

Trio  
Pour flûte et violoncelle et piano

Chéquit Cung ©

Moderé

I.

The musical score is written for three instruments: Flute (Fl.), Violoncelle (Vclles), and Piano (piano). The tempo is marked 'Moderé' and the time signature is 3/8. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes a first flute part with a melodic line, a cello part with a harmonic accompaniment, and a piano part with a complex rhythmic accompaniment. The second system continues the same parts. The piano part includes dynamic markings such as 'mp' and 'p', and some notes are marked with an asterisk (\*). The score concludes with a few final notes and a double bar line.

Fl. 7

Vellos

piano

8va

p.

M.g.

Fl. 76

Vellos pizz

piano

p.

2

Fl. 27

Vclle

piano

Très Doux

Fa Sol Sol Fa

p. p. p. p. p. p. p.

3

Fl. 27

Vclle

piano

mf mp

p. p. p. p. p.

M.g. x p. H. p. N. d. # 9. b.

Très doux

Fl. 33 mp

Vclles pizz

piano mp

p

Fl. 38

Vclles

piano

mf

p

5

Ritenu... Au mouvement

Fl. 43

Vclles

Piano

Fl. 47

Vclles

Piano

Fl. 16 (6)

Vclle

*Sur la touche*

Piano

Fl. 8.27

Vclle 3. ord.

Piano

Fl. ~~59~~

Vclle

piano

7

8.28

Fl. ~~67~~

Vclle

piano

Animez, peu à peu.

Fl. 63

Velle

piano

*mf*

*mf cresc.*

Fl. 66

Velle

piano

*8/8 Animé*

*Sva*

*Memo*



Fl. 70 *dim*

Vclle *dim*

piano *dim*

329

Fl. 73 *mf dim mp*

Vclle *mf dim mp*

piano *mf dim mp*

97 Très calme Tranquille

70

FL 77

Vclle *Sur la touche.*

piano

100 Calme

Fl. 82

Vclle *doux*

piano *doux*

Fl. 88

Velle

piano

M.g.

Fl. 92

Velle Mettez de sardine

piano

Tres doux

p

Fl. 96

Vclle

piano

4 si ré

Fl. 707

Vclle

piano

La

janvier à août  
7.30 - 8.29.  
2013

Trio

8.37

Vif, ~~plus vite que possible~~

II.

91

(13)

Fl.

Flute staff with notes and rests.

Velle

Violoncelle staff with notes and rests.

pino.

Piano staff with notes and rests.

Fl.

Flute staff with notes and rests.

Velle

Violoncelle staff with notes and rests.

pino.

Piano staff with notes and rests.

Mg.

Musical staff with notes and rests.

Fl. 74

Velle

piano.

Fl. 78

Velle

piano.

Fl. 22

Vcllo

Pienv

Fl. 27

Vcllo

piano

Fl. 37

Vcllo

Pian.

M.g.

Fl. 36

Vcllo

Pian.

mf



Fl. *mf* *mp*

Vcllo *mf* *mp*

piano. *sf* *mf* *mp* Fa#

Fl. *mf*

Vcllo *mf*

piano. *mf*

Fl. 7

52

Velle

pizz arco

Sur la touche.

piano

8va b

8va b

p

~~Fl.~~

~~60 mp~~

~~Velle~~

~~8va b~~

~~8va b~~

~~8va b~~

~~8va b~~

~~8va b~~

~~8va b~~

~~piano~~

~~p~~

~~Sur la touche pour la corde qui n'a pas le plus bas (5<sup>e</sup>)~~

~~non chanté~~

8

Bien chanté, un peu mystérieux

9

Fl. 60 mp

Vclle

pian. 8va b<sub>2</sub> P.

95

Fl. 67

Vclle

pian. 8va b<sub>2</sub> P.

70

Fl.

Vcllo

piano

bien chanté

mp

sva

77

Fl.

