

SONATA in B-flat Major

for String Ensemble

K.172

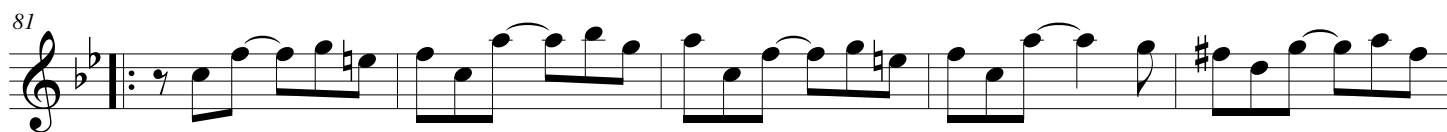
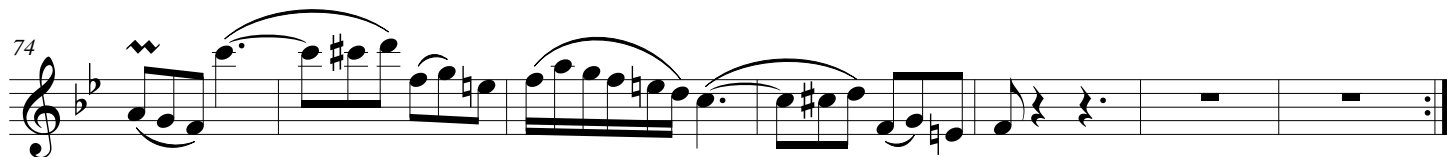
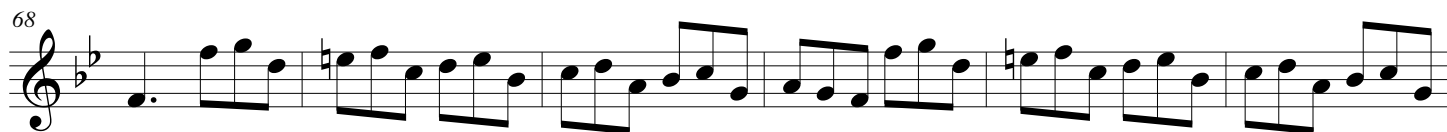
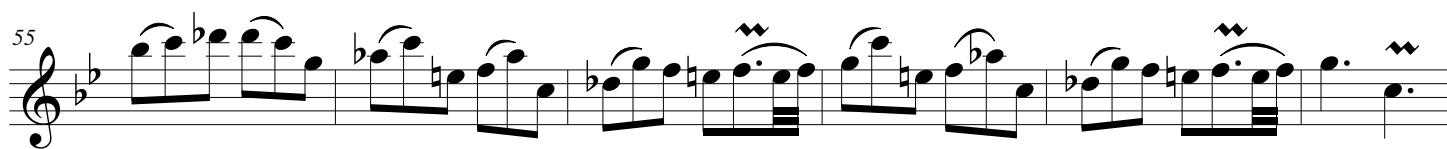
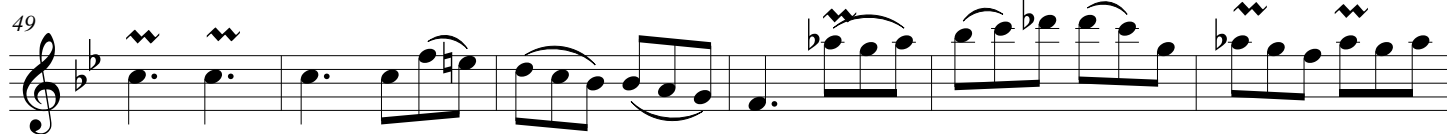
Violin I

