

Der
König
von

SAMARKAND.

EIN MUSIKALISCHES
MÄRCHEN
IN ZWEI AUFZÜGEN

TEXT (HANS GILLFARZER)
UND MUSIK
VON

FRANZ MIKOREK

VERLAG VON RUD. BECHTOLD & COMP., WIESBADEN

Der König von Samarkand.



Ein musikalisches Märchen in zwei Aufzügen.

Text (nach Grillparzer) und Musik

von

Franz Mikorey.



PARTITUR



I. Akt.



Preis der Partitur in 2 Bände geb. 40 Mk.

WIESBADEN

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Massud	Bass
Mirza, dessen Tochter	jugendlich dramatischer Sopran
Rustan	jugendlicher Heldentenor
Zanga	hoher Bariton
Der König	serieuser Bass
Karkhan	Heldentenor
Gulnare	hochdramatischer Sopran
Der Mann vom Felsen	Bariton
Stimme des Klausners	Tenor.

Bauern, Knechte etc.; Gefolge des Königs, Volk etc.

Ort der Handlung:

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1

No. 1.

Mässig bewegt.

3 Flöten.
3 Oboen.
3 Clarinetten
in B.
3 Fagotte.
4 Hörner
in Es.
Violine 1.
Violine 2.
Bratschen
Violoncelli
Contrabässe

III. poco cresc.
mf
poco cresc.
pizzicato:
mf *sf* *sf* *sf*
II. *p* *p* *p* *p*
espress.
mf *sf* *p* *p*
espress.
mf *sf* *p* *p*
espr.
mf *sf* *p* *p*
(get.)
mp
mf

hässig bewegt.

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Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is divided into two systems, each marked with the tempo instruction "Ruhig." (Ritardando).

System 1:

- Fl.** (Flute)
- Ob.** (Oboe) - *solo*, *f. espress.*
- Cl. B.** (Clarinet Bb) - *f*, *mp*, *solo*, *mf*
- Fg.** (Fagott) - *f*, *sf*
- Hr. Es.** (Horn Es) - *p*, *sf*
- Chor.** (Chorus) - *Sopr.*, *Alt.*, *Tenor*, *Bass*

System 2:

- V. 1.** (Violin 1) - *p*, *sf*
- V. 2.** (Violin 2) - *p*, *sf*
- Br.** (Brass) - *p*, *sf*
- C.** (Cello) - *f*, *sf*
- B.** (Bass) - *f*, *sf*

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *p*, *sf*), and articulation marks.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fg.), Horn I (Hör. I), Horn II (Hör. II), Horn III (Hör. III), Horn IV (Hör. IV), and Chorus (Chor.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *mp*, *sf*, *cresc.*, and *molto cresc.*. A first ending bracket labeled "1." is present at the end of the system.

Der Hoofgang geht auf; die Lärchen ist von der mitter,
gesungen wurde geliebt da
bringt.

Handwritten musical score for the second system, featuring staves for the Chorus (Chor.) and various instruments. The score includes musical notations and dynamic markings such as *p*, *mf*, *mp*, *sf*, *cresc.*, *molto*, and *sf molto*. Performance instructions like "(geteilt)", "(zusammen)", "ansprechen", and "dim." are included. The system concludes with a final dynamic marking of *sf molto geteilt*.

Fl.

Ob.

Cl. B.

Fg.

Hör.

Sopr.

Alt.

Chor. Tenor

Bass

solo
mf espr:
marc:

f
Ein

f
Ein

Chor. funder der Baum (mit gleichförmiger Lautstärke, jedes voll klingend).

ga-

(Hälfte)

p
pp

ppp

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 20 staves, organized into five systems of four staves each. The instruments and parts are labeled on the left side of the staves: Fl. (Flute), Ob. (Oboe), Cl. B. (Clarinet Bb), Fg. (Fagott), Hr. (Horn), Trp. (Trumpet), Cor. (Corni), and a vocal part (Ga -). The key signature is Bb major (two flats). The time signature is not explicitly written but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "Don - na ficht!" are written under the vocal part. The score is marked with "I. I." at the top, "mf." (mezzo-forte) in several places, and "espr." (espressivo) in some measures. The vocal part is marked with "Ga -" and "Häffe". The score ends with a double bar line.

Fl. *I. I.* *mf.*

Ob.

Cl. B.

Fg.

Hr. *I.* *mf.* *espr.*

Trp. *I.*

Cor. *IV.*

Cor. *Don - na ficht!*

Cor. *Don - na ficht!*

Ga -

(Häffe)

mf. *espr.*

cresc.

cresc.

2.

Fl.

Ob.

Cl.
B.

Fg.

Hör.

Chor.

Sopr.

Alt.

Tenor.

Bass:

loco

(Hälfte)

ga

(zart)

(zart)

(äußerst zart)

äußerst zart

(zart)

(zart)

I. (zart)

II. (zart)

I. ^

lopf ich Tugend Glück, und lie - be dich nicht mehr vom

lopf ich Tugend Glück, und lie - be dich nicht mehr vom

ga

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. B.), Bassoons (Fg.), Horns (Hör.), Trumpets (Trump. B.), and Chorus (Chor.). The music features various dynamics (p, mf, f, cresc., decresc., imp., sf, pp) and tempo markings (Larg., allegro). The lyrics "Wor - bei - den - ge -" are visible in the Chorus section.

Fl. I. p cresc. f

Ob. (immer ganz) cresc. f

Cl. B. cresc. imp. f

Fg. I. (ganz) mf III. f

Hör. III. pp f

Trump. B. f

Chor. Larg. sf Wor - bei - den - ge -

8a (Hälfte) (alle) f

mf espr. cresc. mf espr. molto cresc. f

poco rall. tempo.

Fl.

Ob.

Cl.
-B.

Fg.

Hör.

Tp.

Hrnf.

Chor.

poco rall: tempo

(mindestens
groß!)

Nicht schleppen.

mp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Handst. aufsteht und der Frau einen Hauch haucht, Mitter langsam gehend, in
 ferne Luft überstimmung betrachtend, im Gesang laufend, seinen für die Wunden fröhlich,
 im Fuß in der kühlen Abendluft zu ergießen.

poco rall: tempo.

(get.)

pp.

poco rall: tempo.

poco accel.

3. Etwas bewegter.

Fl.

Ob.

Cl. B.

Fg.

Hr. Es.

Tr. C.

Harfen

Chor

espr. molto
f (zart)

I.
pp
arco:

II.
pp
arco:

I. II.
p

solo
ppp

band-freuden, sei ge-

Der Chor zieht fühlbar von selbst hinter ihr
Man merkt die Klänge werden, lebendiger.

poco accel.

Etwas bewegter.

espr. molto
mf. (zart)

arco:

arco:

espr. (zart)
ppp.

triumm

Fl. *f*
 Ob. *I. II.*
 Cl. *B.* *f* *espress.* *dolce*
 Fg. *I. II.* *f* *espress.* *dim.* *p* *dolce* *ppp*
 Horn *C.* *f* *dim.* *ppp* *in C.* *mf* *dolce*
 Trp.
 Harmon.
 Tbn. *f* *dolce*
 Act. *grüßt!* *drückt den Arm, ihr lieben Lieb-ten!*
 Chor *Ten.* *mf* *dolce* *drückt den Arm, ihr lieben*
B. *grüßt!*
f *espr.* *pp* *mf*
f *espr.* *pp* *ppp*
sf *dim.* *pp* *p* *pp* *ppp*
sf *dim.* *p* *pp* *ppp*

poco rall. 4. *tempo (Rubig)*

Fl. *mp. (zart)*

Ob. *p. (zart)*

Cl. B. *mf (zart)*

Fg. *mf (zart)*

Hr. C. *II. in E* *mf (zart)* *I. solo in E* *mf espr.*

poco rall. *mf* *4. in E*

Harfen *(alle)* *mf*

poco rall. *tempo Rubig*

Chor *p. sub.* *mf dolce*

Lied - er! *Wann ich - - - band - gold in Er -*

zinkt hin, zinkt

p. dolce

Der Chor singt hier allmählich auf *zuletzt jüngere Männer mit Bläsern übermalt*

ruft in die Couleuse hinein *stehend, und jüngere Mädchen*

poco rall. *tempo Rubig*

(sehr zart) *mp. espr. molto*

dim. *(sehr zart)* *mp. espr. molto*

(zart) *mf. (Rubig)*

mf. (leicht)

Und dem Tal kommen die Liebes Massende vom Fels her.

[illegible]

13

5. Lebhaft, munter.

Fl.

Ob.

Engl. H.

Clar.

Fag.

Hörn. E.

Tr.

Bühnenmusik:

Chor:

Massade Künstler im Wagner haben ihre Schätze nicht nur aufgestellt, sie sind in die Häuser gezogen, um festlich auf zu klirren.

(geteilt)

Massade Künstler im Wagner haben ihre Schätze nicht nur aufgestellt, sie sind in die Häuser gezogen, um festlich auf zu klirren.

* Je nach den räumlichen und zeitlichen Verhältnissen stärker zu besetzen, jedoch immer mit Oben und Tagotten.

[illegible]

Bedeutend langsamer.

[illegible]

[illegible]

Handwritten musical score for "Der jüdische Wandelfestzug" by Mendelssohn. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in G major and 4/4 time. The score is written on ten staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Clas.), the fourth for Bassoon (Fg.), the fifth for Horn (Hör.), the sixth for Violin (V.), the seventh for Viola (V.), the eighth for Violoncello (Vcllo.), the ninth for Double Bass (Kb.), and the tenth for Massed Voices (Massenstimmen). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, sf, ff), and performance instructions (e.g., "sehr zart", "poco rit.", "arco"). The title "Der jüdische Wandelfestzug" is written in German, and the composer's name "Mendelssohn" is also present.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass, and a vocal soloist. The tempo is marked "tempo". The score includes various dynamics (ppp, mf, cresc., sf, f, pp) and articulations (acc., marc., cresc., esp.). The vocal soloist has lyrics in German: "Ein sol - laß mich in die Welt der Natur: Ein Gang führt hin mit Ruhm und Ehre?". The score is handwritten and appears to be a working draft.

2020

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for voice and piano. The voice part is in German, with lyrics: "Rufst du mich nicht, O Lorelei, singst du nicht...". The piano part features a prominent triplet figure in the left hand. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "p", "f", "pp", "mf", "fz", "fz espr.", "dim. e rit.", and "poco ten.". The score is handwritten and appears to be a personal manuscript.

Schraubig.

[illegible]

call:

Langsamer.

flüssig bewegt. (nischleppend)

Fi.

Ob. (zu 2)

Engl. H.

Clar.

Fag.

Hörn.

Mass.

finden, unerschrocken Natur, noch tief trinkt

Loco più mosso

rall. Langsames

Mässig bewegt (wie schleppend)

(Missa)

Ob. I. I. (Munter)

in E p

Mixed: (Sehr bewegt im Vortrag)

Abend wird;
 uns allen Lagen spähend, sei ich alle Lagen heimlich nach Lichte zieh:
 trem.

trem.
 mfp

trem.
 (geteilt)
 mfp

(get.)

(zus.)

Clar. A. I. II. *mf.* (muntz) *sf*

Hör. E. I. II. *mf.* *sf*

Mirra

Viol. 1. *get.* *sf*

Viol. 2. *get.* *sf*

Br. *mf* *poco sf* *sf*

in F. mp

Kaufstamm mein Ai-ga-fu-nam fucht, Rustan Kaufstamm fucht zu

9. *Ziemlich ruhig.*

Fl. *p*

Ob. *p*

Engl. H. *p*

Clar. A. II. *ruhig* *mp* *p*

Bas. Clar. in A. *ruhig* *mp* *p*

Fg. *p*

Hör. F. *mf* *p* *gestopft* *sf* *pp* *natürlich* *p*

Mirra *ruhig.* *mf* *sf* *gestopft* *sf* *pp* *natürlich* *p*

Lammend blüht' in bange Rinden in die Lagen, mein, stüfft' mein

espr. 6 *mf* *pp*

Ziemlich ruhig.

Celli arco *pp*

* Die Aufnahmefähigkeit sehr ruhig und unruhig.

Etwas lebend.

Handwritten musical score for a piece titled "Lebhaft. (Allegro)". The score is written on ten staves. The first staff is labeled "Missa" in the left margin. The music is in 4/4 time, indicated by the "C" time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "f", and "cresc.". There are also handwritten annotations like "for!" and "P-band". The score is divided into measures by vertical bar lines.

Handwritten musical score for "Die Glocken" by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano accompaniment features a prominent triplet figure in the right hand and a more active left hand. The lyrics are in German: "Ein Götter-Kommen, und kein Ruten noch Züfeln: Hörer: II. IV. Reife Jugend und milde".

Handwritten musical score for a symphony, page 10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Horn in F (Horn in F.), Horn in A (Horn in A.), Violin (Missa), and Cello/Bass (Cello/Bass). The music is in 4/4 time and features various dynamics such as *ff*, *f*, *mf*, and crescendos. The lyrics for the vocal parts are in German.

Lyrics:

Missa: Gänse sind ihm nahe, alt Brant und Gänse!

Mass: Der Lie - ba Anze, sonst so blind, in Dir, binn,

Etwas weniger lebhaft. (Viertel)

Fl.

Ob.

Engl. H.

Clas. B.

Fg.

Hr.

Pos.

Etwas weniger lebhaft. (Viertel)

singt zu fall! Wenn launisch mir klagt in jungen Jahren das Glück die Lärche: Lärche mit

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written on multiple staves, showing musical notation, dynamics, and lyrics. The instruments listed include Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet B. (Clar. B.), Bassoon (Fg.), Horn in F. (Hör. in F.), Trumpet in B. (Tr. in B.), Trombone (Pos.), and Tuba (Pauke). The vocal soloist is labeled 'Sopr.' (Soprano). The lyrics are in German, starting with 'Sopr.!' and 'Hörst du nicht, wie sie singt...'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'ff', 'p', 'mp', 'sf', 'pizz.', 'arco', 'cresc.', and 'marc.'

Fertig.

11.

Fl. *ff*
 Ob. *ff*
 Engl. H. *ff*
 Clar. B. *ff*
 Fg. *ff*
 Hor. F. *ff*
 Tr. I. II. B. *ff*
 Tr. III. C. *ff*
 Pos. *ff*
 Pauk. *ff*
 Mass. *ff*

in D
bar go-fallt!
Fertig.
col Cello

Musical score for orchestra and voices. The score is written for 11 measures. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet Bb (Clar. B.), Bassoon (Fg.), Horn F (Hor. F.), Trumpet I & II Bb (Tr. I. II. B.), Trumpet III C (Tr. III. C.), Poson (Pos.), Snare Drum (Pauk.), and Mass (Mass.). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, p). The tempo is marked 'Fertig.' (Allegretto). The key signature is one flat (Bb). The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-11. The score is written for a full orchestra and voices.

(all' mollo no chiesa ipso Befehlungen an den)

you - na Ten Frei - en der Freiheit, Ten Frei - Han zäht auf

28

poco riten. Lebhaft.

Ob. I. Solo

Engl. Fl. dolce

Clar. 3 Cl. I. II. > dolce

Fag. I. II. > dolce

Hör. I. II. in E

Mund. Lib. im! (ausdrucksvoll)

Ob. I. Solo

Clar. I. Solo

Fag. I. Solo

Hör. III. >

Mass. find: Odet wollte er noch von mir - den Farnen, in Ode - lob an in der ga -

poco rallentando

12

Handwritten musical score for measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bas. Clar.), Fagott (Fg.), Mitternachts (Mittern.), Solo Violoncello (Solo Viol.), Violoncello 1 (V. 1.), Violoncello 2 (V. 2.), and Bass (B.).

Measure 1: Flute has a solo marked "Solo" and "sup. dolce". Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Du mußt mich fassen".

Measure 2: Flute continues the solo. Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Mitternachts".

Measure 3: Flute continues the solo. Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Mitternachts".

Measure 4: Flute continues the solo. Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Mitternachts".

Measure 5: Flute continues the solo. Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Mitternachts".

Handwritten musical score for measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bas. Clar.), Fagott (Fg.), Horn E (Horn E.), Mitternachts (Mittern.), and Solo Violoncello (Solo Viol.).

Measure 6: Flute has a solo marked "Solo". Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Ein gold'nes Mitternachts".

Measure 7: Flute continues the solo. Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Ein gold'nes Mitternachts".

Measure 8: Flute continues the solo. Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Ein gold'nes Mitternachts".

Measure 9: Flute continues the solo. Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Ein gold'nes Mitternachts".

Measure 10: Flute continues the solo. Oboe, Bass Clarinet, and Fagott have sustained notes. Mitternachts sings "Ein gold'nes Mitternachts".

Nachschreiber
(ganze Taktiren)

[illegible]

Handwritten musical score for orchestra and choir, page 33. The score includes parts for Ob., Clar., Fg., Hör., Tr., Pauh., and Mitter. The music is in 2/4 time and features various dynamics and articulations. The tempo is marked "Ganz schnell." at the top right and bottom right. The page number "33" is in the top right corner.

The score is written in 2/4 time. The tempo is marked "Ganz schnell." at the top right and bottom right. The page number "33" is in the top right corner.

The instruments and voices are:

- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Flute)
- Hör. (Horn)
- Tr. (Trumpet)
- Pauh. (Pauze)
- Mitter (Mitter)

The score includes various dynamics and articulations, such as "cresc. molto", "f", "mf", "cresc.", "arco", and "ten".

The lyrics for the choir are:

Langa
 hat in's
 gunt, in
 nur's mit
 Auf und
 Trindan
 und.

Sehr schnell. (Sachte taktieren)

Clar.

Bass Clar.

Flg.

Hör. in F.

Mitter

Vollungen - glatt im - pflich er ist, mit weit - der Kör - per, form der Lieder

Viol.

Viola

Cello

Bass

I. >

Ob. *Engl. Fl.*

Clar. *Clar.*

Bass Clar.

Fg. *espr.*

Horn. *I in F*

Mirra

V. 1. *stacc. (am Frosch.)*

V. 2. *stacc. (am Frosch.)*

Br. *f stacc. (am Frosch.)*

Vol. *f > stacc. (am Frosch.)*

lookantum Ziel runkt er ihm ein Auf, wüßt mir mein Glück

16 *Unmerklich langsamer*

Ob. *poco rall.*

Clar. *poco rall.*

Fg. *poco rall.*

Horn. *F*

Mirra

V. 1. *trém. ff*

V. 2. *trém. ff*

Br. *trém. ff*

Vol. *trém. ff*

Wir oft sah' ich ihn la - laufst!

(am Steg)

Unmerklich langsamer.

