

PAMM 41

Gabriel Fernandes da Trindade (1799/1800-1854)

Dueto Concertante II

(violinos I e II)

Duração aproximada: 12 minutos

Edição: Paulo Castagna e Anderson Rocha

I - Allegro moderato

II - Andante con espressione

III - Allegro con spirito

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Fonte: OLS

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Allegro moderato

Violino I *[f.5v]*
pp

Violino II *[f.5v]*
pp

5

Vln I

Vln II

9

Vln I

Vln II

12

Vln I

Vln II

15

Vln I

Vln II

cresc.

cresc.

Detailed description: This system covers measures 15 to 17. The first violin (Vln I) part features a melodic line with eighth-note triplets in measures 15 and 16, and a crescendo marking. The second violin (Vln II) part consists of eighth-note triplets in measures 15 and 16, followed by a crescendo marking in measure 17.

18

Vln I

Vln II

Detailed description: This system covers measures 18 to 20. The first violin (Vln I) part continues with eighth-note triplets and includes slurs over groups of notes. The second violin (Vln II) part provides harmonic support with chords in measures 18 and 19, and a single note in measure 20.

21

Vln I

Vln II

ff

pp

ff

pp

Detailed description: This system covers measures 21 to 23. The first violin (Vln I) part has eighth-note triplets in measure 21, followed by a fortissimo (*ff*) dynamic in measure 22 and a pianissimo (*pp*) dynamic in measure 23. The second violin (Vln II) part has chords in measures 21 and 22, and eighth-note triplets in measure 23.

25

Vln I

Vln II

Detailed description: This system covers measures 25 to 27. The first violin (Vln I) part consists of chords in measures 25 and 26, and a single note in measure 27. The second violin (Vln II) part features eighth-note triplets in measures 25 and 26, and a single note in measure 27.

28

Vln I

Vln II

f

Detailed description: This system covers measures 28 to 30. The first violin (Vln I) part has chords in measures 28 and 29, and eighth-note triplets in measure 30. The second violin (Vln II) part has eighth-note triplets in measures 28 and 29, and eighth-note triplets with a forte (*f*) dynamic in measure 30.

31 Minore

Vln I

Vln II

f

tr

34

Vln I

Vln II

37

Vln I

Vln II

40

Vln I

Vln II

p

p

45

Vln I

Vln II

50

Vln I *f*

Vln II *f*

55

Vln I *p*

Vln II *p*

59

Vln I

Vln II

62

Vln I *f* *p*

Vln II *f* *p*

65

Vln I

Vln II

68

Vln I *f*

Vln II *f* [f.6r]

