

SONATA in a

for String Ensemble

K.175

Score (04':05")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in a - K.175 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in a - K.175 - Scarlatti - Score

3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in a - K.175 - Scarlatti - Score

7

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 88-91: Violins play eighth notes, Viola, Cello, and Bass play sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 92-95: Violins play eighth notes, Viola, Cello, and Bass play sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.