Wann ich Ru - sten hat und

[illegible]

Handwritten musical score for "Der Schatz" by Franz Schubert. The score is for a full orchestra and a vocal soloist (Soprano). The tempo is "Sehr schnell." (Very fast). The key signature is one flat (B-flat). The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violin. The second system includes staves for Viola, Cello, Double Bass, and the vocal soloist. The vocal soloist has the lyrics: "Sind wir; glücklich - luf folgt ihr mein Augen." The score includes various musical markings such as "Solo", "mp", "f", "mf", "p", "pp", "cresc. e accel.", "acc.", and "Sehr schnell."

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with the following instruments and parts labeled:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. B** (Clarinet in B)
- Bass-Clar. Fag.** (Bass Clarinet and Bassoon)
- Flr. F.** (Flute in F)
- Vocal parts** (Soprano, Alto, Tenor, Bass)

The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *res.* (resonance). It also features tempo markings like *Allegro* and *Andante*. The lyrics are in German, with the vocal parts singing:

junger König - thronen über al - len, monar - chi - en
Gef -

The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The overall layout is organized, with the instruments and parts grouped together for easy reference.

Handwritten musical score for "Die Ruhesten" by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time, and the piano part is in G major, 4/4 time. The lyrics are: "Ich hab' in mir so viel von Rusten's Klangern - Da springt er auf:". The score includes dynamic markings such as "cresc. molto", "mf", "f", and "sf". The tempo is marked "Allegretto".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in German and features a vocal soloist (Soprano) and a large orchestra. The vocal part includes the lyrics: "Rasch vom Thron Wemd kragt er den Lo - ger, nicht den Kö - nig der im den Thron halt." The orchestral parts include Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hb.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), and Cello/Double Bass (Missa). The score is marked with various dynamics such as *f*, *mf*, *mp*, and *cresc.* The tempo is marked "Andante".

Fl.

Ob.

Engl. H.

Clari.

Fag.

Hörn.
in A.

Tr.
in F.

Becken.

Missa.

Die Viertel etwas langsamer als vorher.

Breiter.

Altera fort kann und Massud gefort)

Altera fort kann und Massud gefort)

18. Schneller.

Fl. *f*

Ob. *ff*

Engl. H. *ff*

I. T. *f*

Clar. *f*

III. *f*

I. T. *f*

Fag. *f*

III. *f*

Hörn. in F. *f*

Tr. in C. *f*

Pauk. C. *f*

Missa

Schreib ??

Kein Schittib-mann' is, Schittib der Mann' is

Der da lacht, der is' lin

A handwritten musical score on five staves. The title "Schneller." is written in a cursive hand at the top center. The score is written in a key with one sharp (F#) and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also some handwritten annotations in parentheses, such as "(get.)". The score is divided into measures by vertical bar lines, and the tempo "Schneller." is indicated at the beginning.

stringendo.

Fl.

Ob.

Engl. Hb.

Clar.

Fg.

Kor. in F

Tr. in C.

Pant. F.

stringendo

Mirza

(wie entrückt)

ba! Ojst' ist es nicht? Greift zu, Wa-ter!

ga - - - - -

Zanga! Greif - mo ich mein Mann?

erz.

erz.

erz.

stringendo.

Fl.

Ob.

Engl. Hb.

Clar.

Fg.

Hör.

E.

Pauk.

E.

Missa.

I. & zus.

f

in E

in E.

pp

f

Ex - flet - gar nard sein Mann! Tief nur da - bei, ist fast mit

Stimmstlich gehalten.

molto

molto

marc:

piu:

stringendo

Fl.

Ob.

Engl. H.

Clar.

Fg.

Hör.

Pauk.

Hörn.

Ob. I. II

pp

Engl. H.

pp

I

*pp**pp*

II

*p**p**pp*

Contrafag.

mf

(mus.) I. II.

*f**Steg**Steg**pp**pp**sfp* *Steg!**ff**pp**f**ff**ff**f**f**un**S'mer**fühl ein fehlendes**Jagen! Lauf davon, und kein Lied zu fah - ren.**stringendo*

[illegible]

A handwritten musical score for orchestra and voices. The score is written on multiple staves. At the top left, there are labels for various instruments: Fl., Ob., Clar., Fg., Hr., Tr., Pos. Sub., Pauk., and Kirka. The music is written in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo/mood is indicated as "Sehr lebhaft." (Very lively). There are several dynamic markings such as f (forte), sf (sforzando), p (piano), mp (mezzo-piano), and cresc. (crescendo). There are also performance instructions like "I.", "II.", "III.", "in C.", "in B.", "leicht", "mp", "f", "sf", "espr.", "im Orch.", "pro cresc.", "I.", "II.", "III.", "in C.", "in B.", "leicht", "mp", "f", "sf", "espr.", "im Orch.", "pro cresc.", "I.", "II.", "III.", "in C.", "in B.", "leicht", "mp", "f", "sf", "espr.", "im Orch.", "pro cresc.". The bottom part of the score features vocal parts with lyrics in German: "Er kommt!", "Er ist's", "Frau - Du!", "(zus.)", "Auf". The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The instruments listed on the left are Fl., Ob., Clar., Fag., Hör., Fr., Pss., Pauk., Horn, R. 1., R. 2., Br., Viol., and B. The vocal soloist is labeled 'Hör.' and has lyrics in German. The score includes various musical notations such as notes, rests, dynamics (p, f, mp, pp, cresc., decresc.), and articulation marks (accents, slurs). The lyrics are: 'mich bahr - gen, auf Luf mit mirum Lor - seit glayan? Auf Wahn war -'.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written in German and includes dynamic markings and performance instructions.

Instrumentation: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fg. (Fagott/Bassoon), Horn. (Horn), Tr. (Trompete/Trombone), Pauk. (Pauke/Drum), Harfe (Harfe/Harp), and Singsolo (Singer).

Key Features:

- Fl.:** Solo, *mf*, *cresc.*, *sf*, *espr.*
- Ob.:** *mf*, *cresc.*, *sf*, *espr.*
- Clar.:** *poco f*, *p*, *cresc.*, *f*
- Fg.:** *poco sf*, *p*, *cresc.*, *sf*
- Horn.:** *poco sf*, *p*, *cresc.*, *sf*
- Tr.:** *p*, *cresc.*, *sf*
- Pauk.:** *p*, *cresc.*, *sf*
- Harfe:** *mf*, *cresc.*, *sf*
- Singsolo:** *gibt, er ist so gut!*, *Wunder, was er mir anhat, gibt ihm nicht,*

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *molto cresc.* (molto crescendo), *poco f* (poco forte), *poco sf* (poco sforzando), *molto cresc.* (molto crescendo), *cresc.* (crescendo), *poco f* (poco forte), *poco sf* (poco sforzando), *pizz.* (pizzicato), *pizz. f* (pizzicato forte), *arco* (arco), *mp* (mezzo-piano).

Performance Instructions: *Etwas breiter* (Somewhat broader), *Etwas breiter* (Somewhat broader), *Etwas breiter* (Somewhat broader).

wirdend.

Solo f esp.

Handwritten musical score for orchestra and voice, page 48. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet in B (Bass-Clar. in B.), Euphonium (Eg.), Horns (Hör.), Trumpets (Tr.), Percussion (P.), Harp (Harpfe), and Voice (Singer).

Flute (Fl.): Solo f esp. (Solo forte espresivo). Dynamics: *mp*, *p*, *f*, *eresc. molto*.

Oboe (Ob.): Dynamics: *pp*, *eresc. molto*.

Clarinet (Clar.): Dynamics: *pp*, *mp*, *eresc. molto*.

Bass Clarinet in B (Bass-Clar. in B.): Dynamics: *mp*, *f*, *eresc. molto*.

Euphonium (Eg.): Dynamics: *pp*, *p*, *eresc. molto*.

Horns (Hör.): Dynamics: *pp*, *eresc.*, *eresc. molto*.

Trumpets (Tr.): Dynamics: *mp*, *eresc. molto*, *pp. (weich)*.

Percussion (P.): Dynamics: *pp*, *eresc.*, *eresc. molto*.

Harpe (Harpfe): Dynamics: *pp*, *eresc.*, *eresc. molto*.

Voice (Singer): Lyrics: "ihn, dann ein - ganz be - stän Wonne, dann inf nicht alt". Dynamics: *pp*, *pp. apr. dolce*, *pp. eresc.*, *mf*, *f*, *eresc. molto*.

Other instruments: Dynamics: *pp*, *p*, *eresc.*, *eresc. molto*.

Fl.

Ob.

Clar.

Fg.

Kor.

Massud.

Wägen! Enns! farr!

zum Luf ge- rüht Luf und farr!

erac. molto

erac. molto

erac. molto

21. 51

Fl. *ff* *sf* *ff* *sf*

Ob. *f* *sf* *ff* *sf*

Clat. *f* *sf* *ff* *sf*

Fg. *f* *sf* *ff* *sf*

Horn in E. *f* *sf* *ff* *sf*

Tr. *f* *sf* *ff* *sf*

Pos. *f* *sf* *ff* *sf*

Pauk. *f* *sf* *ff* *sf*

Chor. *f* *sf* *ff* *sf*

Chor. der Magde und Knechte Masseds, in der Gärten klaffend, herbeizugewand.

Hinf-fri!

col Viol. I in 8° banco

stacc.

Sehr schnell.

I. II.

Ft.

Ob.

Clar.

Eg.

Hör.

Ti.

Pos.

Pauk.

(Die Läufer wollen mit den Wäldern tanzen,
Liedertanzen aber, unwillig, für sich.)

(alle Wälder sind von Läufern umgeben)

kleid!

Jufai! Jufai! Jufai! Jufai! Jufai

Lauter-

Chor:

Gefahr ist da, doch kein
Gefahr - kleid!

Sehr schnell.

arco

pizz.

Etwas breit, jedoch munter.

Nicht schleppen. 23.

55

Fl.

Ob.

Clar.

Fg.

Hör.
in C.

Tr.
in C.

Pos.

Pauk. marc.

Triangel

(Die Lustigen musizieren hier mit immer Gefallen)

Chor.

Ein!

Ein!

Etwas breit, jedoch munter.

Nicht schleppen.

Viol. 1^a
(geteilt)

ff

(fresh.)



Musik. frag. von:

(part)

poco ten:

(Zant.)

[illegible]

[illegible]

24

Fl. II. & III. Fl. (2 Piccolo) *mf*

Ob. *sf* *p*

Clar. *f* *mf*

Fg. *sf* *p*

Hör. *in Es.* *p* *f* *p*

Tr. *in Es.* *p* *f* *p*

Pos. *Triangel.* *p* *f*

Pauk. *B. Es.* *mp*

Die Lärchen spielen mit den Händen untereinander.

Schreibt sie noch ganz langsam!

Er schreibt sie noch ganz langsam.

prim: *sf* *p*

prim: arco prim: *sf* *p*

accel. *Schneller.*

Fl. *f*

Ob. *f* *tu* *zu 2*

Clar. *f*

Fg. *accel.*

Hörn. *f* *zu 2*

Tr. *f* *in F* *in D.* II. *f* *tenuto* *Tr. II. in D*

Pos. *Triangel.* *f*

Bass. *mp* *D.A.*

accel.

Chor. *Sopr.* *f* *Qui, jü-*

Alt.

Tenor f

Bau Qui, jüfai! jüfai! jü-fai!

accel. *Schneller.*

tu *8a* *get.* *8a* *3* *ff*

Fl. *ff*

Ob.

Clar. *f*

Fg.

Hrn.

Tr.

Pss.

Pauk.

Triang.
Beck.

Chor. *fai!*

8a

mp

ad. Bass

Fl.

Picc.

Ob.

Clar.

Fg.

3for.

Tr.

Pos.

Pauk.

Triang.

Beck.

Viel schneller werdend.

Viol. Primo

No. IV. Wichtig, jedoch nicht schleppend.

Fl. *sf*
 Picc.
 Ob.
 Clar. *sf*
 Fg. *sf*
 Hr. *sf*
 Tr.
 Pos.
 Pauck.
 Triang. Becken. *Triangel.*
 Chor.

Engl. Horn
in B.
in F.

Chor der Bauern.
 (in zwei Gruppen unterteilt.)

Wichtig, jedoch nicht schleppend.

Frisch bewegt.

Fl. *I.* *f* *tb*
 Ob. *f* *tb*
 Engl. Fl. *poco stringendo.*
 Clar. *f* *tb*
 Fg. *f* *tb*
 Hör. *f*
 Pos. *poco stringendo.*
 Pauck.
 Massud.
 Chör: *Tenor* *(sehr markirt)*
Erste Gruppe: *(2. Tenor)* *Gn - grüßt* *Lied! Massud!* *Gn!*
Bass. *(2. Bass)*
poco stringendo
(voll)
mf *(voll)*
mf *(voll)*
mf *(voll)*
f *mf* *f*

[illegible]

A handwritten musical score for "Die Lorelei" by Robert Schumann. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.-H.), Clarinet (Clar.), Bassoon (Fg.), Piano (Pfor.), Violoncello (Pos.), Double Bass (Baß), Massed Voices (Massenstimmen), and Chorus (Chor.). The vocal parts include a Soprano (Sopr.) and a Bass (Bass). The lyrics are in German: "Lieb! Fräulein - du, Dank für Lü-cke kommen! Es regnet". The music features various dynamics such as f, mf, mp, and crescendos. There are also performance instructions like "Ausdruck!" and "mf Ausdruck!". The score is written in a clear, legible hand.

[illegible]

[illegible]

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Percussion, and Choir. The music is in 4/4 time and features various dynamics, articulations, and a key signature of one sharp (F#). The score includes a rehearsal mark "28." and a tempo marking "Allegro". The lyrics for the choir are "Hosanna in excelsis Deo".

Handwritten musical score for a piece titled "Lied, fink" by Schubert. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Fg.), Horn (Hör.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tub.), Bassoon (Bass.), E. A., Massed (Massed), and Choir (Chor.). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, cresc., decresc.). The lyrics are written below the Massed staff: "Lied, fink'ward in G-ran an-er-kannt. Da-her's fort-an noch al-ler Welt,". The score is a full orchestration of Schubert's song.

Unmerklich bewegter.

Handwritten musical score for a symphony, featuring various instruments and a choir. The score includes dynamic markings like *mp*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*, as well as tempo markings like *Allegretto* and *Andante*. The lyrics are in German, mentioning "bis zum und das Jahr" and "fa ba - hallt!".

[illegible]

74

Fl.

Picc.

Oboe

Engl. Fl.

Clar.

Bass Clar.

Fag.

Hörn.

Tr.

Pos.

Tub.

Pauk.

Triang.

Mussad.

in - mer - der: Ru - stan und Mir - za nom inder! Nur!

poco rall. tempo

poco rall. tempo

poco rall. tempo

Fl. *f* *marc.* *mf* *sf* *mf*

Picc.

Ob. I *mf* *marc.* *sf* *mf*

Ob. II *mf* *marc.* *sf* *mf*

Engl. Hf.

Clar. *f* *marc.* *sf*

Bass Clar.

Fg. *f* *marc.* *sf* *mf*

Hörn. *mf* *marc.* *sf* *mf*

Tk. *f* *in C.*

Pos.

H. Es. Des. *p* *mf* *p*

Pauk. *p* *mf* *p*

Triang.

Chor: *f*

Chor: *Musad.* *f*

Chor: *Woh! buß' ein - zu güt' Buß' der Wer - to - büß' Linn', der der Leantigen fuf - lat güt' fuf - ließen*

f *mf* *sf* *mf* *cresc.*

Handwritten musical score for a symphony, page 30. The score includes staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Triangle, and Chorus. The music is in 3/4 time and features various dynamics and articulations. The Chorus part includes the lyrics: "Auf klug sein Gott vom Langa für, und Brantanka gog er,".

Sehr lebhaft.

31.

Fl.

Ob.

Engl. H.

Clas.

Bass-Clas.

Fg.

Hr.

Tr.

Pos.

Tuba

Pauk.

Musad.

Chor:

in D

E. D. A.

Chor: (Alle Blumen in fröhlicher Bewegung)

Chor: So kling' ich zu dir

Sehr lebhaft.

Handwritten musical score for a symphony, featuring various instruments and a choir. The score is written on multiple staves, including Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Choir. The music is in G major and 4/4 time. The choir part includes the lyrics "bis an springt" and "Daß zu - te der Welt und".

[illegible]

[illegible]

Handwritten musical score for page 81, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *sf*, *cresc.*, and *dim.*, as well as performance instructions like *zu 2.* and *Es nach E.*.

Instrumental Parts:

- Fl.** (Flute): *mf*, *sf*, *cresc.*
- Pic.** (Piccolo): *mf*, *sf*
- Ob.** (Oboe): *mf*, *cresc.*, *sf*
- Engl. Ff.** (English Horn): *sf*
- Clar.** (Clarinet): *mf*, *cresc.*, *sf*
- Bass Clar.** (Bass Clarinet): *mf*, *cresc.*
- Fg.** (Fagott) (Bassoon): *sf*
- Hörn.** (Horn): *sf*
- Pos.** (Posaune) (Trumpet): *f*
- Tub.** (Tuba): *f*
- Pauk.** (Pauke) (Drum): *f*

Vocal Parts:

- Chor:** (Chorus) with lyrics: *(Die Stimmung wird immer unruhiger.)*

Other markings:

- zu 2.* (measures 1-2)
- Es nach E.* (measure 10)

Fl.

Ob.

Engl. H.

Clar.

Bass-Clar.

Tr.

Pos.

Pauk.

Triangel.

Chor

Alle Hände sind frei - von jeder Last das Leben und das Braut und Braut zum Braut:

33.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score includes staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Horn, Trumpet, Trombone, and Chorus. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics "Die Land er-heit" are written below the Chorus staff.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Bas. Cl.), Violin I (Vg.), Violin II (Vg.), Viola (Vr.), Cello (Va.), Double Bass (Vb.), and Voice (Cf.). The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The voice part includes German lyrics: "Auf, Müh' und Sorgen! Er ist im Wald - ge - fild, zu Grunde hat er sich". The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for orchestra and choir, page 87. The score includes staves for Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Snare Drum, Triangle, Cymbals, and Choir. The music is in 4/4 time and features various dynamics (mf, f, sf, ff, cresc., decresc.) and articulations (acc., marc.). The choir part includes the text "Herrmann Lohm" and "Herrmann Lohm, - gem" in German. The score is marked "35. accel." and "87".

Nicht zu schnell.

Ritard.

Etwas feierlich.

Fl. Picc. Ob. Engl. H. Cl. Bass-Cl. Fg. Hör. Tr. Pos. Tub. Pauk. Triang. Sopr. Alt. Chor.

(in C.) (in E.) (in D.) I. II. mf. f. ff. marc.

(Winger will am Massuds Rinken)

Auf! Auf! Auf!

Nicht zu schnell. Ritard. Etwas feierlich.

(E-Saite) (E-Saite)

(Basso)

ff.

