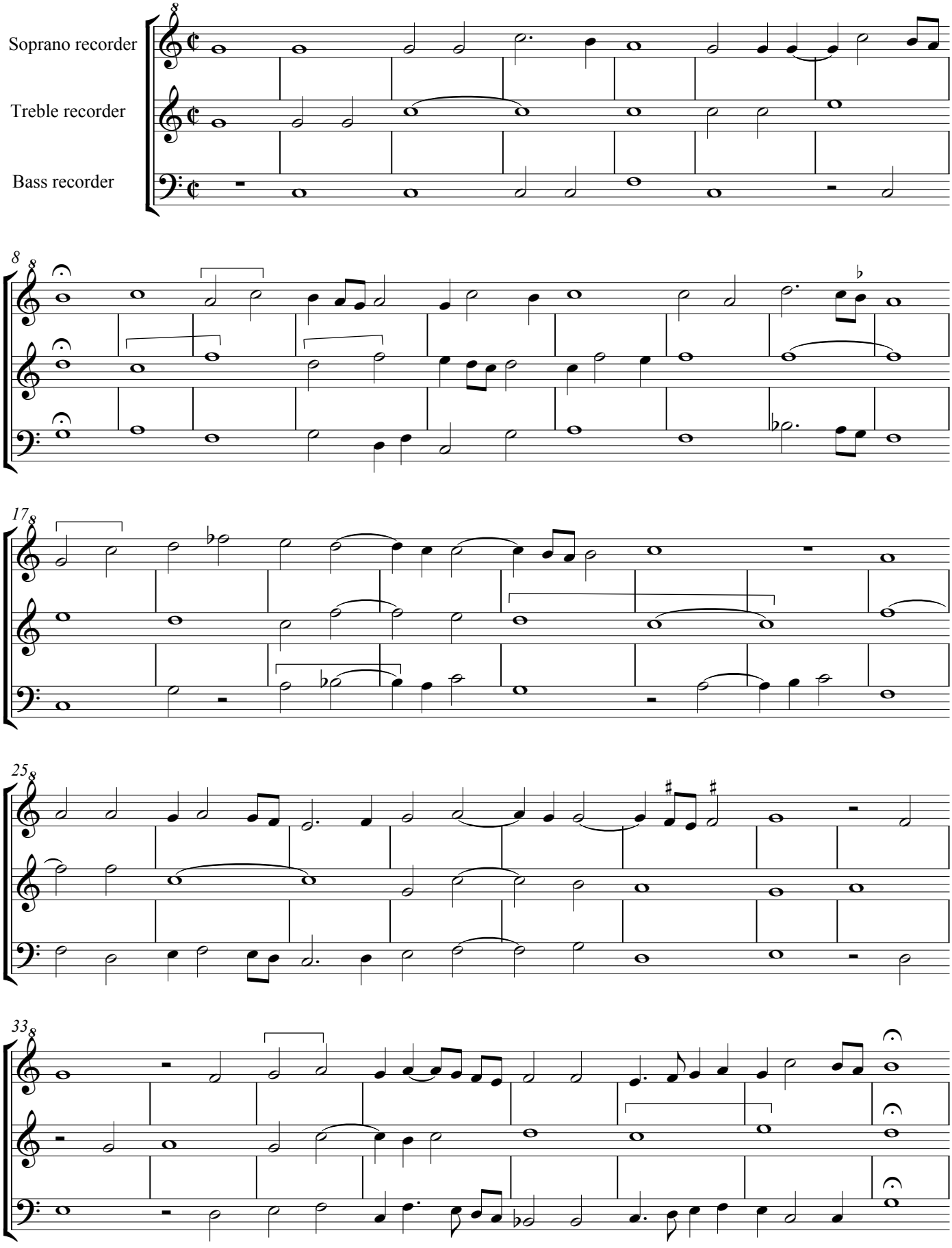
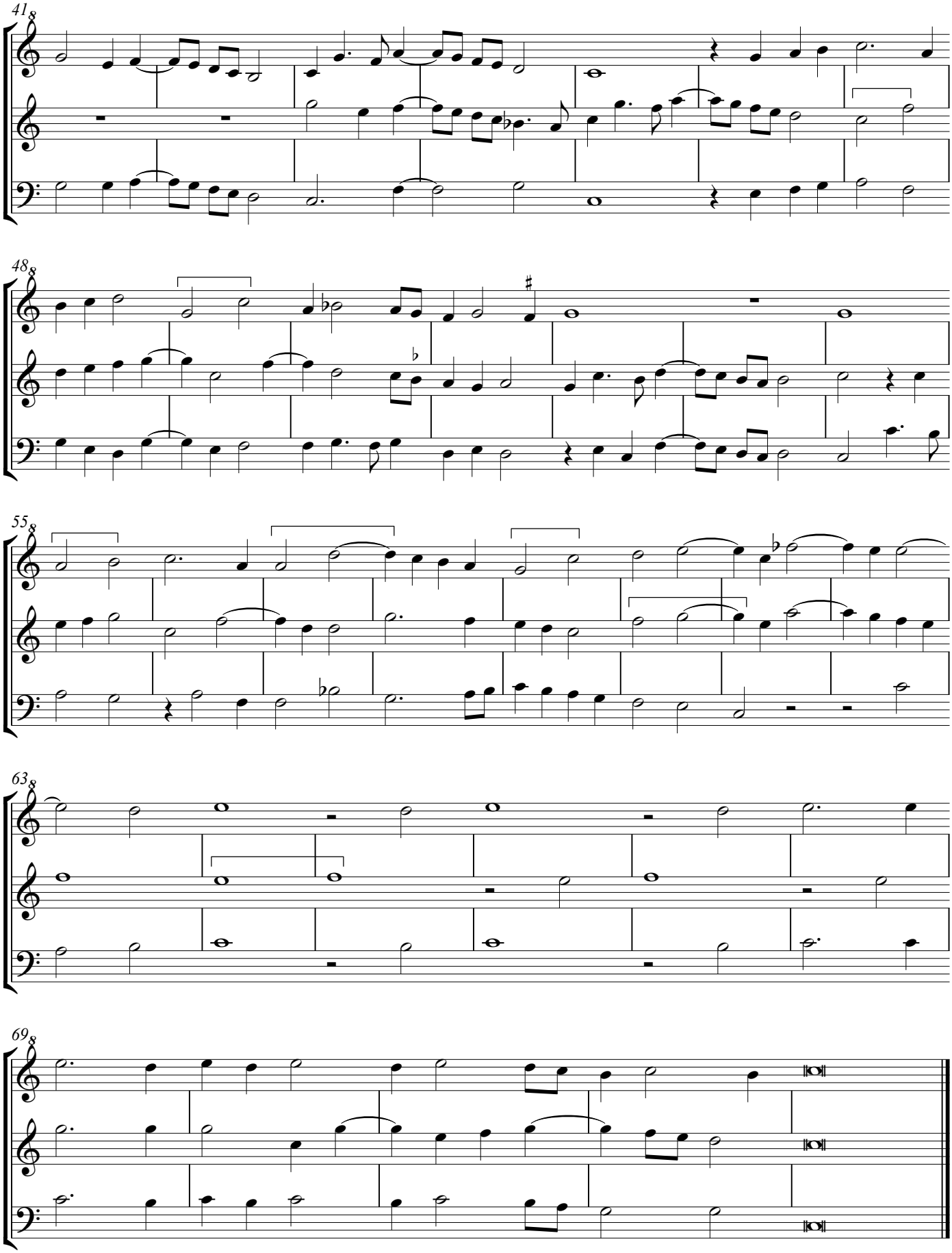
Madame hélas

Josquin Desprez (?) (ca 1450 - Condé-sur-Escaut 1521)





Edited from Petrucci Odhecaton 1501 f. 72. The ascription to Josquin is not certain, because it lacks in the later editions.
No text has survived.
The original clefs are C1, C3 and F3. The flats in superius 18 and 61 are fa-signs, meaning that the following e's should not be flattened. Superius bars 41-42 may be played by the treble recorder.