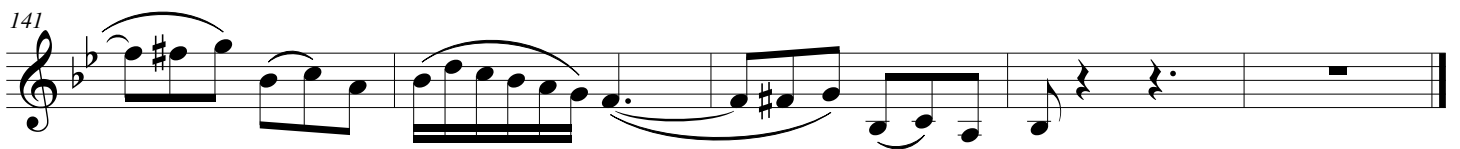
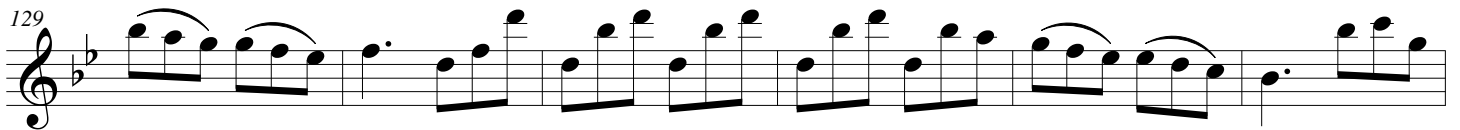
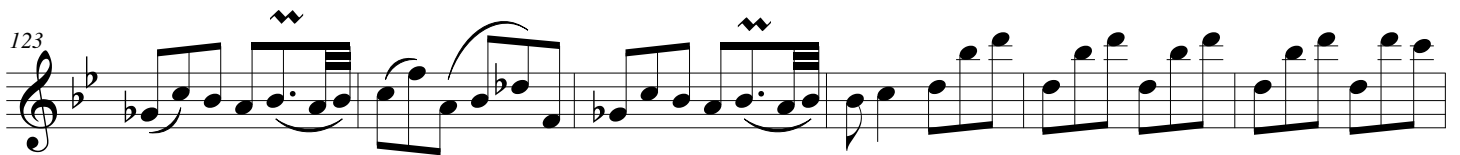
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 90







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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 90

6

13

19

25

31

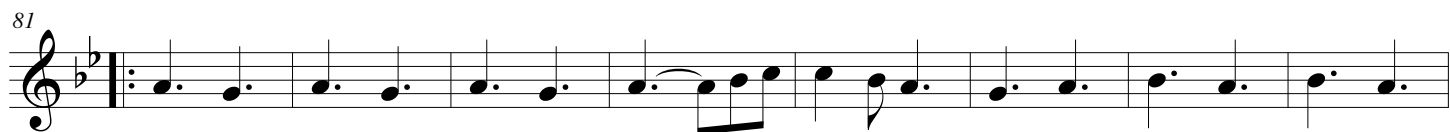
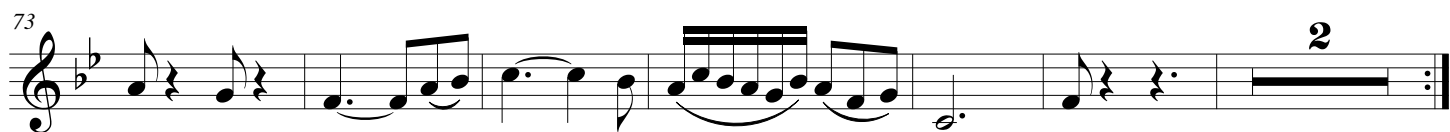
38

45

a tempo

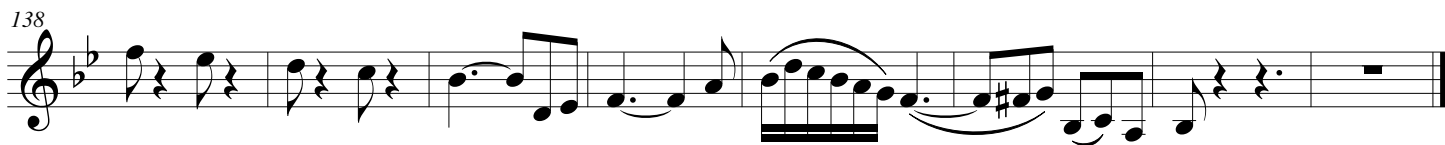
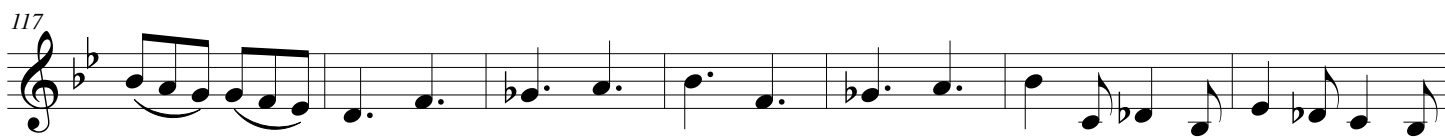
f

