6 b7 5 b3 6 5 4 #3

tread the people the people in mine an-ger. and I will bring down their strength. to the

6 7 6 6 3 # 3 4 6 # 6 # 6 6 4 #3

earth. I will bring down their strength I will bring down their strength, I will bring down their

#

strength, to the earth I will bring down bring down their strength - - to the earth.

6 4 #3 6 #3 6 4 #3 6 4 #3 6 6 4 5 #3

I will mention the lov-ing kindnefs of the Lord, I will mention the lov-ing
 I will mention the lov-ing

6 6 7 6 6 6 5 3 7

kindnefs of the Lord, will mention the lov-ing lov-ing kindnefs of the Lord, and the
 kindnefs of the Lord, the kindnefs the lov-ing lov-ing kindnefs of the Lord, and the

7 5 3 6 5 6 6 5 6 4 6 5 3 5 7 6 5 3

prai-fes of the Lord. and his great goodnefs his great goodnefs towards the houfe of
 prai-fes of the Lord. and his great goodnefs his great goodnefs towards the houfe of

6 6 5 6 5 4 6 6 6 5 4 3 6 5 4 6 6 4

Israel, which he hath beftow'd beftow'd upon them ac-cording to his mercies, for the an-gel
 Israel, which he hath beftow'd beftow'd upon them ac-cording to his mercies, for the an-gel

7 5 6 6 7 6 5 6 4 3 7 9 8 4 3 # 6 5 4 #

of his prefence faved them, in his love and in his pi-ty he redeemed them, and he bare them
 of his prefence faved them, in his love and in his pi-ty he redeemed them, and he bare them

6 6 # # 3 6 7 6 5 6 7 7 6 5 6 4 5 4

and he carried them all the days of old he bare them and carried them all the days of Old

and he carried them all the days of old he bare them and carried them all the days of Old

5 6 7 6 6 5 7 6 5 6 6 6 5 7 6 5

3 4 5 4 4 3 4 3 5 5 4 3 4 3

Slow look down from Heav'n and be -- hold

look down from Heav'n and be --

Look down from Heav'n and be -- hold from the habi - ta - tion

Look down from Heav'n and be -- hold from the ha - bi -

Slow b5 3 #3 8 7 6 5 6 #3 5 6

4 4 #3 3 6

from the ha-bi - ta - - tion of thy Ho - - li - - nefs thy Ho - - li - - nefs & thy Glo - -

- - hold from the ha-bi - tation of thy Ho - li - nefs thy Ho - - li - nefs & thy Glo - -

from the ha-bi - ta - - tion of thy Ho - li - nefs thy Ho - li - nefs & thy Glo - -

- ta - - tion from the ha bi - tation of thy Ho - li - nefs thy Ho - li - nefs & thy. Glo - -

5 6 b5 6 4 2 6 4 6 6 5

3 4 3 4 1 2 6 2 6 4 3

--ry look down from Heav'n look down from
 --ry look down from Heav'n look down from Heav'n look down from
 --ry look down from Heav'n look down from Heav'n look down from
 --ry look down from Heav'n look down from

b5 3 b5 3 b5 3 b3 6/4 6 b6

Heav'n look down from Heav'n & be -- hold! from the habi - ta - tion from the ha bi - ta - tion
 Heav'n look down from Heav'n & be -- hold from the ha - bi - ta - tion
 Heav'n look down from Heav'n & be - hold from the ha - bi - ta - tion
 Heav'n look down from Heav'n & be -- hold from the ha - bi - ta - tion

6 b6 b b 5 6 # 6 6 7

of thy Ho - li - nefs thy Ho - li - nefs and thy Glo - - - ry
 of thy Ho - li - nefs thy Ho - li - nefs and thy Glo - - - ry
 of thy Ho - li - nefs thy Ho - li - nefs and thy Glo - - - ry
 of thy Ho - li - nefs thy Ho - li - nefs and thy Glo - - - ry