89

Ft.
Picc.
Ob.
Engl. H.
Cl.
Bass-
Cl.
Fg.
Hör.
Tr.
Bs.
Tub.
Pauk.
Tr.
Sopr.
Alt.
Chor:
Ten.
Bar.

(Es bildet sich unter Zurückführung der Lese eine Gasse nach hinten, mit aufgehobenem Dachstuhl,
in feurigster Stimmung, umher das neue Reiches Glück.)

Poco ten.

No. V. Dritte Scene.

Wichtig bewegt, nicht zu langsam.

Fl.

Ob.

Euph.

Clav.

Bass.

Fig.

Hörn.

Tr.

Pos.

Tub.

Pauk.

Triang.

Chor.

(Langa tritt auf; Haft einem Moment unmerklich über den funderbaren Gesang. Alles nimmt Entzücken.)

Poco ten.

Wichtig bewegt, nicht zu langsam.

molto marc.

molto marc.

al Piano

Poco ten.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. (Clarinet), Bass. Cl. (Bassoon), Tr. (Trumpet), Horn. (Horn), Tromb. (Trombone), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, ff, p, pp). The score is signed "E. H. F." at the bottom left.

Largo:

Perun zum Gruß! Ihr Herren!
Und Perun Dank!
Mit feilen Hunden heft-ten wir

Handwritten musical score for "Der Schatz im Schilf" by Franz Schubert. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bass. Cl.), Trumpet (Tg.), Horn (Hör.), Trombone (Tb.), Timpani (Trom.), Cymbals (Cymb.), and Double Bass (Fag.). The vocal parts are Tenor (Tenor) and Chorus (Chor.). The score is in 3/4 time and G major. The lyrics are in German. The score is handwritten and includes dynamic markings such as p, cresc., and sf. The tempo is marked "Bewegt." (Moderato). The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bass. Cl.), Trumpet (Tg.), Horn (Hör.), Trombone (Tb.), Timpani (Trom.), Cymbals (Cymb.), and Double Bass (Fag.). The vocal parts are Tenor (Tenor) and Chorus (Chor.). The score is in 3/4 time and G major. The lyrics are in German. The score is handwritten and includes dynamic markings such as p, cresc., and sf. The tempo is marked "Bewegt." (Moderato).

Wie zuvor wuchtig bewegt.

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

Instruments: Fl. (Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. (Clarinet), Bass. Cl. (Bass Clarinet), Fag. (Bassoon), III. (Trumpet), Hör. (Horn), Tr. (Trombone), Pauk. (Kett. (Cymbal).

Dynamic Markings: *f*, *sf*, *mf*, *pp*, *ppp*, *in F.*

Other markings: *(Fis)*

Wie zuvor wuchtig bewegt.

Handwritten musical score for the second system, featuring vocal parts and instruments.

Vocal Parts: Chor. (Chorus), *gum?*, *Langa:*, *Nicht von dem; Gänse gab, mit Es-min, mit ihrem Schall. Nicht*

Instruments: Fl. (Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. (Clarinet), Bass. Cl. (Bass Clarinet), Fag. (Bassoon), III. (Trumpet), Hör. (Horn), Tr. (Trombone), Pauk. (Kett. (Cymbal).

Dynamic Markings: *f*, *sf*, *mf*, *pp*, *ppp*, *sf marc. molto*, *ad Velt.*

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bas. Cl.), Violin I (Vg. I.), Violin II (Vg. II.), Viola (Ahr. in I.), Cello (C.), Double Bass (F.), and Voice (Sänger). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, cresc.). The lyrics are written below the voice staff: "Nicht bereits bring- gen wir fröh- lich, und Lof bringen wir Lichte: Rusten hing sie al- lein."

Schriebewegt.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are in German.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe) *poco sf.*
- Engl. H.** (English Horn)
- Cl.** (Clarinet)
- Bass Cl.** (Bass Clarinet)
- Fg.** (Fagott/Bassoon)
- Hörn.** (Horn)
- Tr.** (Trumpet) *in D. I. II.*
- Tromb.** (Trombone)
- Pauk.** (Percussion)
- Org.** (Organ)
- Viola**
- Vcllo** (Violoncello)
- Kb.** (Kontrabaß/Double Bass)

Vocal Soloist:

- Sänger** (Singer) *in D. I. II.*

Lyrics:

Am Lichte wachst er sich auf:
 Eine Minute um
 Linn Chor: Am flüchten Gitter,
 Sehr bewegt.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bass Clarinet (Bass. Cl.), Horn (Hör.), Trumpet in D (Tr. in D.), Trombone (Pos. Tub.), Snare Drum (Pauk.), and Choir (Chor.). The music is in 4/4 time and features various dynamics (p, mf, f, cresc., marc.) and articulations (accents, slurs). The choir part includes German lyrics: "Lied munter, lachend und lustig nicht? Und lustig nicht? Jetzt für, zu Te - run!". The score is marked with a rehearsal mark (57) at the beginning of the fifth measure.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A), Bass Clarinet in B (Bass. Cl. in B), Saxophone (Sax.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tub.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ten.* (tenu). A section of the score is marked "Es nach D." and "A". Below the staves, there is a large block of handwritten text in German, which appears to be a libretto or a descriptive note. The text is written in a cursive script and is partially obscured by the musical notation. The score concludes with a final cadence and a double bar line.

Fl. Pic. Ob. Engl. H. Cl. in A. Bass. Cl. in B. Sax. Hr. Tr. Tb. Tub.

Es nach D. A

(Chorhand alle mit Langa begeben, schenkt Pechen mit ganzem Herzen ab. non rickmisch, schenkt mit einem Blick in die Distanz, befreit Langa von der auf ihr existierenden und fast, Posa gabriel, greiffen von verurteilt Einbildungswelt. Langa steht trotzig gegen die Linsen gesammelt.)

(Mirra stängelt in Harude die geist.)

8a-----38.

Etwas freierlich

[illegible]

Sehr schnell.

(3art) 8^{a}

H.
Pcc.
Ob.
Engl. H.
Cl.
Ban-
cl.
Fg.
Hör
Tr.
Pos.
Tub.
Pauk.
Rustan

G mach F tief

Ganz? Himmel!

8^{a}

Sehr schnell.

Viel langsamer.

Fl. Picc. Ob. Engl. H. Cl. Bass Cl. Fg. Hf. Tr. Bs. Tub. Pank. Rust.

(H.) *tun* *mp* *(Nach Fis)* *(Fis)* *p*

Viel langsamer

col 12

Viel langsamer

This page of a handwritten musical score, page 100, is marked 'Viel langsamer.' (Much slower). It features staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Fg.), Horn (Hf.), Trumpet (Tr.), Trombone (Bs.), Tuba (Tub.), Pan Flute (Pank.), and Rustle (Rust.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions in parentheses: *(H.)*, *(Nach Fis)*, and *(Fis)*. The bottom section of the page has a tempo change back to *Viel langsamer.* and includes a marking *col 12*.

Ziemlich langsam.

Engl. Hf. *p*

Cl. *p*

Bass-Cl. *p*

Fag. *p*

Horn *p*

Pauk. *p*

Rustan *p*

(pfeifend)
Was folgt - und dann, der so trübselig blickt nur in seinen Händen, als

p *Ziemlich langsam.*

Engl. Hf. *p* *espress:*

Cl. *p*

Bass-Cl. *p*

Fag. *p*

Pos. *p*

Pauk. *pp* *(Fied)*

Rustan *pp* *in langsam?* *(Obst man ist in seinen Gedanken vor Rustan zurück der seinen Blick nach vorn stellt)* *(voll)*

arco *p. espr:* *al. Vell.*

Engl. Hf.

Cl.

Ban-Cl.

Fg.

Tr.

Puck.

Brustm.

Der Herr ist unser Schutz, Der Herr ist unser Schutz, Der Herr ist unser Schutz, Der Herr ist unser Schutz.

Handwritten musical score for a scene from "Die Entführung aus dem Serail". The score is for measures 39-42. It includes parts for English Horn, Clarinet, Bassoon, Flute, Bass, Piano, and Rustan. Rustan has vocal lines with lyrics in German. The piano accompaniment features complex chordal textures and arpeggiated figures. Dynamics include *mf*, *f*, *p*, and crescendos.

Measures 39-42:

- English Horn:** Rests in measures 39-42.
- Clarinet:** Rests in measures 39-42.
- Bassoon:** Rests in measures 39-42.
- Flute:** Rests in measures 39-42.
- Bass:** Rests in measures 39-42.
- Piano:**
 - Measure 39: *mf* (marked on Clarinet and Bassoon staves), arpeggiated figures in the right hand.
 - Measure 40: *f* (marked on Bassoon staff), arpeggiated figures in the right hand.
 - Measure 41: *p* (marked on Bassoon staff), arpeggiated figures in the right hand.
 - Measure 42: *p* (marked on Bassoon staff), arpeggiated figures in the right hand.
- Rustan:**
 - Measure 39: *sp* (marked on Bass staff), vocal line: "Kraft-gewinn-fern Rustan".
 - Measure 40: *cresc.* (marked on Bass staff), vocal line: "O-mir luf du-mou".
 - Measure 41: *f* (marked on Bass staff), vocal line: "frof, mit mir si-nor".
 - Measure 42: *p* (marked on Bass staff), vocal line: "frof, mit mir si-nor".

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Trombone, Horn, Violin, Viola, Cello, Double Bass, and Chorus. The score includes dynamic markings like 'f', 'p', 'mf', 'mp', 'fz', and 'fz. Tag.', and tempo markings like 'etwas zurückhaltend'. The lyrics are in German: 'Oder antwort' in die Augen dir mich schenkt von dir von dir und dich zu füllt von mir mich!'.

Sehr bewegt.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), and Percussion (Pauk.). The tempo is marked *Sehr bewegt.* The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *cresc.*, and *marc.*. The Percussion part includes the instruction *(H. Es.)* and the sound effect *tim*.

Sehr bewegt.

Handwritten musical score for the second system, featuring staves for Percussion (Pauk.), Bassoon (Fg.), and strings. The tempo is marked *Sehr bewegt.* The score includes vocal lines with lyrics in German, such as "Was ist geschehen?" and "Was ist geschehen?". The Percussion part includes the instruction *(H. Es.)* and the sound effect *tim*. The Bassoon part includes the instruction *(T.)*. The string parts include various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *cresc.*, and *marc.*.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Bass. Cl.), String Quartet (Str.), Horns (Hör.), Trombones (Tr.), Percussion (Pauk.), Tenor (Ten.), and Chorus (Chor.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *sf*, *pp*), and articulation marks (e.g., *tr*, *acc*). The key signature is B-flat major (two flats).

The lyrics for the Chorus are:

für mein Arm für Rüdard Gra! (Rustan macht mir eine
Befehl auf leicht norm.) *Laßt mich!*

The score concludes with a final measure marked *trém* and *pp*.

Handwritten musical score for a symphony orchestra and voice.

Instrumental Parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): *mp* (mezzo-piano) starting in the second measure, *cresc.* (crescendo) leading to *sf* (sforzando) in the fourth measure.
- Engl. H.** (English Horn): *sf* (sforzando) in the second measure.
- Cl.** (Clarinet): *sf* (sforzando) in the second measure, *fp* (fortissimo) in the fourth measure.
- Fg.** (Fagott) (Bassoon): Rests throughout.
- Hörn.** (Horn): *mf* (mezzo-forte) in the fourth measure.
- Pss.** (Posaune) (Trumpet): *p* (piano) in the second measure, *pp* (pianissimo) in the third measure, *sf* (sforzando) in the fourth measure.
- Tub.** (Trompete) (Trumpet): *p* (piano) in the second measure, *pp* (pianissimo) in the third measure, *sf* (sforzando) in the fourth measure.
- Tauh.** (Trommel) (Drum): *(in C.)* (in C), *p* (piano) in the second measure, *pp* (pianissimo) in the third measure, *sf* (sforzando) in the fourth measure.

Voice Part (Soprano):

Frage nicht (Question not) *Bedient nicht den Mund vor mir* (Does not serve the mouth before me) *braucht in der Luft, den* (needs in the air, the) *einzigloßt ein* (uniquely releases one) *in eine Lösung.* (into a solution.)

Other markings:

- (Drängend)* (Pressing) above the voice part in the fifth measure.
- trem.* (tremolo) above the strings in the fourth measure.
- f* (forte) above the strings in the fourth measure.
- cresc.* (crescendo) above the strings in the third measure.
- sf* (sforzando) above the strings in the third measure.
- pp* (pianissimo) above the strings in the second measure.
- pp* (pianissimo) above the strings in the third measure.
- pp* (pianissimo) above the strings in the fourth measure.
- pp* (pianissimo) above the strings in the fifth measure.

Handwritten musical score for "Der Gaukler auf der Piazza San Marco" by Franz von Suppé. The score is for a full orchestra and a vocal ensemble. The orchestration includes Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hf.), Clarinet (Cl.), Bassoon (Bass. Cl.), Trumpet (Fag.), Horn (Hör.), Trombone (Tr.), and Percussion (Perc.). The vocal ensemble consists of Soprano (Sop.), Alto (Alt.), Tenor I (Ten. I.), Tenor II (Ten. II.), Bass I (Bass I.), Bass II (Bass II.), and Chorus (Chor.). The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in German. The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

Fl. *cresc. molto*

Ob. *cresc. molto*

Engl. H. *mf*

Cl. *cresc. molto*

Bass-Cl. *cresc. molto*

Eg. *cresc. molto*

Hörn. *cresc. molto*

Tr. *I. II. Tr. m B mf*

Pss. *Poco allar- - - gan - - - do*

Sub. *Poco allar- - - gan - - - do*

Pauk. *tim* *cresc. molto* *tim* *tim* *tim* *(Cis nach C.)*

Chor. *Lo- - - sing* *Ohrr* *Ant* *fin* *Kind?*

Chor. *Lo- - - sing* *Ohrr* *Ant* *fin* *Kind?*

Poco allar- - - gan - - - do *Etwas breiter werden.*

cresc. *cresc.* *cresc. molto* *cresc. molto*

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bass. Cl.), Fagot (Fg.), Horn (Hör.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Pauk.), and Chorus (Chor.). The music is in 4/4 time and features various dynamics (p, f, ff, cresc., decresc.) and articulation marks. The lyrics are in German, including "Langsam: Zuf! Ihr Herren! Wanni? Gefühlskühl!" and "Langsam: (Die Viertel wie vorher die Halben)". The score is marked with a large number "38" in the top right corner.

Sehr lebhaft. (Zwei Schläge)

[illegible]

Sehr lobhaft. (Zwei Schläge)

Handwritten musical score for "The Rose Tree" featuring five staves. The score is in 6/8 time with a key signature of one sharp (F#). The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a final cadence in the fifth measure.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Violin (Vg.), and Cello/Double Bass (Tango). The vocal soloist part is written in German. The music is in 4/4 time and features various dynamics such as p (piano), cresc. (crescendo), and arco (arco). The score is written on multiple staves, with the vocal line at the bottom. The lyrics are: "— wir still so klar so hell wir in Borne erklaunt den Memento fest vor dem, —".

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Langa). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, arco). There are also handwritten annotations in German, including "(Alle Musikanten singen mitmitleid auf Langa ein, offenbar, ich ihr zu meiningem Musikanten zu veranlassen.)" and "mitte Hr. - nach Hr. nicht weißt."

[illegible]

Wild bewegt. *

* Die Staccatofiguren und Accorde immer mit sehr kurzem Staccato.

Sehr schnell.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Hr.** (Horn): Treble clef, key signature of two flats.
- Picc.** (Piccolo): Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Engl. H.** (English Horn): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Bass Cl.** (Bass Clarinet): Bass clef, key signature of two flats.
- Fg.** (Fagott/Bassoon): Bass clef, key signature of two flats.
- Hör.** (Horn): Treble clef, key signature of two flats.
- Tr.** (Trumpet): Treble clef, key signature of two flats, marked *I. II.*
- in Es** (in E-flat): Treble clef, key signature of two flats.
- Pb.** (Posaune/Trombone): Bass clef, key signature of two flats.
- Pauk.** (Pauke/Drum): Bass clef, key signature of two flats.
- C. G.** (Cymbal): Bass clef, key signature of two flats.
- Länge** (Länge): Bass clef, key signature of two flats.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

Handwritten lyrics in German:

Nauf Jägerant, nißt bañ-ke-lob Iam Brant-ay zu bogefu.

Sehr schnell.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Violin I:** Treble clef, key signature of two flats, marked *arco* and *pizz.*
- Violin II:** Treble clef, key signature of two flats, marked *arco* and *pizz.*
- Viola:** Alto clef, key signature of two flats, marked *arco* and *pizz.*
- Cello:** Bass clef, key signature of two flats, marked *arco* and *pizz.*
- Double Bass:** Bass clef, key signature of two flats, marked *arco* and *pizz.*

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). It also includes performance instructions like *arco* (arco) and *pizz.* (pizzicato).

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written on multiple staves, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bass-Cl.), Violin (Vg.), Viola (Vla.), Cello (C. G.), and Double Bass (Fag.). The music is in G major and 4/4 time. The score includes dynamic markings such as p, mp, mf, sf, and cresc. The lyrics are in German: "Hörst du den Klang der Orgel, der dich zu rufen: Du bist im Traum in den Schlaf gegangen."

Etwas gehalten.

43
~~40~~ tempo

Fl. *I. II. 8a* *mf*

Picc.

Ob. *sp* *cresc.* *mf*

Engl. Fl. *sp* *cresc.* *mf*

Cl. *(zu 2)* *mf* *mf*

Bass Cl.

Fg. *sp* *cresc.* *mf*

Hör. *p* *poco sf* *f* *sf*

Tr. *Tr. I. II. in C.* *mf*

Pos.

Pauk. *trm* *f*

Langa *Mahl!* *fah in Acht ein* *End!* *fah in Acht ein* *fin End* *! Dan kein*

cresc. *sf* *sf* *nat.* *pizz.* *arco* *ff* *p*

cresc. *sf* *sf* *arco* *ff* *sf* *p*

arco *trm* *sf* *pizz.* *arco* *ff* *sf* *p*

arco *trm* *sf* *pizz.* *arco* *ff* *sf* *p*

arco *trm* *sf* *pizz.* *arco* *ff* *sf* *p*

Etwas gehalten. *sf* *tempo.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts indicated on the left:

- H. (Horn)
- Picc. (Piccolo)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hörn. (Horn)
- Tr. (Trumpet)
- Pos. (Posaune)
- Pauk. (Pauke)
- Sänger (Singer)

The score is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure contains the vocal line and the instrumental accompaniment. The third measure contains the vocal line and the instrumental accompaniment.

The vocal line is written in German and includes the following lyrics:

Wald und Thier, über Berg und Thal, führt mich dahin der wilde Ritt; feurig in der Nacht und in der Nacht, laßt mich nicht!