72

Vln I [f.6r] *p*

Vln II *tr* *p*

76

Vln I

Vln II

79

Vln I *f* *p*

Vln II *f* *p*

83

Vln I *f* *p*

Vln II *f* *p*

87

Vln I

Vln II

90

Vln I

Vln II

93

Vln I

Vln II

96

Vln I

Vln II

98 **Majore**

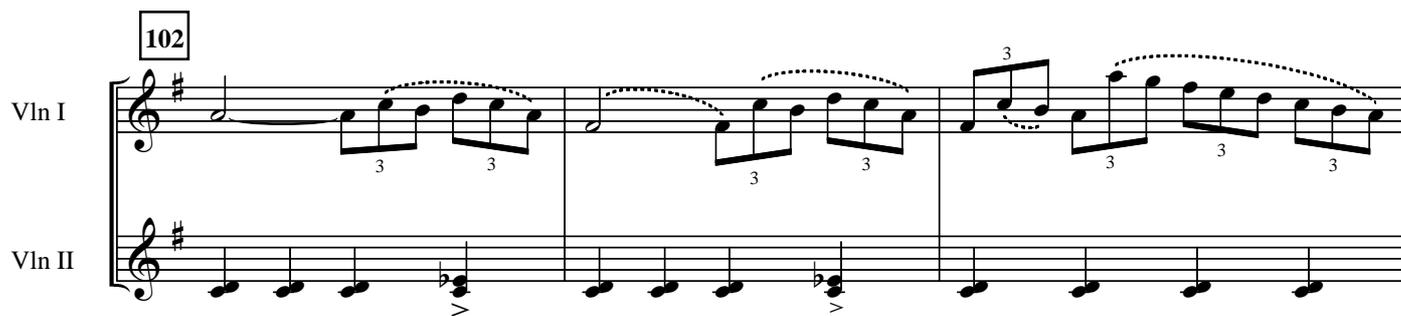
Vln I

Vln II

102

Vln I

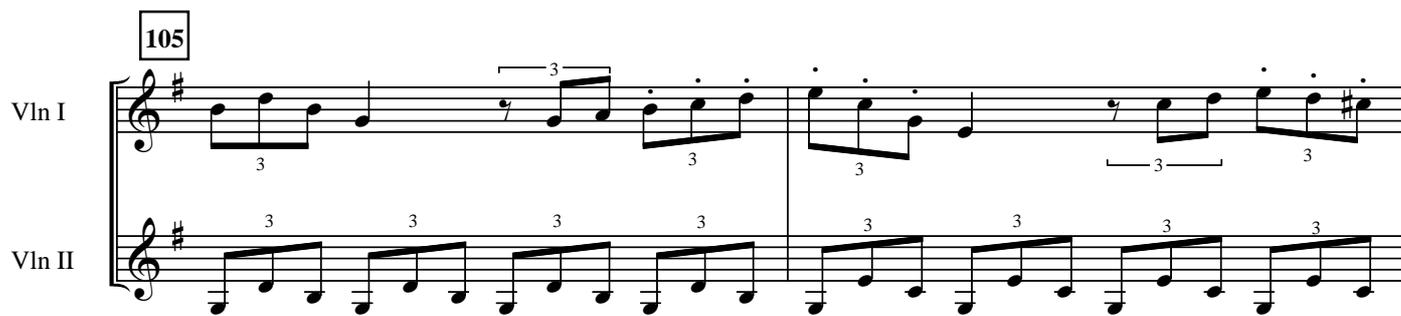
Vln II



105

Vln I

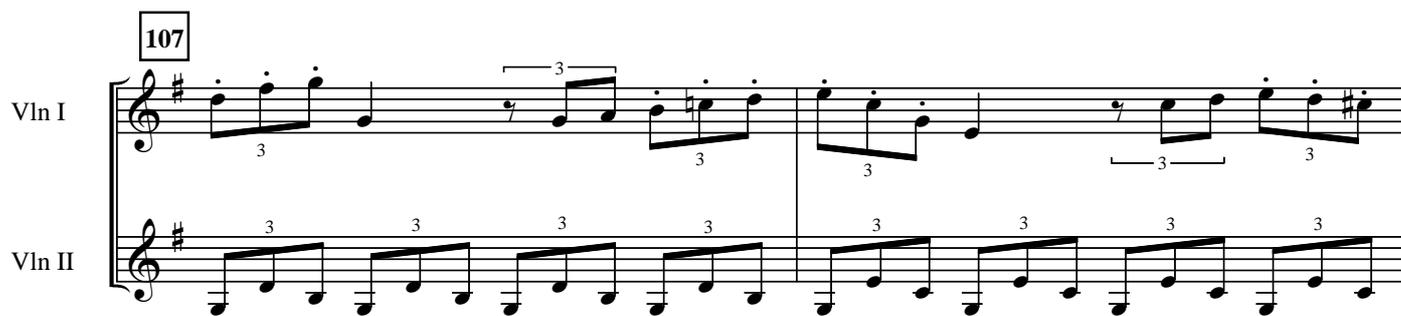
Vln II



107

Vln I

Vln II



109

Vln I

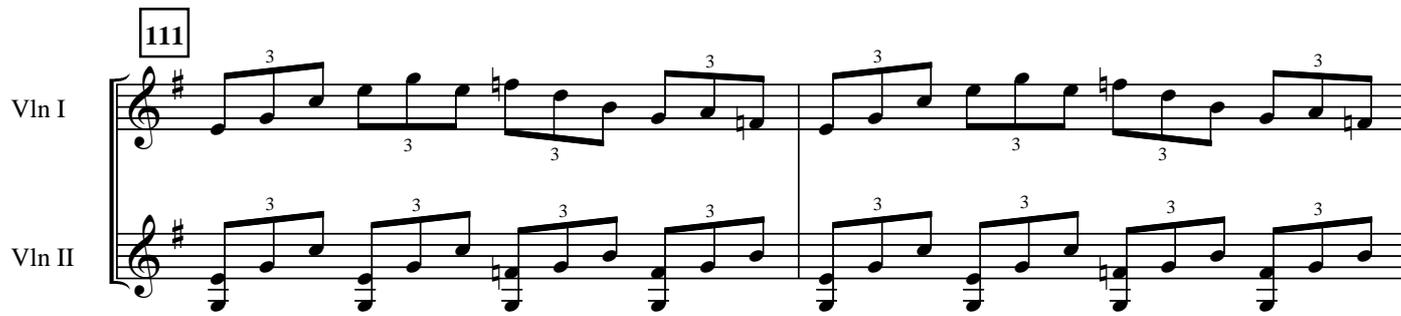
Vln II



111

Vln I

Vln II



113

Vln I

Vln II

p

p

f

tr

116

Vln I

Vln II

f

119

Vln I

Vln II

pp

pp

123

Vln I

Vln II

pizz.

126

Vln I

Vln II

ff

arco

f

ff

Tema
Andante con espressione

Violino I [f.6v] *p* *tr*

Violino II [f.6v] *p*

Vln I 4 *p* *f* *tr* 1 2

Vln II *f* *p*

Vln I 9

Vln II

Vln I 13 *tr* 1 2

Vln II *p*

17 **Varição 1**

Vln I

Vln II

p

19

Vln I

Vln II

21

Vln I

Vln II

23

Vln I

Vln II

f *f* *p* *f* *p*

25

Vln I

Vln II

First system of music, measures 25-26. Vln I part starts with a piano (*p*) dynamic and features a sequence of chords with accents (>) on the notes. Vln II part consists of a continuous eighth-note pattern with slurs.

27

Vln I

Vln II

Second system of music, measures 27-28. Vln I part continues with chords and accents. Vln II part continues with the eighth-note pattern, showing some chromatic movement.

29

Vln I

Vln II

Third system of music, measures 29-30. Vln I part features a steady eighth-note melodic line. Vln II part continues with the eighth-note pattern.

31

Vln I

Vln II

Fourth system of music, measures 31-32. Vln I part has a first ending (1) with a forte (*f*) dynamic and a second ending (2) with a fortissimo (*ff*) dynamic. Vln II part has a first ending (1) with a forte (*f*) dynamic and a second ending (2) with a piano (*p*) dynamic.