7 6 7 #3 5 6 #3 4 5 #3 6 6 5 #3

CHORUS

For thou O Lord; thou O Lord, art our Father, our Re -

For thou O Lord, thou O Lord, art our Father, our Re -

For thou O Lord, thou O Lord, art our Father, our Re -

For thou O Lord, thou O Lord, art our Father, our Re -

For thou O Lord, thou O Lord, art our Father, our Re -

6 6 6

- deemer, thou O Lord, art our Father, our Re - deem - - er, Thy Name is from ever -

- deemer, thou O Lord, art our Father, our Re - deem - - er,

- deemer, thou O Lord, art our Father, our Re - deem - - er,

- deemer, thou O Lord, art our Father, our Re - deem - - er, Thy

6 6 6 # 7 6 5 4 #

last - ing. Thy Name is from ever - last - ing. Thy Name Thy Name is from e - - ver - -

Thy Name Thy Name is from e - - ver - -

Thy Name Thy Name is from e - - ver - -

Name is from ever - last - ing. Thy Name is from ever - last - ing. Thy Name is from e - - ver - -

5 6 7 5 6 6 5 6 9 8 3

-last-ing. art our Father, our Re-deemer. art our
 -last-ing. Thou O Lord, art our Father, our Re-deemer. art our
 -last-ing. art our Father, our Re-deemer. Thou O Lord, art our
 -last-ing. art our Father, our Re-deemer. art our

6 5
4 3 #

Father, our Re-deemer. Thou O Lord, art our Father, our Re-deemer. Thy
 Father, our Re-deemer. art our Father, our Re-deemer. Thy Name is from ever-
 Father, our Re-deemer. art our Father, our Re-deemer.
 Father, our Re-deemer. art our Father, our Re-deemer.

6

Name is from ever-last-ing Thy Name is from ever-last-ing Thy Name Thy Name is
 -last-ing Thy Name is from ever-last-ing Thy Name is from ever-last-ing Thy Name is from
 Thy Name is from
 Thy Name is from

7 3 2 6 7 3 2 6 7 6 7 #3

-from e-ver-last-ing. art our Father our Re-dee-mer,
 e-ver-last-ing. art our Father our Re-dee-mer,
 e-ver-last-ing. Thou O Lord art our Father our Re-dee-mer,
 e-ver-last-ing. art our Father our Re-dee-mer, Thou O

7 6 5
4 #3

art our Father, our Re-dee-mer, O Lord, thy Name is from e-ver-last-ing.
 art our Father, our Re-dee-mer, O Lord, thy Name is from e-ver-last-ing.
 art our Father, our Re-dee-mer, O Lord, thy Name is from e-ver-last-ing.
 Lord, art our Father, our Re-dee-mer, O Lord, thy Name is from e-ver-last-ing.

b b 6 7 6 b3 # 6 6 5
b3 4 #

thou O Lord, thou art our Father, thou O Lord, art our Re -
 thou O Lord, thou art our Father, thou O Lord, art our Re -
 thou O Lord, thou art our Father, thou O Lord, art our Re -
 thou O Lord, thou art our Father, thou O Lord, art our Re -

6 b7 6 6 6 5 5 6 b7 9 8 5 b6 7
4 3 3 4 5 + 3 #3 4 #3

-deem-er O Lord, thy Name is from e-ver-last-ing. thou O Lord,
 -deem-er O Lord, thy Name is from e-ver-last-ing. thou O Lord,
 -deem-er, O Lord, thy Name is from e-ver-last-ing. thou O Lord,
 -deem-er, O Lord, thy Name is from e-ver-last-ing. thou O Lord,
 -deem-er, O Lord, thy Name is from e-ver-last-ing. thou O Lord,

4 3 4 6 7 6 5 6

9 8 2

art our Father, our Re-deem-er, thy Name is from e-ver-
 art our Father, our Re-deem-er, thy Name is from e-ver-
 art our Father, our Re-deem-er, thy Name is from e-ver-
 art our Father, our Re-deem-er, thy Name is from e-ver-
 art our Father, our Re-deem-er, thy Name is from e-ver-

6 4 6 6 4 6 7 6 5

2 6 2 6 5 4 3

-last-ing. O Lord, thy Name is from e-ver-last-ing.
 -last-ing. O Lord, thy Name is from e-ver-last-ing.