The instrumental accompaniment includes various instruments and parts, including the Piccolo, Clarinet, Bassoon, Horn, Trumpet, Posaune, Pauke, and the Singer. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written on multiple staves, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Engl. Hf.), Clarinet (Clar.), Bassoon (Fg.), Horns (Hör. in Es.), Trumpets (Tr. in C.), Trombones (Tr.), Percussion (Pauk.), and a Soloist (Sänger). The music is in 4/4 time and includes dynamic markings such as mp, mf, f, sf, and cresc. The lyrics are in German, starting with "Gai! Olin Isöfuta In Ahalt vom Ritt".

[illegible]

Etwas gehalten.

Unmerklich gehaltener.

Handwritten musical score for multiple instruments. The staves are labeled on the left: Fl., Picc., Ob., Engl. H., Cl., Bass-Clav., Fg., Hr., Tr., Pos., Pauk., and Tanga. The score is divided into measures, with some measures containing the number '6' or '12'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mp*, and *p*. There are also handwritten annotations like *Solo* and *mp* above certain staves.

Etwas gehalten.

Unmerklich gehaltener.

Continuation of the handwritten musical score. It includes staves for various instruments, with dynamic markings like *cresc.*, *nat.*, *collegno cresc.*, and *f*. There are also handwritten annotations like *natürlich* and *(get.)*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mp*, and *p*.

Ft.

Picc.

Ob.

Engl. Hf.

Clar.

Bass-Clar.

Eg.

Hörn.

Tn.

Pos.

Pauk.

Langa

Lift;

nonchalant und En - in P. durch u. finis!

col legno

pizz:

fz

arco (springenden Bogen)

poco accel.

[illegible]

Etwas gehalten:

[illegible]

Etwas mässiger, jedoch leicht bewegt.

Handwritten musical score for orchestra and strings, page 126. The score is written in G major (one sharp) and 2/4 time. The tempo/mood is indicated as *Etwas mässiger, jedoch leicht bewegt.*

Instrumentation and Parts:

- Hr. (Horn):** (zu 2) *lb.* (left hand), *ff* (fortissimo).
- Picc. (Piccolo):** *ff*.
- Ob. (Oboe):** *lb.* (left hand), *ff*.
- Clar. (Clarinet):** *ff*, *in A.*
- Bass-Cl. (Bass Clarinet):** *ff*, *in A.*
- Fg. (Fagott):** (zu 2) *ff*.
- Hörn. Es. (Horn E-flat):** *ff*, *in E.*
- Tr. C. (Trumpet C):** *ff*.
- Pos. (Posaune):** *ff*.
- Pauk. (Pauke):** *ff*.
- Strang. (Strich):** *ff*, *tum* (drum), *(dämpfen)* (dampen).

Key Features:

- The score is divided into two systems, each with a tempo/mood instruction: *Etwas mässiger, jedoch leicht bewegt.*
- The first system includes a section marked *in E.* for the Horn E-flat and a section marked *p* (piano) for the strings.
- The second system includes a section marked *dolce* (dolce) for the strings, with a *p* (piano) dynamic.
- The bottom of the page features a section marked *2 C. B. - pp* (2 C. B. - pianissimo) for the strings.

[illegible]

Langsamer.

Clarinet: *mf*

Hörn: *f*

Pauke: *mp*

Viola: *f*

Violoncello: *f*

Double Bass: *f*

Conductor: *mp*

In bunter Raif' laggen die Jä - ger.

mp Langsamer.

Clarinet: *(ziemlich langsam, frei deklamiert.)*

Viola: *p*

Violoncello: *p*

Double Bass: *p*

Conductor: *p*

Einmal fahst du, wie stürmst du läufst du, wie stürmst du; der stürmst du.

Langsam.

in B.

Langsam.

Etwas bewegter.

Fl. in B

Hör.

Langa

2. erste Viol.

p arco

p

poco sf
arco poco marc.

mp

pizz.

mp

Wunder war mein fiester Lauf und Lärm der Klänge

mü - ßer fühlte - ich

Etwas bewegter.

Ziemlich bewegt, nicht zu schnell.

poco accel:

Clar. in B.

Langa

poco accel.

I.

II.

III.

mf

pp

f

p

pp

sf

poco sf

f

p

poco cresc.

poco sf

p

poco accel.

Ziemlich bewegt, nicht zu schnell.

Lanza

Osmine in Platte mit leichter Blüte. Es war einmüde mit Lärm und Lärm, der ring'gen Juchhe! tief in Lärm, der

mp *dim.* *dim.* *mp* *cresc.*

Fl. *Ob.* *Fg.* *Lanza* *V. I.* *V. II.* *Br.* *Cell.* *C. B.*

1. Fl. *mp* *f* *sf cresc.* *sf* *mp* *pizz.* *p* *mp* *mp* *p* *cresc.* *mp* *cresc.* *mp*

(zu 2) *1. Ob.* *mp* *f* *sf cresc.* *sf* *mp* *pizz.* *p* *mp* *mp* *p* *cresc.* *mp* *cresc.* *mp*

mp *mp* *p* *mp* *mp* *p* *cresc.* *mp* *cresc.* *mp*

Ob. *Cl.* *Fg.* *Lanza*

Es war einmüde mit Lärm und Lärm, der ring'gen Juchhe! tief in Lärm, der Osmine allein für mich

dim. *dim.* *dim.* *cresc.*

[illegible][illegible]

Fl.

Ob.

Cl.

Fag.

Bass. Clar.

Hör.

Tr.

Pos.

Pauk.

Sänger

Riefst das'se Gurr Os - min fahlen! Für sol'ne Andung, sol'ne Gut Gurr

47 *accel. molto*

Lebhaft.

Fl. *mp. cresc.* *f* *Pia. f*

Ob. *mp. cresc.*

Cl. in B *p* *mp* *f*

Bass-Cl. B. *p* *mp. cresc.* *f*

Fag. *p* *mp. cresc.* *f*

Contra-Fag. *p* *mp. cresc.* *f*

Hörn. *f* *mp* *f*

Tr. Es. *mp. cresc.* *f*

Pos. *mf* *f*

Pauck. *(in C.)* *trun* *p*

accel.

Os-min fällt tief an. kor:

accel.

Lebhaft.

8a.

Lebhaft.

Lebhaft.

Handwritten musical score for "Der Tifliser Lied" by Franz Liszt. The score is for a vocal solo and includes parts for Pauk (Percussion), Zonga (Zongue), Viol. II (Violin II), Br. (Brass), Vcll. (Violoncello), and C.B. (Cello/Bass). The lyrics are in German: "reisen Sam, gab's müßig müß-ge Not! Nun Tiflis zog ich hin im Sam, hin, wo ich: Sam, im".

Handwritten musical score for the first system of "Die Lorelei" by Robert Schumann. The score includes parts for Horn, Pauck., Zange, Viol. I., V. I., Br., Vcll., and C. B. The lyrics are: "Tod! Der löst-ten Not kein Gult an- schein. Der König hat sein". The music is in 3/4 time and B-flat major. The first system shows the beginning of the piece, with the Horn playing a melody and the other instruments providing accompaniment.

A handwritten musical score on aged paper. The top staff is for Oboe I & II, marked "Oboe I. II." and "marc. ton.". Below it is a Horn part, marked "I. II. Horn in F.". The third staff is for Tuba, marked "Tuba". The music features various dynamics like "f", "ff", "dim.", and "marc.". There are also some handwritten notes and markings, such as "Rit - tar Linn Linn" and "yo - mürren zimm Lohr". The bottom of the page has some additional markings, possibly "cel. Vell.".

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bass. Cl. B.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pauk.), and Cello/Double Bass (Langa). The music is in 4/4 time and features a key signature of one flat. The vocal line is in German, with lyrics: "Mit Reif und Kraut: Gul-na-rens, immer tief-er Grund! Immer Krustan tief-er Sehr lebhaft." The score includes various musical notations such as notes, rests, dynamics (mp, p, f, cresc., decresc.), and articulation marks. There are also handwritten annotations in German: "(Wagende, immer wackelnde, mitunter ungestützte Taktzeichen der Klappentrommel.)" and "(etwas gedehnt)".

Fl. *mp. cresc.* *ff* *accel:*
 Ob. *mp. cresc.* *ff*
 Eng. Fl. *ff*
 Cl. B. *ff* *p*
 Bass Cl. B. *ff*
 Fg. *mp. cresc.* *ff* *Contr. Fg.* *Fg. I. II.* *p*
 Hör. *otto p* *otto* *ff*
 Tr. *otto* *otto* *ff*
 Pos. *otto*
 Pank. *tr* *tr* *poco sf* *accel:*
 Tonga *mild' das Blut von fol - jam Blut und fol - jam Mund;* *Zu fefmuf mir*
mp *ff* *accel:*
cresc: *ad lib. 1°* *p* *f* *pizz:* *f*

Fl. *ff*

Ob. *ff*

Cl. *cresc.*

Fg. *cresc.*

T. *in C. (sfz)*

Langa *Am, nicht fällt ihn mofa: / Gang juf-lingt mitten in den Kreis noch*

V.I. *cresc.*

V.II. *cresc.*

Br. *cresc.*

Vcll. *pizz. p*

C.B. *arco sf*

string: sf

(got.) sf

(zus.) sf

arco sf

Fl. *sf marc.*

Ob. *p. marc.*

Cl. *p. marc.*

Fg. *sf marc.*

Hör. *in C. mf marc.*

Langa *Os - min für, / (Rüsten mit demselben Lücken / hat in die Luft und gleichsam die / Wirkung seiner Rede verfolgt.)*

sim. fort in Tra - ge: (No)

pizz. sf

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass-Cl.), Bassoon (B.), Trombone (Tb.), Horn (Hr.), Trumpet (Tr.), Percussion (Perc.), Piano (Pia.), and Organ (Org.). The lyrics "in E. marc." and "in B. marc. molto" are visible. The vocal parts have lyrics "in E. marc." and "in B. marc. molto".

Handwritten musical score for orchestra and voice, page 139. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Trombone (Tg.), Horns (Hör.), Trumpets (Tr.), Trombones (Tb.), Percussion (Pauk.), and Voice (Langa).

Flute (Fl.): 8va, *sf*, *f*, *p*.

Piccolo (Picc.): *sf*, *f*, *p*.

Oboe (Ob.): *sf*, *f*, *p*.

Clarinet in B-flat (Cl. B.): *sf*, *I. mp*, *f*, *p*.

Bassoon (Bass.): *sf*, *f*, *p*.

Trombone (Tg.): *I. mp. espr.*, *II. mp*, *espr.*, *mp.*.

Horns (Hör.): *mf*, *sf*, *sf+*, *sf+*, *sf+*.

Trumpets (Tr.): *sf*.

Trombones (Tb.): *sf*.

Percussion (Pauk.): *sf*.

Voice (Langa): *La fu fu!*, *Fu-her Traim, blaub' sein Fu Goro!*, *Fu fu fu,*, *fu fu fu*, *intorn pflig*.

Violins (Viol.): *sf*, *arco*, *p*, *sf*, *arco*, *p*, *sf*, *arco*, *p*, *sf*, *arco*, *p*.

Violas (Vla.): *sf*, *arco*, *p*, *sf*, *arco*, *p*, *sf*, *arco*, *p*, *sf*, *arco*, *p*.

Celli (Cello): *sf*, *arco*, *p*, *sf*, *arco*, *p*, *sf*, *arco*, *p*, *sf*, *arco*, *p*.

Double Basses (Kontr.): *sf*, *arco*, *p*, *sf*, *arco*, *p*, *sf*, *arco*, *p*, *sf*, *arco*, *p*.

A handwritten musical score for orchestra and voice. The orchestral parts include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Bass-Cl.), Trombone (Tg.), Horns (Hörn.), Trumpet (Tr.), Tuba (Pos.), and Percussion (Pauk.). The vocal part is for Tenor (Tenor). The lyrics are in German. The score includes various musical notations such as notes, rests, dynamics (sf, p, mp), articulation marks (acc., staccato), and performance instructions like "(spöttisch)" and "Nieder schnell". The tempo changes from "Etwas zurückhaltend" to "Nieder schnell". The key signature has one sharp (F#) and the time signature is 4/4. The score is written on multiple systems, with some parts overlapping or continuing across measures. There are also some corrections or additions written above the main staff lines.

Handwritten musical score for orchestra and voice.

The score includes parts for:

- Fl.
- Picc.
- Ob.
- Engl. H.
- Clav.
- Fg.
- Hörn. Es
- Trom. F
- Poa.
- Sack.
- Länge

The vocal part has lyrics in German:

Giebt Ringelkette mit dem um Lärmt! Gestaltet felleß, Vord mehr nicht

The score features various musical notations, including dynamics (mf, sf, mp), articulation marks (accents, slurs), and performance instructions like "arco" and "pizz.".

Fl.

Pic.

Ob.

Engl. Fl.

Clar. B.

Fg.

Hör. Es.

Tr. F.

Pos.

Pauk.

Triangel

Sanga

Sinn! Odet Mühmder, künftig rüftan wir Jaron Asmin den Anbanden Balbandogf! Äusserst schnell.

Äusserst schnell.

Fl.

Picc.

Ob.

Engl. H.

Cl.

Fg.

Horn

Bs

Tr.

Pos.

Tank.

Lanza

(Etwas zurückhalten.) Sehr breit.

Das kling' an Lanza man nicht zu er-
stehn als pfund- la Stüft, h. in ge-
lung! Da

Fl. I. Fl. II. Picc. Ob. Engl. F. Cl. Ban. Cl. Fg. Hör. in Es Tr. Pos. Tuba Perk. (in E hoch) Kanga

(Mit bewunderndem Blick auf Rustan.)
 sind wir nun! Aber ich weiß: nicht. Ich nun auf; Doch auch falls ich nicht weiß, der mich zurück
(mit bewunderndem, hingezogenen Blick auf Rustan.)

(voll)
 mp f p
 G.S. (voll)
 mp f p
 (voll)
 mp f p
 mp f p
 mp f p

~~48.~~ Etwas geseht.

[illegible]

Etwas gehalten *(zu 2)* Bewegter.

[illegible]

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas. Cl.), Bassoon (Bass.), Horns in F (Hör. in F.), Trumpets in F (Tr. in F.), Trombones (Tr.), Percussion (Pauk.), and Russian Chorus (Rustan.).

The score is divided into sections marked with Roman numerals: I., II., III., and IV. The key signature is one sharp (F#).

The Russian Chorus part includes the following lyrics:

Рустан. *wer nicht zu mir nicht*
wer nicht mit dem Weg
nach Samarkand? Chor: *Ja!*
Ja! *Ja!*

The score features various musical notations including notes, rests, dynamics (p, mf, f, cresc.), and articulation marks.

Fl.
 Picc.
 Ob.
 Cl.
 Fag.
 Hör.
 Tr.
 Pos.
 Pank.
 Chor.
 Bass.
 Tenor.
 Soprano.

Fertig bewegt.

(zu 2)

Fl. *f*

Picc.

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f* *ff*

Hör. *p* *f* *mf*

Ti. *f* *mf*

F

Pos. *mp* *trm*

Pauk.

Rustan *mf* *ist* *mir* *über* *die* *Anfragen* *und* *Wahrnehmungen* *nahezu* *ausgesprochen* *und* *ergriffen.*

Ich fange in feierlicher Ausrufung an Rustan's Worten

nur mir weiß, der Schlag man's ist mir selbst!

Fertig bewegt.

8a *ff* *8*

8a *ff* *8*

cresc: *f* *ff*

8a - *tutti* *f* *tr* *f* *p*

Fl.

Picc.

Ob.

Cl.

Fg.

Hr. *mf* *sp cresc.* *cresc.* *sp*

Tr.

Pos. *mf* *f* *tr* *mf* *f*

Pauk. *mf* *f*

Rustan: *Ga! Tif süflü! Mit*

8a *f* *tr* *mf* *f*

Viol. Coll.

151

Fl. *p*

Pico.

Ob. *p*

Engl. Hrn.

Cl. *p*

Bass-Cl.

Tg. *mp*

Hr. *mp*

Tb. *p*

T. *p*

Pos.

Pauk.

Rustan.

Vieh mein Ochs gen. Gut!

Gall glängt fein Afsinn, wir lockt er mild und

[illegible]

[illegible]

154

Fl. *8a* *(3x2) tlm* *Sehr bestimmt im Zeitmass, nicht eilend*

Ob. *p* *f*

Engl. Fl. *f*

Cl. *f*

Fg. *f*

Hörn. *p* *f* *mf* *mp*

Tr. *p* *mf*

Pos. *p*

Tub. *p*

Pauk. *tm* *mf* *p*

Rustan *(Sehr bestimmt, in feigender Verzückung).*
In Samarkand, dem weiten Land, gut mächtig mächtig

Chor *Ermauf! Zimm! La-ban!* *Sehr bestimmt im Zeitmass, nicht eilend.*

stacc:

col/ma

tm *ff* *tm* *per:* *f*

Handwritten musical score for "Der Schützengott" by Carl Schütz. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl. F.), Clarinet (Clar.), Bassoon (Fg.), Horn (Hör.), Trumpet (Tr.), Trombone (Pos.), Tuba (Tub.), Snare Drum (Pauk.), Cymbals (Rustan.), and Chorus (Chor.). The vocal parts are for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German: "Nun ist's Zeit, dich zu danken, der du uns hast errettet. Lass uns, Krieger, dich loben, dich preisen, dich danken, dich loben!" The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, mf, f, sf, f. stacc., pinn.), and articulation marks. The handwriting is in ink on aged paper.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tr.), Trombone (Pos.), Tuba (Tuba), Snare Drum (Pauch.), Cymbals (Pustan), and Choir (Chor.). The music is written in G major and 2/4 time. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *marc.*, and *cresc.*. The choir part includes German lyrics: "Der Lief-Han hat kein Galtum-tyjan; der do-mig", "ganter mulluf der Lief mulluf!", "ganter, der Lief mulluf!", "ganter, der Lief mulluf!", "ganter, der Lief mulluf!", "ganter, der Lief mulluf!". The score is written on multiple staves, with the choir part at the bottom. The page number 156 is in the top left corner.

[illegible]

158

Langsamer.

Sehr breit.

Fl.

Ob.

Engl. Fl.

Clari.

Bassoon.

Fg.

Hörn.

F.

Tr.

in A.

Bs.

Pauch.

Langsamer.

Harfen

Flauto

Chor

B.I.

B.I.

dim.

dim.

dim.

pp

Sehr breit.