Variação 2

Allegro

33

Vln I

Vln II

p

Measures 33-34. Vln I: Melodic line with slurs and accents. Vln II: Bass line with slurs and accents. Dynamic: *p*.

35

Vln I

Vln II

Measures 35-36. Vln I: Melodic line with slurs and accents. Vln II: Bass line with slurs and accents. Dynamic: *p*.

37

Vln I

Vln II

Measures 37-38. Vln I: Melodic line with slurs and accents. Vln II: Bass line with slurs and accents. Dynamic: *p*.

39

Vln I

Vln II

1

2

ff

pp

Measures 39-40. Vln I: Melodic line with slurs and accents. Vln II: Bass line with slurs and accents. Dynamic: *ff* (measures 39-40), *pp* (measures 39-40). First endings marked 1 and 2.

41

Vln I

Vln II

pp

p

43

Vln I

Vln II

45

Vln I

Vln II

ff

ff

47

Vln I

Vln II

pp

pp

Variação 3

Andante

49

Musical score for measures 49-50. The system includes two staves: Vln I and Vln II. The key signature is two sharps (F# and C#). Measure 49 features a first violin part with a dotted quarter note, a half note, and a dotted quarter note, all with a fermata. A trill is marked above the final note. The second violin part consists of a series of eighth notes. Performance markings include [f.7r] above the first violin staff, [f.7r] and *pizz.* above the second violin staff, and *pp* below the second violin staff.

51

Musical score for measures 51-52. The system includes two staves: Vln I and Vln II. The key signature is two sharps. Measure 51 features a first violin part with a dotted quarter note, a half note, and a dotted quarter note, all with a fermata. A trill is marked above the final note. The second violin part consists of a series of eighth notes. Performance markings include *arco* above the second violin staff.

