

DEPOT LEGAL  
1876

C. 1876

à Mademoiselle MARIE LOUISE DONZEL.

LE  
Menuet du Bœuf  
d'HAYDN  
TRANSCRIPTION  
pour PIANO par  
F. de CROZE  
OP: 157 PR: 6f

PARIS  
COLOMBIER, Editeur, 6, Rue Vivienne au Coin de la G<sup>re</sup> Vivienne.  
(Propriété p. tous pays.)

Imp. Michélet, Paris.

BnF  
MUS

N. 13951

# MENUET DU BOEUF

d' HAYDN.

TRANSCRIPTION  
DE CONCERT

FERD. DE GROZE.

Op:157.

Grave (♩=108)

PIANO

*in tempo*

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various rhythmic values and articulation marks. The lower staff provides a harmonic accompaniment. Dynamic markings include *p* (piano), *rit* (ritardando), *diminuendo*, *rit*, *sf* (sforzando), and *sf*. A fermata is placed over a note in the upper staff.

The second system continues the musical piece. It features two staves with complex rhythmic patterns and dynamic markings, including *sf* (sforzando) and *sf*. The notation includes various note values and rests.

The third system is marked **TRIO** and *dolce*. It consists of two staves. The upper staff has a melodic line with a trill (*tr*) and dynamic markings *sf* and *dolce*. The lower staff has a rhythmic accompaniment. There are also some markings that appear to be '16 16 16 16' above the staff.

The fourth system continues the musical piece with two staves. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings include *sf* (sforzando).

4

5 6 8-1 Ped. \*

7 Ped. *sf p dolce* 8

*p p f* 8

*ff* 8

10

*dolce*

*f*

5

*dolce*

*f*

*dolce*

5

4 1 8

*f*

*f*

*sf*

7

D

G

*ff*

8<sup>va</sup> bassa

8<sup>va</sup>