SONATA in B-flat Major - K.172 - Scarlatti - Violin 2



SONATA in B-flat Major - K.172 - Scarlatti - Violin 2

3



SONATA in B-flat Major

for String Ensemble

K.172

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 90



7



15



26



33



45



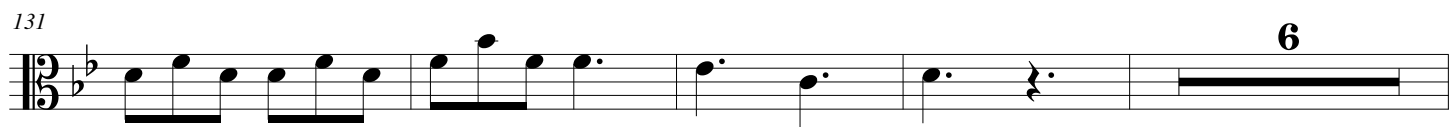
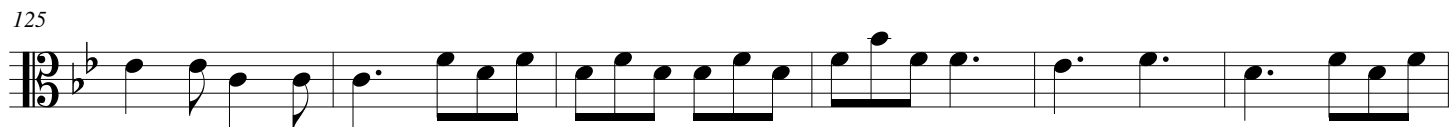
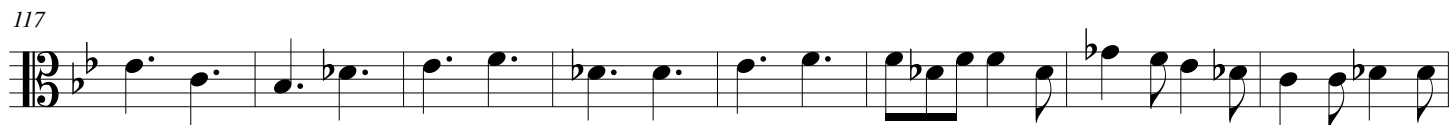
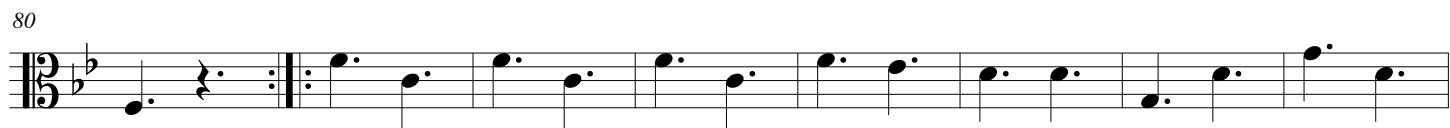
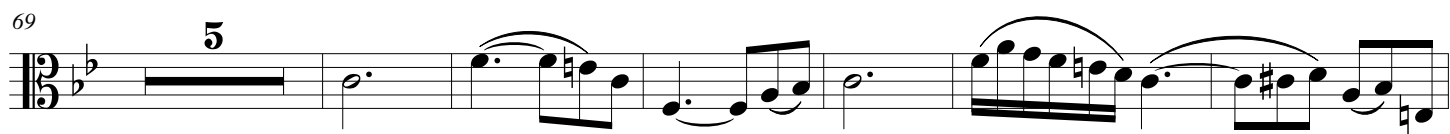
53



61



SONATA in B-flat Major - K.172 - Scarlatti - Viola



SONATA in B-flat Major

for String Ensemble

K.172

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 90

7

15

26

33

45

53

61

SONATA in B-flat Major - K.172 - Scarlatti - Violin 3

69 **5**

80

88

95

101

108 **3**

117

125

131 **6**

141

The musical score is written for Violin 3 and consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into measures by vertical bar lines. The first staff (69) begins with a measure containing a whole note and a fingering of 5. The second staff (80) contains a repeat sign. The third staff (88) continues the melodic line. The fourth staff (95) features a series of eighth notes. The fifth staff (101) continues the melodic line. The sixth staff (108) begins with a measure containing a whole note and a fingering of 3. The seventh staff (117) continues the melodic line. The eighth staff (125) continues the melodic line. The ninth staff (131) contains a measure with a whole note and a fingering of 6. The final staff (141) ends with a double bar line.