[illegible]

Fl. *8a* *pp* *mf*

Ob. I. *pp* (*sehr ganz*) *esp. molto*

Ob. II. *pp*

Engl. Fl. *pp*

Cl. B. *pp* *in A.*

Bass-Cl. A. *pp*

Fg. *pp* *mp*

Hör. *pp* *I. Solo marc.* *mp*

Tr. *pp* *II. III. in A.* *pp*

Pos. *pp*

Tuba *pp*

Pauk. A. *trm* *pp* *A. B. (hoch)* *trm* *pp* *Becken*

I. Harfe *pp*

II. Harfe *pp* (*Lage! intensiver! Chord!*) *mp*

Pustan. *pp*

Chor. *zück.* (*zus.*) *pp* *Ja - bar hat ihn auf - wacht.*

Viol. 1. *pp*

Viol. 2. *pp* *esp.* *sehr ganz u. ausdrucksvoll*

Br. *pp* *dim.*

Kell. *pp*

B. *pp*

Fl. 1. *f*

Fl. 2. *f*

Ob. *f*

Engl. H. *pp*

Cl. in A. *p*

Fg. *p*

Hör. *mp*

Tr. in A. *p*

Pos. *pp*

Tüb. *pp*

Bach. *pp*

Beck. *Becken*

I. Harfe *f*

II. Harfe *f*

Prusten *(Ohn' gang'ig in einer andern Hald)*
Pöngel und Pöng!
Fun
Tron!
Rei - nig
Die Violine

161

Fl. *mp.*

Ob. *(sehr zart)* *mp.*

Engl. Fl.

Clar.

Fg. *pp.*

Hör.

Tr.

Pos.

Pauk.

I. Ff.

II. Ff.

Rustan *mit* *Lö-nigin!*

Solo-Viol.

Viol. 1

Viol. 2

Br.

Vcll.

Ban.

*Rustan kommt fort in den Wald mit Mirza, Hofmann & Hasud,
der Rustan nicht anders als einen goldenen sah.
Gimm! Mirza! Gimm! ich muß!*

Lebhaft.

Fl.
Ob.
Engl. Hf.
Cl.
Fg.
Hör.
Fr.
Pos.
Tub.
Pauk.
Rustan
Chor:

in D
marc.
mf
cresc.
tum
f
Weggen, Kanga,
gehen wir nach Samarkand.
Huf!
Schiff im Meer!

Lebhaft.
cresc.
sf
Lebhaft.

163

56

Fl. *f* *fu2*

Picc. *f*

Ob. *f*

Engl. Fl. *f*

Clar. *f*

Bassoon *f*

Fg. *f*

Hörn. *f*

Tr. *f* *I. (in f)*

Pss. *f* *ten.*

Tuba *f* *ten.*

Pauk. *f* *ten.*

Chor. *loran.* *(Chor ab.)*

(Alles ist mit Rustan, Massud u. Mirza verläßt mit Gabriel den Fußpfad der Lufte.)
Mirza, mir verrückt, fühl ich Gefühl an Massuds
Sanft gemildet, Masud fühl ich, fast trotz

8a

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. (Clarinet), Bas. Cl. (Bassoon), Tr. (Trumpet), Hr. (Horn), Tbn. (Trombone), Tuba, and Pau. K. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'f', and 'mp'. The notation is handwritten and appears to be a draft or a working score. The score is written in a single system, with measures separated by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and markings visible.

gegen Fortan, gemacht, man muss es in jedem Falle von einem, aufpassen. Lange
gibt es der letzten ganz gemächlich nach dem Eingangs zu ab.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The lyrics "The Rose Tree" are written below the vocal line.

Fl.
 Ob.
 Engl. H.
 Cl.
 Ban.
 Cl.
 Fg.
 Hör.
 Fr.
 Pos.
 Fack.

Rustan steht starr vor sich finblickend.

espr:
f
espr:
f
espr:
f
 (3m.)

Fl.

Ob.

Engl. H.

Cl.

Bass-Cl.

Fg.

Hörn.

Tr.

Pos.

Pauk.

Massud spielt sanft Mirzas Gönigt nun seiner Lust.

Dim.

mp

mf

exp.

dim.

Pos. I.

II.

III.

Sub.

mp.

exp.

mp.

p

tr.

mp

gef.

p

Handwritten musical score for a symphony, featuring parts for Bassoon, Trombone, Tuba, Percussion, Violins I and II, and Cello/Double Bass. The score includes dynamic markings like *ff*, *p*, *pp*, and performance instructions like *Rall. e dim.*

[illegible]

170

This page contains handwritten musical notation for various instruments and voices. The staves are labeled as follows from top to bottom:

- Fl.
- Ob.
- Engl. Fl.
- Cl.
- Bass Cl.
- Fg. I & II
- Fg. III
- Horn
- Tr.
- Tbs.
- Puck.

The music includes dynamic markings such as *f*, *cresc.*, *ff*, *dim.*, *cresc. molto*, *mp*, and *p*. There are also articulation marks like accents and slurs. The notation is written in ink on aged paper.

Mirza geht langsam mit Massud yagun. Sie sitzen zu. Massud tritt langsam in Rücken zu seinem Hofe.
Zurück. Mirza bleibt, unter Schreien der Pfaffen in den Gängen verbleibend.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on five staves. The top staff is for piano (p), the second for violin (v), and the third for cello (c). The bottom two staves are for double bass (b). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'cresc. molto' (crescendo molto), 'dim. poco a poco' (diminuendo poco a poco), and 'ff' (fortissimo). The score is marked with 'col 1°' (colonna 1°) and 'col 2°' (colonna 2°). The handwriting is in ink on aged paper.

N^o VIII. Vierte Scene

Handwritten musical score for a symphony orchestra, featuring various instruments and a vocal soloist. The score includes a vocal line with German lyrics and a piano accompaniment. The tempo is marked "Langsam" (Slow).

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. F. (English Horn)
- Cl. (Clarinet)
- Bass-Cl. (Bass Clarinet)
- Fg. (Fagott/Bassoon)
- Hörn. (Horn)
- Tr. (Trompete/Trombone)
- Pos. (Posaune/Trumpet)
- Pauk. (Pauke/Drum)

Vocal Part (Soprano):

kommt sie dann langsam und schreit nach euch, ihr Dämonen zu.
 Masud ab in die Luft.

Piano Accompaniment:

The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *sf. molto* (sforzando molto). The tempo is marked *Langsam* (Slow).

Fl. *8^a* *rit.*

Ob.

Cl. B.

Fg.

Hör.

Rust.

Voll.

B.

in F. *rit.* *in F.*

Sp *rit.* *molto* *sp*

*Rustan im irischen and' seiner Liebste immer mehr in süßste Gefährdung war.
fallen ist, fast verzweifeln von Chassid mit Mirza abgenommen.*

*Am Ende trifft jedoch glücklich Sie von ihm. Eine fieserinnmal auf Rustan zusammenwunden
Mirza. Rustan fast verzweifeln und betrocknen.*

Sehr ruhig.

Cl. B.

Hör.

Solo Viol.

3 Solo Br.

Viol. 1.

Viol. 2.

ausdrucksvoll *Solo* *ritenuto molto* *ausdrucksvoll* *Solo* *ritenuto molto* *ausdrucksvoll* *Solo* *ritenuto molto*

Rustan: p *Seufzerhaft*

Viol. 1. *Viol. 2.* *Br.* *Voll.* *Bas.*

(get.) p *rit. molto*

Fl.

Ob.

Cl. B.

Bass-Cl.

Fg.

Hörn.

Tr.

Pos.

Pauk.

Rustan

liabte? Ich hab' Dein Mündchen so lieb, ich hab' in Deinen Augen ob ich dich lie-ber? Mein armer!

(Der Mond beleuchtet die Jagd immer intensiver.)

Handwritten musical score for page 173. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Bass-Cl.), Fagott (Fg.), Horns (Hörn.), Trumpet (Tr.), Positon (Pos.), and Percussion (Pauk.). The vocal line for Rustan is written in German with lyrics. The music features various dynamics like *p*, *pp*, *mp*, *mf*, and *f*, and includes a large bracketed section for the vocal line.

Rustan *Lieb' mein Lebenlieb, sag, Dich der Dämonen, der braunam mir viel Gang wagtst du in von*

V. 1. *mf* *f* *dim.*

V. 2. *mf* *f* *dim.*

Br. *mf* *f* *dim.*

Cell. *mf* *f* *dim.*

B. *mf* *f* *dim.*

Etwas belebter (mit pfurorglissem Nachdruck)

* *Missa, will still wagen nur sich fühlend, fast von Dir mein fragend zu Rustan.*

Rustan *Du nun schiden muß. Dämonen muß! Und was ich muß, Du kannst sing' - ge*
(*du fragst miches zuerkennen*)

V. 1. *p* *mp* *f* *dim.*

V. 2. *p* *mp* *f* *dim.*

Br. *p* *mp* *f* *dim.*

Cell. *p* *mp* *f* *dim.*

B. *p* *mp* *f* *dim.*

59
~~58~~

Hör. *proo string.* *III.* *p. (gast)*

Rustan *Du ganz allein, du müßtst mir schen!* *Laß mich den selbst Dämonen eriden: mal*

p. (gast.) *p. (gast.)* *p. (gast.)* *p. (gast.)* *p. (gast.)*

Etwas breit.

[illegible]

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is for a full orchestra and voice. It includes staves for Flute (Fl.), Bassoon (Ba.), Clarinet (Cl.), Horn (Hr.), Trumpet (T.), Trombone (B.), Cello (C.), Double Bass (B.), and Voice (S.). The music is in G major and 3/4 time. The score is divided into two systems. The first system includes the vocal melody and piano accompaniment. The second system includes the orchestral accompaniment. The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

[illegible][illegible]

Handwritten musical score for "Der Schützengilde" by Franz Schubert. The score is for a full orchestra and voice. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), and Bass (B.). The vocal part is for a Soprano (Sopr.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Bewegt" (Moved). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, sf, pp, ppf, fff). The lyrics are in German and include the phrase "O Lärchen! Staue mich an".

Etwas breiter werdend.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas. Cl.), Trumpet (Tr.), Trombone (Pos.), Snare Drum (Tsch.), Violin I (I. Harfen), and Voice (Soprano). The music is in 4/4 time and features dynamic markings such as *p*, *mp*, and *cresc.* The voice part has German lyrics: "Trink, in son-niger Gaimut läßt die Gaimut!" and "Frei-mat!".

181

Etwas ruhiger *Sehr ruhig.*

Fl.

Ob.

Cl.

Bass-Cl.

Fg.

Hörn. in F.

Tr.

Harfen

Etwas ruhiger. *Sehr ruhig.*

Chirka

Solo-Viol.

V. I.

V. II.

Br.

Viol. Solo

Viol.

B.

Lor-ya;
c. s.

ihm (Pflanz) fängt Erwin - in - bar's Land?

Erste Hälfte
c. s.

(I. Hälfte)

Solo Br.
Tutti
Solo

2 C. Bäre

1 C. Bass.

ritardando *Sehr langsam.*

I Solo

ritardando.

espr.

mf

I. II.

pp *(gast)* *mp* *pp* *mf* *pp* *mf* *espr.*

III. Solo

mp *espr.* *mf* *espr.* *f* *espr.*

I. Harfe

pp *ppp*

ritardando

II. Harfe

ritardando

Sehr langsam *(Ein Pustflingst Pustan pust.)*

Chirka

Amillt zu - für Rief in kranken Am - luv.

(Alle) *espr. molto* *dim.*

V. 1. *(Hälfte)* *pp* *mf* *mp*

V. 2. *pp (mehr gast)* *(Hälfte)* *mf* *col. 1/2*

Br. *I. Hälfte* *pp* *mp* *(Alle)* *espr.* *pp*

Vcll. Solo *II.* *(Alle)* *espr.* *mf* *pp*

Vcll. *(Alle)* *espr.* *mf* *pp*

B. *(Alle)* *espr.* *mf* *pp*

ritardando. *mf* *Sehr langsam.*

183

62

Nicht zu langsam. I.

Fl.

Ob.

Cl.

Fg.

För.

I. Harfe

II. Harfe

Mirka:

O! ach-ma im Inn

Nicht zu langsam.

The image shows a handwritten musical score for a symphonic work. The score is written on 183 numbered staves. The instruments and voices included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (För.), First Harp (I. Harfe), Second Harp (II. Harfe), and a vocal soloist (Mirka). The tempo is marked 'Nicht zu langsam. I.' and 'Nicht zu langsam.' The vocal part has lyrics 'O! ach-ma im Inn'. The score features various musical notations including notes, rests, dynamics (pp, ppp), and articulation marks.

Fl. *p*

Ob. *p*

Cl. *I Solo*
pp *mf*

Fg. *Solo* *#*

Hör. *III.* *pp* *pp* *II* *pp* *pp*

I. Harfe

II. Harfe

Missa
Luft' gar *Ein - san - ten* *hin - brauf auf hohen Rhinen* *im Lagen*

c. s. *pp* *c. s.* *(get.)* *(zus.)* *c. s.* *pp* *c. s.* *pp*

[illegible][illegible]

~~20~~ 63

Fl. *I. >*

Ob. *mp* *p*

Cl. *in B.*

Fg. *I. mf* *mp exp.* *mf*

Hörn. *III. IV.* *mp*

Posaune *mf*

Violoncello

Sopr.

Ich geh, mein gütigstes Kind! *Schallte still an seiner Seite leben!* *Ich bin Lamm*

(get.) mf *f*

poco a poco accel.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Horns (Hör.), and Piano (Pust.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *espr.*, and *sf*. The tempo instruction *poco a poco accel.* is written above the staff.

Lyrics for the Piano part (Pust.):
 Dort der bewährte Führer,
 mir zeigen hin mit Mayh hin

poco a poco accel.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Horns (Hör.), and Piano (Pust.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, *sf*, and *espr.*. The tempo instruction *poco a poco accel.* is written above the staff.

Lyrics for the Piano part (Pust.):
 Ein mahnender Luf-ten Trübsinn,
 Ihn auf trübsinnigster weiler

Additional tempo and performance instructions are written above the staves:
 Ziemlich bewegt.
 Etwas gehalten.

[illegible]

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings such as mf, mp, p, and f. The lyrics are: "Nur der Lärm mich ränft, weil der Berg - la mich glänzt, tief! In der Nacht er".

Nicht eilen.

64

Handwritten musical score for orchestra and voice, page 189. The score is in G major (one sharp) and 4/4 time. The tempo/mood is "Nicht eilen." (Do not hurry).

Instrumental Parts:

- Fl. (Flute):** Starts with a rest, then plays a series of eighth notes in the right hand and a single note in the left hand.
- Ob. (Oboe):** Similar to the flute, playing eighth notes in the right hand and a single note in the left hand.
- Cl. (Clarinet):** I. *dolce* (dolce). II. *mp* (mezzo-piano). III. *mf* (mezzo-forte).
- Fg. (Fagott):** I. II. *pp* (pianissimo). III. *mf* (mezzo-forte).
- Hörn. (Horn):** *pp* (pianissimo).
- I. Harfe (I. Harp):** *pp* (pianissimo).
- II. Harfe (II. Harp):** *pp* (pianissimo).
- Pian. (Piano):** *pp* (pianissimo).
- Viol. (Violins):** *pp* (pianissimo).
- Viola:** *pp* (pianissimo).
- Cello:** *pp* (pianissimo).
- Double Bass:** *pp* (pianissimo).

Voice Part (Soprano):

- First line: *ma!*
- Second line: *Winfugbar sind leicht und leicht,*
- Third line: *mojin? mo-*

Dynamic Markings:

- pp* (pianissimo) is used throughout the instrumental parts.
- mp* (mezzo-piano) is used for the Clarinet and Fagott.
- mf* (mezzo-forte) is used for the Flute, Oboe, Horn, and Violins.
- f* (forte) is used for the Viola and Cello.
- sf* (sforzando) is used for the Violins.
- zmo.* (zmo.) is used for the Viola.
- get.* (get.) is used for the Cello.
- weich* (weich) is used for the Violins.
- espr.* (espr.) is used for the Violins.

Other Markings:

- I. dolce* (dolce) is written above the Clarinet part.
- I. II.* (I. II.) is written above the Fagott part.
- III.* (III.) is written above the Fg. part.
- pp* (pianissimo) is written above the Horn part.
- pp* (pianissimo) is written above the I. Harfe part.
- pp* (pianissimo) is written above the II. Harfe part.
- pp* (pianissimo) is written above the Pian. part.
- pp* (pianissimo) is written above the Viol. part.
- pp* (pianissimo) is written above the Viola part.
- pp* (pianissimo) is written above the Cello part.
- pp* (pianissimo) is written above the Double Bass part.

Sehr bewegt.

Handwritten musical score for orchestra and voice, page 190. The score is in 4/4 time and features a key signature of one sharp (F#).

Instrumental Parts:

- H.** (Horn): *mp*
- Al.** (Alto Saxophone): *mp*
- Cl.** (Clarinet): *mf*
- Fg.** (Flute): *mp*
- Hör.** (Horn): *f*
- I. Harfe** (I. Harp): *p*
- II. Harfe** (II. Harp): *p*
- Pust.** (Piano): *f*
- Bar-Clar.** (Baritone Clarinet): *mf*
- 3 Fg.** (3 Flutes): *mf*
- Tr. in F** (Trumpet in F): *mf*
- Pos.** (Posaune): *mf*
- Pauk.** (Pauke): *mf*
- D. A. T.** (D. A. T.): *mf*

Voice Part:

fin ? *Wofür ?* *Der Befehl* *mir der* *Wald!*

*(Krusten springt
von der Bank
auf)*

Dynamic Markings: *mp*, *mf*, *f*, *p*, *cresc.*, *decresc.*

Tempo/Character: *Sehr bewegt.*

[illegible]

Handwritten musical score for a symphony, featuring woodwinds, strings, and a vocal soloist. The score includes dynamic markings like 'cresc.', 'f', 'mf', and 'p', and a vocal line with German lyrics.

Woodwinds:

- Fl.** (Flute): *cresc.*, *f*
- Ob.** (Oboe): *cresc.*, *mf*
- Cl.** (Clarinet): *cresc.*, *mf*
- Bass Cl.** (Bass Clarinet): *cresc.*
- Fg.** (Fagott/Bassoon): *cresc.*, *f*, *mf*
- Hörn.** (Horn): *mf*

Strings:

- Tr.** (Trumpet): *mp*
- Pos.** (Posaune/Trombone): *p*
- Pauk.** (Percussion): *p*

Vocal Soloist (Soprano):

Starf Dämmg und Lark geht all mein Erwachen, fin -

Accompaniment:

- mf** *cresc.*
- mf**
- mf** *cresc.*
- mf**
- mf** *cresc.*
- mf**
- mf** *cresc.*
- mf**

[illegible]

Ob.

Cl.

Eg.

Hörn. in E.

Fagot.

Bariton

66

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Sehr bewegt." (Very fast). The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vcl.), Horn (Hr.), Piano (P), and Voice (Soprano). The lyrics are in German: "So fällt Lief nicht, nicht Linn und so nicht Linn in. Linn mit Linn - n". The score is written in a cursive, handwritten style.

[illegible]

Ob.

Cl.

Bass-Cl.