7 6 6 7 6 5

5 4 3

ANTHEM

For four voices

Chorus

Bless - ed Bleffed be thou Lord God of If - ra - - el our

Bless - ed Bleffed be thou Lord God of If - ra - - el our

Bless - ed Bleffed be thou Lord God of If - ra - el our

Bless - ed Bleffed be thou Lord God of If - ra - el our

Chorus 6 6 7 8 7 / 6 5

Fa - - ther, Bless - ed Bleffed be thou Lord God of If - ra -

Fa - - ther, Bless - ed Bleffed be thou Lord God of If - ra -

Fa - - ther, Bless - ed Bleffed be thou Lord God of If - ra -

Fa - - ther, Bless - ed Bleffed be thou Lord God of If - ra -

5 3 6 6

- el our Fa - - ther Bleff - - - - ed

- el our Fa - - ther for e - ver and e - ver for e - ver and e - - ver

- el our Fa - - ther for e - ver and e - ver for e - ver and e - - ver

- el our Fa - - ther Bleff - - - - ed Bleff - - - - ed

Bleff - - ed Bleffed be thou Lord God of If - ra - el our Fa - -

Bleff - - ed Bleffed be thou Lord God of If - ra - el our Fa - -

Bleff - - ed Bleff-ed be thou Lord God of If - ra - el our Fa - -

Bleff - - ed Bleff-ed be thou Lord God of If - ra - el our Fa - -

6 4/2 6 7-6

ther for e - ver and e - - ver Bleff - ed Bleffed be

- ther for e - ver and e - - ver for e - ver and e - - ver Bleff - ed Bleffed be

- ther Bleff - - - - ed Bleff - - - - ed Bleff - ed Bleffed be

- ther Bleff - - ed for e - ver and e - ver Bleff - - ed Bleffed be

6 6

thou Lord God of If - - ra - el our Fa - - ther, for e - ver and
 thou Lord God of If - - ra - el our Fa - - ther, Bleff - -
 thou Lord God of If - - ra - el our Fa - - ther, for e - ver and
 thou Lord God of If - - ra - el our Fa - - ther, Bleff - -

4 6 # 6 7

e - ver for e - ver for e - ver and e - ver Bleff - ed for e - ver and
 - ed for e - ver and e - ver for e - ver and e - ver Bleff - ed Bleffed be
 e - ver for e - - - - ver for e - ver and e - ver Bleff - ed Bleff - -
 - ed for e - ver and e - ver for e - ver and e - ver Bleff - ed for e - ver and

5 6 6 6 5 4 - 5 6

e - ver for e - ver and e - ver
 thou for e - ver and e - ver for e - ver and e - ver
 - ed for e - ver for e - ver and e - ver
 e - ver for e - ver and e - ver for e - ver and e - ver

6 6 6 6 5 4 - 5 3

Verse 4 Voices

Thine O Lord O Lord is the greatness, Thine
Thine O Lord O

6 5 4 3 6 5 6 5 6 4 3 6 5 6 4 3 6

Verse

Thine O Lord O Lord is the greatness, and the
is the greatness, Thine O Lord O Lord is the greatness, and the
Lord is the greatness, Thine O Lord O Lord is the greatness, and the
Thine O Lord O Lord is the greatness, and the

6 5 6 5 3 7 6 5 4 3

pow'r, and the glo - ry, and the vic - to - ry, and the ma - jef - ty,
pow'r, and the glo - ry, and the vic - to - ry, and the ma - jef - ty,
- pow'r, and the glo - ry, and the vic - to - ry, and the ma - jef - ty,
pow'r, and the glo - ry, and the vic - to - ry, and the ma - jef - ty,