Vcllo

piano

sva

96. 72

Fl. *mp*

Vclle

piano *p* *mp*

*8va*

*M. d.* *M. g.*

73

Fl. *p*

Vclle *mp*

piano *p*

*8va*

*pizz*

Fl. *99*

Vclle

piano

Fl. *106*

Vclle

piano

Fl. 772

Vclle

piano

Fl. 776

Vclle

piano

Fl. 720

Vclle

Piano

Fl. 725

Vclle

Piano



FL 737

Vclles

piano

77

Fl. 738

Vclle

piano

arco

78

Fl. 141

Vclle

piano

Fl. 144

Vclle

piano

(145)

Le 31 août au 6 septembre

2013

Trio

9.7

Très lent, un sentiment <sup>un peu</sup> chaud  
changer de la flûte en sol I III  
très doux, et faible

Fl.  
en Sol

Violon

Fl.  
(Sol)

Violon

Fl.  
(Sol)

Violon

Fl.  
(Sol)

Violon

Musical score for Trio, measures 9.7 to 9.8. The score is written for Flute (Fl.), Violin (Violon), and Flute (Fl. (Sol)).

**Measure 9.7:** Flute (Fl.) part starts with a key signature change to one flat (F major/D minor) and a time signature change to 3/4. The instruction "Très lent, un sentiment <sup>un peu</sup> chaud" is written above. The flute part includes a triplet of eighth notes. The violin part is marked "pp" and "Sur la touche (tout le morceau)".

**Measure 9.8:** Flute (Fl.) part continues with a key signature change to two flats (B-flat major/A-flat minor) and a time signature change to 4/4. The instruction "un peu" is written above. The flute part includes a triplet of eighth notes. The violin part is marked "pp".

Rehearsal marks are present: I III at the start of measure 9.7, 2 at the start of measure 9.8, and 3 at the start of measure 9.8.

Lyrics for the violin part in measure 9.8: Ré La Ré La

Peu à peu animer, Mais toujours calme, toujours tranquille, et ~~de~~ toujours dedans le mouvement.

(28)

Fl. (Sol.) 47

Vclle *p*

Fl. (en Sol.) 58

Vclle *un peu.* *pp*

Fl. (en Sol.) 69

Vclle *p*

Fl. (en Sol.) 79

Vclle *mp*

Vcl. *p*

Handwritten musical score for Flute (F), Violin (Velle), and Piano (piano).

**System 1:**

- Flute (F):** (50C)  $\text{pp}$   $\text{P}$   $\text{pp}$ . Includes a box containing "70" and the instruction "Retenu..".
- Violin (Velle):** (H)  $\text{pp}$ . Includes a box containing "71".
- Piano (piano):**  $\text{pp}$ . Includes the instruction "Mettre la pédale soundine".
- Text:** "Même le début" (crossed out) and "Prendre de la grande flûte".

**System 2:**

- Violin (Velle):**  $\text{pp}$ . Includes a box containing "72".
- Piano (piano):**  $\text{pp}$ .

**System 3:**

- Violin (Velle):**  $\text{pp}$ . Includes a box containing "73".
- Piano (piano):**  $\text{pp}$ .

Vclle <sup>727</sup>

Piano

74

3<sup>ma</sup> 7

2 Fa  
1 Fa

2 Sol  
1 Fa

Fl. (grande)

Retenu..

pp

743

(146)

Vclle

Piano

Septembre 7 à 9  
2013

Trio

9.70

Allegro joyeux

IV

(37)

Fl. (petite) Prenez petite flûte

Vclle Otez la sourdine

Piano *p* ~~près~~ près du cheval.

*mp*

*p*

*p*

*p*

7

Fl. (petite) 6

Vclle

Piano *p* *p* *p* *p* *p* *p* *m.g.* *p* *p*

*p*

9.77

2

3

Fl. *12*  
 Velle *mf*  
 piano

Fl. *78*  
 Velle  
 piano

Prendre la grande flûte

M.g.  
 Ré Ré  
 # La b La  
 # Sol b Sol  
 x Fa # Fa  
 # Mi Ré



Fl. 22

Vcllo

piano

M.g.