Fl.

Hör.

Vln.

Sopr.

mf

f

p

mp

Allegro

mil - du Trau - ba! die in süß - lichen man - nen - zigen

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, Percussion, and a vocal soloist (Soprano). The music is in G major and 4/4 time. The vocal soloist has two parts: a vocal line and a piano accompaniment. The piano accompaniment features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The score includes various dynamic markings such as *mf*, *sf*, *p*, *mp*, *f*, *cresc.*, and *decresc.* The vocal line has lyrics in German: "Gib Dir kein-gan-kam. Zieh hin, und folge deinem".

[illegible]

[illegible]

[illegible]

200

68

Ft.

Ob.

Egl. H.

Cl.

Bass Cl.

Fg.

Hr.

Tr.

Pk.

Pauk.

Mirza

gilt es sich für zu - lieb - ten Klot; warf mich nicht! O! nimm mich

Nicht eilen

Nicht eilen

Breiter werdend Breit. Sehr breit.

Fl. *sf*

Ob. *mp* *sf*

Engl. H. *pp*

Cl. *sf* *mf* *p*

Bass-Cl. *pp*

Fag. *pp*

Bass-Cl. *pp*

Hörn. *pp*

Pos. *pp*

Pauk. *pp*

I. Harfe *f*

II. Harfe *f*

Mirza *mit!* *Dir folg ich nicht bis in den Tod!*

Rustan. *Herr, Mirza, Herr!*

mp. cresc. *ff* *trém.* *dim. molto* *pp*

mf *ff* *trém.* *dim. molto* *pp*

mp *ff* *trém.* *dim. molto* *pp*

p *ff* *trém.* *dim. molto* *pp*

Breiter werdend Breit. Sehr breit.

Handwritten musical score for orchestra and voice.

Instrumental Parts:

- Fl.** (Flute): *p*
- Ob.** (Oboe): *pp*
- Cl.** (Clarinet): *pp*, *nach B.*
- Bass Cl.** (Bass Clarinet): *pp*, *in A.*
- Fg.** (Fagott) (Bassoon): *pp*
- Hörn.** (Horn): *pp*
- Pos.** (Posaune) (Trumpet): *pp*
- Pauk.** (Pauke) (Drum): *pp*
- I. Harfe** (Harp): *mf*, *mp*, *pp*, *8a*, *ri-tardando*
- II Harfe** (Harp): *ppp*, *Zweite allein*, *ppp*
- Pian.** (Piano): *pp*, *(gez.)*, *pp.*

Voice Part (Soprano):

Erste allein

*Über den Bergen leuchtet intensiver gelber
Lichten der Abendstimmung.*

Pian.: (für gebildeten)

(gez.) *Wegst Du auf*

(gez.)

Fl.
 Ob.
 Cl. B.
 Ban. Cl. A
 Fg.
 Hör.
 Tr.
 Pos.
 Pault.
 Prinstan
 Solo-Bratsche

I Solo *espr: cresc.*
 mp
 p
 mf
 IV.
 III Solo
 mp. + marc.
 p
 pp
 Ro-ten-geirten mir Ja-heit ein sein, Jan Don-nerstag ist sal-ben.
 Solo-Bratsche
 poco sf
 mf
 poco sf
 poco sf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. B.** (Clarinet in B-flat)
- Bass-Cl. A.** (Bass Clarinet in A)
- Fg.** (Fagott / Bassoon)
- Hörn.** (Horn)
- Tr.** (Trompete / Trumpet)
- Pos.** (Posaune / Trombone)
- Pauk.** (Pauke / Snare Drum)
- Prinstan** (Violinstän / Violin Stand)
- Solo-Br.** (Solo-Bratsche / Solo Violin)

The vocal soloist part (Solo-Br.) includes the following lyrics:

Schiff Du, mein Zaim Lin-ba stant mit yn-laiten, voll

The score features various musical notations, including dynamics (pp, p, mp, mf, f, sf, cresc., decresc.), articulation (accents, slurs), and performance instructions (I., II., I. pp, p. (zart)). The Solo-Br. part is marked with (gez.) and (zuo.) indicating specific sections or phrases.

[illegible]

Ruhig.

Fl. *f* *p* *pp* *rall:*

Ob. *p* *pp* *rall:*

Cl. B. *p* *pp* *rall:*

Fg. *p* *pp* *rall:*

Bass-Cl. A. *f* *p* *pp* *rall:*

Hörn. *pp* *rall:*

Tr. *pp*

Pos. *pp*

Pauk. *pp*

Prinzen *Liaba können Lov* *trägt für auf from - itig* *Trümmern - not.* *rall:* *Ruhig.*

(get.) *mf* *pp* *rall:* *(Knip, aber mit Andacht)*

mf *pp* *rall:* *(Knip, aber mit Andacht)*

mf *pp* *rall:* *dolce* *espresso*

mf *pp* *rall:* *p legato*

Handwritten musical score for orchestra, page 207. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Bass-Cl. A.), English Horn (Eng.), Horns (Hr.), Trombones (Pos.), Tubas (Tuba), and Percussion (Pau.). The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, *ppp cresc.*, *pp cresc.*, *p cresc.*, *mp cresc.*, *mf cresc.*, and *ppp cresc.*. There are also performance instructions like *Tr. in H. I.* and *mp. (weich)*. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

208

Immer langsamer und leiser werdend.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B. (Cl. B.), Bassoon (Bass.), Violin I (Vg.), Violin II (Vg.), Viola (Vr.), Cello (Pos.), Double Bass (Fib.), and Piano (Paut.). The music is in 3/4 time and features various dynamics (p, pp, mf, dim.) and articulations (accents, slurs). The tempo/mood instruction is "Immer langsamer und leiser werdend." (Always slower and softer).

Handwritten notes at the bottom of the page:

*(Rustan und Mirza wandeln ganz langsam mit aufgehängenen Armen über die
Lichter während der folgenden Zwischenszene.)*

Mirza: p

Immer langsamer und leiser werdend.

Handwritten musical score for "Falsche Fährte" by Franz Schubert, Op. 92, No. 8. The score is for voice and piano, featuring a complex arrangement of staves with various musical notations including dynamics (dim., p, pp, f), articulation (accents), and performance instructions like "Falsche Fährte" and "Fährte". The key signature is B-flat major and the time signature is 3/4.

Handwritten musical score for a piece titled "Nicht schleppend." (Not dragging). The score is written on ten staves, with the first five staves for vocal parts and the last five for piano accompaniment. The tempo/mood is indicated as "Nicht schleppend." at the beginning and end of the piece.

Vocal Parts:

- Cl. B. Fig.** (Cello, Bass, Figure): The first staff, featuring a melodic line with a long note in the second measure.
- 2. Hälfte c.s.** (Second Half, cello/soprano): The second staff, featuring a melodic line with a long note in the second measure.
- 2. Hälfte c.s.** (Second Half, cello/soprano): The third staff, featuring a melodic line with a long note in the second measure.

Piano Accompaniment:

- piano**: The fourth staff, featuring a melodic line with a long note in the second measure.
- 2. Hälfte c.s.** (Second Half, cello/soprano): The fifth staff, featuring a melodic line with a long note in the second measure.

Lyrics:

Ziehst Du fort, ich bleibe hier, doch meine Liebe zieht mit Dir.

40

Cl. B.

Flg.

Hör.

Tromp.

Br.

Viol.

Der Zerstörer

1. Hälfte ohne Sord.

2. Hälfte ohne Sord.

3. Hälfte ohne Sord.

4. Hälfte ohne Sord.

5. Hälfte ohne Sord.

6. Hälfte ohne Sord.

7. Hälfte ohne Sord.

8. Hälfte ohne Sord.

9. Hälfte ohne Sord.

10. Hälfte ohne Sord.

11. Hälfte ohne Sord.

12. Hälfte ohne Sord.

13. Hälfte ohne Sord.

14. Hälfte ohne Sord.

15. Hälfte ohne Sord.

16. Hälfte ohne Sord.

17. Hälfte ohne Sord.

18. Hälfte ohne Sord.

19. Hälfte ohne Sord.

20. Hälfte ohne Sord.

21. Hälfte ohne Sord.

22. Hälfte ohne Sord.

23. Hälfte ohne Sord.

24. Hälfte ohne Sord.

25. Hälfte ohne Sord.

26. Hälfte ohne Sord.

27. Hälfte ohne Sord.

28. Hälfte ohne Sord.

29. Hälfte ohne Sord.

30. Hälfte ohne Sord.

31. Hälfte ohne Sord.

32. Hälfte ohne Sord.

33. Hälfte ohne Sord.

34. Hälfte ohne Sord.

35. Hälfte ohne Sord.

36. Hälfte ohne Sord.

37. Hälfte ohne Sord.

38. Hälfte ohne Sord.

39. Hälfte ohne Sord.

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42. Hälfte ohne Sord.

43. Hälfte ohne Sord.

44. Hälfte ohne Sord.

45. Hälfte ohne Sord.

46. Hälfte ohne Sord.

47. Hälfte ohne Sord.

48. Hälfte ohne Sord.

49. Hälfte ohne Sord.

50. Hälfte ohne Sord.

51. Hälfte ohne Sord.

52. Hälfte ohne Sord.

53. Hälfte ohne Sord.

54. Hälfte ohne Sord.

55. Hälfte ohne Sord.

56. Hälfte ohne Sord.

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60. Hälfte ohne Sord.

61. Hälfte ohne Sord.

62. Hälfte ohne Sord.

63. Hälfte ohne Sord.

64. Hälfte ohne Sord.

65. Hälfte ohne Sord.

66. Hälfte ohne Sord.

67. Hälfte ohne Sord.

68. Hälfte ohne Sord.

69. Hälfte ohne Sord.

70. Hälfte ohne Sord.

71. Hälfte ohne Sord.

72. Hälfte ohne Sord.

73. Hälfte ohne Sord.

74. Hälfte ohne Sord.

75. Hälfte ohne Sord.

76. Hälfte ohne Sord.

77. Hälfte ohne Sord.

78. Hälfte ohne Sord.

79. Hälfte ohne Sord.

80. Hälfte ohne Sord.

81. Hälfte ohne Sord.

82. Hälfte ohne Sord.

83. Hälfte ohne Sord.

84. Hälfte ohne Sord.

85. Hälfte ohne Sord.

86. Hälfte ohne Sord.

87. Hälfte ohne Sord.

88. Hälfte ohne Sord.

89. Hälfte ohne Sord.

90. Hälfte ohne Sord.

91. Hälfte ohne Sord.

92. Hälfte ohne Sord.

93. Hälfte ohne Sord.

94. Hälfte ohne Sord.

95. Hälfte ohne Sord.

96. Hälfte ohne Sord.

97. Hälfte ohne Sord.

98. Hälfte ohne Sord.

99. Hälfte ohne Sord.

100. Hälfte ohne Sord.

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and voice. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The music is in 3/4 time and G major. The score is handwritten and shows various musical notations including notes, rests, dynamics (mp, pp, mf, cant.), and articulation marks. The lyrics are in German: "Sieh bei Dir! Und Lachst und Lachst, wenn du nicht, noch".

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horn (Hör.), Trumpet (I. Hälfte), and Tuba (II. Hälfte). The score includes a vocal line with German lyrics and various musical notations such as notes, rests, and dynamic markings.

Lyrics:
 Du willst nicht aufhören — *Rusten:* — Einsegnung mit Gott zu Friede mit Glück — ja —

Dynamic Markings:
pp (zart.), *mp*, *p*, *ppp*

I. Solo

41

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal soloist (Soprano) at the top. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Horn (Hör.), Trumpet (Prest.), and strings (I. Flöte, II. Flöte). The score is marked with various dynamics and performance instructions.

Vocal Soloist (Soprano):

- Lyrics: *lai-to Enna Lin - - ba minf.*
- Tempo/Performance markings: *poco rit.*, *mf*, *pp*, *ppp*.

Orchestral Parts:

- Flute (Fl.):** *poco rit.*, *mp*.
- Oboe (Ob.):** *p*.
- Clarinet in B-flat (Cl. B.):** *pp*, *poco rit.*, *ppp*, *mf*.
- Bassoon (Fg.):** *pp*, *poco rit.*, *ppp*.
- Horn (Hör.):** *p*, *poco rit.*.
- Trumpet (Prest.):** *mf*, *poco rit.*.
- I. Flöte (First Flute):** *c. s.*, *pp*.
- II. Flöte (Second Flute):** *c. s.*, *pp*.
- Other strings:** *c. s.*, *pp*.

The score is marked with various dynamics and performance instructions, including *poco rit.* (ritardando), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *c. s.* (crescendo).

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, English Horn, Clarinet B, Bassoon, Violoncello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Solo Violin. The score includes dynamic markings like p, pp, and f, and a large section of handwritten text in German.

(Rustan und Mirza sind ziemlich wunde links angekommen, Rustan küßt Mirza sanft, indem er sie innigst fält.)

Ganz langsam.

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Fagot, Horn, Trumpet, Harp, and Solo Violoncello. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, pp, pp-p), and performance instructions like 'poco rit.', 'dim.', 'cresc.', and 'Ganz langsam.'

* Wenn der Sänger ins Rusten der folgenden Monolog übergegangen
will, zum Horngeigen und Violine und Bratschen tiefen Takt im
1/2 Ton setzen, zum nächsten Takt an Horngeigen und Alt im 1/2 Ton setzen.

Ob.

Cl.

Fg.

Hör.

Tr.

Harfen

Pianoforte

Der schwarze Traum mög' dich umspinnen

*Mög' dich umspinnen
Denn die Luft ist.*

* Aber hier kann gespart werden sowohl auf 74. Einsteigen
Soll garfines Lot Reichquartett den Text bei 74.

[illegible]

Handwritten musical score for "Der Hölle Stube" by Franz Schubert. The score is for a full orchestra and a vocal soloist (Rustian). The instruments listed on the left are Fl., Ob., Engl. H., Cl. B., Bar. Cl. B., Fg., Horn, Tr., Pos., Pauk., and Rustian. The vocal part has German lyrics: "— ja Dir ge Lie-be? Adüßt ich noch in ba-ginn! Lieb' bracht uns ein". The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff, cresc., decresc.), and articulation marks. The tempo is marked "Allegretto".

219

accel.: - - - molto

Sehr bewegt.

Ft.
Ob.
Engl. Hf.
Cl. B.
Bass-Cl. B.
Fag.
Hörn.
Tr.
Pos.
Pauk.
Prinstan
Nimm all mein Gult ich dir!
(get.)
8^a-
8^a-
mf
f accel:
accél.: - - - molto
Sehr bewegt.

Engl. u. Cl. *in A*

Pan. Cl.

Fg.

Hörn.

Pust.

Ginn...

(frei)
 Willen wir es wagen? Ja? Götter ist dann nicht?
 (geleitet von einer Erinnerung auf's Neue)

poco allargando *Etwas gedehnt.*

Cl. B.

Pan. Cl. A.

Hörn.

Pust.

Willen wir es wagen? Ja!

Erfolgt dann, ist es

poco allargando *Etwas gedehnt.*

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in B-flat (Cl. B.), Bass Clarinet (Bass. Cl.), Bassoon (Fg.), Horns (Hör.), Trumpets (Tr.), Trombones (Tromb.), and Tuba (Tuba). The vocal part is for a Soprano (Sopr.). The music is in 4/4 time and features various dynamics such as p, mp, f, cresc. molto, and esp. The lyrics are in German: "trag sie nicht! Der Du - ich Glück mein Lächel ist sie?" and "rallen - - - tan - - - - So".

Ziemlich breit, nicht schleppend.

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The top 17 staves are for instruments: Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in B-flat (Cl. B.), Bass Clarinet in A (Bass Cl. A.), Bassoon (Fag.), Horn in F (Hör.), Trumpet in D (Tr.), Trombone (Pos.), and Percussion (Pauk.). The 18th staff is for the vocal soloist (Solisten). The music is in 4/4 time and E-flat major. The vocal soloist has lyrics in German: "mit - - in Not! Dann bleiben nicht". The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, ff), articulation (accents, slurs), and performance instructions (trem., cresc.). The score is handwritten and appears to be a rehearsal or working draft.

Fl.

Ob.

Engl. H.

Cl. B.

Bass-Cl. F.

Fg.

Hr.

Tr.

Pss.

Tauk.

Pianist

langsam.

mf

f

p

pp

cresc.

dim. molto

proxit.

(weich)

langsam.

(Viertel taktieren.)

Komm nicht zürück

will

leben nicht,

will nicht sein

mf

f

p

pp

cresc.

dim. molto

trans.

mf

f

p

pp

langsam.

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is for a full orchestra and voice. It includes staves for Flute, Oboe I & II, English Horn, Clarinet Bb, Bassoon, Violin I & II, Viola, Cello, Double Bass, Horn, Trumpet, Trombone, Tuba, Percussion, and Piano. The vocal part is for a Soprano. The score is in 3/4 time and B-flat major. The lyrics are in German: "Die Lorelei, die sitzt so schön auf dem Felsen, der in den Rhein hineinragt..."

[illegible]

[illegible]

Fl.

Ob.

Engl. H.

Cl. B.

Bass Cl. A.

Fag.

Hörn.

Tr.

Pss.

Tsch.

Pustan.

(Pustan, der mich herzlich bei in der Mitte der Lüste zu haben gekommen ist, will mich nicht zum
Tiere lassen, bleibt jedoch öfter in der Mitte der Lüste zu haben und die Lüste zu haben.)

mf

p. cant.

arco

rallentan - - - do
rall: molto

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet B (Cl. B.), Bassoon (Bass.), Clarinet A (Cl. A.), Fagott (Fg.), Horns (Hör.), Trumpets (Tr.), Trombones (Pos.), and Percussion (Pau.). The vocal part is for a Soprano (Sopr.). The tempo is marked "Sehr langsam." (Very slow). The lyrics are in German: "Nun ist die Zeit der Glückseligkeit da, die dich - ge. Bleibst du nicht auf der Erde." The score features various musical notations including notes, rests, dynamics (f, ff, mf, p), and articulation marks.

Handwritten musical score for "Der Schindler" by Franz Schubert. The score is for a full orchestra and includes vocal parts for the Soprano and Tenor. The instrumentation includes Flute, Oboe, English Horn, Clarinet B, Bassoon, Trumpet, Horn, Violin, and Cello/Double Bass. The score is in G major and 4/4 time. The lyrics are in German. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation: Fl., Ob., Engl. H., Cl. B., Bass., Tr., Hr., Viol., Cello/Bass.

Vocal Parts: Soprano, Tenor.

Lyrics:

hief aufatmend gegen die Berge, als
wüßten wir, daß küßten der Wind.)

Comme, küßten Abendwind, küß mir die

Dynamic Markings: *pp*, *ppp*, *p*, *c.s.*, *c.s. (alle)*.

