

AMEN

Jacopo La Fauci

Soprano

Tenor

Violin I

Violin II

Viola

Violoncello

A - A - MEN, A-A-A-A - A - A-

Detailed description: This is the first system of a musical score for 'AMEN'. It features six staves: Soprano, Tenor, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a rest for the first three measures, followed by a melodic line. The Tenor part also has a rest for the first three measures. The instrumental parts (Violin I, Violin II, Viola, and Violoncello) provide harmonic support with various rhythmic patterns and textures. The lyrics 'A - A - MEN, A-A-A-A - A - A-' are written below the Soprano staff.

S

T

Vln. I

Vln. II

Vla.

Vc.

MEN, A- A- A- MEN, A- A- A- A- MEN, A- A- A- MEN, A- A-A-A-A-A-A-A- A-A-A-AMEN, A-

A- A- MEN, A-A-A-A- A- MEN, AA-AMEN, A- MEN, A- MEN, A- MEN, A- MEN, A-

Detailed description: This is the second system of the musical score. It continues the vocal and instrumental parts from the first system. The Soprano part (S) has a measure number '6' above the first measure and continues with a melodic line. The Tenor part (T) also has a measure number '6' above the first measure. The instrumental parts (Vln. I, Vln. II, Vla., and Vc.) continue their respective parts. The lyrics for the Soprano part are 'MEN, A- A- A- MEN, A- A- A- A- MEN, A- A- A- MEN, A- A-A-A-A-A-A-A- A-A-A-AMEN, A-'. The lyrics for the Tenor part are 'A- A- MEN, A-A-A-A- A- MEN, AA-AMEN, A- MEN, A- MEN, A- MEN, A- MEN, A-'. The system concludes with a double bar line.

AMEN

2
11

S
MEN, A- MEN, A- A- MEN!

T
8
MEN, A- MEN, A- A- A- MEN!

Vln. I
11

Vln. II

Vla.

Vc.