9.12 >

Mi > Sol >  
Sol > sol >

Fl. 26

Vcllo

piano

9.13

mp

pizz arco

mp

pizz

Fl. 37 *mf*

Vclle *mf*

Piano *mf*

Si #La #Fa Mi #ut La #Fa

arco

8va

Fl. 35 *mp*

Vclle *mp* *p*

Piano *mp* *p*

9.74 Calme 9.75

Sur la touche

1. Vx. 2 + 9 3 foux, 4 Basses  
Szerényi

9.17

Fl. *40*

Vclle

piano

Fl. *45*

Vclle

piano

*Sol Ré Sol*

*6*

Fl. *50*

Vclle *50*

piano

*Sur Ré Sol Fa Fa*

Fl. *54*

Vclle *54*

piano

Fl. 59

Vclle pizz P

piano P

9.27

Fl. 64

Vclle arco P

piano P

Fl. 19

Vcllo

piano

Mi Ré

p. p. p. p.

Fl. 20 Animez, peu à peu... jusqu'à 22  
prenez de petite flûte

Vcllo

piano

En dehors

mp mp

p. p. p. p.

ptice Fl.

80

Vello

piano

ptice Fl.

84

Vello

piano

Re  
La

12 Très animé

9.22

petite Fl. 89 *Stra*

Vclle

piano

Sans pédiciale

petite Fl. 94

Vclle

piano



73

*ptie Fl.*  
99

*Velle*

*piano*

*ptie Fl.*  
702

*Velle*

*piano*

*sf dim*

*dim*

74 Calme

Prendre de la grande flûte

La grande flûte:

petite flûte

Violoncelle

piano

This system contains the first three staves of the score. The piccolo flute part starts with a dynamic marking of *70x*. The cello part begins with a dynamic marking of *f*. The piano part features a complex chordal texture. A double bar line is present after the first measure of each staff. The second measure of the piccolo flute part is marked with a *p* dynamic and includes a slur over a triplet of notes. The cello part also has a *p* dynamic marking. The piano part includes a circled section and a dynamic marking of *p* with an asterisk.

petite flûte

Violoncelle

piano

This system contains the next three staves. The piccolo flute part is marked with a dynamic of *777*. The cello part continues with a steady accompaniment. The piano part features a series of chords, with a dynamic marking of *mp*. A dynamic marking of *8va* is written above the piccolo flute staff. The system concludes with a first ending bracket over the final two measures of the piccolo flute part.

Fl. 775

Vcllo

piano

Fl. 779

Vcllo

piano

780

Fl 723

Vclle

piano

Fl. 727

Vclle

piano

76

9.23

145

Fl. *732*

Vclle

piano

This system contains three staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number '732' and contains a melodic line with slurs and accents. The middle staff is for Violin (Vclle) in treble clef with a key signature of two sharps, containing a harmonic accompaniment. The bottom staff is for Piano (piano) in treble and bass clefs with a key signature of two sharps, containing a complex accompaniment with many beamed notes and slurs.

Fl. *737* *Pen à peu animez*

Vclle *arco* *pizz*

piano

This system contains three staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps. It begins with a measure number '737' and the lyrics 'Pen à peu animez'. The middle staff is for Violin (Vclle) in treble clef with a key signature of two sharps, marked 'arco' and 'pizz'. The bottom staff is for Piano (piano) in treble and bass clefs with a key signature of two sharps, marked 'p' and 'mp'. The piano part features a complex rhythmic accompaniment with many beamed notes and slurs.

This section consists of several empty musical staves, indicating the end of the written music on this page.

178 Très animé

46

prendre de la petite flûte  
La petite flûte:

Fl. 747ms

Vclle mf

piano mf

ptie Fl. 745

Vclle

piano

Le 30 janvier au 23 Septembre  
Chaque Cunt