Other Markings: *I.*, *II.*, *III.*, *IV.*, *2 Solo Viol.*

Sehr langsam

44

Fl. *pp*
 Ob. *pp*
 Engl. H. *pp*
 Cl. B. *pp*
 Ban-
ci. *rit. molto*
 Fg. *pp*
 Hör. *ppp*
 Harfen *p. (Alle)*
 Rustan *(Rustan geht langsam ab in die Linde links.)*
Einestimme aus der Ferne. (Tenor)
Kraft steigt darauf!
(Er wird immer tiefer (Haupt))
rit. molto
(alle)
rit. molto
rit. molto
 Sehr langsam.

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments and parts are labeled on the left:

- Fl.
- Ob.
- Engl. H.
- Cl. B.
- Bass Cl. A.
- Fg.
- Hr.
- I. Harfen
- II. Harfen
- Stimme.

The score includes various musical notations, including notes, rests, and dynamic markings (pp, p, f). The voice part (Stimme.) has lyrics in German: "Da-ber schlaft! Du gehst mir". The score is written in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for "Der Himmelskronenbaum" by Franz Schubert. The score is for a full orchestra and voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (Hör.), Violin I (I. Violen), Violin II (II. Violen), and Voice (Stimme). The music is in 3/4 time and E-flat major. The lyrics are in German: "wacht u - ber'm Himmelskronenbaum. Bei - we Nacht steht".

poco allargando

Fl.

Ob.

Cl. B.

Bass-Cl. A.

Fg.

Hörn.

I. Harfen

II Harfen

Trom.

Stimme

(zart)
p.

in A.
pp

Es.
mf
espr.

(alle ersten)
p.

poco allargando

tr.
pp

tr.
pp

espr.
pp

(zart.)
mf
p.

pp

poco allargando

Lo - - - - - bau
Gott hat Wunder
umf im

Fl. I. II. *pp. sub. cresc.* *ten.* *pp* *ten.* *pp* *dolce* *Solo I. II.* *p. (cant.)*

3 Ob. *pp. sub. cresc.* *pp* *ten.* *pp*

Cl. A. *pp. sub. cresc.* *pp* *ten.* *pp*

Bass-Cl. A. *mf* *pp* *ten.* *pp*

Fg. *cresc.* *pp. sub.* *pp* *ten.* *pp*

Hör. I. II. *pp. sub. cresc.* *pp* *ten.* *pp*

4 Hör. in D. *pp. sub. cresc.* *pp* *ten.* *pp*

Tr. in D. *Solo* *mf* *marc.* *p*

Pos. Tuba. *p* *pp*

Paut. (D) *pp*

I. Harfen *ff* *pp*

II. Harfen *ff* *mf* *pp*

Viol. I. (gez.) *p. sub. cresc.* *pp* *ten.* *pp*

Viol. II. (gez.) *p. sub. cresc.* *pp* *ten.* *pp*

Br. (gez.) *p. sub. cresc.* *pp* *ten.* *pp*

Voll. (gez.) *p. sub. cresc.* *pp* *ten.* *pp*

C.B. *mp.* *cresc.* *pp* *ten.* *pp*

Der Kaiser ist tief gütig und menschlich, ein vortrefflicher Herrscher und ein Mann.

Handwritten musical score for orchestra and strings, page 239. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl. A.
- Ban. Cl. A.
- Fg.
- Hörn. m. F.
- Tr.
- Pos.
- Pauk.
- V. I.
- V. II.
- Br. (get.)
- Vcll. (get.)
- Ban.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, *espr.*, and *(in F.)*. The notation is handwritten and appears to be a draft or working score.

Ob. *p* *mf* *sf*

Cl. *cresc.* *p* *mf*

Bass. Cl. *mp* *mf*

Flg. *mp* *mf* *cresc.*

Hörn. 1. *p* *mf*

Hörn. 2. *p* *mf*

Hörn. 3. *p* *mf*

Hörn. 4. *p* *mf*

Flör. 5. *mf* *mf* *mf*

Tr. *mf*

Tr. *mf*

Pauk. *B.A.D.* *tr* *p* *tr* *tr* *tr*

V. 1. *mf* *mf* *mf*

V. 2. *mf* *mf* *mf*

Br. *mf* *cresc.* *f* *mf*

Cell. *p* *mf* *cresc.* *f* *mf* *cresc.*

Bass. *p* *mf* *cresc.* *f* *mf*

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

Fl. *mf* *cresc.* *f* *pp* *cresc.*

Ob. *f* *pp* *cresc.*

Engl. H. *mp* *cresc.* *f* *pp* *cresc.* *mf* *cresc.*

Cl. *p* *mp* *cresc.* *f* *pp* *cresc.*

Ban. Cl. *mf* *mp* *cresc.* *f* *pp* *cresc.*

Fg. *mp* *mp* *cresc.* *f* *pp* *cresc.*

Hörn. in F. *mp* *mp* *cresc.* *f* *pp* *cresc.*

Hörn. in D. *mp* *mp* *cresc.* *f* *pp* *cresc.*

Tr. 1. *in D.* *mp* *mp* *cresc.* *f* *pp* *cresc.*

Tr. 2. *I. II.* *pp* *mf* *pp*

Tr. 3. *pp* *mf* *pp*

Pos. *pp* *mf* *pp*

Pos. *pp* *mf* *pp*

Pauk. *D. C. F. (trif)* *pp* *mf* *pp* *cresc. poco a poco*

V. 1. *mp* *f* *pp* *cresc. poco a poco*

V. 2. *mp* *f* *pp* *cresc. poco a poco*

V. 3. *mp* *f* *pp* *cresc. poco a poco*

Br. *mp* *f* *pp* *cresc. poco a poco*

Vcll. *mp* *f* *pp* *cresc. poco a poco*

B. *mp* *f* *pp* *cresc. poco a poco*

Rubig. 49

Fl. *mf cresc.* *f* *p*

Ob. *f* *p*

Engl. Fl. *p* *Solo. marc.* *pp. cresc.*

Cl. *mf cresc.* *f* *p*

Bass Cl. *mf cresc.* *p* *pp*

Fg. *mf cresc.* *f* *p*

Hörn. in F. *f* *p*

Hörn. in D. *mf* *mp cresc.* *mp*

1. Fl. *Solo* *mp*

2. Fl. *mp*

3. Fl. *Solo* *mp* *marc.* *pp* *(weich)*

4. Fl. *mp*

Trb. *mp*

Tuba *mp*

Trom. *mp*

Harfen. *pp*

V. 1. *(zus.)* *pp*

V. 2. *pp*

Br. *mf cresc.* *f* *pp*

Vcll. *p* *pp*

Rubig. *pp*

[illegible]

[illegible]

(Nicht eilen, eher etwas zurückhaltend)

poco tenuto.

(Druckteilen, eher etwas zurückhaltend!)

Handwritten musical score for orchestra and voices, page 247. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are listed on the left:

- Fl.
- Ob.
- Engl. Fl.
- Cl.
- Bassoon
- Cl.
- Fg.
- Hr.
- in F.
- Tenor
- Tribes
- Tr.
- I. II. in B
- Pos.
- Trb.
- Pauk
- (B)
- (F)
- Harfen
- V. 1.
- V. 2.
- Br.
- Cell.
- B.

The score includes various musical notations such as notes, rests, dynamics (mf, cresc., decresc., f, p), and articulation marks. The bottom of the page features a large, stylized signature or mark.

[illegible]

Sehr breit.

Fl.

Ob.

Engl. H.

Cl.

Bass-Cl.

Fg.

Hör.

Ten. Tuben

Tr.

Pos. Tuba

Tromp. a. d. B. (Ges.)

Harf.

V. 1.

V. 2.

Br.

Voll.

B.

Sehr breit.

249

251

rit. Sehr ruhig

Fl. *mp* *rit.* *pp* *mp* *p* *pp* *f*

Ob. *pp* *mp* *p* *pp* *f*

Engl. Fl. *rit.* *p*

Cl. *mp* *p* *pp*

Ban. Cl. *rit.* *p*

Fg. *f* *pp*

Hörn. *f* *rit.* *pp*

Ten. *f* *rit.* *p*

Tuben *rit.* *pp*

Tr. *mp* *rit.* *mp*

Pos. *rit.* *p*

Tub. *mp* *p*

Pauch. Triang. *rit.* *pp* *Triangel.* *D. G.* *mp* *p*

Harfen *ff* *p* *mp*

Sehr ruhig.

V. 1. (get.) *rit.* *mp* *pp* *mf cant.* *(zus.)*

V. 2. (get.) *rit.* *mp* *pp* *mf cant.* *(zus.)*

Br. (get.) *rit.* *mp* *pp* *mf cant.* *(zus.)*

Cell. (get.) *rit.* *mp* *pp* *mf cant.* *(zus.)*

B. *mp* *rit.* *p*

(get.)

Non fix an mir' ^{jetzt} ganz allmählig (durch Erkältungen und Luftveränderungen)

[illegible]

82
79

Ziemlich frisch im Zeitmass.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score is written in German and includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The title "Auf der Bühne" is written vertically on the right side. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 10. The instruments listed on the left include Fl., Ob., Engl. H., Cl., Bau. Cl., Fg., Hör., Ten. Tromm., Tr., Pos., Pauk., Harfe, K. 1., K. 2., Br., Viol., and B. The vocal parts are labeled "Soprano" and "Alto". The score includes various musical notations such as notes, rests, and slurs. The tempo is marked "Ziemlich frisch im Zeitmaass." (Quite fresh in the time measure).

Dieses wird auf Seite 253 aufgeklebt, Zeichen auf Zeichen.

Auf der Bühne.

Fl. (zu 2) *tu*

Ob. *mf*

Engl. H. *mf* *cresc.*

Cl. A. *p* *cresc.*

Ban. Cl. A. *mf* *cresc.*

Fg. *mf* *cresc.*

Hörn. *mf* *cresc.*

Ton. Fibern.

Tr. *mf* *cresc.*

Pos.

Triangol. *f*

Pauk. *f* *cresc.*

Hörn. *f*

Solo Viol. *mf* *cresc.* *(alle)*

V. 1. (gez.) *mp* *cresc.* *arco f*

V. 2. (gez.) *p* *mp* *cresc.* *arco*

Br. gez. *p* *mp* *cresc.*

Voll. *p* *mp* *cresc.*

B. *f* *cresc.*

I. Pult.

[illegible]

[illegible]

Zweites Bild.

Wärschafft fantastische Sommerlandschaft am Morgen. Im Hintergrund die goldglänzende Läng Samarkand, sorgalagan, mit Türmen und Zinnen. Von ihr führt ein (geaktikabler) Weg aus dem Hintergrund auf die Läng hinaus. Ein geaktikabler Baum links, nicht zu weit vorne; eine geaktikable Rasenbank, Eingaben von feuchtem Rasen n. s. w., rechts; möglichst hinter dieser Rasenbank üppiges, weiches Gras, und dann später Fanga hervortritt. Letzterer in ganz hell-schattigen Gängen. Rustan ist kleiner, aber in dem und da, wie ein Ring gekleidet. Ein Wasserfall vom Fanga herabfließend, auf dem die Läng steht. Über dem Wasserfall führt ein grüner Pfad eine Läng; über diese führt der Weg zur Läng. Vor dem Wasserfall muß ein Weg über Felsen und über Läng gerade hinaus zur Läng führen. In der Höhe der Läng führt ein Pfad gerade über die Läng hinweg, über die ganze Längsbreite hin; dieser Weg ist natürlich mit feuchten Läng und Gras bewachsen (jedoch so, daß der Weg deutlich erkennbar bleibt.)

B. Die Rasenbank, auf welcher Rustan steht und die Öffnung im Felsen in der ganzen Läng, in welcher Fanga erscheint, müssen so gegeneinander liegen, daß Rustan, wenn er kommt, sitzend die Erscheinung Fanga genau sehen kann, ohne daß er die an Fanga gerichteten Augen auf ganzem Weg nach Fanga richten muß. Also erscheint Fanga etwas links von der Rasenbank, jedoch hinter dieser. Rustan liegt mit dem Rücken nach rechts und blickt also auf sitzend nach links zu Fanga und später zur Läng. Der Baum links hat starke hohe Ästgabeln im rasigen Boden.

No. XI. Breit, nicht schleppend.

rit. molto

3 Fl.

3 Ob.

3 Cl.
in A.

3 Fg.

Hörn.

Tr.
in B.

Pos.
Tub.

Pauk.

Harfe

Breit, nicht schleppend.

rit. molto.

v. 1.

v. 2.

Br.

C.

B.

espr. molto

p espr. molto

cresc. molto

mf cresc. molto

poco cresc:

dim.

pp

(Klingend)

(G. nach Ges)

cresc. molto

(G. nach Ges) mf

cresc. molto

espr. molto

[illegible]

Handwritten musical score for "Ruston" by Schubert, Op. 106. The score is for voice and piano. The voice part has lyrics in German: "Oder nicht missfarig! Oder inmaßßlich mit!". The piano part includes dynamic markings like p, pp, and cresc. The score is handwritten and appears to be a working draft.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cor. (Horn), Fg. (Fagott/Bassoon), Jfr. (Viola), Tr. (Trompete/Trombone), Pauk. (Pauke/Kettel), Rusten (Rustern), V. 1. (Viola 1), V. 2. (Viola 2), Br. (Brass), Viol. (Violoncelle), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*, *marc.*, *c.s.*). The tempo/mood is indicated by the handwritten text "Breiter werdend." (Broadening) at the top and bottom. The score is written in a cursive, handwritten style.

Langsam und feierlich.

Fl.

Ob.

Engl. H.

Cl.

Fg.

För.

Tr.

Pos.

Pauck.

Langa

V. 1.

V. 2.

Br.

Vou.

B.

in A.

I. cresc.

III. Solo.

D. H. A.

tun

(D. nach Des)

Langa: f

(vollständiger Orgel)

Grüß! Auf

Fl.

Ob.

Engl. Fl.

Cl. A.

Fg.

Hör.

Tr.

Pos.

Tub.

Pauck.

Rust.

froid noir? Hal Sam Gin-la! Quel-est? L'Espresso? Sur Land End Riffmab

Langa: Rustan:

fine: arco a. s. e. s. arco

[illegible]

Bewegket.

[illegible]

Leicht bewegte Halbe

I. II.

Ff.

(zart)

f

pp

mp

espr:

II. III.

p

(sehr zart)

p

Hr.

f

Hr.

f

Puck.

Leicht bewegte Halbe.

(mit dem Pianissimo auf der Orgel)

Rustan

(Hälfte) pp. sub.

(Hälfte) pp. sub.

Alto

Quint - ge - bil - de

Blau - schenke bei - ge ?

(zart)

ohne Dämpfer

espr:

Violone

[illegible]

Fl.

Ob.

Engl. H.

Cl.

Fg.

Hr.

Fr.

Bs.

Pauk.

Langa:

Prusten:

Hö - nig? Mifstinkt: in arger Not. Wer mich/ain

V. 1.

V. 2.

Bs.

Vcll.

B.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Fg.), Horn (Horn), Trumpet (Tr.), Trombone (Tuba), Percussion (Perc.), and Violin (Viol.). The music is in 2/4 time and includes dynamic markings such as *f*, *sf*, *mf*, *p*, and *cresc.* The score is handwritten and shows signs of being a working draft.

stringendo

Fl.

Ob.

Engl. Ff.

Cl.

Fg.

Hör.

Tr.

Pbs.

Tuba

Pauk.

Qust.

stingendo

(Etwas breit)
Auf! Gedenktet nicht zu ihr!

stingendo

278

Fl.

Ob.

Engl. H.

Cl.

Fg.

Hörn.

Tr.

Pos.

Tuba

Snack.

Triang.

Rustan

Langa

(Gern singt Langa Rustan im Gern.)

(Der Geigen far vorstrahnd!)

nicht stark

nicht stark

Rustan setzt von Gern, beide gehen mit

Gal-land!

Ruf

Or-machend!

ad lib.

Fl.

Ob.

Engl. H.

Cl.

Fg.

Hörn.

Tr.

Pf.

Tuba

Pauk.

Triang.

gemeinsam, fest feierlichen Absicht, Rufen, im Chor sich besingend, vorwärts in einem Bogen nach rückwärts, wie im Bogen zum Ende zu rufen, beim Abschied bleiben sie beide stehen und wachen sich nach rechts hin.

Etwas langsamer

Fl.

Ob.

Engl. H.

Cl.

Bau. Cl.

Fg.

Hr.

F.

Pos.

Tuba

Pauk.

Trum.

Gen. Trommel.

Der König (früher der Kaiser)
man sieht ihn.

Etwas langsamer.

(Die Lüfter verschwinden auf einmal rasch bis zu einem festen, grauen Drümmelst.)

get.

get.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written on multiple staves, showing musical notation, dynamics, and performance instructions.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. A. (Clarinet A)
- Bass Cl. A. (Bass Clarinet A)
- Fg. (Fagott / Bassoon)
- Contra Fg. (Contrabassoon)
- Hörn. (Horn)
- Tr. (Trompete / Trumpet)
- Pst. (Posaune / Trombone)
- Tuba
- Pauk. (Pauke / Snare Drum)
- König. (König / King - Vocal Soloist)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Br. (Brass)
- Viol. (Violoncello)
- Bass (get.) (Bass - Contrabass)

Key Features:

- Dynamic Markings:** *ppp*, *mp*, *mf*, *f*, *pp*, *ppp*.
- Performance Instructions:** *III. gest.*, *fa!*, *ppp*.
- Rehearsal Marks:** Roman numerals *IV*, *V*, *VI*, *VII* are present.
- Handwritten Notes:** *Ordn* (Ordnung / Order) is written below the vocal part.

(Langa vill skammt nafndi,
in sin Kulisse)

König: (immer näher kommend)

Rufen:



Wohlfühlung Rufen

Wie's man noch gibt's? (Hörmann)

gil - fa!

90

Fl. *ff.*
 Ob. *ff.*
 Engl. F. *fp*
 Cl. *p*
 Bass Cl. *p*
 Fg. *p*
 Horn. *(nat.) poco sf.*
 Tr. *p*
 Pos. *B. Tuba*
 Pault. *ten. ff. 600*
 Lanza *(Hörst du nicht das Geräusch der Räder?)*
 König *(Willst du nicht mit mir fortfliehen?)*
Wach auf! Wach auf! Los und fort!
(Der König bricht auf, mitgeführt von einem kleinen Heer.)
Sticht!
Loch!

Fl.
 Ob.
 Cl.
 Bass Cl.
 Fg.
 Horn
 Tr.
 Bass
 Perc.
 Rustan
 König
 Tromm.
 Org.

[illegible]

Sehr schnell.

Ziemlich breit.