6 6 6 6

the vic-to-ry and ma-jef-ty, thine O Lord

the vic-to-ry and ma-jef-ty, thine O Lord is the

the vic-to-ry and ma-jef-ty, thine O Lord is the

the vic-to-ry and ma-jef-ty, thine O Lord

6 6 7 6 5

is the great-ness and the pow'r, and the

greatness and the pow'r, and the glo-ry and the

greatness and the pow'r, and the glo-ry

is the great-ness and the pow'r,

8 7 5 7

6 5 3

vic-to-ry and the ma-jef-ty the ma-jef-ty, for all that is in the Heav'n

vic-to-ry and the ma-jef-ty the ma-jef-ty, for all that is in the Heav'n

and the ma-jef-ty the ma-jef-ty, for all that

and the ma-jef-ty the ma-jef-ty, for all that

b 6 9

in the Heav'n and the Earth are Thine.

in the Heav'n and the Earth are Thine. thine is the kingdom

is in the Heav'n and the Earth are Thine. thine is the kingdom

is in the Heav'n and the Earth are Thine.

6 b7 6 4 5 3 6 4 5 3

thine is the king-dom O Lord and thou art ex-alt-ed as head o-ver

thine is the king-dom O Lord and thou art ex-alt-ed as head o-ver

thine is the king-dom O Lord and thou art ex-alt-ed

thine is the king-dom O Lord and thou art ex-alt-ed as head o-ver

6 6 4 5 3 6 4 5 3 6 b3 5 6

all as head o-ver all as head as head o-ver all.

all as head o-ver all as head as head o-ver all.

all as head o-ver all as head o-ver all o-ver all.

all as head o-ver all as head as head o-ver all.

6 b3 b7 6 4 5 3

Verse 2 Voices

Both Rich-es and ho-nour come of thee come of thee

Both Rich-es and ho-nour come of thee come of thee

Verfe

7 6 4 5 3

Rich-es and honour come of thee and thou reignest thou reignest thou

Rich-es and honour come of thee and thou reignest thou reignest thou

6 4 3 6 4 5 3

reignest o-ver all and in thine hand is pow'r -

reignest o-ver all and in thine hand in thine

6 6 6

- - - is pow'r and might and in thine hand it is to make

hand is pow'r and might and in thine hand it

#3 5 6 #3 6

great to make great and to give strength un - - to all.

is to make great and to give strength un - - to all.

6 5 6 3 6 7 6 5 3

Chorus

Now therefore our God, we thank thee we thank thee

Now therefore our God, we thank thee we thank thee we thank thee O

Now therefore our God, we thank thee we thank thee we

Now therefore our God, we thank thee we thank thee we

Chorus

we thank thee O God; we thank thee and praise - - - - -

God we thank thee O God; we

thank thee we thank thee O God; and praise - - - - - thy glo - - rious

thank thee we thank thee O God;

- - - - - thy glo - - rious Name we thank thee and

thank thee and praise - - - - - thy glo - - rious Name we

Name we thank thee we thank thee and praise - - - - -

we thank thee and praise - - - - -

praise thy Name and praise thy Name and praise thy Name,
 thank thee and praise thy Name we thank thee and praise thy Name,
 - - - - thy Name we thank thee we thank thee and praise thy Name, we
 Name we thank thee we thank thee we thank thee and praise thy Name,

6 8 7 #5 6 4 #3

we thank thee we thank thee and
 we thank thee and praise thy Name we thank thee we
 thank thee and praise - - - - thy Name, we thank thee we
 we thank thee and praise thy Name, we thank thee we

6 #3 6 # 6 6 #

praise thy glo - - rious Name we thank thee we
 thank thee and praise thy glo - rious Name
 thank thee we thank thee and praise - - - - thy glo - - rious
 thank thee we thank thee we thank thee and praise - - -

6 7 3 6

thank thee and praise thy glo - rious Name thy
 we thank thee and praise - - - - - thy glo - rious Name thy
 Name we thank thee and praise thy glo - rious Name thy
 - - - - - thy glo - rious Name and praise - - - - - thy Name thy

