

SONATA in d

for String Ensemble

K.176

Score (03':35")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cantabile Andante $\text{♩} = 65$

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in d - K.176 - Scarlatti - Score

2
9

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in d - K.176 - Scarlatti - Score *Allegrissimo*

3

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in d - K.176 - Scarlatti - Score

4
35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 35-44: Violin I and II play a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The Viola plays a supporting line starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, D3. The Violoncello and Double Bass parts are mostly rests.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 45-54: Violin I and II play a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The Viola plays a supporting line starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, D3. The Violoncello and Double Bass parts are mostly rests.

SONATA in d - K.176 - Scarlatti - Score

5

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Cantabile coma prima

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in d - K.176 - Scarlatti - Score

6
73

Vln. I

Vln. II

Vla.

Vc.

D.B.

6
73

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

SONATA in d - K.176 - Scarlatti - Score

7

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 82-86: Violin I and Violin II play a rhythmic pattern of eighth and sixteenth notes. Viola plays a similar pattern. Violoncello and Double Bass play sustained notes.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 87-91: Violin I and Violin II play a more complex rhythmic pattern. Viola plays a similar pattern. Violoncello and Double Bass play sustained notes.

SONATA in d - K.176 - Scarlatti - Score

8
91

Vln. I

Vln. II

Vla.

Vc.

D.B.

8 91

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

SONATA in d - K.176 - Scarlatti - Score

9

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 99-102 of the score. The Violins (Vln. I and II) play a sixteenth-note scale in measures 99 and 100. In measures 101 and 102, the Violins continue their melodic line, while the Viola (Vla.) and Double Bass (D.B.) play sustained notes. The Violoncello (Vc.) is silent in measures 101 and 102.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 103-106 of the score. The Violins (Vln. I and II) play a sixteenth-note scale in measures 103 and 104. In measures 105 and 106, the Violins continue their melodic line, while the Viola (Vla.) and Double Bass (D.B.) play sustained notes. The Violoncello (Vc.) is silent in measures 105 and 106.

SONATA in d - K.176 - Scarlatti - Score

Allegrissimo

10
107

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

rit.

rit.

SONATA in d - K.176 - Scarlatti - Score

11

127 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in d - K.176 - Scarlatti - Score

12
148

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

a tempo

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in d - K.176 - Scarlatti - Score

14
187

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 14 through 187 of the Sonata in D major, K.176 by Domenico Scarlatti. The score is arranged for a string quartet, with five staves labeled Vln. I, Vln. II, Vla., Vc., and D.B. on the left. The key signature is D major (two sharps) and the time signature is 3/4. The Vln. I and Vln. II staves are in treble clef, while the Vla., Vc., and D.B. staves are in bass clef. The Vln. I and Vln. II parts feature melodic lines with various ornaments and slurs. The Vla., Vc., and D.B. parts provide harmonic support with sustained notes and occasional melodic fragments. The score is enclosed in a large bracket on the left side.