91 Breit.

Schnell

287

Fl. Picc. *sf* *ten.*

Ob. *sf* *ten.*

Engl. H. *sf* *ten.*

Cl. *sf* *ten.*

Ban. Cl. *sf* *ten.*

Fg. *sf* *ten.*

Hör. *sf* *ten.*

Tr. *sf* *ten.*

Ph. *sf* *ten.*

Reut. *sf* *ten.* *(Cia)* *(Holzschl.)*

Triang. *sf* *ten.* *Einschlag*

Langa *sf* *ten.*

Reißer faßt Luft, rußt oben. -
laßt und mit Pfeilwart ist auf der Tim.
Der Mann vom Felsen" wird oben rußt, fichtbar, folt mit dem Geirr
Der Geirr blüht in dem Laib der Tim, der fichtbar Reutans Schuß vom
Reißer abgarnen und ficht, fichtbar fichtbar, der
Tim ficht, der ficht der Tim ficht.

Worflust! Gefallt!
Wie find wir oben

Sehr schnell.
Ziemlich breit.
Breit.
Schnell.

Fl.
Pic.
Ob.
Eng. H.
Cl.
Bas.
Hr.
Tr.
Tromb.
Tuba

vor wachsenden der König liegt. Der „Kamm vom Felsen“ mit großen Augen und mageren Zügen,
groß aufgerichtet, die Lippen überblickend, wach ab nach rechts. Es ist darauf zu achten, daß die
hier nicht zu sehr sichtbar ist, also etwas hinter dem Baum zu liegen kommt. Die Lippen
sollten nicht zu sehr sichtbar sein, bis sie wieder in vollsten Tagelängen der Sonne ausstrahlt. Rufen in. Lange haben wir
auf den Namen und seinen Ort, ganz rechts im Vordergrund, noch wo wir sie mit Abstand den Weg aus der
Sicht haben.

Fl.
Pic.
Ob.
Eng. H.
Cl.
Bas.
Hr.
Tr.
Tromb.
Tuba

N. XIII. Finale.

289

Sehr lebhaft.

Fl.

Ob.

Engl. H.

Cl. in A

Fg.

Hör. in E.

Fr.

Pst.

Pauk. (Fis)

Hörn in Ges. *molto marc.* *ton.* *poco marc.* *ton.*

a.d. Bühne *molto marc.* *ton.* *poco marc.* *ton.*

Sehr lebhaft.

(Himmymusik hinter der Scene links.)

Die Leier spielt sich rasch mit dem Gefolge
des Königs.

Heiner - Tanzen von links, rascher Kommand; ungefähr im zwölften Takte
treten die Tanzenbläser auf.

[illegible]

92

Fl. *mf cresc.*

Ob. *mf cresc.*

Engl. H.

Cl. *piu f*

Fg. *piu f*

Hör. *piu f* *hervertretend!* *(natürlich)* *f cresc. molto* *> ten.* *f marc.*

Tr. *cresc. molto* *(f)* *mp. marc.*

Pk. *mp.* *cresc.* *cresc. molto*

Brk. *mp.* *cresc.* *molto cresc.*

Ten. I.

Ten. II. *für - für flos - an. Drift den kö - nig!*

Chor: *Bar. I.* *für könter him flos* *Drift den kö - nig!*

Bar. II. *für flos* *Drift den kö - nig. Langa:*

Drift den kö - nig firs ifr? Der köning ifr?

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

Fl. *f*
 Ob. *f*
 Engl. H. *f*
 Cl. *fp*
 Fg. *f*
 Horn. *f*
 Tr. *f*
 Ph. *f*
 Pauk. *mf*
 Pristin *f*

Langa! Langa, aller narafsan? Jhr narafsan, inf fefmön! Jhr fefmön!
 Immer mehr Lanta ist jagigefolgen? kommen fingen; allor naraf in angflicher Luft fufand für mit für.

Fl.

Al.

Engl. H.

Cl.

Fg.

Hör.

Fr.

Bs.

Tauk.

V. 1.

V. 2.

Br.

Tanga

Vcll.

B.

Ein markt wie ein Glück ist

Tanga läuft mit dem eifriger Schnelligkeit, als wollten sie sich vor den Lanten des Königs verstecken, ganz vorne über die Lanten auf Schritt und stellt sich dann groß auf vor den König.

Fl. *(immer gn.)* *f*

Ob. *I. II*

Engl. H.

Cl. *3 Cl.*

Fg.

Hör. *I. ten.* *f* *III ten.* *f*

Tr. *(F.) I. ten.* *f*

Pauk.

L. *p* *Sen.* *Don König?*

Chor. *Ten.* *Don König?*

B. *Bass* *Don König?* *(fragend)*

Langa *f* *fin - sen!* *fin sen, ihr Mäxchen!* *(Ein Häre hat traten zumeist an Langa from)* *fin ist für König!*

ff *ff* *ff* *ff* *ff*

[illegible]

Handwritten musical score for a symphony, featuring staves for Tr., Ban II., Pos., Pauke, König, Violonell., and 2 C. Bäre. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments are: Flute (Fl.), Bassoon (Bass.), Percussion (Perc.), Trumpets (Tromp.), Horns (Hörn.), Violins (Viol.), Violas (Viola), Cellos (Cell.), and Double Basses (B.). The vocal soloist is labeled "Sänger". The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *f*. The tempo and mood are indicated by the handwritten text "(Sehr langsam und frei)". The lyrics are in German: "Wo bin ich? Ich bin in der Welt, in der Welt, in der Welt, in der Welt." The score is written in a major key and 4/4 time.

Der König soll das ¹⁰⁰Beispiel Paulsen's, nach
sich selbst zu ihm selbst, zu seinen Leuten.

297

Breit. *Fenig.* *Riten*

Ob.

Engl. H.

Cl.

Ban. Cl. Solo

Fg.

Hörn.

Fr.

Pss.

Pauk.

Streich.

(Sehr langsam)

(Mit der Hand vor den Augen schütteln)

Lo-ben!

Trüben' ist? Mäuf' ist?

Wo ist er?

Imn in freiften Not uns trüb

Breit. *Fenig.* *Riten*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The top 14 staves are for the orchestra: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hörn.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pauk.), and Violoncello (Violoncello). The 15th staff is for the vocal soloist (Sänger). The music is in 2/4 time and G major. The vocal part has lyrics in German. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, p), and articulation marks. The tempo is marked 'Langa' (Largo) and the mood is 'Lebhaft' (Allegro).

299

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hör.), Trumpets (Tup.), Trombones (Tbs.), Percussion (Pauk.), Harp (Harfen), and two vocal parts (Hörig and Langa). The music is in G major and 4/4 time. The score is marked with various dynamics (p, mf, f, cresc., decresc., poco rit., molto) and includes tempo markings (poco rit., Nicht zu schnell.). The vocal parts have lyrics in German. The score is handwritten and appears to be a rehearsal or working draft.

Fl. *p* *cresc.* *poco rit.* *f* *ff* *(Nicht zu schnell.)*

Ob. *p* *cresc.* *f* *ff*

E.H. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

Fg. *p* *cresc.* *f* *ff*

Hör. *p* *cresc.* *f* *ff* *(zu 2)*

Tup. *f* *ff* *(zu 2)*

Tbs. *f* *ff* *(zu 2)*

Pauk. *p* *cresc.* *f* *ff* *(zu 2)*

Harfen *f* *ff* *(zu 2)*

Hörig *f* *ff* *(zu 2)*

Langa *f* *ff* *(zu 2)*

poco rit. *f* *ff* *(Nicht zu schnell.)*

300

Fl.

Ob.

E.H.

Cl.

Fg.

Horn

Tr.

Ban. Tr.

Pst.

Pst.

Harfen

Harfen

Sänger

stan! - weign' Gott - Am!

weign' Gott - Am!

95

301

Fl. *poco string.*

Ob.

E.H.

Cl.

Fg.

Horn.

Tr.

Ban.

Tr.

Pos.

Pauk.

Hörnig

Galt Ihr sind garforn mit ge-fahrt auf der Lan- der Katter wird in ihm

f poco string.

f cresc.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tr.), Trombones (Pos.), Percussion (Pauk.), and a Soloist (Sänger). The music is in G major and 4/4 time. The vocal soloist has lyrics in German. The score features various musical notations including dynamics (ff, sf, p, mf, cresc. molto, marc.), articulation (accents, slurs), and performance instructions (e.g., "Prestan tritt mit großer Schrittlänge in die Mitte der Bühne").

Handwritten musical score for "Der Rattenkönig" by Carl Zeller. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tr.), Trombones (Pos.), Cymbals (Pauk.), and Violoncello (Violoncello). The vocal soloist is labeled "Rustan". The lyrics are in German: "Der Rattenkönig, König hier in mir!". The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "mf" and "ff". The bottom of the page has the signature "Carl Zeller".

poco rall. Poco meno mosso.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Fl., Ob., E.H., Cor., Fg., Horn, Tr.), brass (Tb., Bb., Pk.), percussion (Triang., Pauk.), strings (Viol., Viola, Cello, Bass), and voices (Sopr., Ten., Bar., König).

The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *mf*, *dim.*), and articulation marks. The tempo markings *poco rall.* and *Poco meno mosso.* are repeated at the top and bottom of the page.

Lyrics for the vocal parts are written below the staves:

Gail Wülfen Gail!

König:

am Ende.

[illegible]

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Voice (Vox.). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (mp, p, f, sf, ppp, pppp), articulation (accents, slurs), and performance instructions (e.g., "Largo bringt ihn, dort wartet ihn wohl. Du,"). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Fl., Ob., E.H., Cl.), brass (Fg., Hrn., Fr., Tpt., Trb.), percussion (Pauk.), and a vocal soloist (Sänger).

The vocal soloist part includes the following lyrics in German:

Prustan, faren fien, und, bit infinnig an Dank für gol-la, wann einfar Solif im Fi-gan

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *mp*, *exp.*, *cresc.*, and *decresc.*. There are also performance instructions like *II. III.* and *(C.G.)*.

(Doppelt so schnell.)

[illegible]

Wappelt so schnell.
Krusten, wo dem König in der Ferne fallend, nimmt den Polst, blickt ihn bedauerndvoll an, starrt ihn zu tief. Als er
hinausfährt, trifft sein Blick Pulnare, die er bis zu ihrem Abgange nicht und den Augen verliert.

poco rall.

99

Etwas breitere Viertel als vorher.

Handwritten musical score for orchestra and choir, page 99. The tempo is marked *poco rall.* and the instruction *Etwas breitere Viertel als vorher.* is written above the first system.

The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. (Clarinet)
- Fg. (Fagott)
- Hörn. (Horn)
- Tr. (Trompete)
- Pos. (Posaune)
- Sub. (Subkontrabaß)
- Pauk. (Pauke)
- Triang. (Triangel)
- Becken. (Becken)
- Chor. (Chor)
- V. 1. (Viola 1)
- V. 2. (Viola 2)
- Br. (Bratsche)
- Viol. (Violoncelle)
- B. (Bass)

The score features various musical notations, including dynamics (e.g., *ff*, *f*, *sf*), articulation (e.g., *tr*, *acc*), and phrasing. A large section of the score is marked *Triangel* and *Becken*, indicating a transition to a more rhythmic or percussive section.

Below the orchestra parts, there is a large block of handwritten text in German, likely a libretto or a descriptive note for the conductor:

(Der König mit gelbener Krone in dem Jagdmantel. Vor ihm steht ein Mann in einem goldenen Aufzug mit einem roten Mantel und einem roten Hut. Er trägt einen goldenen Ring und eine goldene Kette. Er ist der Herrscher über das Reich. Er ist der Herrscher über das Reich. Er ist der Herrscher über das Reich.)

The tempo is marked *poco rall.* and the instruction *Etwas breitere Viertel als vorher.* is written below the last system.

*poco accelerando**Äusserst schnell.*

Fl. *mf cresc.*

Ob. *f*

E. H. *f*

Cl. *mf cresc.*

Fg. *f*

Hörn. *mp. cresc.* *f* *(zus.) f*

Tr. *mf cresc.* *mf*

Pos. *mf cresc.* *mf*

Pauk. *p. cresc.* *mf*

Triang. *p. cresc.* *mf*

Rustan, nach links vorwärts kommend, blickt zurück zum Zigeuner auf. Zanga umarmt ihn herzlich. Der Zigeuner, blickt abwechselnd länger zum Zigeuner auf, ihn mit nachsichtigen Gesten verfolgend. Der Zigeuner hat sich verloren. Zanga blickt vorauswärts im Hof. Rustan, mit seiner Wargestaltung in Wahnvorstellung fallend, blickt zurück, fast ängstlich im Hof.

V. 1. *ff*

V. 2. *ff*

Br. *ff*

Vcll. *(zus.) ff*

B. *ff*

poco accelerando

Äusserst schnell.

312

Fl.

Ob.

Cl.

Fg.

Hör.

Preston.

Solo Viol. I.

Solo Viol. II.

Viol. I. (get.)

Viol. II.

B.

Cell.

Bass

Hör! Ihr! Ihr! Ihr!

Der „Hamm vom Felsen“ magst du mir einige Zeilen von rechts nach links; beim Lesen blickst du nach rechts, beim Lesen nach links.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score includes staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Violin, Viola, Cello, Double Bass, and a vocal soloist. The music is written in a major key with a 4/4 time signature. The vocal soloist has lyrics in German: "Lange ich bin an der Grenze der Welt".

Handwritten musical score for 'Die Meistersinger von Nürnberg' by Richard Wagner. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in G major and 3/4 time. The score includes various dynamic markings such as *mf*, *f*, *mp*, *pp*, *sf*, *cresc.*, *cresc. molto*, *espr.*, *arco*, and *ppp*. The lyrics are in German, with the vocal parts singing: 'Uns mag mein Ritz - er maissen!' and 'Lange: (in der Ferne) Gn!'. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Snare Drum, Cymbal, Tom-tom, Gong). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *f*, *cresc.*, *molto*, and *espr.*. The score is divided into measures by vertical bar lines. The bottom section of the page includes the text "Langa: Goller! yndar Langa!" and "Mafin inn April?", suggesting a vocal or lyrical component. The page number "315" is visible in the top right corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, with the top 10 staves for the orchestra and the bottom 10 staves for the vocal soloist and piano accompaniment. The instruments listed on the left are: Fl., Pic., Ob., E. Fl., Cl., Fg., Hör., Fr., Pos., Pauk., and Gr. Tr. The vocal soloist is labeled "Soprano" and the piano accompaniment is labeled "Piano". The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *sf*), and articulation marks. There are also handwritten annotations in German, including "Prestan:", "Hörst du das? Was für ein Geräusch?", "Gib mir das!", "Für ein Rütteln", and "Pauk. (B)". The score is written in a single system, with the vocal soloist and piano accompaniment parts starting in the lower staves.

318 *stringendo*

Fl. *(gr. 2)* *f* *marc.* *molto marc.*

Picc.

Ob.

E. Fl.

Cl.

Fg.

Tr.

Tr.

Pic.

Pau.

Gr. Tr.

Pau.

*De Hamme
u. Felten*

marc. marc. Ten Ten in Ten Ten - kind Lieb?

stringendo. marc. molto

I. II. f

I. col. Viol. 1. II. " Viol. 2.

mp cresc.

mp cresc.

Bass-Cl. (A)

mf cresc.

mf cresc.

mf cresc.

Hör. (in F.)

(zu 2) mp cresc.

(zu 2) mp cresc.

I. (in C) II. III. (zu 2) mp

mp cresc.

mp cresc.

mp cresc.

tm

tm

tm

tm

Rustan ringt mit dem Mann vom Felsen.

ga

col Viol. 2.

Fl. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Ob. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

E. H. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Cl. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Bass. O. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Fg. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Hr. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Tr. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Tb. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Perc. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

*Pustan stößt den Mann vom Felsen den Dolch in's Gurg, tiefer fällt in den
Fluß, über die Lurche grab.*

Fl. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Ob. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

E. H. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Cl. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Bass. O. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Fg. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Hr. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Tr. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Tb. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Perc. *cresc. molto* *sf.* *ff.* *p.* *ten.* *poco dim.* *cresc. molto*

Fl.

Ob.

E. F.

Cl.

Ban. Cl.

Fg.

Hr.

F.

Tr. p. in C

anf der Bühne

Hr. in F.

Pauk.

pp

*Immer mehr Gefolge des Königs tritt auf, Rusten schreit, dieser ist kaffingelot, alle die
Görner fort, Jagdgesellschaft von der Brücke, und steht, da ihn die Ankommen
bemerken, zitternd voran an der Brücke, mit dem Rinken gegen den Jüfseur.*

8^{te} Basso

Fl. *(gu 2)* *f* *cresc.*

Ob. *(gu 2)* *f* *cresc.*

E. H. *f* *cresc.*

Cl. *f* *cresc.*

in f. *f* *cresc.*

Fig. *f* *cresc.*

Hörn. *f* *cresc.*

Trp. *f* *cresc.*

Pos. *f* *cresc.*

Pauk. *tm* *f* *cresc.*

Trp. in C. *f* *cresc.*

Hörn. in F. *f* *cresc.*

auf der Bühne.

al. Basso *f* *cresc. sempre* *molto*

Fl. *ton.*
 Ob. *ton.*
 E. Fl. *ton.*
 Cl. *ton.*
 Fg. *ton.*
 Hrn. *ton.*
 Trp. *ton.*
 Bn. *ton.*
 Tuba *ton.*
 Pst. *ton.*
 B. *ton.*
 Trp. (C) *a.d.B.*
 Trp. (F)

*Der König erhebt sich, Rustare zu tief auf dem Thron erhebt sich, der junge Jüngling erhebt sich
 auf der Höhe zu.*

col. Voll.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with various instruments and parts labeled on the left side.

Instruments and Parts:

- M. (Mellophone)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Fg. (Flute)
- Horn. (Horn)
- Trp. (Trumpet)
- Ph. (Phonograph)
- Pauk. (Pauke)
- Basen. (Bassoon)
- Triang. (Triangle)
- Trp. a.d.B. (Trumpet ad libitum)

Handwritten Annotations:

- cresc.* (crescendo)
- tr* (trill)
- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- tr* (trill)
- Triang. tr* (Triangle trill)
- 8a* (8va)
- Pustan blyhrygt* (Pustan blyhrygt)

The score is written in a system of five staves, with various musical notations including notes, rests, and dynamic markings. The bottom section of the page shows a more complex arrangement of staves, likely for a different section of the orchestra or a solo performance.

[illegible]

Vorhang.

accel:

rit.

Ende
des
ersten

Aufgaben

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Violin I (V. I.), Violin II (V. II.), Viola, Violoncello (Vcllo), and Double Bass (Cb.). The tempo is marked "Allegretto" and the key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The Flute 1 part has a "8a" marking above it. The Flute 2 part has a "col. 1. 8a vano" marking. The Violoncello part has a "col. Cello" marking. The Double Bass part has a "col. Cello" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando). The score ends with a double bar line and the word "fine".