6 6 b3 6 3 #3

glo - rious Name, we thank thee we thank thee O God, we thank thee we
 glo - rious Name, we thank thee we thank thee O God, we thank thee we
 glo - rious Name, we thank thee we thank thee O God, we thank thee we
 glo - rious Name, we thank thee we thank thee O God, we thank thee we

4 #3 6

Slow
 thank thee O God, and praise thy glo - rious Name.
 thank thee O God, and praise thy glo - rious Name.
 thank thee O God, and praise thy glo - rious Name.
 thank thee O God, and praise thy glo - rious Name.

6 *Slow*

ANTHEM

for Four Voices

Slow

Verse

In the beginning was the Word and the Word was with God and the Word was

6

Chorus

Cho⁸

The Word was God The

The Word was God The

The Word was God The

God The Word was God Verse The same was in the beginning with God The

Chorus Verse Cho⁸

Chorus

fame was in the beginning with God All things were made by him

fame was in the beginning with God Allthings were made by him

fame was in the beginning with God Verse Allthings were made by him Verse

fame was in the beginning with God All things were made by him All things were made by him And with

Verse Chorus Verse

Chorus

Without him was not a ny thing made that was made
 Without him was not a ny thing made that was made
 Without him was not a ny thing made that was made
 out him was not a ny thing made that was made Without him was not a ny thing made that was made

6 4 2 6 4 3 Chorus 6 6 4 2 6 4 3

Organ

Verse. Lively.

In him was life In him was life and the
 In him was life In him was life
 In him was life In him was life

6 5 4 3 6 5 4 3

Verse. Lively.

life was the light the light of Men In him was life
 and the life was the light of Men In him was life
 and the life was the light of Men In him was life

6 6 6 6 6 5 4 3 6 5 4 3

and the life was the light of Men In him was life

and the life was the light of Men In him was life

In him was life

6 7 6 5 6 5
4 3 4 3 4 3

and the life was the light of Men In him was life in him was life and the

and the life was the light of Men In him was life in him was life and the

In him was life in him was life and the

6 7 6 5 7 7 4 6 6 6
4 5 4 3 4 4 2 6 6 6

life was the light of Men In him was life In him was

life was the light of Men In him was life In him was

life was the light of Men In him was life In him was

6 6 6 6 5 6 5 6 6
4 3 4 3 4 3 4 3

life, and the life was the light of Men.

life, and the life was the light of Men.

life, and the life was the light of Men.

6 6 6 6 5 4 3

And the light shi - - - neth, the light

And the light shi - - - neth, the light shi -

And the light shi - - -

6 6 6

shi - - - neth, the light shineth, the

- - - neth, the light shi - - - neth, the

- - - neth, the light shi - - -

6 5 6 6 6 6

light shineth shineth in dark- - nefs in darkness shi-neth shi-neth in

light shineth shineth in dark- - nefs shi-neth shi-neth in dark- - nefs in

- - neth shineth in dark- - nefs shineth in darkness in

6 6 5 Slow 6 6 9 8 4 3 6 9 8

4 + 3 3 4 5 3 b3 5

darkness and the darkness the dark- nefs com-prehended it not the dark-nefs

darkness and the darkness the darkness com-prehended it not the dark-nefs

darkness and the darkness the dark-nefs comprehended it not the dark-nefs

6 5 b3 2 6 6 b3 6 6 5 b 4

4 3 b3 2 b3 4 b3 b

Chorus The light shi - - -

comprehended it not. Chorus The light shi - - -

compre - hen - ded it not Chorus The light shi - - - neth the light

com - prehended it not. The light shi - - - neth the

b 6 7 6 4 Cho-After 6 5 6 6 4 3 6 +

neth, shi - - neth, the light shineth, the light shineth, Slow

neth, shi - - neth, the light shineth, the light shineth, shineth in

shi - neth, shineth, shineth, the light shi - - neth, shi - - neth,

light shi - - neth,

6 6 4 6 5 6 4 5 3 Slow

shineth in dark - - nefs, in dark - - nefs, in darkness,

dark - - nefs, shineth in dark - - nefs, in darkness, in darkness,

shineth in dark - - nefs, in dark - - nefs, in darkness,

shineth in dark - - nefs, in dark - - nefs, in darkness,

6 b3 6b b5 b3 6 b 6b 5 7 9 8 9 8 b7 9 8 b3 6 b7 4 4 3

and the darkness, the darkness comprehended it not.