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 90



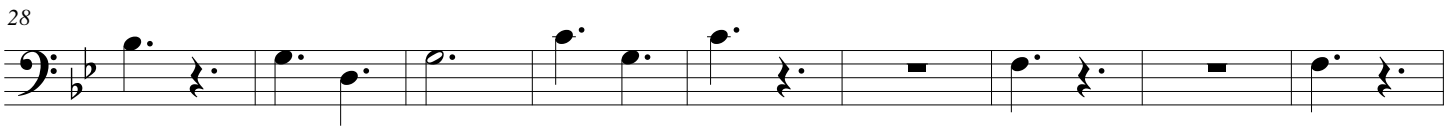
7



15



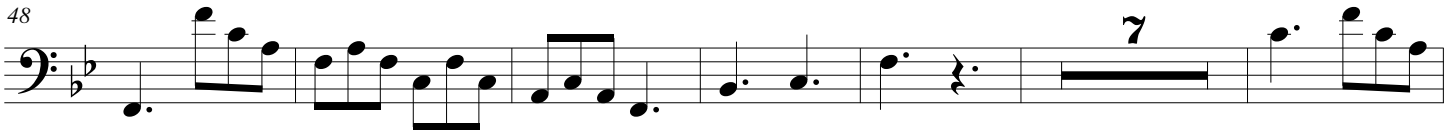
28



37



48



61



68



SONATA in B-flat Major - K.172 - Scarlatti - Cello

80

13



99

7



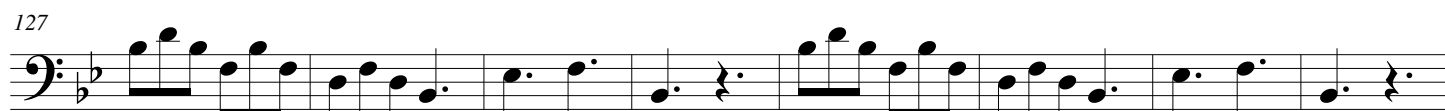
112



120



127



135

6



SONATA in B-flat Major

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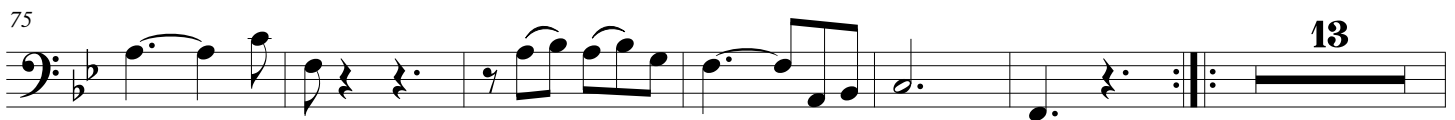
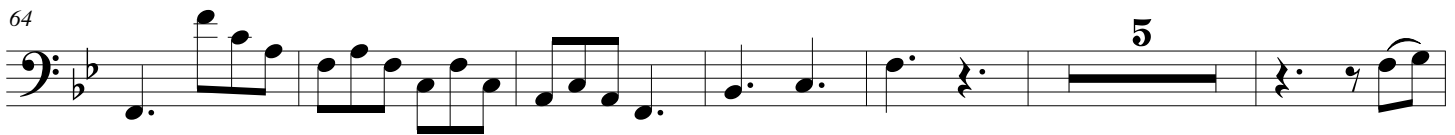
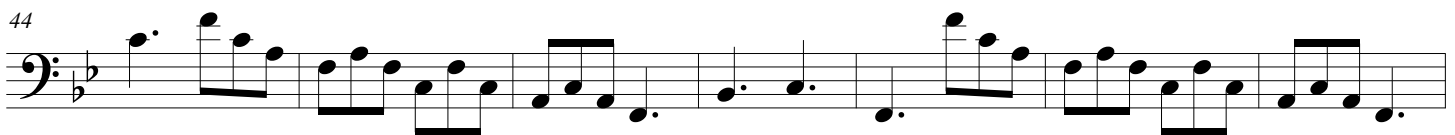
K.172

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 90



2 SONATA in B-flat Major - K.172 - Scarlatti - Double Bass