53

Musical score for measures 53-54. The system includes two staves: Vln I and Vln II. The key signature is two sharps. Measure 53 features a first violin part with a dotted quarter note, a half note, and a dotted quarter note, all with a fermata. A trill is marked above the final note. The second violin part consists of a series of eighth notes. Performance markings include *p* below the first violin staff, *pizz.* above the second violin staff, and *p* below the second violin staff.

55

Musical score for measures 55-56. The system includes two staves: Vln I and Vln II. The key signature is two sharps. Measure 55 features a first violin part with a dotted quarter note, a half note, and a dotted quarter note, all with a fermata. A trill is marked above the final note. The second violin part consists of a series of eighth notes. Performance markings include *pp* below the first violin staff, *pp* below the second violin staff, and *pp* below the second violin staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present over the final two notes of the first violin staff.

57

Vln I

Vln II

arco

pp

59

Vln I

Vln II

61

Vln I

Vln II

p

pizz.

p

tr

63

Vln I

Vln II

tr

3 3

1 2

pp

arco

ff

arco

ff

Variação 4

65 Allegro

Vln I

Vln II

67

Vln I

Vln II

69

Vln I

Vln II

71

Vln I

Vln II

1 *f* *ff* 2 *f* *p*

f *ff* *f*

73

Vln I

Vln II

p

tr

tr

Detailed description: This system contains measures 73 and 74. The first violin (Vln I) part features a melodic line with eighth-note patterns and trills in measures 73 and 74. The second violin (Vln II) part provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* is present at the start of measure 73. Trill markings (*tr*) are placed above the final notes of measures 73 and 74 in the Vln I part.

75

Vln I

Vln II

Detailed description: This system contains measures 75 and 76. The Vln I part continues with a melodic line, featuring a long slur over measures 75 and 76. The Vln II part continues with its accompaniment. A dynamic marking of *p* is present at the start of measure 75.

77

Vln I

Vln II

Detailed description: This system contains measures 77 and 78. The Vln I part features a more complex melodic line with many accidentals. The Vln II part continues with its accompaniment. A dynamic marking of *p* is present at the start of measure 77.

79

Vln I

Vln II

1

2

p

pp

Detailed description: This system contains measures 79 and 80. The Vln I part has a first ending (marked '1') and a second ending (marked '2'). The first ending leads to a dynamic marking of *p*, and the second ending leads to a dynamic marking of *pp*. The Vln II part continues with its accompaniment. A dynamic marking of *p* is present at the start of measure 79.

Minore
Andante

81

Musical score for measures 81-84. Vln I has a trill (tr) and dynamics *p* and *f*. Vln II has dynamics *pp* and *f*.

85

Musical score for measures 85-87. Vln I has a trill (tr). Vln II has dynamic *p*.

88

Musical score for measures 88-90. Vln I has a triplet (3). Vln II has triplets (3).

91

Musical score for measures 91-93. Vln I has a triplet (3). Vln II has triplets (3).

94

Musical score for measures 94-96. Vln I has dynamics *pp* and *p*. Vln II has triplets (3) and dynamics *pp* and *p*.

Allegro con spirito

Violino I *f* [f.7v] 3 3

Violino II *f* [f.7v]

4

Vln I 3 3

Vln II

8

Vln I

Vln II 3 3

12

Vln I

Vln II 3 3

16

Vln I *p*

Vln II *p*

20

Vln I

Vln II

24

Vln I

Vln II

28

Vln I

Vln II

32

Vln I

Vln II

36

Vln I

Vln II

40

Vln I

Vln II

44

Vln I

Vln II

p

48 **Minore**

Vln I

Vln II

p

52

Vln I

Vln II

tr

56

Vln I

Vln II

60

Vln I

Vln II

f

64

Vln I

Vln II

p

ff

6

66

Vln I

Vln II

6

68

Vln I

Vln II

6

tr

71

Vln I

Vln II

pp

pp

74

Vln I

Vln II

[f.8r]

77

Vln I

p

Vln II

p

80

Vln I

[f.8r]

Vln II

83

Adagio

Maggiore

Vln I

pp

cresc.

Vln II

pp

88

Vln I

Vln II

91

Vln I

Vln II

f

f

95

Vln I

Vln II

f

f

99

Vln I

Vln II

f

f

103

Vln I

Vln II

ff

f

ff

f