4 b 4 6 6 4 b 6 6 5 4 3 b

Andante

Slow

The fame came to bear Witness, bear witness of the

There was a Man sent from God,

6 6 # 6 7 6 5 4 # 3

light, to bear witness, bear witness of the light,

The fame came to bear witness, bear

6 6 6 6 # 6 6 # 6

that all

witness of the light, to bear witness, bear witness of the light, that all Men thro'

7 6 5 6 6 6 # # 6

± # 3

Men thro' him might believe. all Men thro' him might be - - -

him might believe. all Men thro' him, thro' him might be - - -

= = 7 = 6 6 6 6 5 3

p 3 + 3

Organ

- lieve He came to bear witness of the light, that all

- lieve He came to bear witness of the light,

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a fermata over the word 'lieve' and continues with the lyrics 'He came to bear witness of the light, that all'. The second line is another vocal line, also in treble clef, with lyrics '- lieve He came to bear witness of the light,'. The bottom line is the organ accompaniment in bass clef, featuring a series of chords and moving lines. A fermata is placed over the first measure of the organ part. Fingering numbers '6', '6', and '#' are visible below the organ staff.

Men thro' him might be lieve. all Men thro' him, thro' him might be lieve. that

that all Men thro' him might be lieve. all Men thro' him might be lieve. that

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef with lyrics 'Men thro' him might be lieve. all Men thro' him, thro' him might be lieve. that'. The second line is another vocal line in treble clef with lyrics 'that all Men thro' him might be lieve. all Men thro' him might be lieve. that'. The bottom line is the organ accompaniment in bass clef. Fingering numbers '#', '6', '6', '4 7', '6', 'b7', '6', '7', '6', '7', '6', '7', and '#' are visible below the organ staff.

all Men thro' him might be lieve. all Men thro' him, that all Men thro'

all Men thro' him might be lieve. all Men thro' him, that all Men thro'

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line in treble clef with lyrics 'all Men thro' him might be lieve. all Men thro' him, that all Men thro''. The second line is another vocal line in treble clef with lyrics 'all Men thro' him might be lieve. all Men thro' him, that all Men thro''. The bottom line is the organ accompaniment in bass clef. Fingering numbers '#', '6', '6', 'b3', '6', '5', '4', '#3', '6', '#', '7', '6', 'b', '8', '7', and '6 5' are visible below the organ staff.

him might be lieve. thro' him might be lieve.

him might be lieve. thro' him might be lieve.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal line in treble clef with lyrics 'him might be lieve. thro' him might be lieve.'. The second line is another vocal line in treble clef with lyrics 'him might be lieve. thro' him might be lieve.'. The bottom line is the organ accompaniment in bass clef. Fingering numbers '#', 'b3', '6', '4', '#3', '6', '6 5', '#3', 'b3', '6', '4', and '#3' are visible below the organ staff.

Slow

He was not that light, but was sent to bear witness of that light.

6
4
2

6

4 3

Andante

That was the true, the true light, which lighteth every Man,

That was the true, the true light, which

6 5
4 3

6
5

2

6

lighteth every Man, lighteth every Man that cometh into the

lighteth every Man, lighteth every Man, lighteth every Man that cometh into the

2

6

7

6

4

4

6

6

4

5
4 3

World. That was the true, the true light

World. That was the true, the true light which lighteth every

6 5
4 3

6
5

4

2

6

which lighteth ev²-ry Man that comes in-to the World. comes in-to the

Man that comes in-to the World. which lighteth ev²-ry Man that comes into the

Fingerings: 2, 6, 4, 3, 4, 3, 6, 6, 7, b8

World. that was the true, the true light, that was the

World. that was the true, the true light, that was the

Fingerings: 6, 4, 5, 3, 6, 4, 5, 3, 6, 5

true, the true light, which lighteth ev²-ry Man that com-eth in-

true, the true light, which lighteth ev²-ry Man that com-eth in-

Fingerings: 6, 4, b3, 6, 5, 4, 6, 5, 4, 2, 6, 6

Organ

- to the World.

- to the World.

Fingerings: 6, 6, 4, 5, 3

and the World was made by him, and the World knew him

and the World was made by him, and the World knew him

Slow

He was in the World,

not. and his own received him not, Easter

not. and his own received him not, But as many as received him, To

He came unto his own,

43

Chorus

To them gave he pow'r to become the

To them gave he pow'r to become the

them gave he pow'r to become the Sons of God, To them gave he pow'r to become the

To them gave he pow'r to become the

6 5 Chorus 6 6

Sons of God to them gave he pow'r to become the Sons of God

Sons of God to them gave he pow'r to become the Sons of God

Sons of God To them gave he pow'r to be-

Sons of God to become the Sons of God To them gave he

6 5 6 5 4 5 6 6 4 3 6 5 4

To them gave he pow'r to become the Sons the Sons of God To

To them gave he pow'r to become the Sons of God

- - come the Sons the Sons of God To

pow'r to be- come the Sons of God To

6 4 6 6 4 3 6 5 4

them gave he pow'r gave he pow'r to them gave he pow'r to become the Sons the Sons of

To them gave he pow'r gave he pow'r to be- come the Sons of God the Sons of

them gave he pow'r gave he pow'r to them gave he pow'r to become the Sons the Sons of

them gave he pow'r to be- come the Sons of God to become the Sons the Sons of

6 6 7 6 7 6 7 6 7 6 7

God Ev'n to them Ev'n to them to them that be-lieve on his

God Ev'n to them Ev'n to them to them that be-lieve on his

God Ev'n to them Ev'n to them to them that be-lieve on his

God Ev'n to them Ev'n to them that be-lieve on his

6 5 9 4 9 b7 4 3
5 4 4 3 8 8 7 3

Name To them gave he pow'r to be-come the Sons of

Name To them gave he pow'r to become the Sons of God To

Name To them gave he pow'r to become the Sons of God the Sons of

Name To them gave he pow'r to become the

6 6 b7 6 6 5
4 4 5 3 4 3

God to become the Sons the Sons of God To themgave he

themgave he pow'r to themgave he pow'r to become the Sons of God To

God To themgave he pow'r to become the Sons of God

Sons of God to become the Sons of God

6 6 6 6 6 6
4 5 4 5 5 5

pow'r to be--come the Sons of God to be--come the
 them gave he pow'r to be--come the Sons of God
 To them gave he pow'r to be--come the Sons of
 To them gave he pow'r to be--come the

6 7 6 5 6 4 3

Sons of God To them gave he pow'r to be--come the Sons of God Ev'n to
 To them gave he pow'r to be--come the Sons of God Ev'n to
 God To them gave he pow'r to be--come the Sons of God Ev'n to
 Sons of God To them gave he pow'r to be--come the Sons of God Ev'n to

6 6 4 6 6 5 4 6 5 4

them Ev'n to them that be--lieve on his Name.
 them Ev'n to them that be--lieve on his Name.
 them Ev'n to them to them that be--lieve on his Name.
 them Ev'n to them that be--lieve on his Name.

5 3 9 8 4 3 9 8 7 4 3

ANTHEM

Full

Lord how are they in-creased that trouble me, Lord how are they in-
 Lord how are they in-creased that trouble me, Lord how are they in-
 Lord how are they in-creased that trouble me, Lord how are they in-
 Lord how are they in-creased that trouble me, Lord how are they in-

6 5 3 6 5 #3 6 5

-creased that trouble me, ma-ny are they, ma-ny are they
 -creased that trouble me, ma-ny are they, ma-ny are they, are
 -creased that trouble me, ma-ny are they, are they, ma-ny are
 -creased that trouble me, ma-ny are they, ma-ny are

3 6 5 # 4 6 # 4 6

that rise a--gainst me,
 they that rise a--gainst me, ma-ny one there be that
 they that rise a--gainst me, many one there be that say of my
 they that rise a--gainst me, many one there be that say many

6 6 6 6 6 5 6 4 # 6

many one there be that fay of my Soul there is there is no help
 fay of my Soul that fay of my Soul there is there is no
 Soul many one that fay of my Soul there is there is no help
 many one there be that fay of my Soul there is there is no

6 6 6 6 3 6 # #3 6

for him there is there is no help for him no help for him no help for him
 help there is there is no help no help for him no help for him
 there is there is no help no help for him no help for him
 help there is there is no help no help for him no help for him

7 6 #3 6 7 6 # 6 3 4 2 6

in his God, no help for him, no help for him in his God.
 in his God, no help for him, no help for him in his God.
 in his God, no help for him, no help for him in his God.
 in his God, no help for him, no help for him in his God.

+ #3 #3 6 4 2 6 + #3

Vers. 2 Voices

But thou O Lord, thou O Lord art my de--fen--der; thou art my

But thou O Lord thou O Lord art my de--fen--der

wor-ship, and the lif--ter up of my head: thou art my

thou art my wor-ship thou art my worship and my de--fen--der

wor-ship, and the lif-ter up the lif-ter up lif-ter up the lifter

thou art my wor-ship and the lif-ter up the lif-ter up the lifter

up of my head, But thou O Lord, thou art my worship,

up of my head, But thou O Lord, thou art my de--

and the lif-ter up, the lif--ter up of my head.

fender, and the lif-ter up, the lifter up of my head.

Chorus

Sal-va-tion be-longeth, be-longeth un-to the Lord; Verfe
 Sal-va-tion be-longeth, be-longeth un-to the Lord; and thy
 Sal-va-tion be-longeth, be-longeth un-to the Lord; and thy
 Sal-va-tion be-longeth, be-longeth un-to the Lord;

Chorus 6 6 6 Verfe

bleffing, and thy bleffing is a-mong thy peo-ple; Sal-
 bleffing, and thy bleffing is a-mong thy peo-ple; Sal-
 bleffing, and thy bleffing is a-mong thy peo-ple; Sal-
 bleffing, and thy bleffing is a-mong thy peo-ple; Sal-

Chorus 6 6 5 4 3

-va-tion be-longeth, be-longeth un-to the Lord; and thy bleffing, thy
 -va-tion be-longeth, be-longeth un-to the Lord; and thy blef-
 -va-tion be-longeth, be-longeth un-to the Lord; and thy bleffing, thy
 -va-tion be-longeth, be-longeth un-to the Lord; and thy bleffing, thy

Chorus 6 # 6 6 # 6 6 5 9

bleffing, thy bleffing is a--mong thy people, and thy blef - -

- fting, thy bleffing is a--mong thy people, and thy

bleffing, thy bleffing is a--mong thy people, and thy

bleffing, thy bleffing is a--mong thy people,

6 5 6 6 6

- - - ing, thy blef - - - ing, thy bleffing is a -

bleffing, and thy bleffing, and thy blef - - - ing, and thy bleffing is a -

bleffing, and thy bleffing, and thy bleffing, and thy bleffing, and thy bleffing is a -

and thy bleffing, and thy bleffing, thy bleffing is a -

6 6 6 6 6 6

- mong thy people, is a--mong thy peo - - - ple.

- mong thy people, is a--mong thy peo - - - ple.

- mong thy people, is a--mong thy peo - - - ple.

- mong thy people, is a--mong thy peo - - - ple.

6 6 5 6 4 3